

YELLOWJACKET

Reg. U.S. Pat. Off.

COMICS

10¢

S.C.D.C.
NO. 10



CAP'N GRIM FIGHTS
THE SALVAGE PIRATES
IN THIS ISSUE !!

[illegible]

EXQUISITE! LOVELY! ALLURING!

24K GOLDPLATED MATCHED COMEO RING *and* EARRING BIRTHSTONE SET

Here's the most amazing jewelry offer we have ever made! Everyone knows the exquisite, delicate, expensive looking beauty of a fine Cameo and the rich charm of 24K gold. Now, for the first time, you can own a beautiful matched set of these lovely simulated Cameos in your own birthstone color. These beautifully, designed, delicately colored, wonderfully wrought, simulated Cameos are mounted on the finest 24K gold-plated rings and earrings money can buy. What's more, they're guaranteed. Yes, fully guaranteed and warranted for 10 years against any form of tarnish or discoloration. Guaranteed not to lose any of their beautiful polish or luster or your money back.

SPECIALLY FITTED RING AND EARRING

This lovely set is so rich looking, so well made, that smart looking women everywhere are proudly wearing them. The goldplated ring glows with the fine burnished luster that only 24K gold can produce. Its special design makes it instantly adjustable in size to any finger, and once fitted it is set in a comfortable non-pinch fit SPECIALLY ADJUSTED TO YOUR FINGER. The delicately made screw-on-type goldplated earrings cling to your ears with the gentle stubborn tenacity of fine jewelry.

AN AMAZING OFFER

When you get your set show it to your friends, compare it with the finest jewelry in your local shops, admire it on yourself in your mirror. Then you will know why we say that this is the most amazing offer we have made, and you will agree that it is the greatest bargain you have ever purchased. You can see your set at our risk—get it at our expense—if you act now!

ALL 3 PIECES
1.98
plus 40¢
Fed. Tax

GUARANTEE
If Not Completely
Satisfied, Return
Within 5 Days and
Your Money will be
Quickly Refunded.

SEND NO MONEY!

You need not risk a cent. Send no money just the coupon indicating your color choice. When the postman delivers your set pay him only \$1.98 plus postage and 20% Federal Tax. You can select your birthstone color, or any other color you prefer. If you want two different sets to wear with different outfits, you can have two for only \$3.50 plus 20% Federal Tax. The demand for this wonderful jewelry makes it impossible for us to guarantee a definite supply. You must act now—send the coupon today.

5th AV. MDSE. MART, Inc.,
150 Nassau St. New York 7, N. Y.

PICK YOUR BIRTHSTONE*

- JANUARY GARNET
- FEBRUARY AMETHYST
- MARCH AQUAMARINE
- APRIL WHITE SAPPHIRE
- MAY GREEN SPINEL
- JUNE ALEXANDRITE
- JULY RUBY
- AUGUST PERIDOT
- SEPTEMBER BLUE SAPPHIRE
- OCTOBER ROSE ZIRCON
- NOVEMBER YELLOW SAPPHIRE
- DECEMBER GREEN ZIRCON
- * SIMULATED.

MAIL
THIS
COUPON

5th AV. MDSE. MART, Inc., Dept. 105 C

150 Nassau Street

New York 7, N. Y.

Send me my Cameo Ring and Earring Set at once. Birth month or color.....

☐ Send C.O.D. I'll pay postman \$1.98 plus postage and 20% Federal Tax on delivery.

☐ I am enclosing \$2.38, postage is free, tax included.

☐ Send two sets. I'll pay postman \$3.50 plus postage and 20% Federal Tax on arrival.

NAME

ADDRESS

CITY & ZONE.....STATE.....

YELLOWJACKET COMICS

YELLOWJACKET

HERE IS A REALLY DIFFERENT STORY WHICH BRINGS THE INTREPID VINCE HARLEY, DETECTIVE STORY WRITER, WHO IS ALSO THE HARD HITTING CRIME BUSTER AND BEE MASTER, THE LEGENDARY YELLOWJACKET, INTO A WEIRD ADVENTURE WHEN HE FINDS FAST ACTION IN --- "THE ADVENTURE OF THE MAN WITH TWO FACES"!



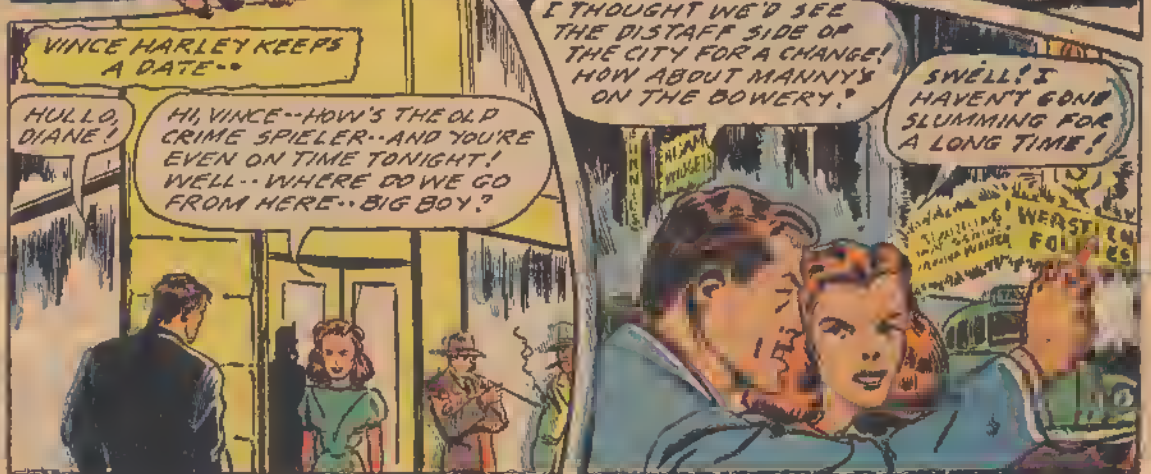
VINCE HARLEY KEEPS A DATE--

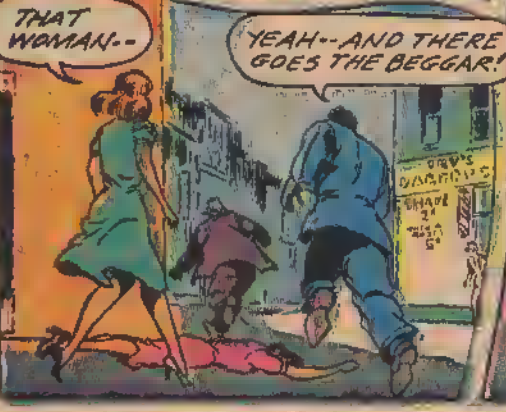
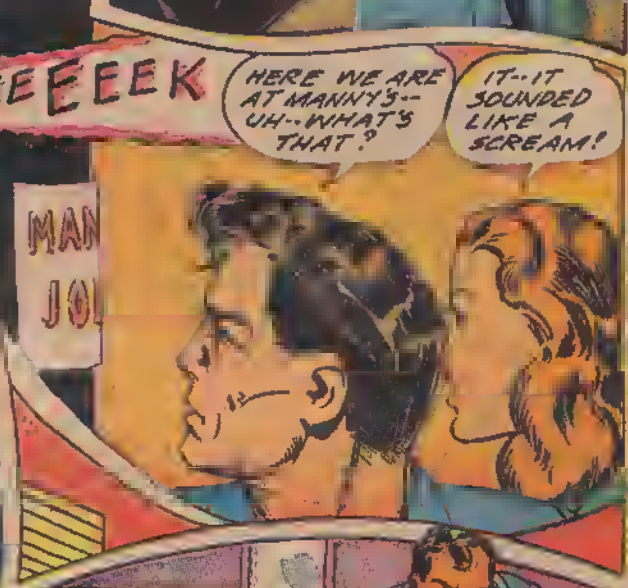
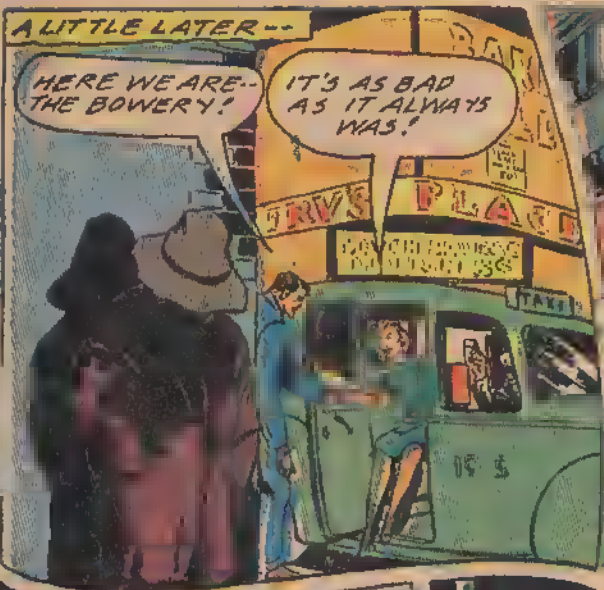
HULLO, DIANE!

HI, VINCE--HOW'S THE OLD CRIME SPIELER--AND YOU'RE EVEN ON TIME TONIGHT! WELL--WHERE DO WE GO FROM HERE--BIG BOY?

I THOUGHT WE'D SEE THE DISTAFF SIDE OF THE CITY FOR A CHANGE! HOW ABOUT MANNY'S ON THE BOWERY?

SWELL! I HAVEN'T GONE SLUMMING FOR A LONG TIME!







BUT BEFORE I TAKE UP THE CHASE-- A LITTLE CHANGE HAS TO BE MADE!



MOMENTS LATER, THE STALWART FIGURE OF YELLOWJACKET EMERGES FROM THE DOORWAY---

THERE--NOW I'M ALL SET! I LOSE MORE SUITS THIS WAY-- BUT IT'S ALL PART OF THE DAY'S WORK! HMM-- I CAN JUST SEE THAT BEGGAR-- HE'S HEADING AROUND THE CORNER!



PUFF--PUFF--WHEW! THAT GUY SURE KNOWS HIS WAY AROUND HERE!



HE WENT DOWN HERE-- AND IF HE CAN SEE HIS WAY AROUND HERE, HE MUST HAVE EYES LIKE A CAT!



IT SURE IS DARK!! WHOOPS!



THAT DOES IT! OH--MY ACHING BACK!



WELL--I'LL GET BACK TO DIANE AND THAT OTHER GIRL TO FIND OUT WHAT THIS IS ALL ABOUT!



I DIDN'T GET HIM, DIANE--NOW WHAT'S ALL THIS ABOUT?

SHE HAS A VERY INTERESTING STORY TO TELL--OH--I SEE YOU HAVE YOUR FANCY GET-UP ON!



NEVER MIND THAT STUFF--CAN YOU TELL US WHAT HAPPENED, YOUNG LADY?

AND YOU THINK...?

THAT--THAT--ED WAS KILLED BY THE BEGGAR! HE ALSO WAS--IS--A SOCIAL WORKER AND HAS OCCASION TO COME DOWN HERE MANY TIMES--I'M AFRAID--AFRAID I TELL YOU!

I'M MRS. ED AUBREY--A SOCIAL WORKER--AND I--I JUST HAD A FRIGHTFUL EXPERIENCE--THAT GHASTLY BEGGAR WAS WEARING MY HUSBAND'S SIGNET RING---I SAW IT AS HE EXTENDED HIS HAND FOR ALMS!



WELL--THERE'S ONLY ONE THING TO DO--DIANE--TAKE MRS. AUBREY HOME--AND I'LL FIND THAT BEGGAR IF IT'S THE LAST THING I ACCOMPLISH!

OKAY--COME ALONG, MRS. AUBREY!

YOU'RE VERY KIND, MISS CARTER!

MUCH LATER--

THAT BEGGAR CAN'T KEEP HIDING MUCH LONGER--HE HAS TO COME OUT SOME TIME!



AHA! THERE'S
MY BOY
RIGHT NOW!



HEY, CUTIE!
I WANT TO
SEE YOU!

NO! NO! KEEP
AWAY FROM ME!



BACK! I MUST
GO BACK!

HOLD IT, HANDSOME!
I WANT TO SPEAK
TO YOU!



HERE WE GO AGAIN!
NOW WHERE DID THAT
GUY GET TO?



WHERE DO YOU THINK
YER GOIN', MAC?

YEAH--THERE AIN'T
NO MASQUERADE
PARTY HERE!



I'M LOOKING FOR
A BEGGAR WHO
JUST RAN IN
HERE!

AND HE'S JUST
THE GUY WE'RE
TRYIN' TO KEEP
YOU FROM FINDIN',
SAVVY?



SO THERE'S NO USE
OF YOUR HANGIN'
AROUND HERE, MAC!

YOU'RE LIABLE
TO GET PUSHED
BACK---

OW!

HEY--WATCH
OUT WITH
THAT PUSHING
BECAUSE---

STAND THERE--
NOT SHOT!

MMM--BLOOD--
AND I THOUGHT
I WAS ANEMIC!

OH--SO YOU'RE
GOING TO PLAY
ROUGH, HUH?
BEES TO
ME!

HUH?

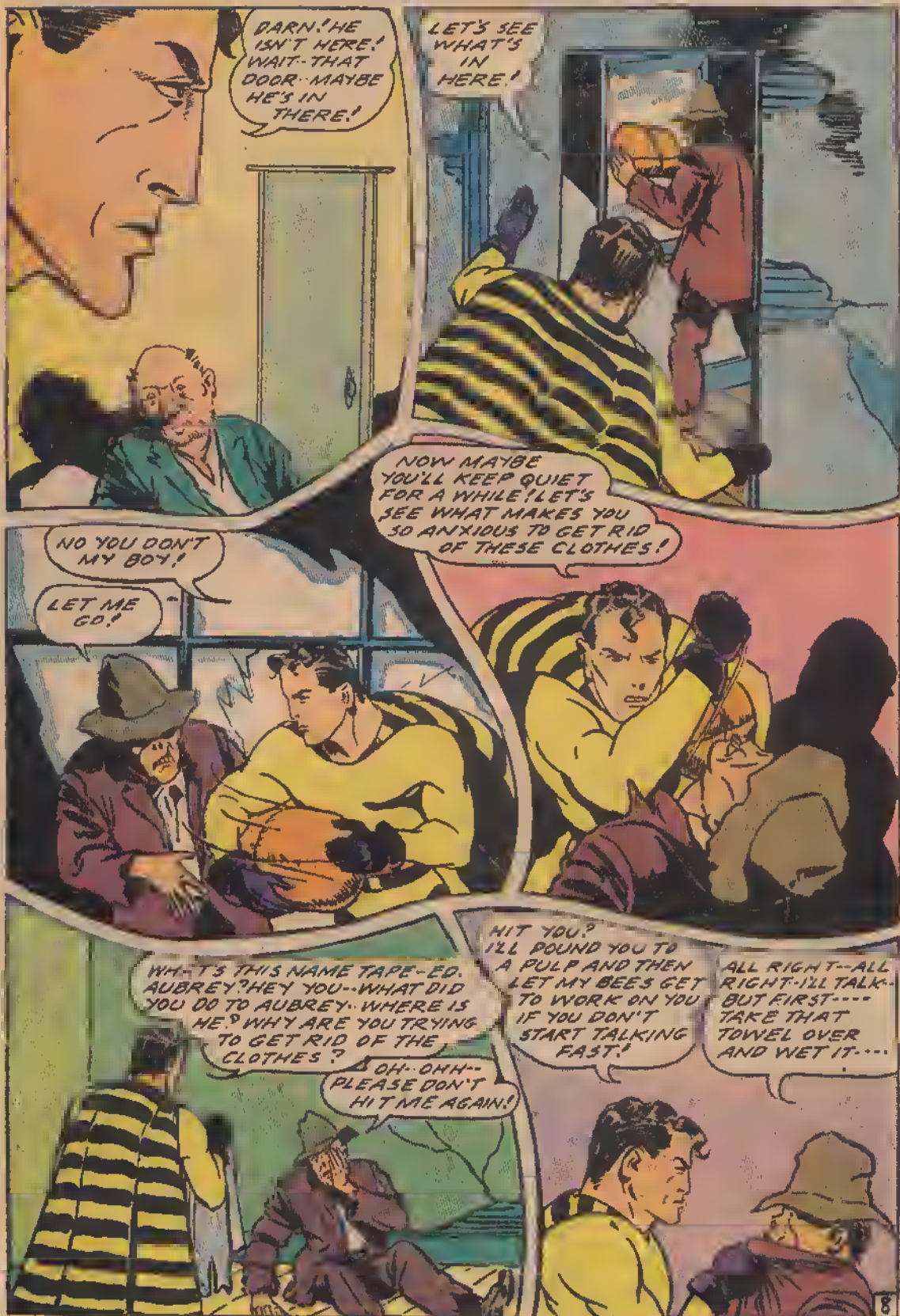
GET
THEM!

THIS IS NO PLACE
FOR US! TAKE OFF!

NOW MAYBE I CAN
GET TO SEE THAT BEGGAR!

I HEAR YOU
TALKING!





DARN! HE ISN'T HERE! WAIT--THAT DOOR--MAYBE HE'S IN THERE!

LET'S SEE WHAT'S IN HERE!

NOW MAYBE YOU'LL KEEP QUIET FOR A WHILE! LET'S SEE WHAT MAKES YOU SO ANXIOUS TO GET RID OF THESE CLOTHES!

NO YOU DON'T MY BOY!

LET ME GO!

WHAT'S THIS NAME TAPE-ED, AUBREY? HEY YOU--WHAT DID YOU DO TO AUBREY--WHERE IS HE? WHY ARE YOU TRYING TO GET RID OF THE CLOTHES?

OH--OH--PLEASE DON'T HIT ME AGAIN!

HIT YOU? I'LL POUND YOU TO A PULP AND THEN LET MY BEE'S GET TO WORK ON YOU IF YOU DON'T START TALKING FAST!

ALL RIGHT--ALL RIGHT--I'LL TALK--BUT FIRST---TAKE THAT TOWEL OVER AND WET IT---



OKAY--THE TOWEL IS WET--NOW WHAT?

WIPE MY FACE WITH IT!



WHAT IN THE WORLD???

IT'S JUST GREASE PAINT-- ACTOR'S MAKE-UP! I'M ED. AUBREY!



OKAY, AUBREY, TALK---

I'VE BEEN MAKING MY LIVING THIS WAY FOR YEARS! MY WIFE KNEW NOTHING ABOUT IT--AND TONIGHT WHEN I SAW HER--I KNEW THAT SHE HAD SEEN THIS RING, AND--WELL-- YOU KNOW THE REST--

AND I SUPPOSE THOSE TWO TOUGHS WERE HIRED BY YOU TO HELP KEEP YOUR SECRET--WELL, AUBREY-- GO HOME TO YOUR WIFE--AND YOU'LL NEVER HEAR ANYTHING FURTHER FROM ME ABOUT THIS--I'LL KEEP YOUR SECRET-- BUT YOU MUST PROMISE NEVER TO BEG AGAIN!



MUCH LATER---

AND THAT'S THE WHOLE STORY, DIANE--THE BEAUTY OF THE WHOLE THING IS THAT HIS WIFE DOESN'T KNOW ANYTHING ABOUT IT! BELIEVE ME, WHAT A WOMAN DOESN'T KNOW WON'T HURT HER!

NOW WHAT DID I SAY?

IS THAT SO???

DON'T EVER SPEAK TO ME AGAIN!



Diana the Huntress

DIANA THE HUNTRESS CHASES ARGUS THE MANY-EYED TO THE END OF THE EARTH IN ORDER TO PRESERVE FIRE UPON EARTH!



MOUNT OLYMPUS, HOME OF THE GREAT GODS.

DIANA, ARGUS, THE MANY-EYED HAS GONE TO PROMETHEUS AND STOLEN THE SECRET OF FIRE. IT WILL BE UP TO YOU TO SEE THAT THIS MONSTER DOES NOT SUCCEED IN PUTTING OUT FIRE UPON EARTH!

YES, FATHER ZEUS, I UNDERSTAND!

BUT FIRST YOU HAD BETTER GO TO PROMETHEUS AND LEARN HOW THIS WAS DONE AND THE DANGERS THAT MAY BE EXPECTED. PROMETHEUS IS CHAINED TO HIS ROCK ON THE CAUCASUS MTS., IF YOU REMEMBER!

YES, FATHER ZEUS! I WILL LEAVE IMMEDIATELY!

A SHORT WHILE LATER DIANA THE HUNTRESS NEARS THE CAUCASUS MTS.

I HAVEN'T SEEN PROMETHEUS FOR AT LEAST A THOUSAND YEARS! HOW TIME FLIES! WELL IT WILL BE GOOD TO SEE HIM AGAIN!

WELL, HERE I AM! I KNOW HE'S AROUND SOMEWHERE! LET'S SEE NOW!

DIANA THE HUNTRESS FINDS PROMETHEUS THE TITAN CHAINED TO HIS ROCK WITH THE IMMORTAL VULTURE ETERNALLY GNAWING HIS LIVER ---

THERE'S PROMETHEUS NOW! HASN'T CHANGED A BIT IN ALL THESE YEARS EITHER!

WELL, PROMETHEUS, I HEAR ARGUS THE MANY-EYED HAS PAID YOU A VISIT AND HAS STOLEN THE SECRET OF FIRE!

YES, DIANA! HE DRUGGED ME WITH THE DRUG RHETORIC AND WEANED THE SECRET FROM ME! AND NOW HE'S ON EARTH PUTTING OUT THE HEAVENLY FIRE!

THEN I HAVE NOT MUCH TIME TO LOSE! DON'T WORRY, I WILL STOP ARGUS IN TIME!

I KNOW YOU WILL, DIANA! BUT BE CAREFUL! ARGUS IS AN ESPECIALLY TRICKY CUSTOMER!

A SHORT TIME LATER DIANA THE HUNTRESS COMES TO THE POPULOUS CITY OF AUGUSTA---

DIANA WITNESSES ONE EFFECT OF THE REMOVAL OF FIRE FROM EARTH-

I'LL START MY SEARCH HERE! EVERYTHING LOOKS DEAD. THAT MEANS THIS PLACE HAS ALREADY BEEN AFFECTED BY ARGUS! I'LL DON MY ROBE OF CONCEALMENT AND GO BELOW!

OH, I'M SO COLD! WHAT HAS SHUT OFF ALL THE HEAT?

I DON'T KNOW! NOTHING SEEMS TO WORK! I CAN'T EVEN LIGHT MY PIPE!

AND ANOTHER---

THIS IS TERRIBLE! THE ENGINES CAN'T GET ANY STEAM UP! IF THE TRAINS DON'T MOVE SOON, EVERYBODY HERE WILL STARVE TO DEATH!

AND YET ANOTHER--

WE CAN'T PERFORM ANY OPERATIONS! THE LIGHTS AND MACHINERY WON'T WORK! I DON'T KNOW WHAT WE'LL DO!

NEVER BEEN ANYTHING LIKE THIS BEFORE! I CAN'T UNDERSTAND IT!

COME QUICKLY, DOCTOR! ANOTHER PATIENT HAS DIED FROM THE COLD!

AND SO DIANA SEES THE ENTIRE CITY SUFFERING HORRIBLY FROM THE WITHDRAWAL OF FIRE--

FIRE! GIVE US FIRE OR WE STARVE!

FIRE, OR WE FREEZE TO DEATH!

FIRE! FIRE!

BUT A LOT OF PEOPLE DON'T ACCEPT THE CONDITION QUIETLY.

THE MAYOR OF AUGUSTA TRIES TO QUIET THE MOB AND PREVENT VIOLENCE AND BLOODSHED---

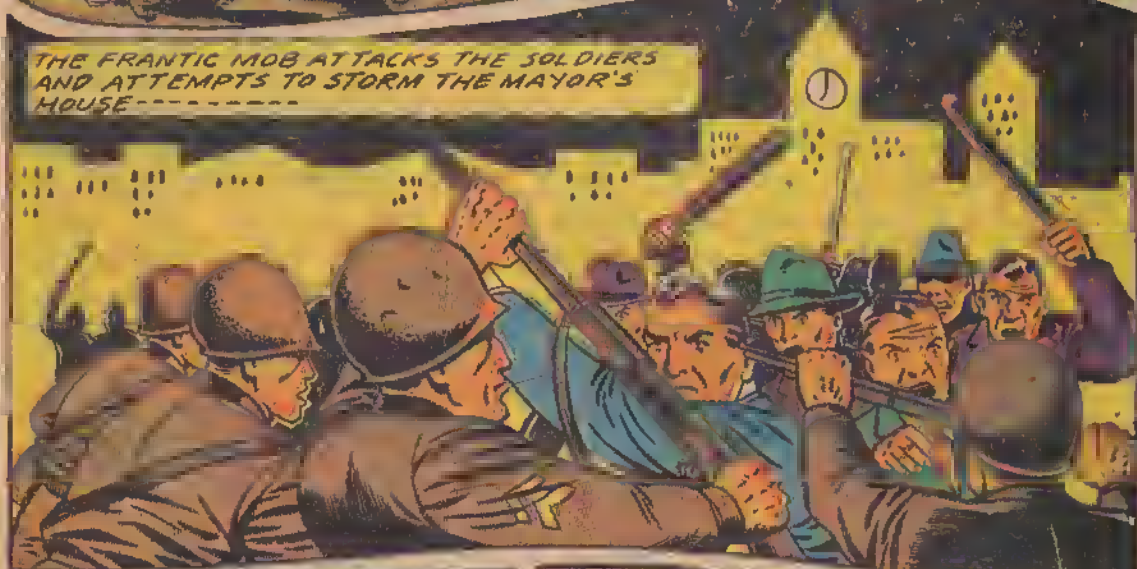
ON TO THE MAYOR'S! HE'S RESPONSIBLE! WE'LL MAKE HIM GIVE US FIRE!

CITIZENS! THIS IS HAPPENING ALL OVER THE COUNTRY! WE'RE NOT RESPONSIBLE! WE'RE DOING OUR BEST TO FIND OUT THE CAUSE OF ALL THIS!

YOUR BEST ISN'T GOOD ENOUGH! COME ON, MEN!



THE FRANTIC MOB ATTACKS THE SOLDIERS AND ATTEMPTS TO STORM THE MAYOR'S HOUSE---

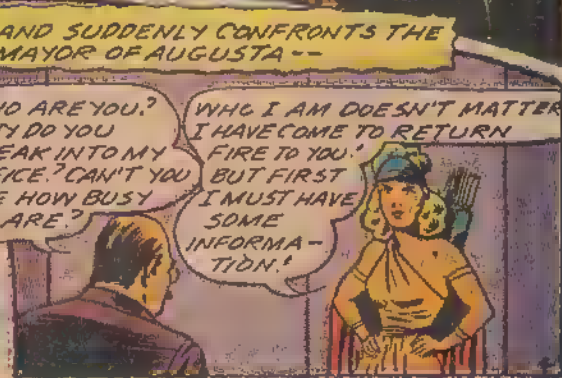
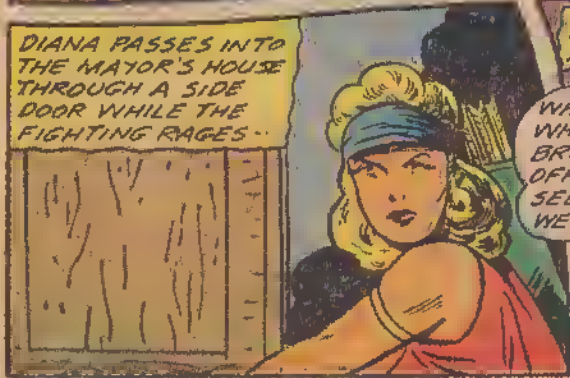


DIANA PASSES INTO THE MAYOR'S HOUSE THROUGH A SIDE DOOR WHILE THE FIGHTING RAGES--

AND SUDDENLY CONFRONTS THE MAYOR OF AUGUSTA--

WHO ARE YOU? WHY DO YOU BREAK INTO MY OFFICE? CAN'T YOU SEE HOW BUSY WE ARE?

WHO I AM DOESN'T MATTER I HAVE COME TO RETURN FIRE TO YOU! BUT FIRST I MUST HAVE SOME INFORMATION!





INFORMATION?
WHY--ER-- YES!
WHAT DO YOU
WANT TO KNOW?

I WANT TO KNOW THE PATTERN
OF THIS SUDDEN SHUTTING OFF
OF FIRE! I WANT TO KNOW JUST
HOW IT IS HAPPENING ALL
OVER THE COUNTRY!

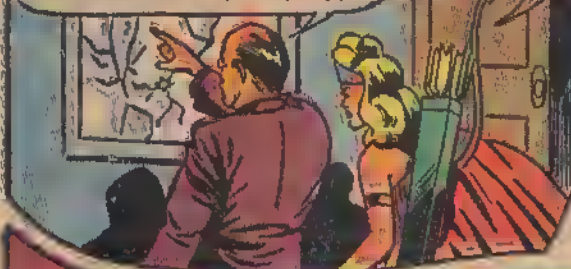
THE MAYOR OF AUGUSTA SHOWS
DIANA THE HUNTRESS THE PATH
TAKEN BY ARGUS THE MANY-EYED
WITHOUT REALIZING THAT A MONSTER
IS RESPONSIBLE FOR THE HORRIBLE
CALAMITY----

HIM? WHO IS
"HIM"?

YOU WOULDN'T UNDER-
STAND, MR. MAYOR, BUT
"HIM" HAPPENS TO BE
ARGUS THE MANY-EYED
WHO IS RESPONSIBLE
FOR THESE "ACCIDENTS,"
EXCEPT THEY'RE NOT
EXACTLY "ACCIDENTS."

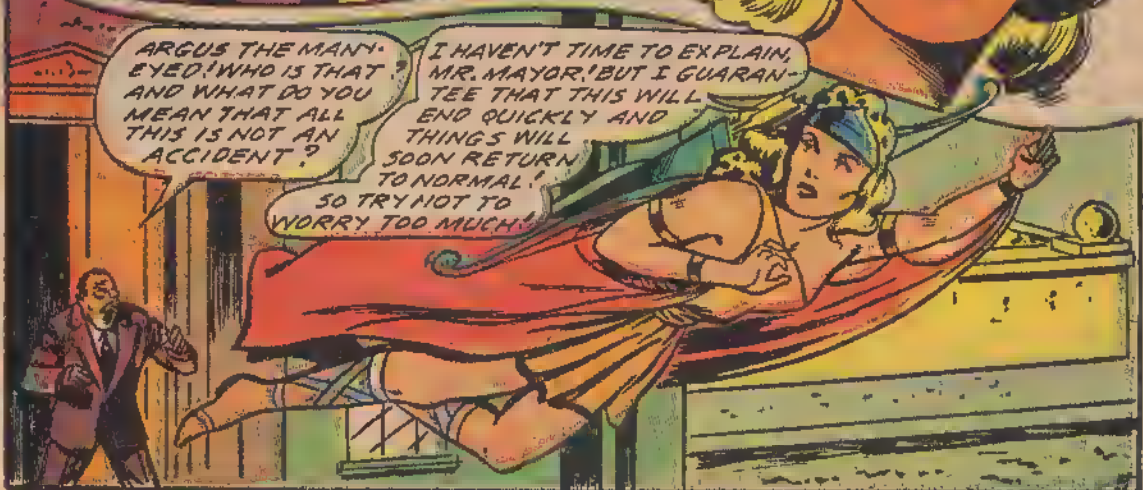
NOW THAT YOU MENTION IT, IT'S
STRANGE BUT THIS THING IS
HAPPENING IN ONE CENTER AT
A TIME AND IS FOLLOWING THIS
LINE! THE BOTTOM PIN IS AUGUSTA,
AND AT PRESENT THIS THING HAS
REACHED THE CITY OF BELLEVILLE,
WHICH IS THE TOP PIN!

I SEE! THEN
THE NEXT
PLACE WILL BE
CORNY CITY!
WELL, I'LL BE
THERE TO
MEET HIM!



ARGUS THE MANY-
EYED! WHO IS THAT?
AND WHAT DO YOU
MEAN THAT ALL
THIS IS NOT AN
ACCIDENT?

I HAVEN'T TIME TO EXPLAIN,
MR. MAYOR! BUT I GUARAN-
TEE THAT THIS WILL
END QUICKLY AND
THINGS WILL
SOON RETURN
TO NORMAL!
SO TRY NOT TO
WORRY TOO MUCH!



IN THE MEANTIME ARGUS THE MANY-EYED PLANS THE FINAL DESTRUCTION OF THE ENTIRE WORLD---

SHUTTING OFF FIRE IS TOO SLOW THIS WAY WHEN I HAVE TO ENTER A CITY IN ORDER TO HAVE SOME EFFECT! IN SIMPLY KNOWING THE SECRET OF FIRE I CAN SHUT IT OFF, BUT I HAVE TO BE THERE PERSONALLY! NOW PROMETHEUS IS THE KEY TO THIS SITUATION! IF I KILL HIM, FIRE WILL AUTOMATICALLY GO OUT ALL OVER THE WORLD AT ONCE! I SHOULD HAVE THOUGHT OF THIS BEFORE!

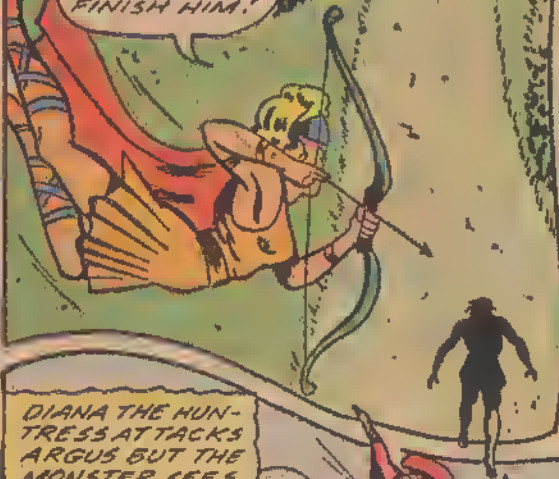


WELL, I'LL FINISH THIS CITY THEN GO BACK TO THE CAUCASUS AND KILL PROMETHEUS, THAT'LL SETTLE THE WORLD, AND ALL AT ONCE!



DIANA THE HUNTRESS ARRIVES IN TIME TO SEE ARGUS THE MANY-EYED PREPARING HIS WORK OF DESTRUCTION.

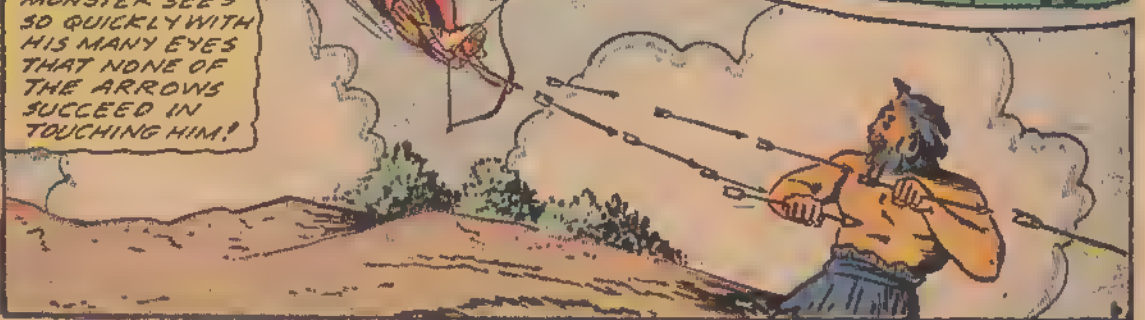
THERE HE IS! NOW I'LL FINISH HIM!



DIANA THE HUNTRESS! SHE CAN'T KILL ME SO LONG AS I CAN SEE HER! AND WITH THESE EYES I'LL ALWAYS SEE HER! SO LET HER COME!



DIANA THE HUNTRESS ATTACKS ARGUS BUT THE MONSTER SEES SO QUICKLY WITH HIS MANY EYES THAT NONE OF THE ARROWS SUCCEED IN TOUCHING HIM!



DIANA WATCHES AS ARGUS THE MANY-EYED MAKES GOOD HIS ESCAPE...

NO SOONER HAS DIANA MADE HER WISH THAN MERCURY, THE DIVINE MESSENGER OF THE GODS MAKES HIS APPEARANCE...

WELL, THERE'S NO USE CHASING HIM NOW! I CAN'T KILL HIM SO LONG AS HE'S ABLE TO SEE ME! I WISH MERCURY WERE HERE TO ADVISE ME!

ZEUS BE PRAISED! MERCURY ON THE WINGS OF MY THOUGHT!

GREETINGS, DIANA! I HAVE NEWS FOR YOU! ARGUS IS ON HIS WAY TO THE CAUCASUS TO KILL PROMETHEUS!

WHAT? WE MUST GET THERE BEFORE HIM!

THAT'S EASY! AS FAST AS ARGUS CAN TRAVEL, HE CAN'T BEAT THE GODS!

WELL, WE STILL HAVE NO TIME TO LOSE! WE MUST ARRANGE A PLAN TO TRAP ARGUS FOR CE AND ALL!

DIANA AND MERCURY REACH THE CAUCASUS AND SEE THAT THE COAST IS CLEAR...

WELL, WE'RE HERE BEFORE ARGUS, THANK ZEUS!

YES, AND NOW WE'LL MAKE OUR ARRANGEMENTS WITH PROMETHEUS!

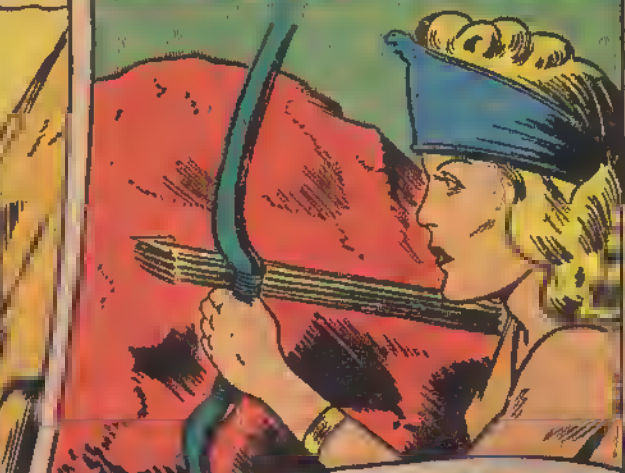
ARGUS IS COMING TO KILL YOU, PROMETHEUS! HE WANTS TO SHUT OFF FIRE ON EARTH FOR GOOD!

WHAT? DON'T WORRY! WE'LL FINISH HIM INSTEAD! I'LL HIDE BEHIND THAT ROCK, MERCURY! YOU HIDE, THEN ATTRACT HIS ATTENTION! I'LL DO THE REST!

ARGUS ADVANCES TO KILL PROMETHEUS WHILE MERCURY WILDLY ATTRACTS HIS ATTENTION---



AND DIANA SILENTLY STRINGE HER BOW WITH TEN ARROWS---



DIANA PUTS OUT ARGUS' MANY EYES WITH ONE SHOT FROM HER BOW---



MERCURY ADVANCES TO PUT THE FINISHING TOUCH TO ARGUS' EVIL CAREER---

WELL, ARGUS, YOU LOST YOUR HEAD ONCE TOO OFTEN! NOW YOU'LL LOSE IT PERMANENTLY!

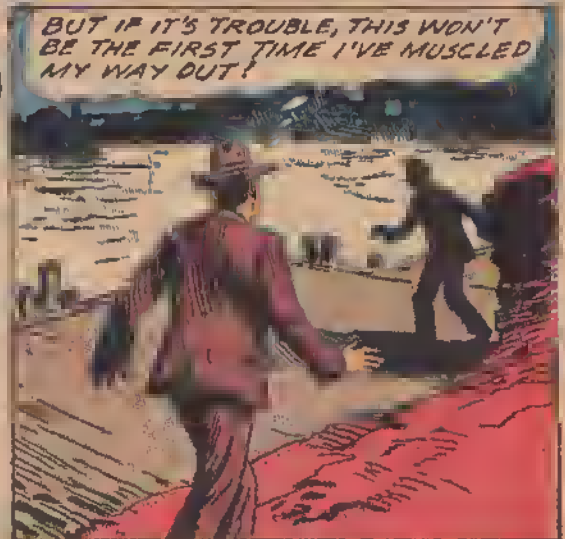
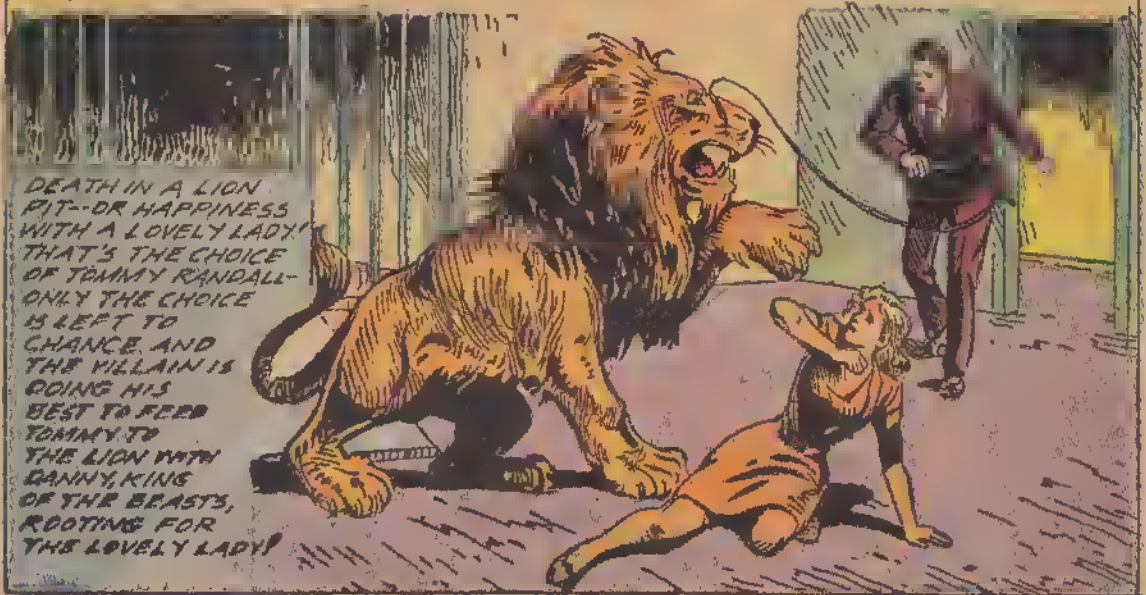


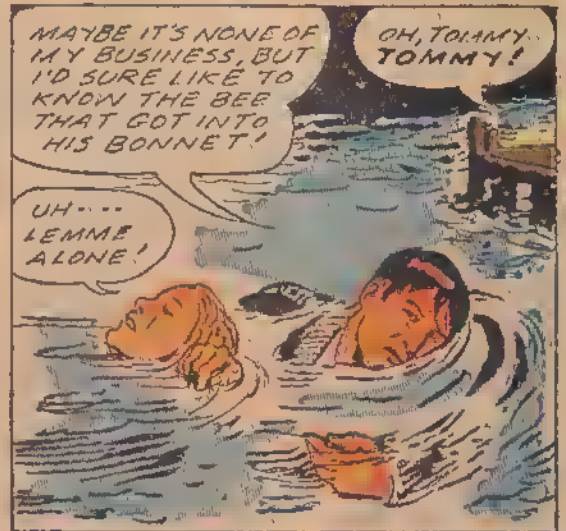
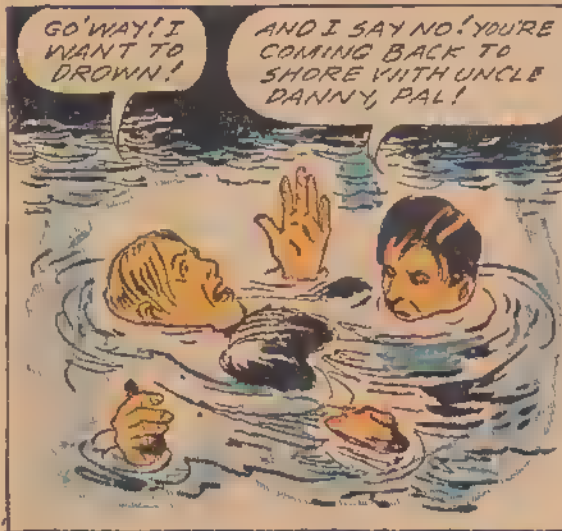
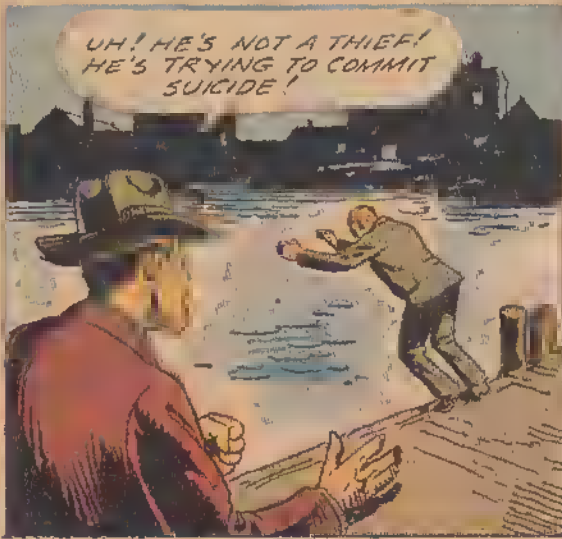
DIANA AND MERCURY BID FAREWELL TO PROMETHEUS AS THEY PREPARE TO RETURN TO MOUNT OLYMPUS----

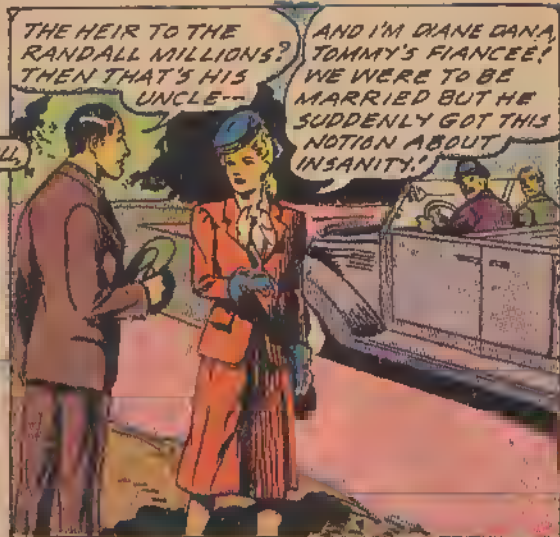
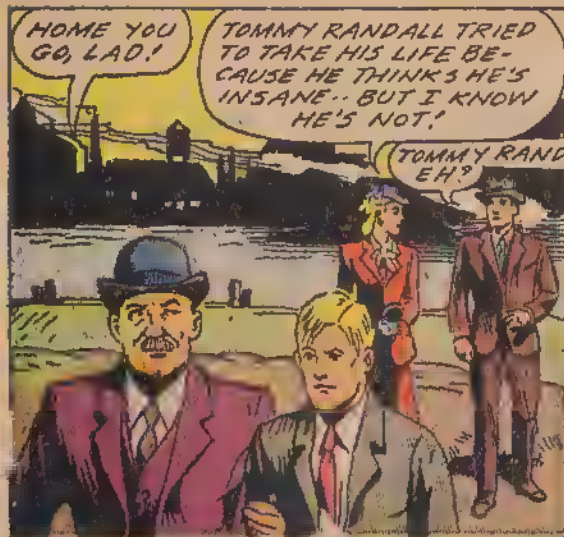
WELL, THAT'S THAT, ARGUS STOPPED HIM IN LOST HIS HEAD TIME! NOT BE IN MORE WAYS CAUSE I'M AFRAID THAN ONE! TO DIE, BUT THAT IF I DID, EARTH WOULD DIE TOO FROM LACK OF FIRE!



DANNY, KING of the Beasts







WHY, THIS ISN'T FOR ME--
IT'S FOR DANIEL KING--
THE IMPORTER OF BIG
GAME FOR ZOOS--AND
FROM TOMMY RANDALL'S
UNCLE!

AN ORDER FOR A
LION TO BE DELIVERED
TO THE RANDALL
MANSION-- AT
TOMMY'S REQUEST!

OF ALL THE WHACKY
ORDERS..I'M GOING
TO QUESTION MR.
KING AND SEE WHAT
HE MAKES OF IT!

SOON, IN THE OFFICE OF DANIEL KING--

WHY, YES, DANNY.' AS A MATTER
OF FACT, JOHN RANDALL CAME
HIMSELF A SHORT TIME AGO,
AND WE SENT THE LION UP
AS HE ORDERED!

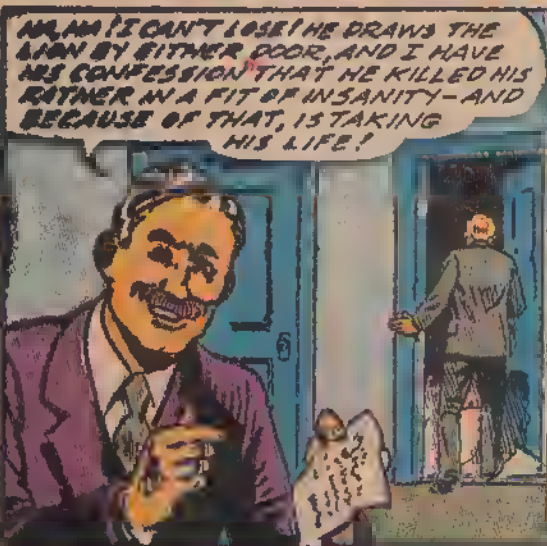
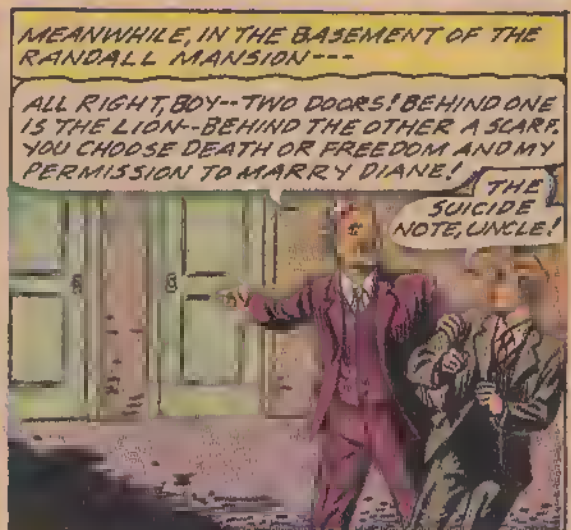
WHY, YES, A LITTLE WORRIED
ABOUT IT, TOO, BUT RANDALL SAID
HE KNEW SOMETHING ABOUT THE
BEASTS-- EXPERIENCE
IN INDIA AND SO ON!
HE'S HUMORING HIS
NEPHEW!

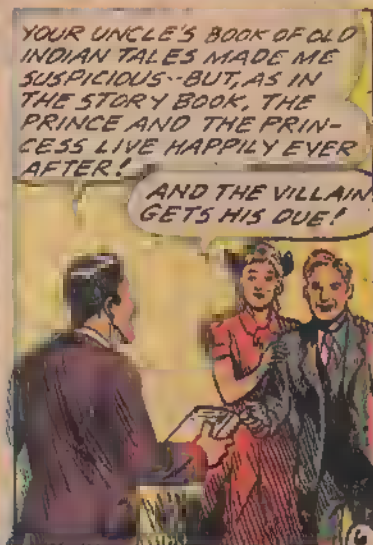
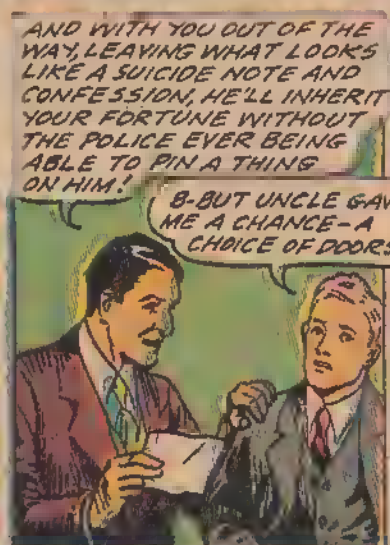
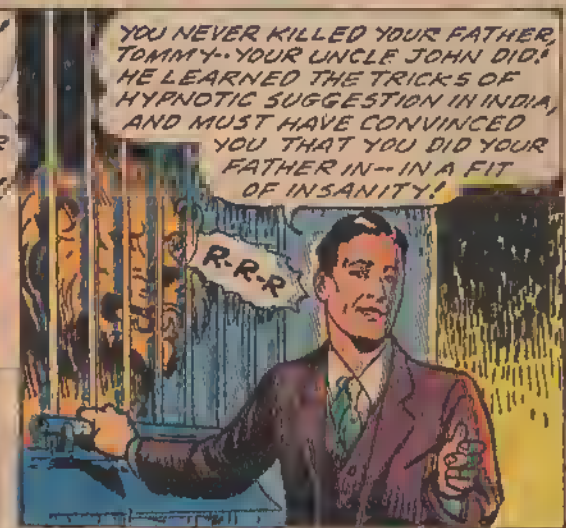
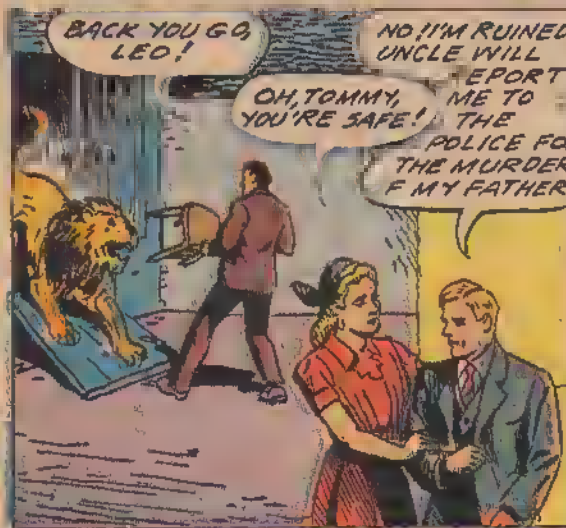
YOU SENT
THE LION?

I'M GOING TO CALL
ON RANDALL AND
FIND OUT WHAT
THIS MEANS!

MIND RETURNING
THIS BOOK? RANDALL
MUST HAVE FOR-
GOTTEN IT-- A
BOOK OF OLD INDIAN
LEGENDS!

"THE LION AND THE LADY".. SOUNDS
FAMILIAR! GREAT SCOTT--I
WONDER IF IT COULD
BE WHAT IT SOUNDS
LIKE!





BUZZIN' ⁹ OF THE

TODAY, PROFESSOR BOZZO AND DRONEY WILL DEMONSTRATE HOW TO MAKE A TELEGRAPH SET - HOLD TIGHT!



ER...THE KEY?

HOW ABOUT THAT METAL STRIP?

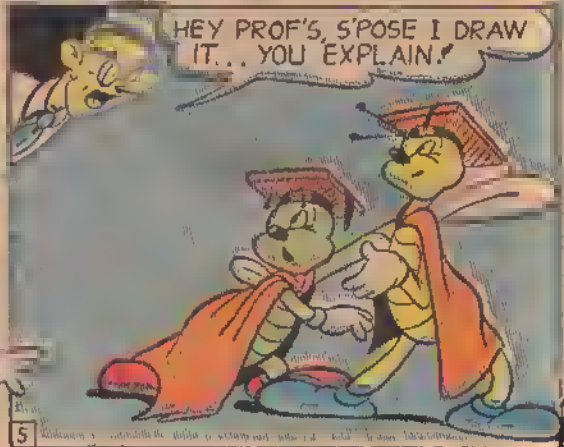


THE KEY COMES FIRST.

LES GO! LES GO!

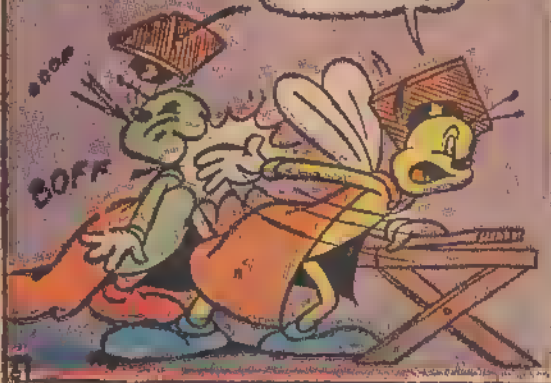


HEY PROF'S, S'POSE I DRAW IT... YOU EXPLAIN!



THE KEY

HEY, DRONEY! HAND ME THAT SAW!



BRASS SCREW

PIECE OF WOOD OR A CHECKER.

WIRE

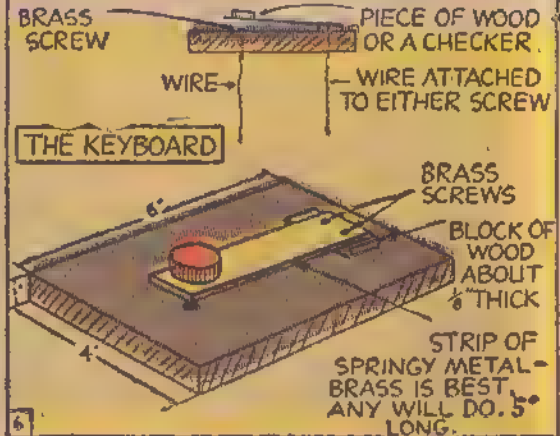
WIRE ATTACHED TO EITHER SCREW

THE KEYBOARD

BRASS SCREWS

BLOCK OF WOOD ABOUT 1/2" THICK

STRIP OF SPRINGY METAL - BRASS IS BEST. ANY WILL DO. 5" LONG.



BEEES



JUST GET A BLOCK OF WOOD, ONE INCH THICK-FOUR INCHES WIDE, AND SIX INCHES LONG. GET A STRIP OF METAL WITH SOME SPRING TO IT. GLUE A CHECKER TO ONE END, AND SCREW THE OTHER END TO THE BIG BLOCK.

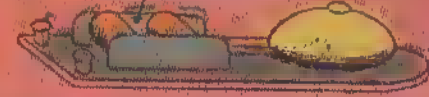
AND DON'T FORGET THE LITTLE BLOCK OF WOOD AND THE SCREW DIRECTLY UNDER THE CHECKER.



NOW YOU GET SOME COPPER WIRE. ONE WIRE CONNECTS KEYBOARD TO BUZZER, THEN A WIRE FROM OTHER END OF THE KEYBOARD TO THE BATTERY. LAST WIRE CONNECTS BATTERY TO THE BUZZER.



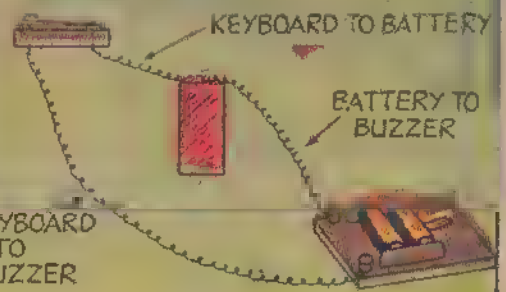
THE BUZZER. TAKE AN OLD DOOR BELL FOLD A PIECE OF PAPER, AND PUT IT HERE



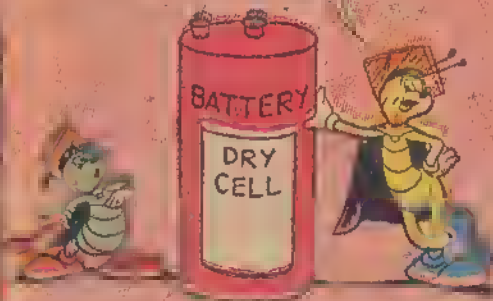
TAKE OFF THE GONG AND CUT OFF THE CLAPPER HERE. THIS WILL MAKE IT BUZZ, AND THE FOLDED PAPER WILL GIVE IT A HIGH PITCH.



THE HOOKUP



THIS IS VERY IMPORTANT, VURRY-VURRY!



TALES OF TERROR



GOLD! GOLD! GOLD! A SIMPLE WORD THAT HAS CRAZED THE MINDS OF MEN! HOW MANY MEN HAVE MADE MAMMON THEIR GOD? AND HOW MANY MEN HAVE FORGOTTEN THAT THE LOVE OF MONEY IS THE ROOT OF ALL EVIL? HERE IS A STORY OF A MAN WHO LIVED FOR GOLD AND DIED BY IT!

DEEP IN THE EVIL FOREST THE OLD WITCH FINDS A CHILLING TALE IN HER CAULDRON'S SMOKE...

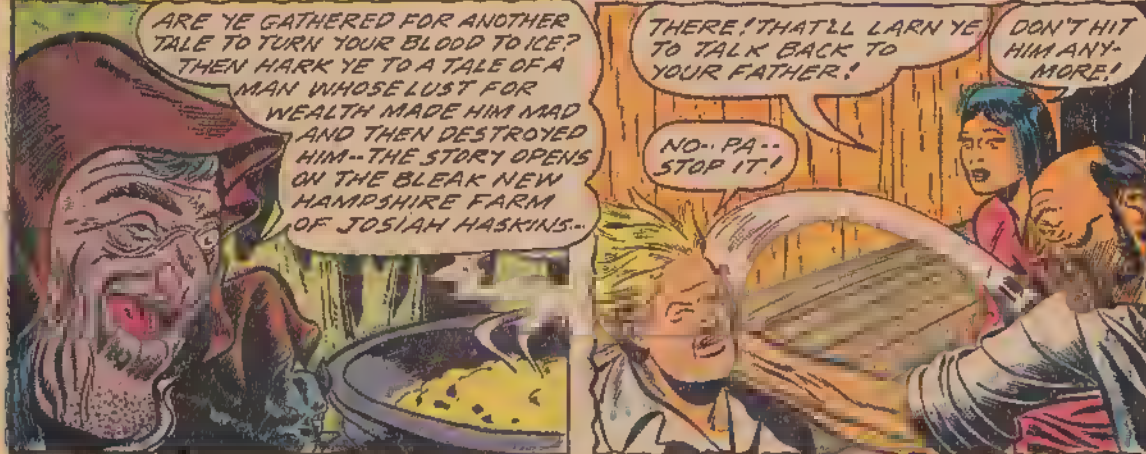
ARE YE GATHERED FOR ANOTHER TALE TO TURN YOUR BLOOD TO ICE? THEN HARK YE TO A TALE OF A MAN WHOSE LUST FOR WEALTH MADE HIM MAD AND THEN DESTROYED HIM--THE STORY OPENS ON THE BLEAK NEW HAMPSHIRE FARM OF JOSIAH HASKINS...

HASKINS WAS A HARD MAN, A CRUEL MAN, AS HARD AND CRUEL AS THE ROCKY SOIL FROM WHICH HE WRESTED A LIVING--

THERE! THAT'LL LARN YE TO TALK BACK TO YOUR FATHER!

DON'T HIT HIM ANY MORE!

NO.. PA.. STOP IT!



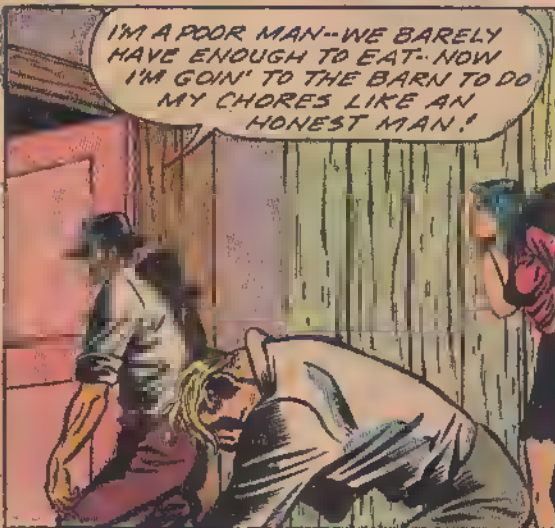


NOW MEBBE YE'LL KNOW
THAT I MEAN WHAT
I SAY.. I WON'T HAVE
YE RUNNIN' OFF TO NO
DANCES.. THE BOTH OF
YOU.. I'M A POOR MAN
AND HAVE NO TIME
FOR NONSENSE!

BUT.. PA--
WE--

SHUT UP! YE'LL
STAY HERE AND
WORK.. LIKE YORE
MOTHER AFORE YE--
OR I'LL KILL YE
BOTH!

OH!!

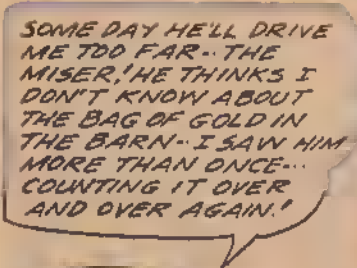


I'M A POOR MAN--WE BARELY
HAVE ENOUGH TO EAT.. NOW
I'M GOIN' TO THE BARN TO DO
MY CHORES LIKE AN
HONEST MAN!

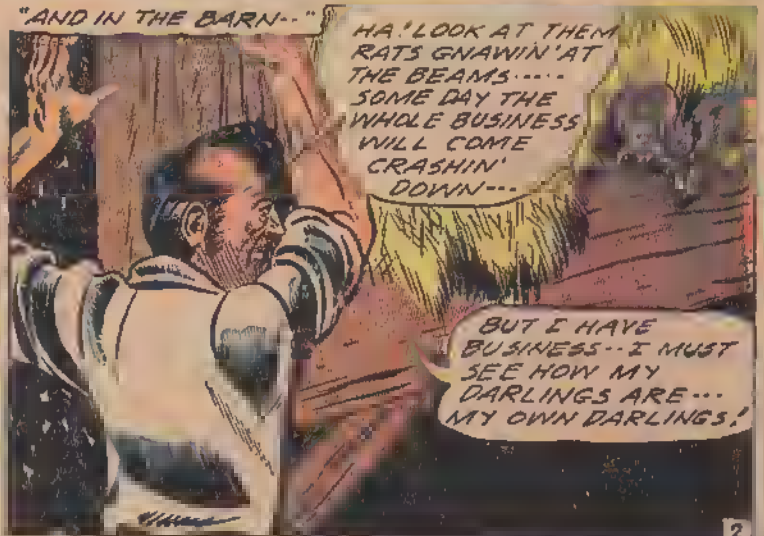


NAT.. NAT.. ARE
YOU ALL RIGHT?

YES.. I'M ALL
RIGHT--BUT HE
HURT YOU, SUE,
DIDN'T HE?



SOME DAY HE'LL DRIVE
ME TOO FAR.. THE
MISER.. HE THINKS I
DON'T KNOW ABOUT
THE BAG OF GOLD IN
THE BARN.. I SAW HIM
MORE THAN ONCE...
COUNTING IT OVER
AND OVER AGAIN!



"AND IN THE BARN--"

HA! LOOK AT THEM
RATS GNAWIN' AT
THE BEAMS....
SOME DAY THE
WHOLE BUSINESS
WILL COME
CRASHIN'
DOWN---

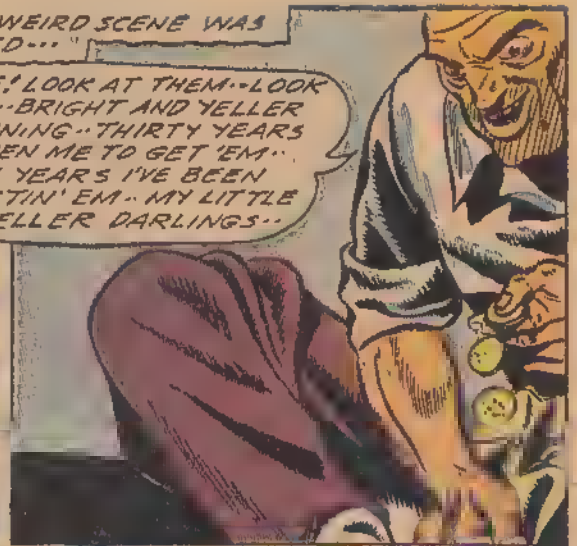
BUT I HAVE
BUSINESS--I MUST
SEE HOW MY
DARLINGS ARE...
MY OWN DARLINGS!



AH..HERE IT IS.. SOON..
SOON..MY DARLINGS..
SOON..

"THEN A WEIRD SCENE WAS
ENACTED..."

HE! HE! LOOK AT THEM..LOOK
AT THEM..BRIGHT AND YELLER
AND SHINING..THIRTY YEARS
IT'S TAKEN ME TO GET 'EM..
THIRTY YEARS I'VE BEEN
COLLECTIN' EM.. MY LITTLE
YELLER DARLINGS..



"AND SO IT WENT..THEN SEVERAL
WEEKS LATER..."



NAT! NAT! WHERE
IS HE?

DOWN IN THE COW
PASTURE! WHAT
IS IT?



THERE'S A DANCE TOMORROW
NIGHT AT THE BEDFORD
GRANGE HALL..I WANT
TO GO.. WILL YOU TAKE ME?

NO! REMEMBER WHAT
HAPPENED LAST TIME!



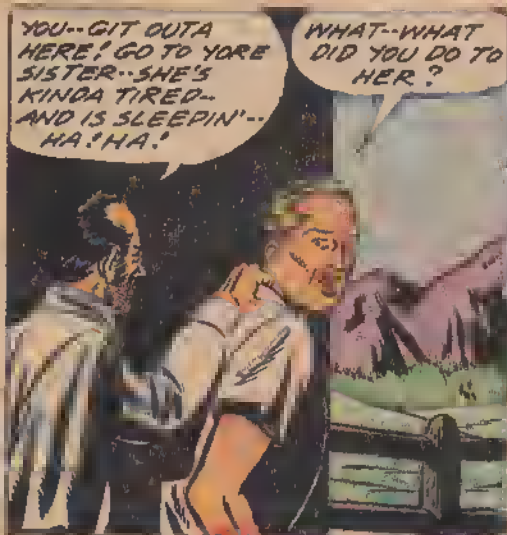
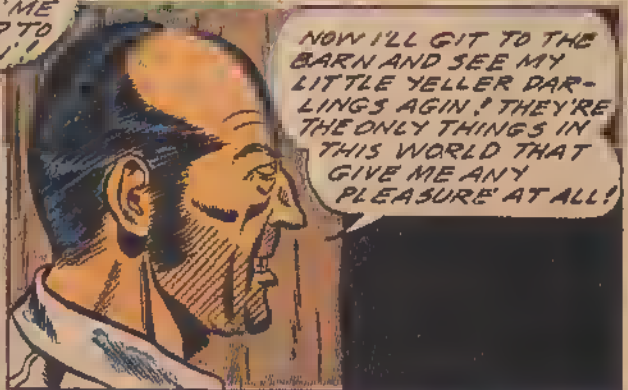
NAT..PLEASE.. WE
CAN SNEAK OUT OF
THE HOUSE..PLEASE,
NAT?

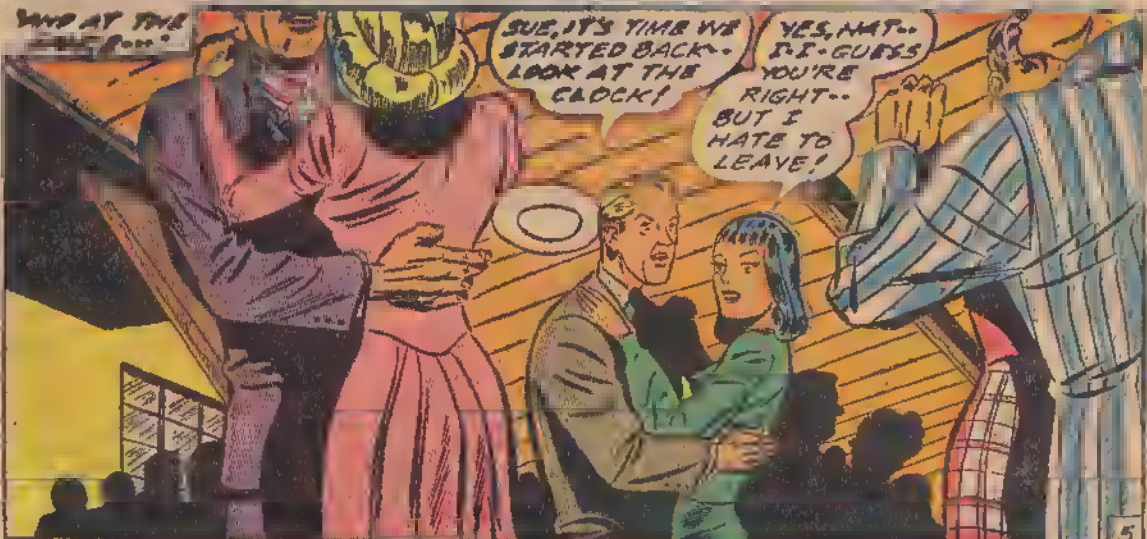
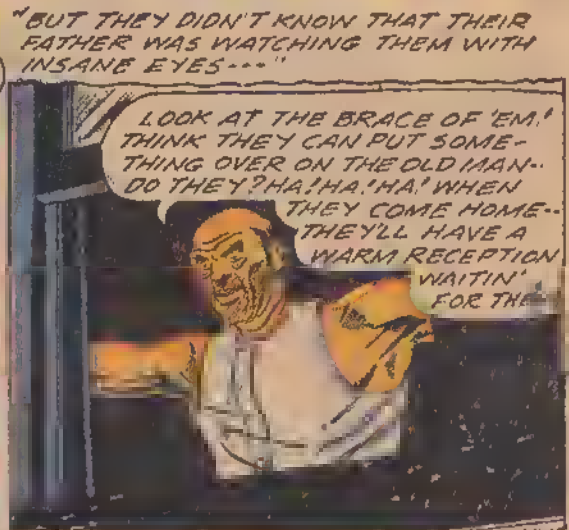
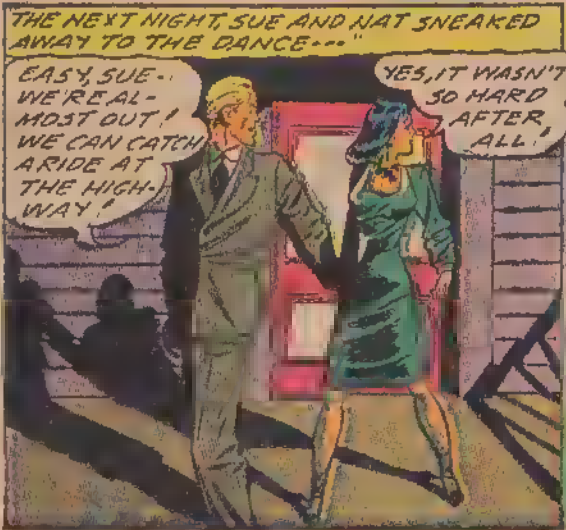
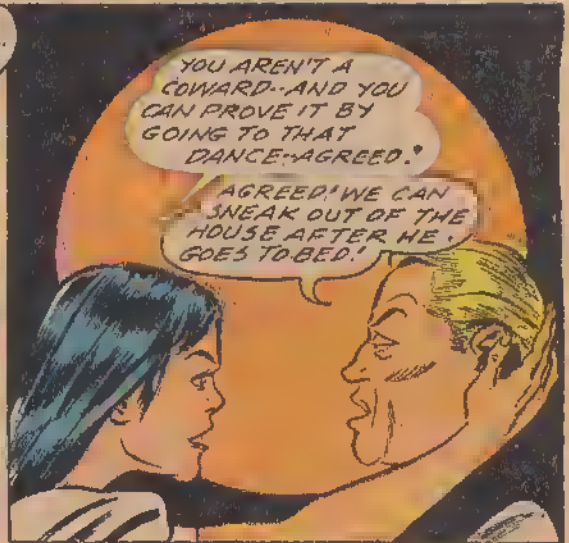
SUE, YO'RE SO
PRETTY!



PLEASE? AN' WE CAN COME BACK
EARLY--HE'LL NEVER KNOW--

WAAL..OH SUE--
YOU KNOW I
CAN'T NEVER
REFUSE YOU
ANYTHING--
I'LL DO IT!

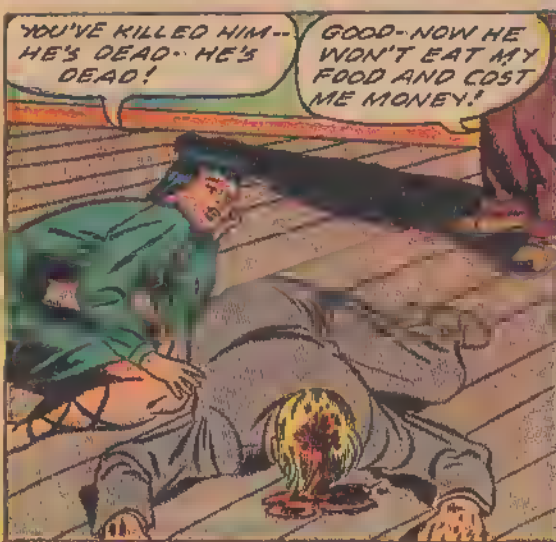
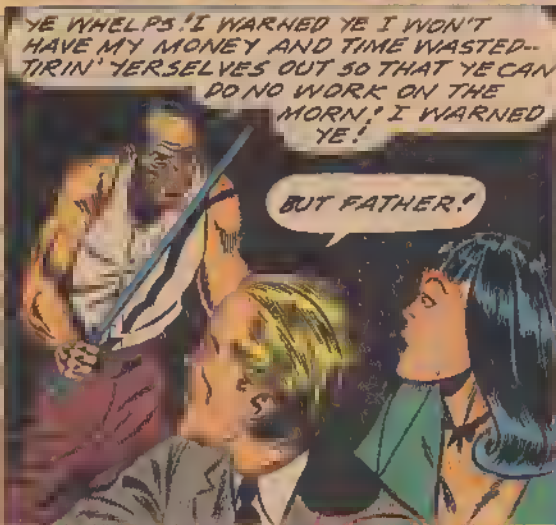


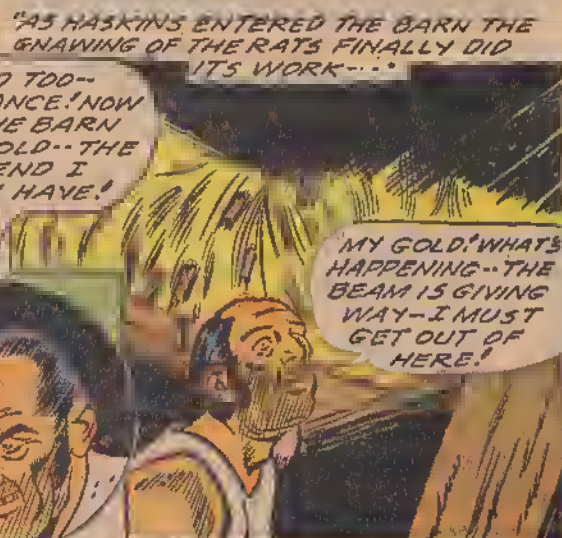
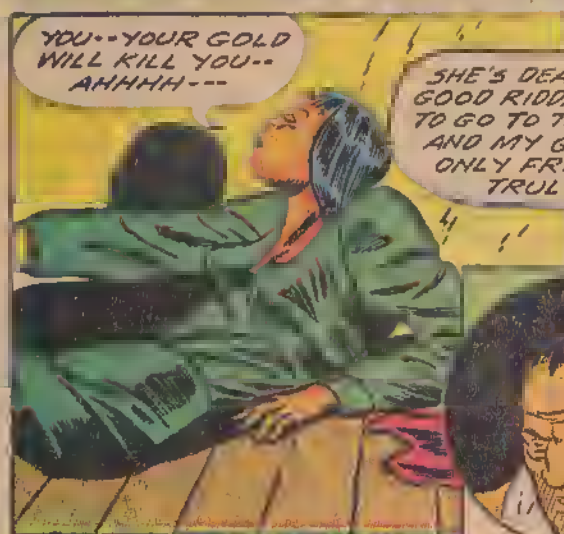
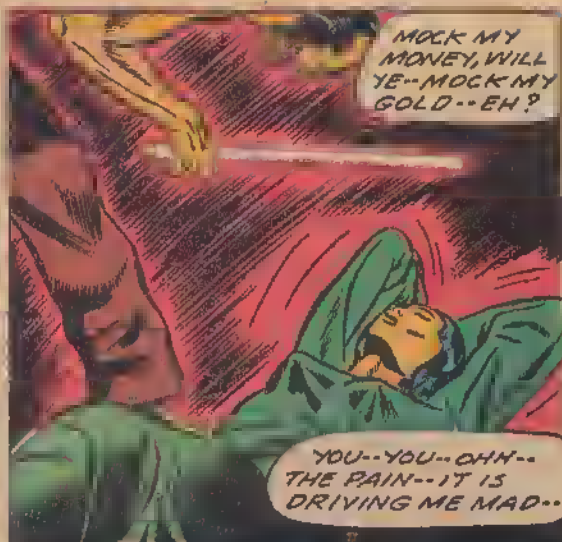
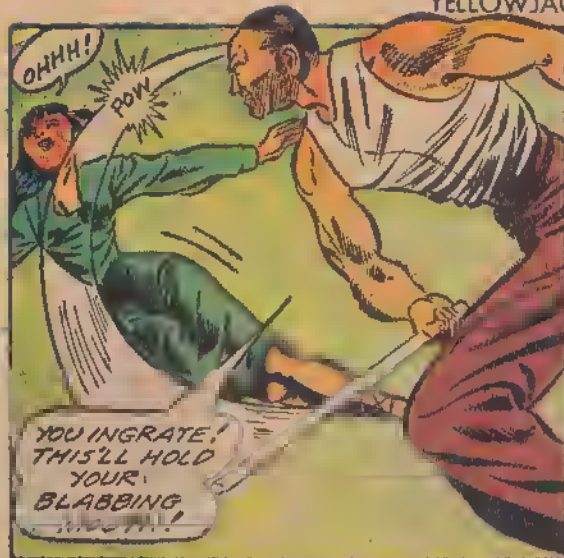


"LATER THE BROTHER AND SISTER
CAME TO THEIR HOME--"



"AND THEN JUST AS THEY THOUGHT
THEY WERE SAFE--"





AND BACK IN THE FOREST
THE OLD WITCH FINISHES HER
TALE OF TERROR--

HEE--HEE-- HIS GOLD DID
KILL HIM AS SUE SAID--HEE--
HEE--NEVER FORGET, FRIENDS,
--AT MONEY



BEE-STINGS

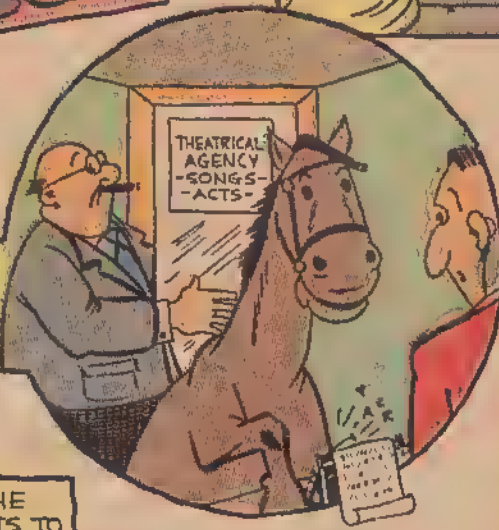
MR. DINKLE HAS NOT TOLD THE TRUTH SO HE MUST PAY THE CONSEQUENCES



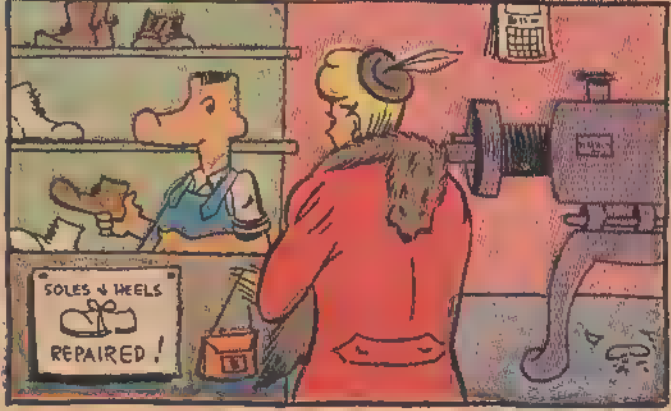
... I KNOW, LADY ! BUT IT'S MORE COMFORTABLE LIKE THIS !



WHAT'S SO SMART ABOUT HIM ? HE MIS-SPELT ONE WORD ALREADY !



AFTER 18 YEARS, THE WORK SORTA STARTS TO GROW ON YOU !





DANNY SMITH was the best catcher in the league. Danny Smith was the best hitter in the league. Danny Smith could do anything on the diamond, and do it better than anyone else. If you doubt this ask Danny himself. He'll tell you. And what's more Danny wore glasses. "Specs" his teammates on the Blackbirds called him. "Poison" the rest of the league called him. For example, take the last crucial series with the Redwings. In the first of the 3 playoffs Danny was squatting behind the plate in the third inning while Lefty Harris was winging his fast ball by the petrified bat of the Redwing left fielder, Dummy Dolan.

"You're a bum," growled Danny. "You could not hit the ground with a tennis racket."

Oh, Danny was good at this sort of thing. It may have been one reason why he wore glasses. Make no mistake about this, though. Danny was no coward. He was just careful.

"Strike Two." Dolan stood as still as a marble statue. Harris wound up. Nobody on—nobody out—2 and 2 on the hitter. Down came a sweeping curve. The man in blue jerked up his left arm.

"Ball Three."

Danny turned around and tore his mask off. He removed his specs and handed them to the umpire.

"Here," he growled. "You need these more than I do."

"Play ball, and no wisecracks," said the ump. Danny turned to the business at hand.

"This'll do it—this'll do it," he muttered. He pounded his mitt.

"Let 'er go, Lefty," he roared. "This guy don't know a baseball from a beanbag."

Down came a fast one. Dolan stepped into it. There was a resounding crack as horsehide and bat came together. The old apple sailed out of sight high into the left field balcony. Dolan trotted around the base, tipping his cap in the manner of Babe Ruth. Danny bit off another plug of tobacco.

"This is moider," he growled. "Harris ain't got nothing on the ball but his fingerprints."

Incidentally the score at this stage was Redwings 6—Blackbirds 0—the top of the Third

and nobody out. Harris took a walk to the showers and manager "Cloudy" Day summoned his ace right hand relief man, Max Simmons.

• • • • •

THE first man to face Max was the Redwing center fielder, Bill Davis. Davis had clouted 26 home runs so far this season. He looked like Mel Ott, and the resemblance continued with his long distance hitting. He was the terror of the league — except, of course, for Danny Smith. Danny had 27 home runs.

Davis pounded his bat on the plate.

"This guy is duck soup," he said. "I'll hit the ball so far the Statue of Liberty will have to play center field for you bums."

Danny smiled.

"Who are you kiddin'," he said. "Max will spin that pill under your chin so fast you'll think you're wearing a horsehide necklace."

Davis squared off. He looked like a menace at the plate.

Simmons wound up. Down it came like a bullet. Crack. Right fielder Mullins scrambled to the wall, leaped high in the air and speared the ball with his gloved hand. He thought he'd been stung by a fist full of hornets. Danny smiled happily.

"Nothing gets by Mullins," he said. "He's so fast he makes Superman look like he's stuck in quicksand."

Two more men. Two more out. Simmons was bearing down.

• • • • •

THE Blackbirds came to bat in their half of the Third. The first two men singled. The next two grounded out. Up to the plate stepped Danny Smith. He removed his glasses and wiped them carefully. Redwing catcher, Chuck Ryan, grinned at him.

"Better change them specs, Danny," he said.

"When Berger throws that ball by you it'll look like a grape."

"Is that so?" growled Danny. "How did you ever get into the league? You can't even catch a cold."

He squared off, and swung his big bat 2 or 3 times.

"Come on, Berger," he shouted. "Get the lead out of that wooden arm of yours and let's get going. I'm going to knock a hole in the fence."

Something flew by Danny knee high and pounded into Ryan's big mitt.

"Strike One!"

Danny turned around to face the ump.

"Whatya talkin' about. He ain't pitched yet." Ryan held up the ball.

"What does this look like?" he said. "The Silver Star?"

Danny pounded the dirt from his cleats.

"I wasn't lookin'," he growled. "The guy snuck up on me."

* * * * *

BERGER took a hitch in his pants. He looked at the base runners. He looked at Danny. He let fly. Danny saw this one. He stepped into it. The ball sailed high and wide into the left field seats. It was foul by a foot. Ryan laughed.

"You couldn't straighten one out with a ruler," he said.

"Somebody moved the foul line," said Danny.

He was full of excuses. The count went to 2 and 2. Berger stepped off the mound and met his catcher halfway to the plate.

"What'll I feed this tramp?" he asked. "He's got a bad look in his eye."

"Give him the old dippy doodle," said Ryan.

"What's that?"

"Are you kiddin? You invented it."

Berger wasn't too bright, but he did see the light.

"Oh, yeah," he said. "My Sunday pitch—but this ain't Sunday. He's liable to drive it down me throat."

"Try it. What can you lose?"

"Nothing but me head."

They returned to their places. Ryan squatted behind the plate. He pounded his mitt and gave the signal. Berger pawed the mound like a nervous horse. Danny watched him intently. He was swinging his big bat to and fro.

"Play ball," he roared. "Before the snow falls."

Berger let fly with his Sunday pitch. Sad to relate, this happened on a Wednesday. The ball cleared the left field wall by a good two feet and Danny chased his two teammates over the plate. Home run No. 28. The crowd went wild.

The score stood 6 to 3. And that's how it stood when the final ball was pitched.

The second game went to the Blackbirds by a score of 3 to 1. Danny went 1 for 4. He lashed a double in the eighth but died on second. Then came the all important third game. It meant the difference between first and second money.

* * * * *

FOR seven innings the two teams battled to a scoreless tie. Dutch Meyer, the ace of the Blackbirds, was on the mound. He was opposed by the Redwing ace, Harry Miles. Danny Smith and Chuck Ryan were opposing catchers. Came the top of the eighth. Centerfielder

Mullins stepped to the plate for the Blackbirds. He singled to right. Shortstop Evane sacrificed him to second. First Baseman Dobbs was walked. The next man struck out. Two on—two out—and Danny Smith at bat. The first pitch was high and wide. Ball one. Ryan turned to the ump.

"Open your eyes once in a while," he said.

"It's a fine day," Danny laughed.

"What's the matter, Ryan?" he asked. "Are the ump's eyes too sharp for you?"

Another pitch—shoulder high.

"Strike One!"

Danny threw his bat down.

"You blind turnip," he roared. "You couldn't see the ball if I waved it under your nose."

It was Ryan's turn to laugh.

"What's the matter, Danny? Are the ump's eyes too sharp for you?"

"Ah—shut up."

Danny dug his cleats into the ground.

"Okay, Miles," he called to the Redwing Pitcher. "Tell your outfield to get back in the Atlantic Ocean. They'll have to swim for this one."

The pitch came.

"Ball Two."

"Gimmie a good one—gimmie a good one!" yelled Danny. "This ain't no softball game."

Another fast one. Danny swung and hit nothing. The breeze created by his swing nearly upset Catcher Ryan. Two and two. Another pitch came down. Danny had to jump from this one. Three and two. The big one coming up. Ryan pounded his mitt.

"This is it, Harry," he shouted. "You got the guy swinging like a monkey in a tree."

"Leave your relatives out of this, Ryan," Danny growled.

"See if you can follow this one. It's gonna hit the moon." Miles' arm lashed out like a whip. The ball came to the plate like it had been fired from a cannon. Danny put all of his power into a mighty swing. The ball went high, and far toward center field. The three outfielders converged on it. Intent on watching the ball, they collided near the fence. The ball landed on Dummy Dolan's thick skull and bounded over the wall. The game was on ice. Danny Smith was a hero again. He trotted around the bases while Dolan rubbed his swollen head.

A bottle of liniment was delivered to Dolan the following morning. It came with this message:

"You got a great head on your shoulders, kid."

Danny Smith

THE END

Cap'n GRIM

SINCE THE FIRST MAN VENTURED TO SEA IN HIS CRUDE BOAT, SCRAPED OUT OF A LOG, THE FEAR OF SHIP-WRECK HAS HAUNTED SEA FARING MEN. BUT THERE ARE THOSE WHO PROFITED FROM THE WRECKING OF SHIPS-- AND CAP'N GRIM, THE HARBOR PILOT, TELLS ABOUT PIRATES WHO DIDN'T SAIL UNDER THE JOLLY ROGER BUT WERE AS VICIOUS AS ANY CUT-THROAT ON THE SPANISH MAIN!



IN THE WHEEL HOUSE OF A MERCHANT SHIP ENTERING PORT--

HAVE ANOTHER CUP OF JAVA, CAP'N GRIM. I BELIEVE ME, WHEN I SAY WE'RE LUCKY TO HAVE YOU FOR A PILOT ON A NIGHT LIKE THIS!

WELL, LAD, I'VE BEEN IN THESE WATERS MANY YEARS AN' I RECALL MANY STRANGE EVENTS-- AYE, MATEY, VERY STRANGE!

WOULD YE BELIEVE IT, LAD, IF I TOLD YE THERE WERE MEN WHO PURPOSELY MOVED THE BUDYS AND MARKERS SO THAT SHIPS WOULD CRACK UP ON YON ROCKS? THEN THESE VARMINTS WOULD SWARM OVER THE WRECK, SALVAGIN' WHAT THEY COULD--AN' MURDERIN' THOSE STILL ALIVE!

I'VE HEARD OF THEM-- UH-- SALVAGE PIRATES THEY WERE CALLED-- OPERATED OUT OF NEW BED-- OR D I BELIEVE! DID YOU EVER MEET WITH 'EM, CAP'N?



MEET 'EM--LAD, I MET 'EM-- IT WAS BACK IN-- WELL, LAD-- IT WERE LONG BEFORE YOUR TIME, I WAS A SHAVER LIKE YOURSELF... BUT LET ME TELL YOU ABOUT IT!

I TELL YE--IT WERE MURDER! THESE SALVAGE PIRATES SWARMED OVER US LIKE BARNACLES! SHOT OUR LADS DOWN IN COLD BLOOD!

AYE, AND YOU WEREN'T THE FIRST! THEY MOVE THE BUDDYS SO WE CRACK UP!

IF ONLY WE COULD ORGANIZE AGAINST THESE LUBBERS! THE FILTHY PIRATES!

LAD, I LIKE YOUR TALK! SEE ME AT MY OFFICE AT THREE THIS AFTERNOON! THEY CALL ME JED MILTON. I RECKON YOU'VE HEARD OF ME!

HAVE I! YOU'RE THE BIGGEST SHIP OWNER IN THESE PARTS! I'LL BE THERE, MR. MILTON!

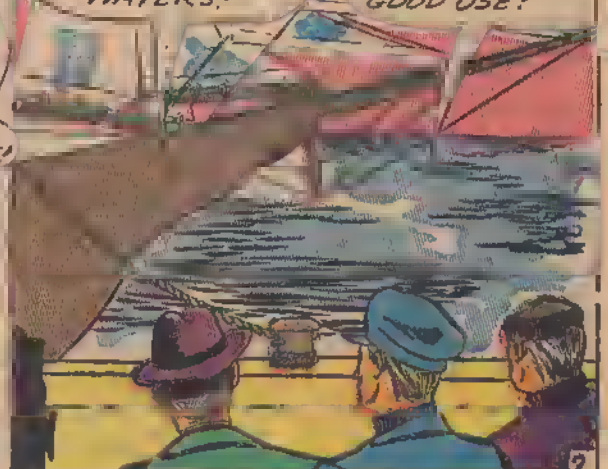
"I WENT TO SEE MR. MILTON THAT AFTERNOON AND--"

THIS IS THE STORY, GRIM! YOU GET THE SLOOP "ISABELLE"--MAN IT WITH A GOOD CREW AND PATROL THE HARBOR MOUTH FOR THOSE PIRATES! AGREED?

YOU'RE ON! I KNOW JUST THE BOYS FOR THE JOB! WE CAN START TOMORROW NIGHT!

THERE SHE IS, LADS, THE TRIMMEST SLOOP IN THESE WATERS!

SHE'S A BEAUTY, SIR--AN' WE'LL PUT HER TO GOOD USE!



"A FEW NIGHTS LATER, AS WE TOOK THE 'ISABELLE' ON PATROL ----"

ALLEN, TAKE A LOOK THROUGH THESE GLASSES AND SEE WHAT YOU CAN MAKE OUT!

AYE!



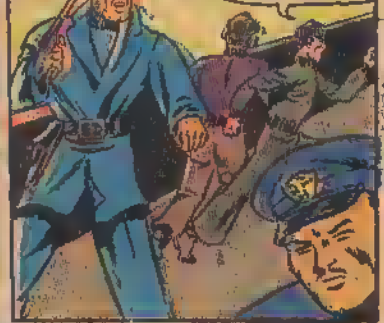
GRIM! THAT'S A DISTRESS ROCKET!

I THOUGHT AS MUCH-- IT'S COMING FROM BARREL HEAD ROCK!



BOSN--PIPE ALL HANDS! RUN UP EVERY YARD OF CANVAS! HELMSMAN KEEP HER STEADY! BREAK OUT THE PISTOLS AND CUTLASSES!

AYEAYE, SIR!



"SOON WE REACHED THE VICINITY OF BARREL HEAD ROCK AND--"

LOOK! THAT CRAFT'S BEARIN' IN ON THE WRECK!

IT'S THE PIRATE!



HELMSMAN! HARD A-PORT!

BUT THAT'LL TURN US INTO THE PIRATE SHIP! WE'LL RAM HER!



THAT'S EXACTLY WHAT I INTEND TO DO!



"A VERY FEW MINUTES LATER--"



"STAND BY FOR BOARDING!
BRACE YOURSELVES!
WE'RE GOIN' TO RAM!"

"YOU! YOU DIRTY SCUT!
I WAS ON THE 'GORDON
STAR'! I SAW YOU SHOOT
DOWN TWO OF
MY SHIP-
MATES!"

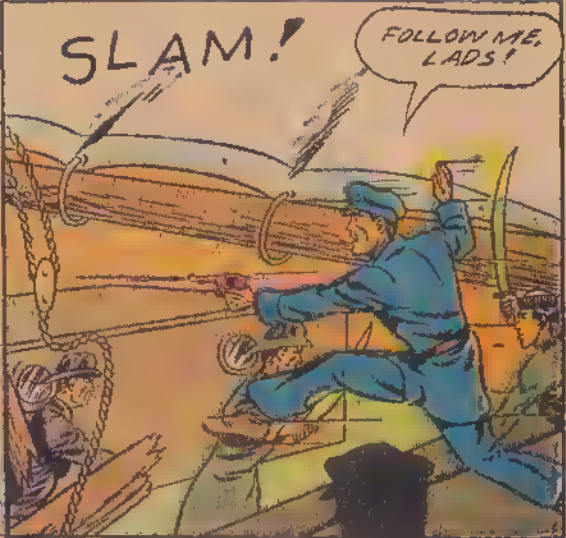
"YOU'LL
MAKE ANOTHER
NOTCH IN MY
PISTOL BUTT!"



"THERE!"



"TRY AGAIN,
LAD! YE
MISSED!"



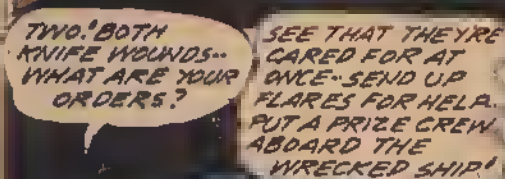
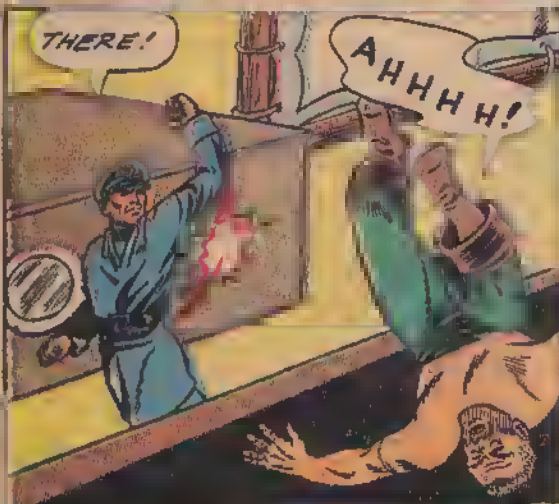
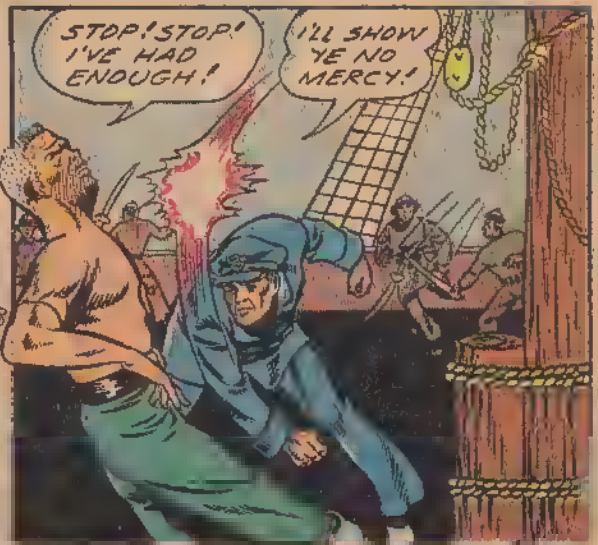
"GO GET 'EM,
BOYS!"



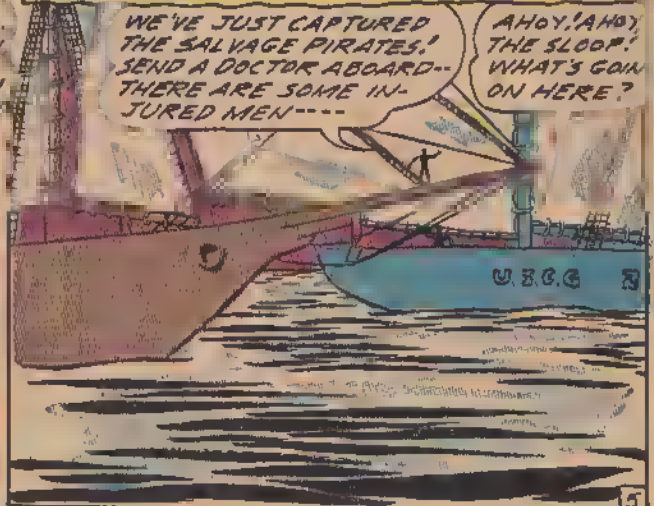
"NOW YOU AND ME ARE GOIN'
TO SETTLE SCORES -- AN'
ONLY ONE OF
US WILL SEE
THE SUN
TOMORROW!"

"YE'LL RE-
GRET CLASH
IN' WITH
BLACK HENRY!"

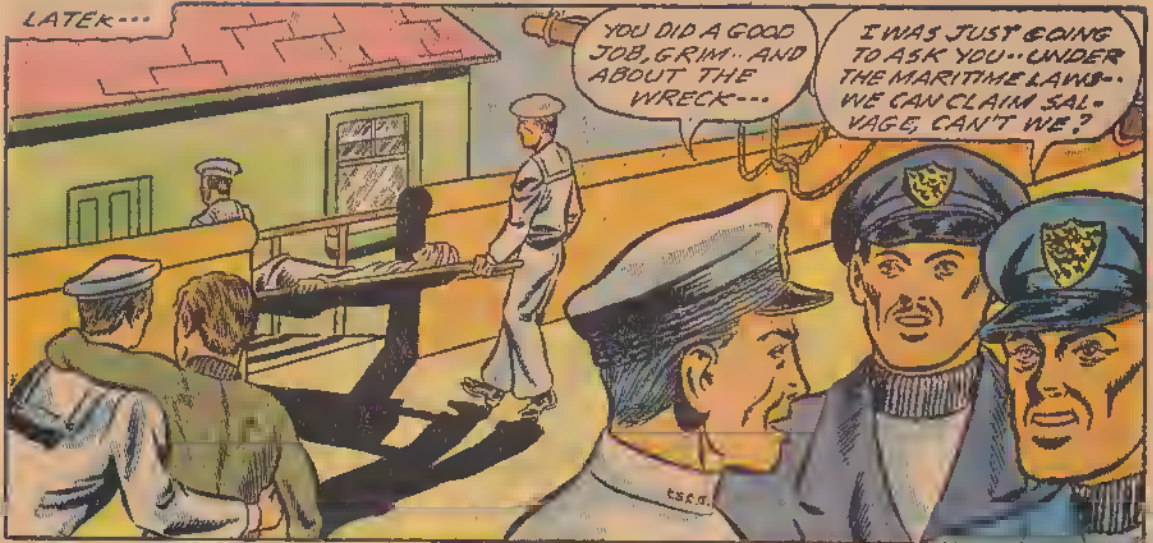




"A SHORT TIME LATER WE WERE HAILED BY A COAST GUARD CUTTER WHICH HAD SEEN OUR FLARES--"



LATER...



YOU DID A GOOD JOB, GRIM.. AND ABOUT THE WRECK---

I WAS JUST GOING TO ASK YOU.. UNDER THE MARITIME LAWS.. WE CAN CLAIM SALVAGE, CAN'T WE?

ABSOLUTELY.. YOU MEN ARE ENTITLED TO THE SALVAGE.. AND I'LL SEE THAT YOU GET IT!

THANK YOU, SIR, AND GOOD BYE!



"SOME TIME LATER WE COLLECTED THE SALVAGE MONEY..."

HERE YOU ARE LADS.. WE SHARE AND SHARE ALIKE!

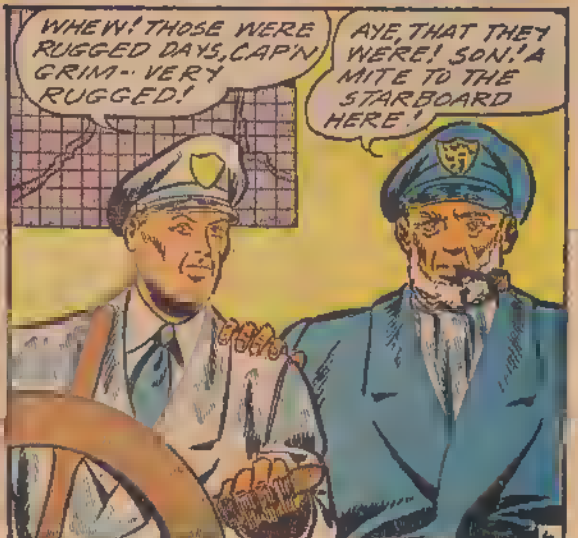


AN' THAT'S THE WAY IT WAS, MATEY.. WE SURE RAN THOSE PIRATES TO THE GROUND! THEY WERE ALL GIVEN STIFF PRISON SENTENCES!

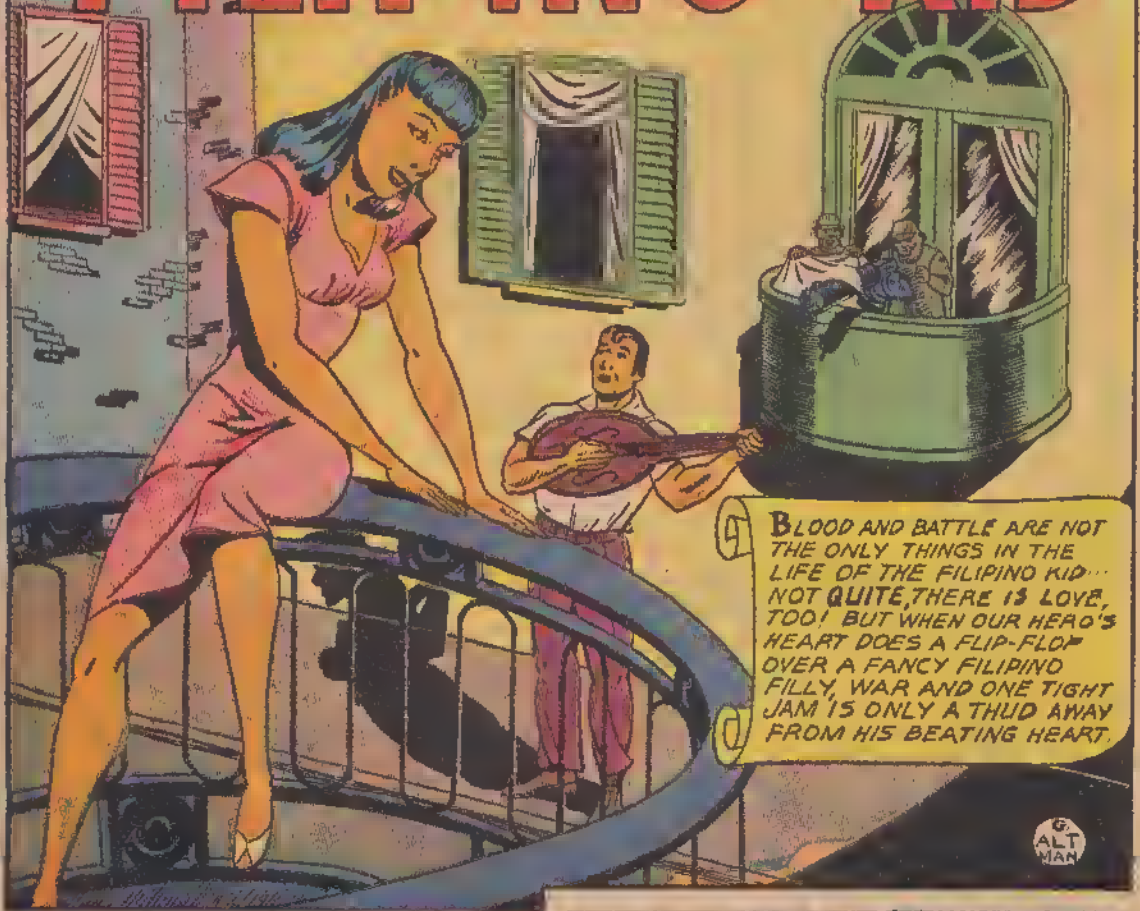


WHEN! THOSE WERE RUGGED DAYS, CAPN GRIM.. VERY RUGGED!

AYE, THAT THEY WERE! SON! A MITE TO THE STARBOARD HERE!



THE FILIPINO KID



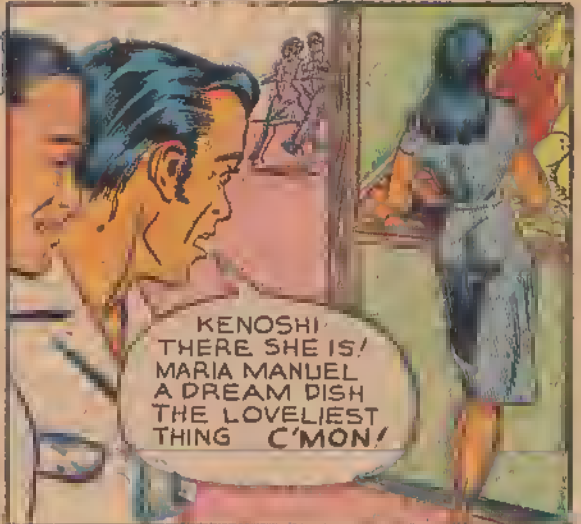
BLOOD AND BATTLE ARE NOT THE ONLY THINGS IN THE LIFE OF THE FILIPINO KID... NOT QUITE, THERE IS LOVE, TOO! BUT WHEN OUR HERO'S HEART DOES A FLIP-FLOP OVER A FANCY FILIPINO FILLY, WAR AND ONE TIGHT JAM IS ONLY A THUD AWAY FROM HIS BEATING HEART.

GALT
MAN

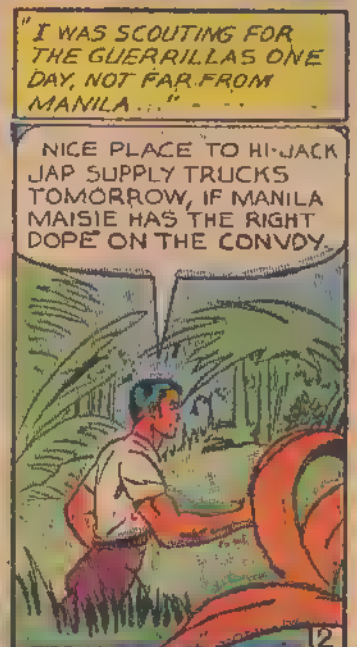
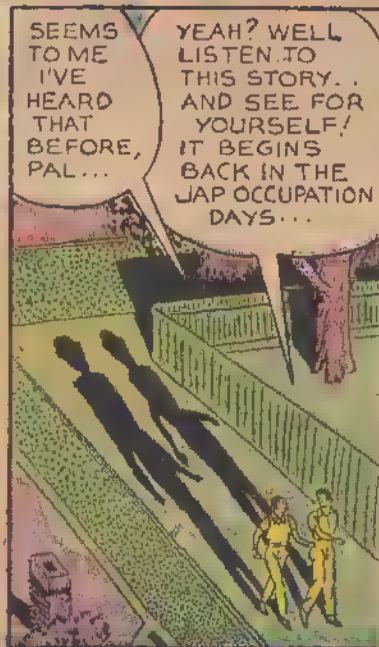
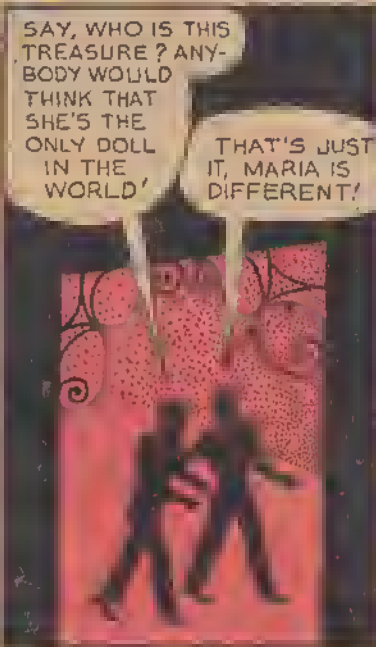
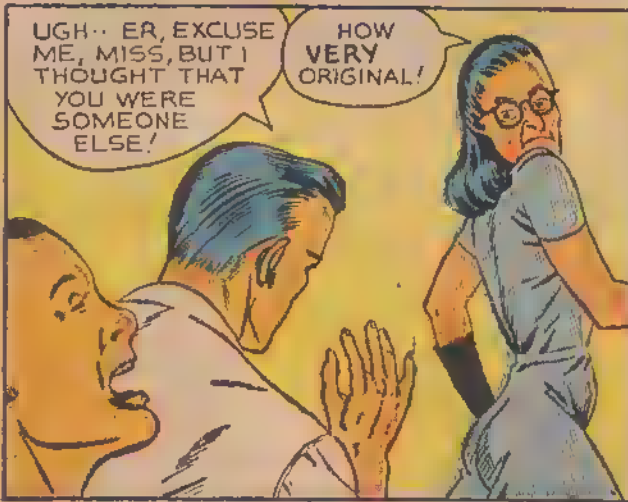
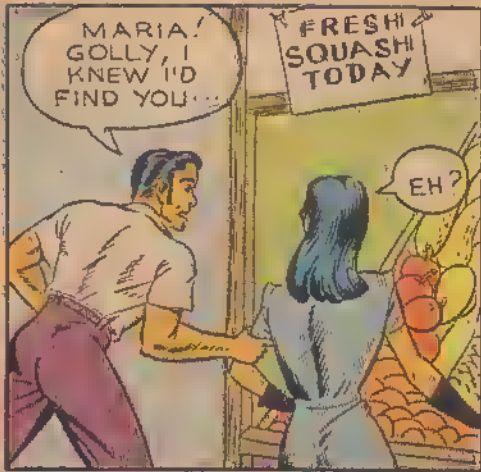
YES INDEED, LIFE IS GETTING BACK TO NORMAL FOR THE WHOLE WORLD!

MANILA IS A PRETTY BIG PLACE, KID. DO YOU THINK YOU CAN FIND HER?

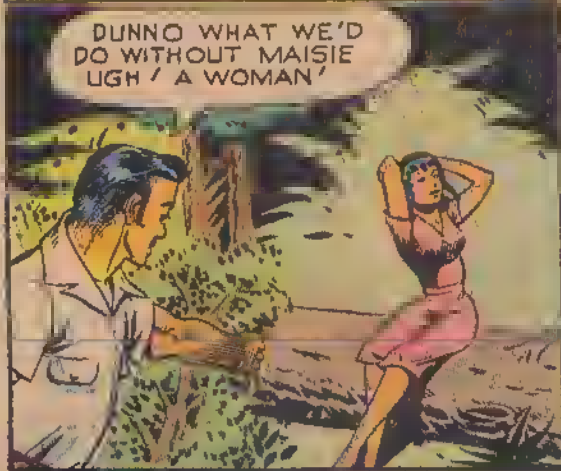
LISTEN, PAL, THAT LITTLE LASSIE WOULD STAND OUT IN A MILLION!



KENOSHI! THERE SHE IS! MARIA MANUEL A DREAM DISH THE LOVELIEST THING C'MON!

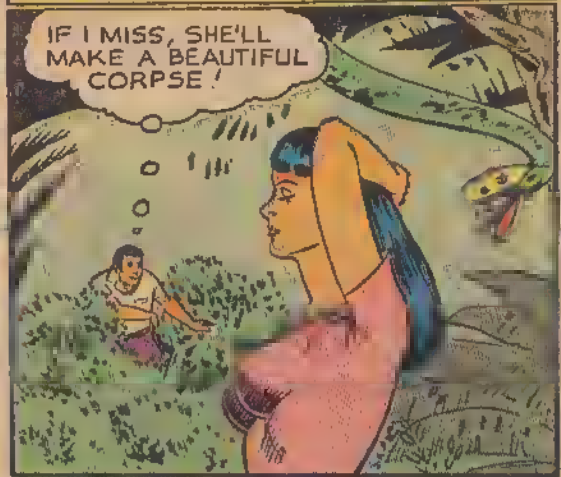


"AND THEN I SAW HER ALL ALONE IN THAT CLEARING "



DUNNO WHAT WE'D DO WITHOUT MAISIE UGH / A WOMAN'

"SUDDENLY, I SAW SOMETHING ELSE... A DEADLY SNAKE ABOUT TO STRIKE..."

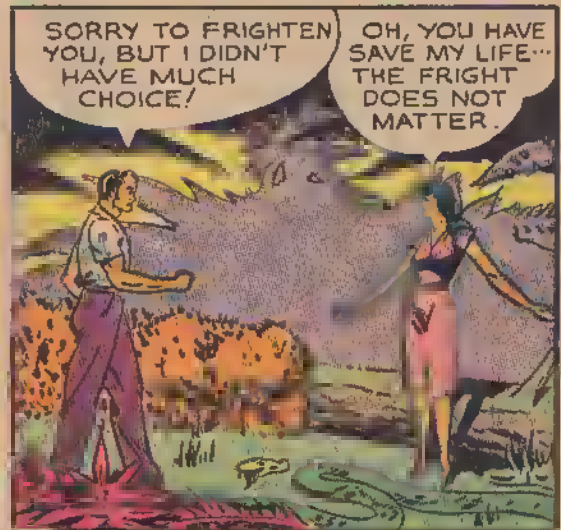


IF I MISS, SHE'LL MAKE A BEAUTIFUL CORPSE!



GOT IT!

OOH.. OH DEAR!



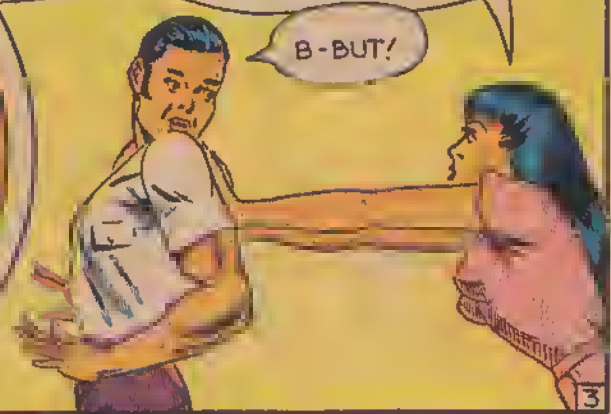
SORRY TO FRIGHTEN YOU, BUT I DIDN'T HAVE MUCH CHOICE!

OH, YOU HAVE SAVE MY LIFE... THE FRIGHT DOES NOT MATTER.

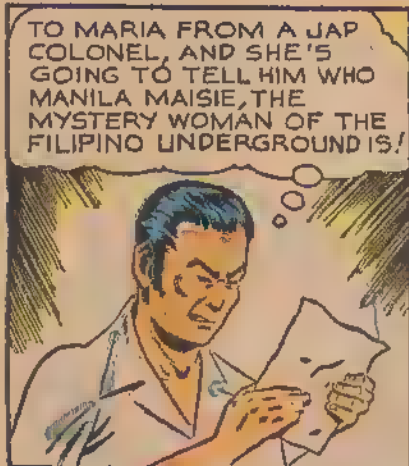


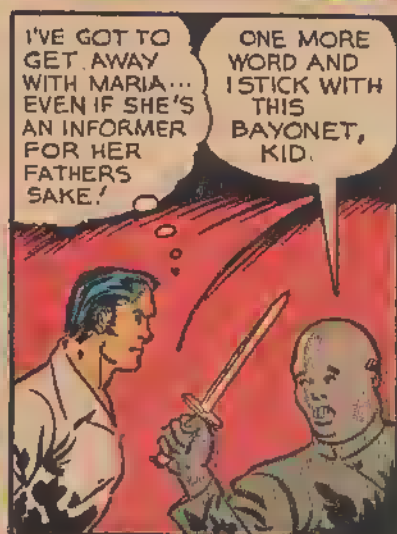
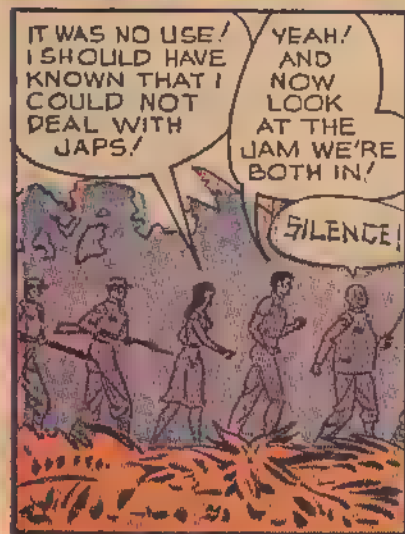
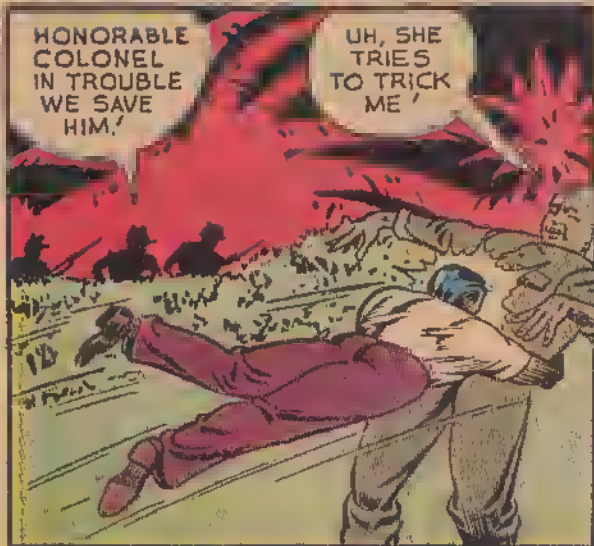
AN' FOR SAVING THE LIFE OF MARIA MANUEL, I AM VER-RY GRATEFUL'

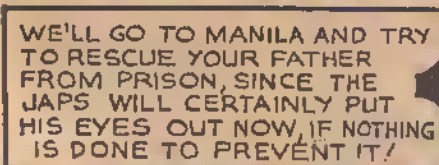
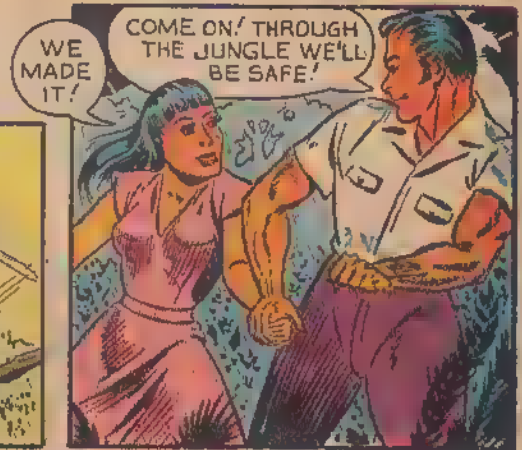
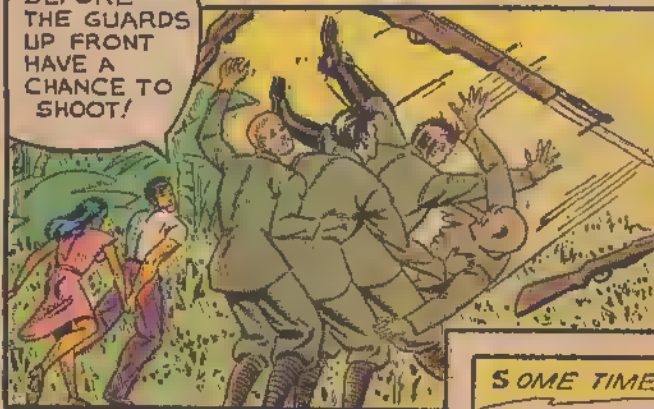
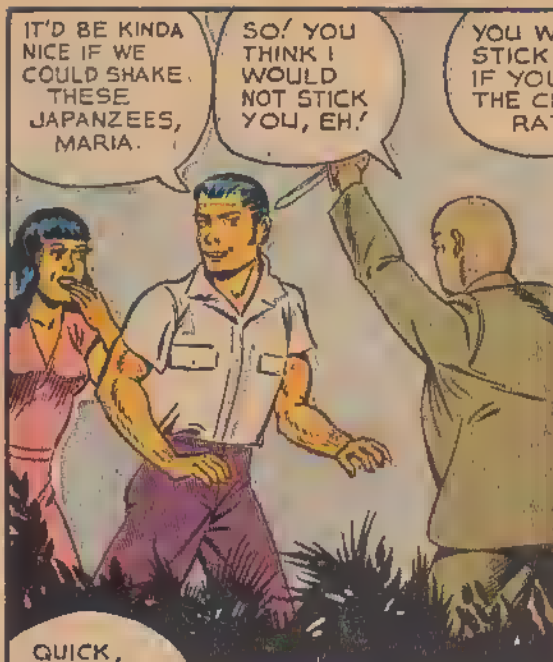
BUT NOW YOU MUST GO, AND QUICKLY.' DO NOT ASK THE QUESTIONS. BUT LEAVE ME!



B-BUT!





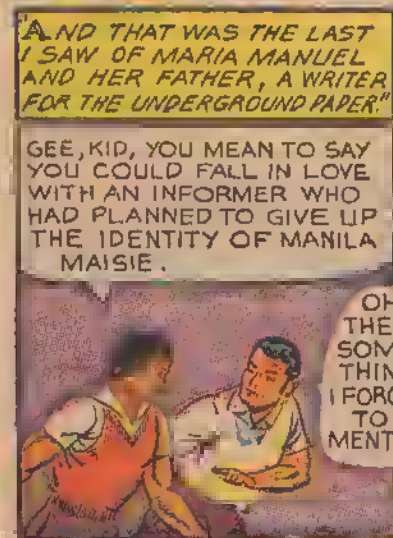
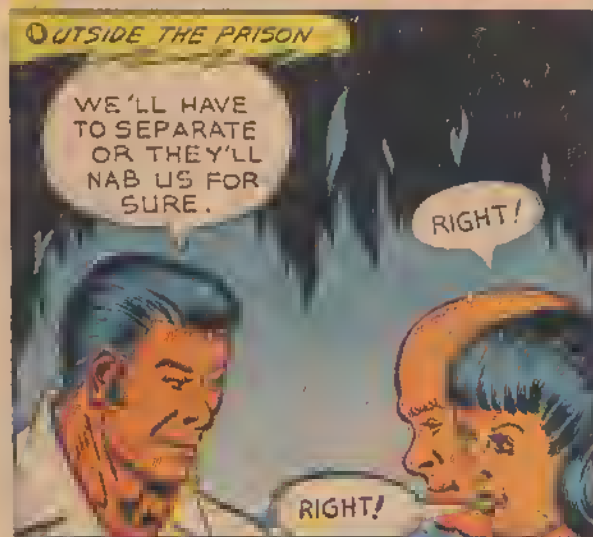
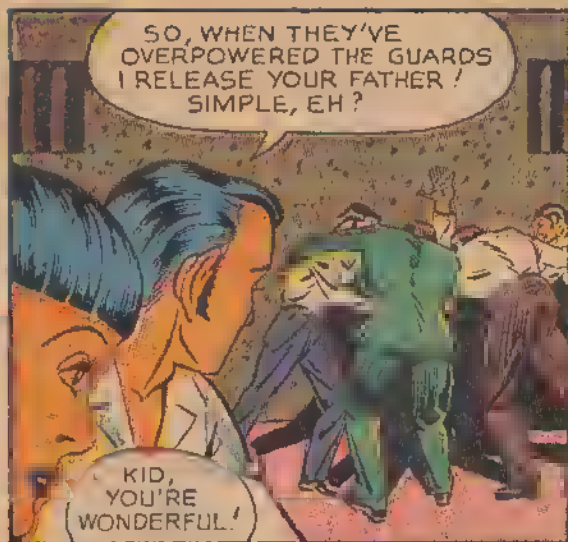


SOME TIME LATER IN THE CITY OF MANILA.

BUT I DON'T UNDERSTAND, HOW WILL BURNING THAT BUILDING HELP MY FATHER OUT OF PRISON?

MOST OF THE GUARDS ARE BUSY FIGHTING THE FIRE







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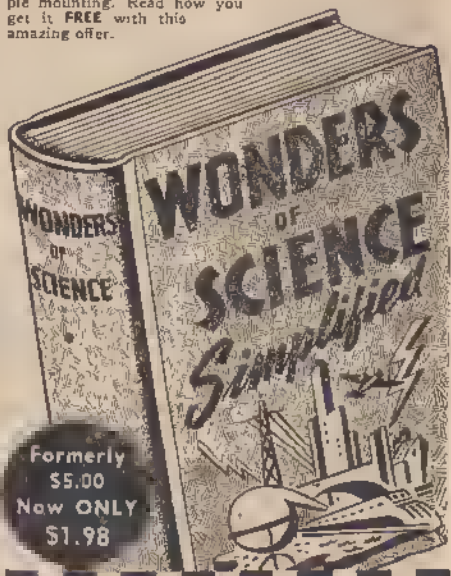
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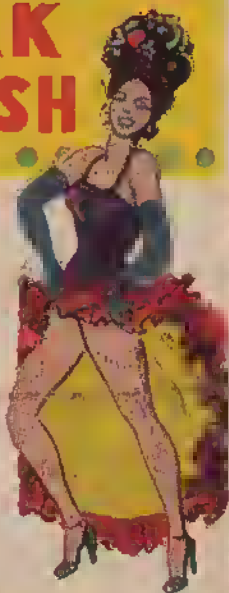
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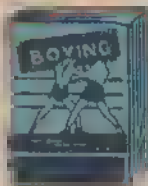
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