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# DAREDEVIL

*The Greatest in Illustrations*

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**2** FEATURE-  
LENGTH  
**DAREDEVIL**  
illustrations

LEV GLEASON  
PUBLICATIONS

CHARLES  
BIRO

SCOREBOARD  
STEAMROLL  
14  
DAREDEVIL  
12

MINUTES  
TO PLAY  
1

SCARECROW!  
IF YOU MAKE  
THIS FIELD GOAL,  
WE WIN!

IT'S UP TO YOU,  
SCARECROW!

RELAX, FELLERS!  
MY LUCKY STREAK  
IS STILL OPERATIN'  
IT CAN'T MISS!

OH! I  
CAN'T  
STAND IT!  
WHICH WAY IS  
IT GONNA  
TOPPLE?

A  
FULL-SIZE  
**52** page  
MAG!



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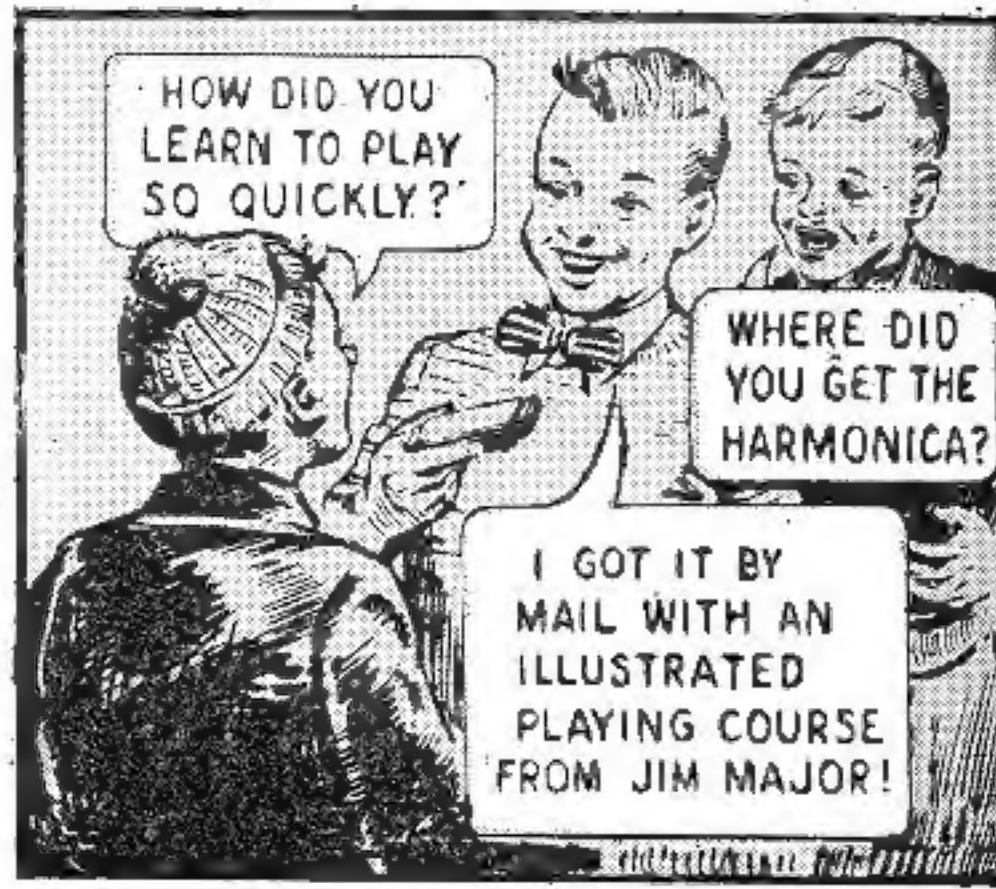
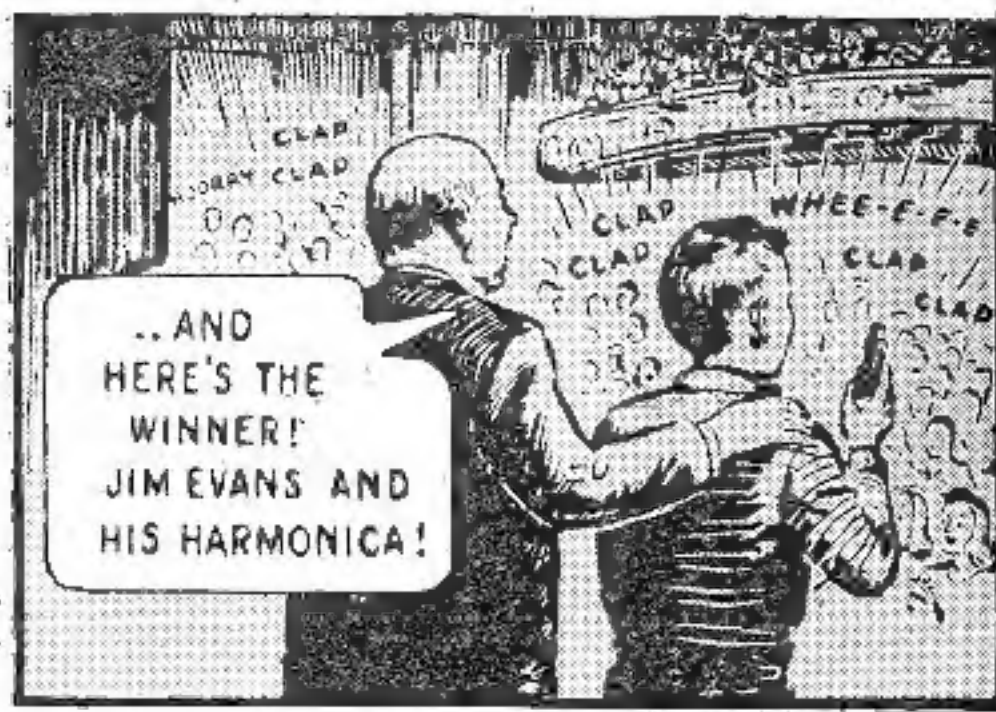
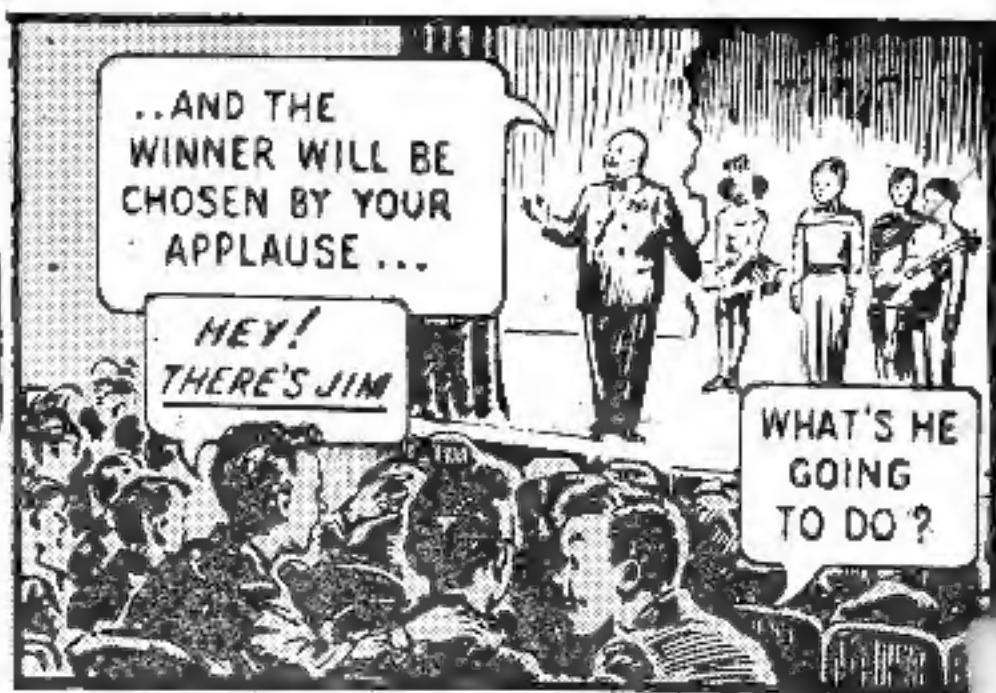
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# DAREDEVIL

and the **LITTLE WISE GUYS**

Story by  
**CHARLES  
BIRO**

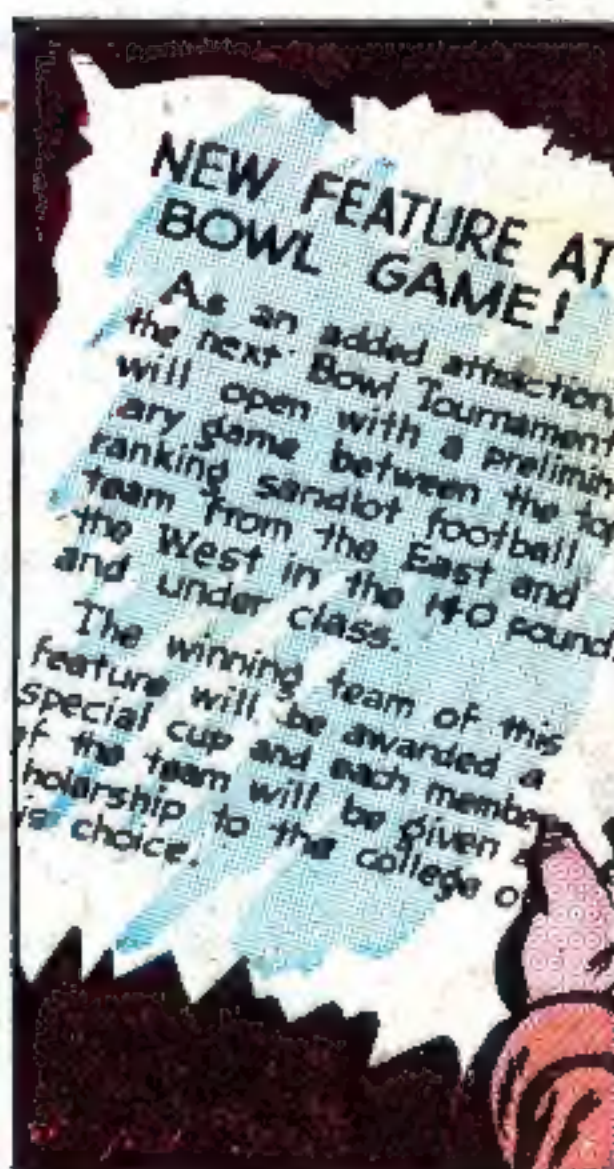
ABA-CA-ZAZA  
CA-ZOOM!

YOU ARE NOW THE  
LUCKIEST BOY IN  
THE WORLD!

I DON'T  
FEEL ANY  
D..DIFFERENT!

**W**ITH THE EXCEPTION OF FANTASY, THE WELL-WRITTEN AND REALISTIC STORY DOES NOT RELY ON COINCIDENCES IN ITS STRUCTURE! SCARECROW'S ADVENTURES COMMIT A LOT OF THESE VIOLATIONS! PERHAPS THEY WOULD BE BETTER DESCRIBED AS MIRACLES! ONE DOES NOT HAVE TO BE SUPERSTITIOUS TO BELIEVE IN MIRACLES, BUT WHETHER YOU BELIEVE IN MIRACLES OR NOT, SCARECROW'S SERIES OF VERY UNIQUE SITUATIONS CONSPIRES TO TEACH HIM A LESSON, IF TO NO ONE ELSE!

*Charles Biro*





LAY OFF SCARECROW, WILL YOU, PEE WEE? ANYWAY, WE'VE BEEN EATING, TALKING, AND DREAMING FOOTBALL FOR SO LONG IT'LL DO US GOOD TO LET UP FOR A FEW DAYS, OR WE'LL ALL GET WEARY!



HERE ARE YOUR SOCKS, SCARECROW! WHAT ELSE IS HOLDING YOU UP?

THANKS! I THINK I'M SET NOW! AS SOON AS I PACK THESE, I'M FINISHED!



WHAT TRAIN ARE YOU PLANNING TO CATCH IN THE MORNING?

THE SIX-TEN!

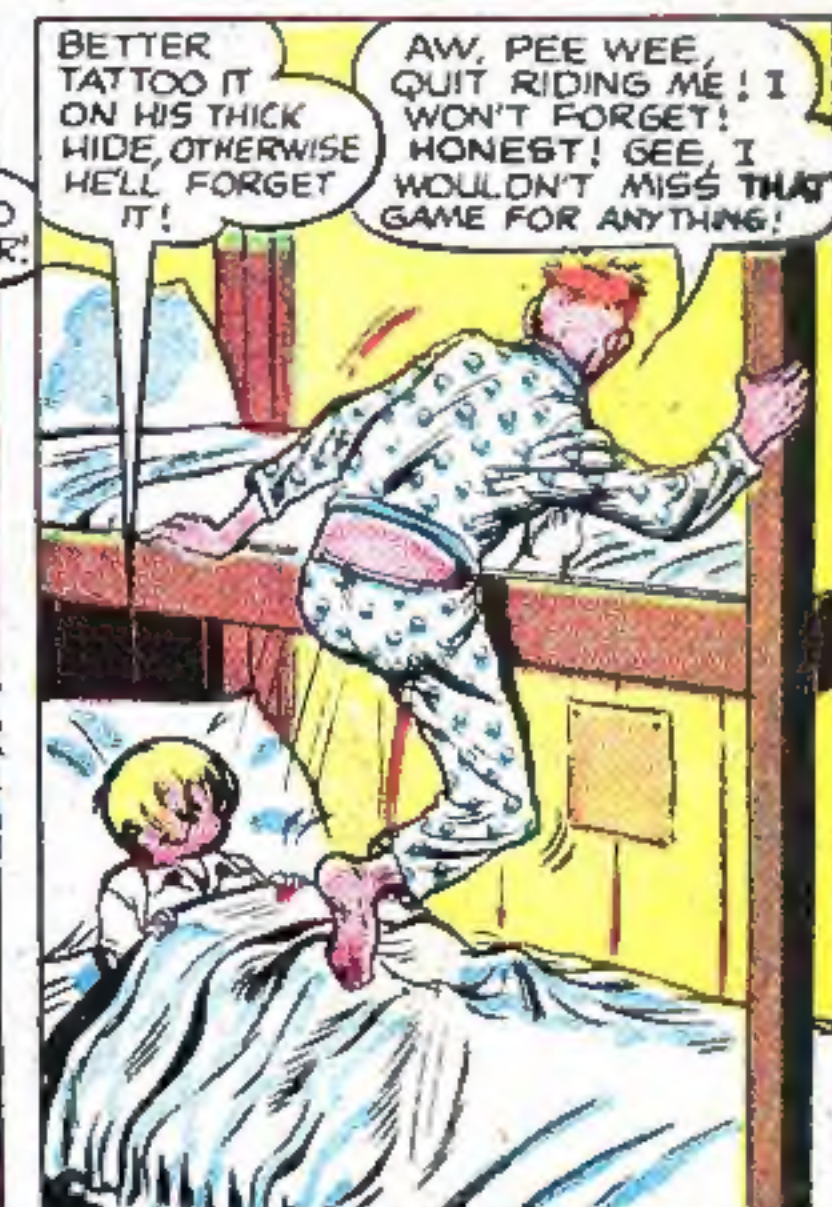


SIX-TEN! THAT MEANS YOU'LL HAVE TO LEAVE HERE BY FIVE! HECK, WE'D BETTER SAY FAREWELL TO YOU TONIGHT! WHY SHOULD WE GET UP AT FIVE? GOOD-BY, AND DON'T FORGET TO GET BACK IN TIME FOR THE GAME!



PAY ATTENTION, SCARECROW! I'M MARKING THIS TIME-TABLE SO YOU'LL BE SURE TO CATCH THE RIGHT TRAIN HOME ON FRIDAY! SEE? FOR PETE'S SAKE, DON'T MISS IT, OR YOU WON'T GET BACK IN TIME FOR THE GAME!

I'LL TRY TO REMEMBER!

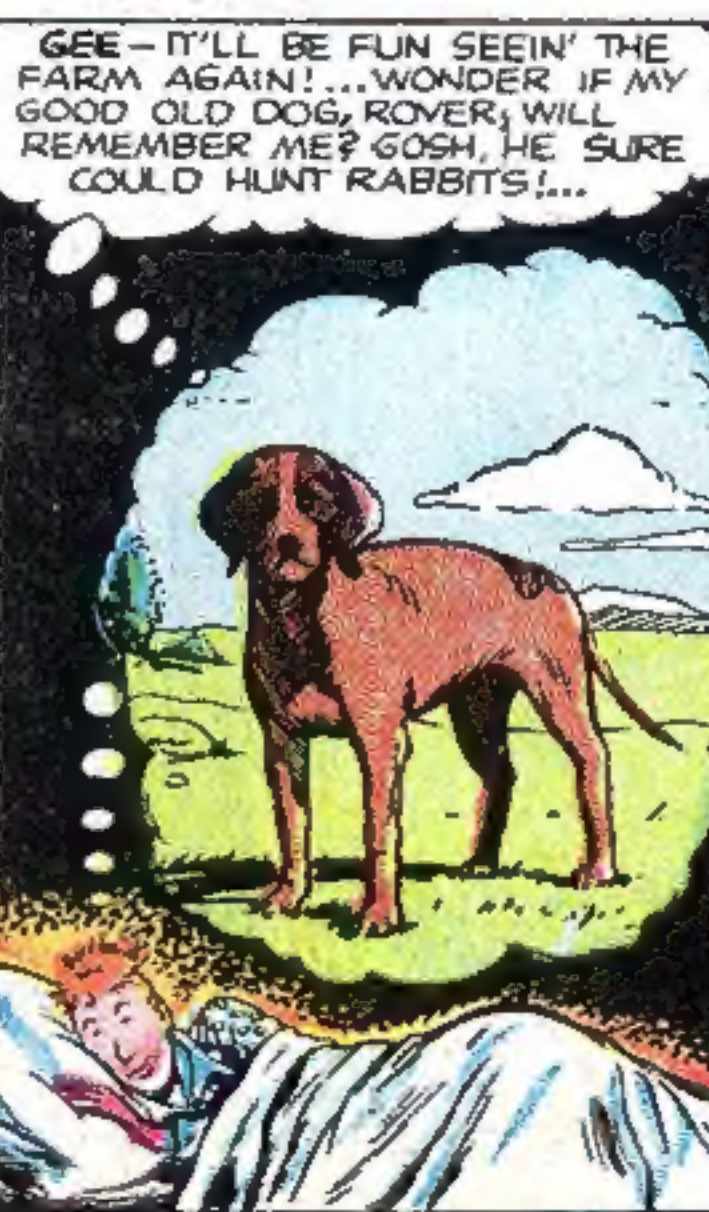


BETTER TATTOO IT ON HIS THICK HIDE, OTHERWISE I'LL FORGET IT!

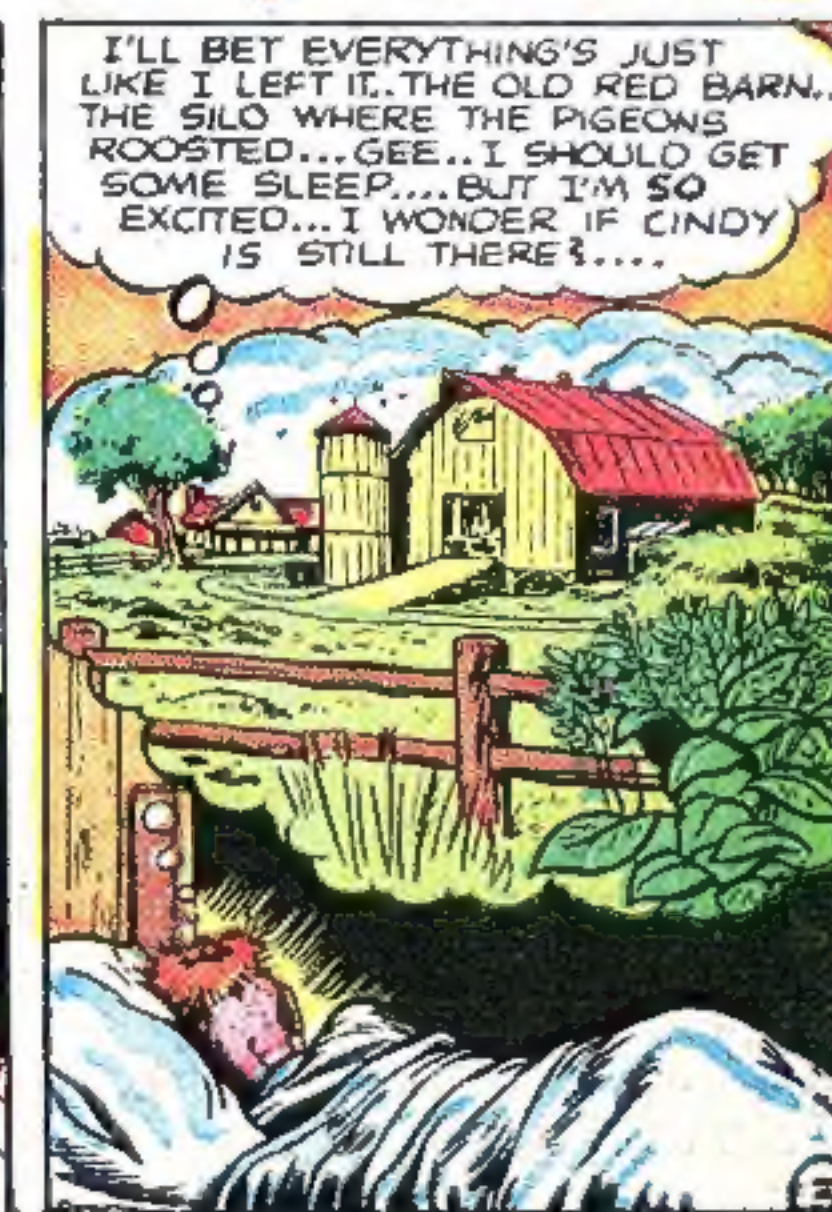
AW, PEE WEE, QUIT RIDING ME! I WON'T FORGET! HONEST! GEE, I WOULDN'T MISS THAT GAME FOR ANYTHING!



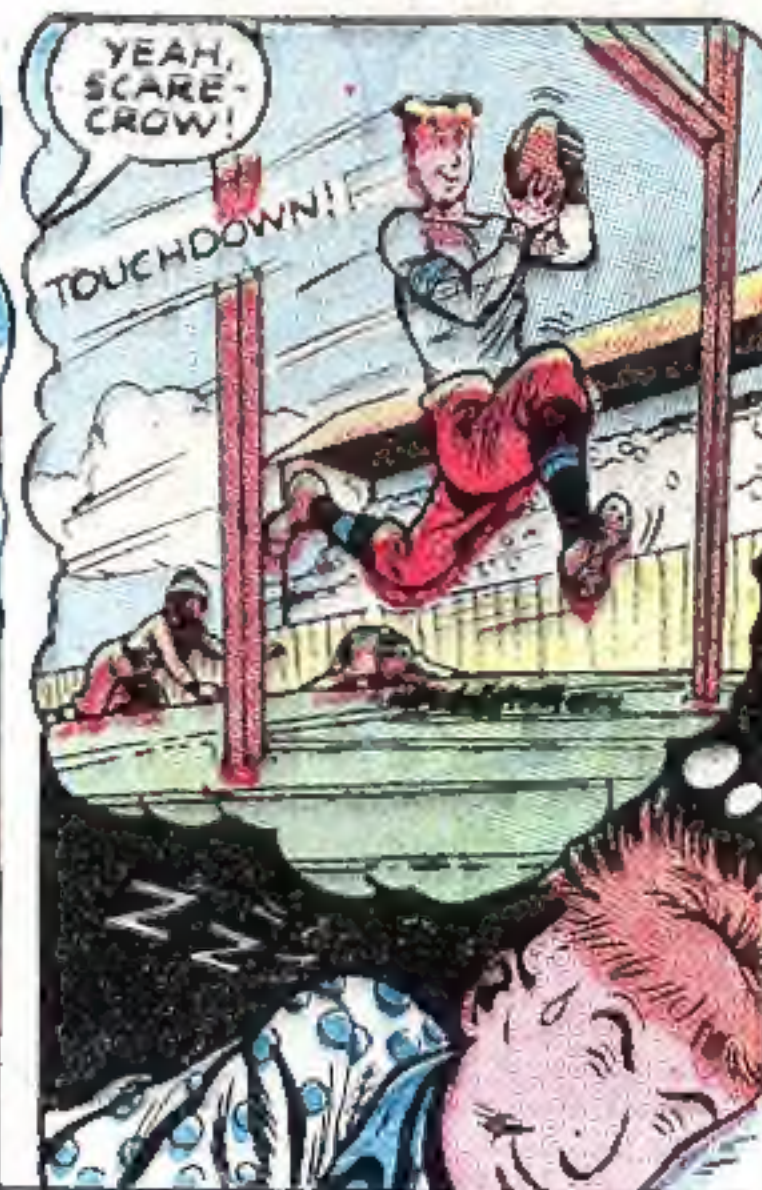
WELL, GOOD-NIGHT, GUYS! AN' G'BYE! I GUESS I WON'T BE SEEING YOU WHEN I LEAVE! AN' DON'T WORRY ABOUT ME GETTING BACK ON TIME! I'LL BE THINKING ABOUT THAT GAME EVERY SECOND WHILE I'M AWAY!



GEE - IT'LL BE FUN SEEIN' THE FARM AGAIN!...WONDER IF MY GOOD OLD DOG, ROVER, WILL REMEMBER ME? GOSH, HE SURE COULD HUNT RABBITS!...



I'LL BET EVERYTHING'S JUST LIKE I LEFT IT...THE OLD RED BARN, THE SILO WHERE THE PIGEONS ROOSTED...GEE...I SHOULD GET SOME SLEEP...BUT I'M SO EXCITED...I WONDER IF CINDY IS STILL THERE?...





HEY! HOW COME YOU GUYS ARE UP? IT'S ONLY FIVE O'CLOCK!

AW, WE WERE ALL SO EXCITED ABOUT THE GAME ON SATURDAY WE COULDN'T SLEEP!

YEAH! NO USE STAYIN' IN BED! BESIDES, NOW WE CAN SEE YOU OFF!



DON'T FORGET! IF YOU MISS THAT 8:45 P.M. TRAIN ON FRIDAY WE'RE SUNK!

WE'LL MEET YOU AT THE STATION SATURDAY MORNING AND LEAVE FROM THERE FOR THE FIELD! SO YOU BETTER BE ON THAT TRAIN!



7 P.M.  
NEXT STOP—HAWKINS CORNERS!

AT LAST! GOSH, I'LL BET GRANNY AND GRANDPA PERKINS WILL BE SURPRISED TO SEE HOW I'VE GROWN UP!



HERE IT IS! JUST LIKE I REMEMBERED IT ALL THESE YEARS! ONLY WHO'S THAT SCRAWNY OLD MUTT? MIGOSH, I GUESS IT'S ROVER!



WELCOME HOME, SCARECROW, MY BOY!

LANDSAKES! HE HASN'T CHANGED A MITE!



DID YOU HAVE ENOUGH TO EAT, SON?

YOU BET, GRANDMA! I'M STUFFED-AND MMM... WAS IT GOOD! NOW I'M ALL SET TO HELP WITH THE CHORES!

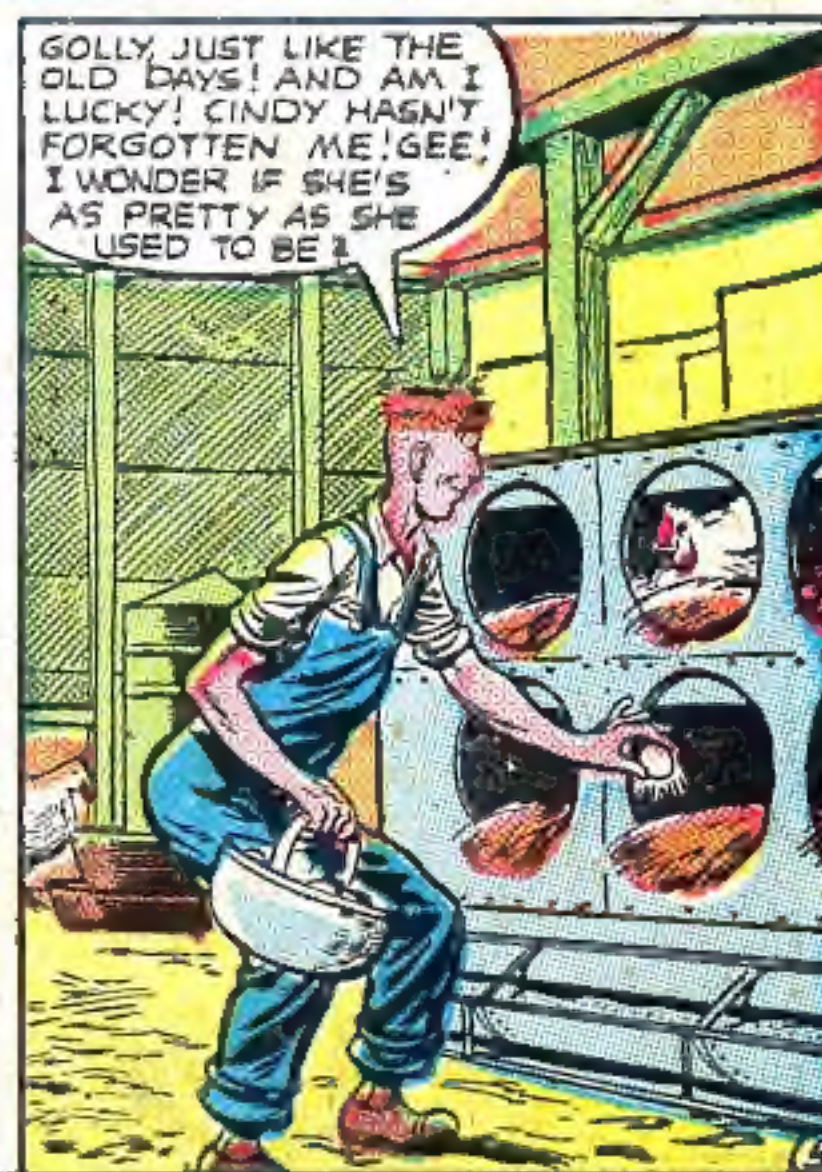


WHY, YOU'RE HERE FOR A VACATION, BOY! DON'T YOU WORRY ABOUT CHORES! YOU JUST HAVE SOME FUN FOR YOURSELF!

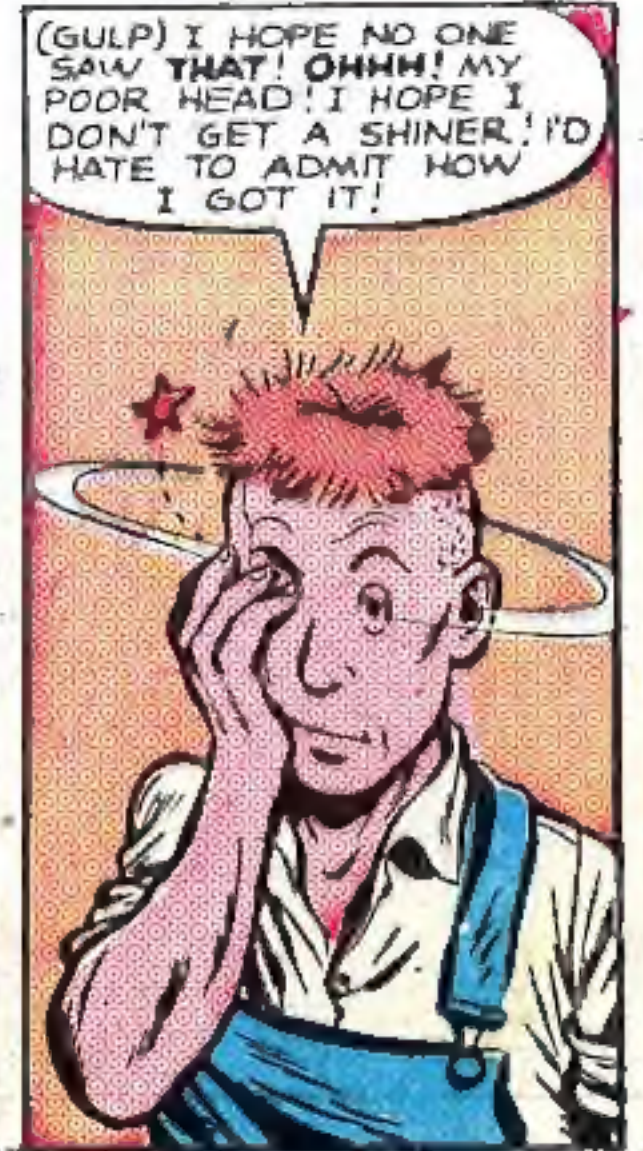
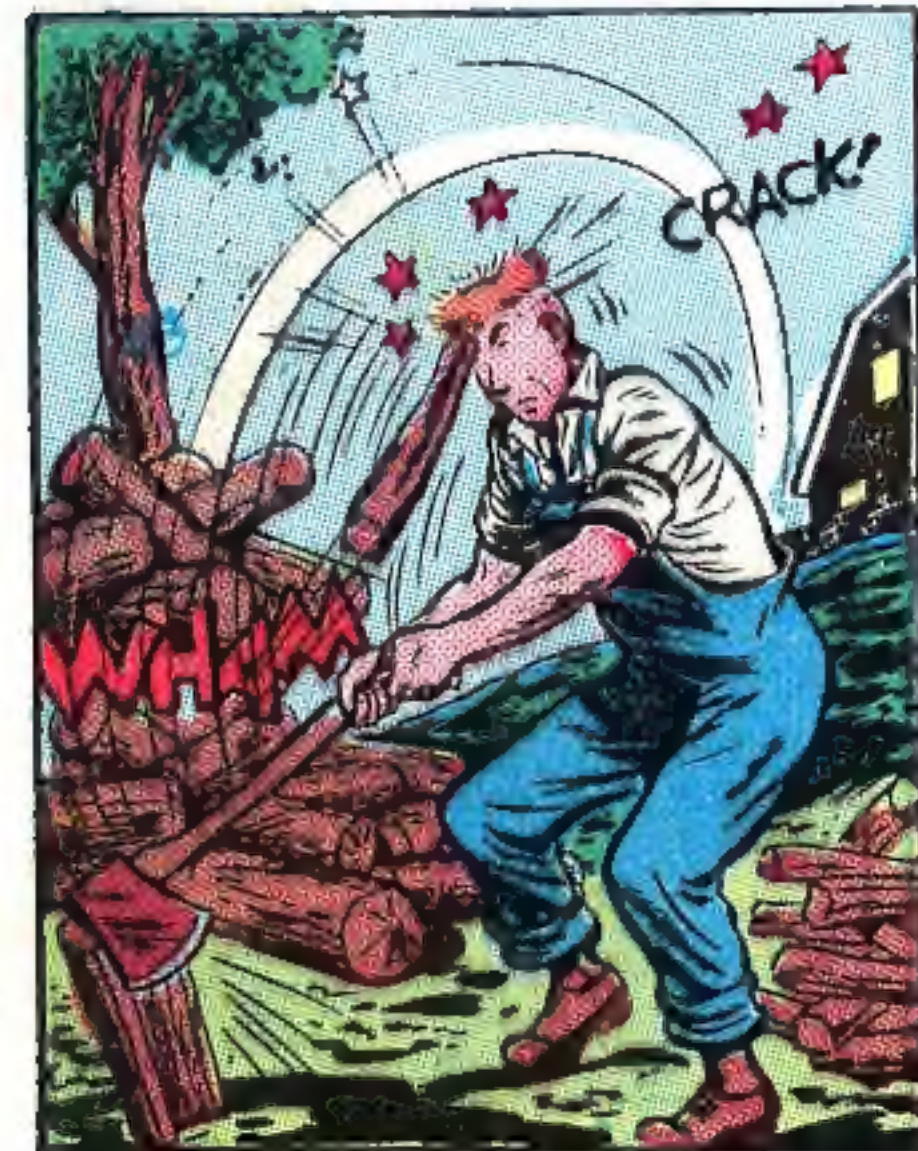
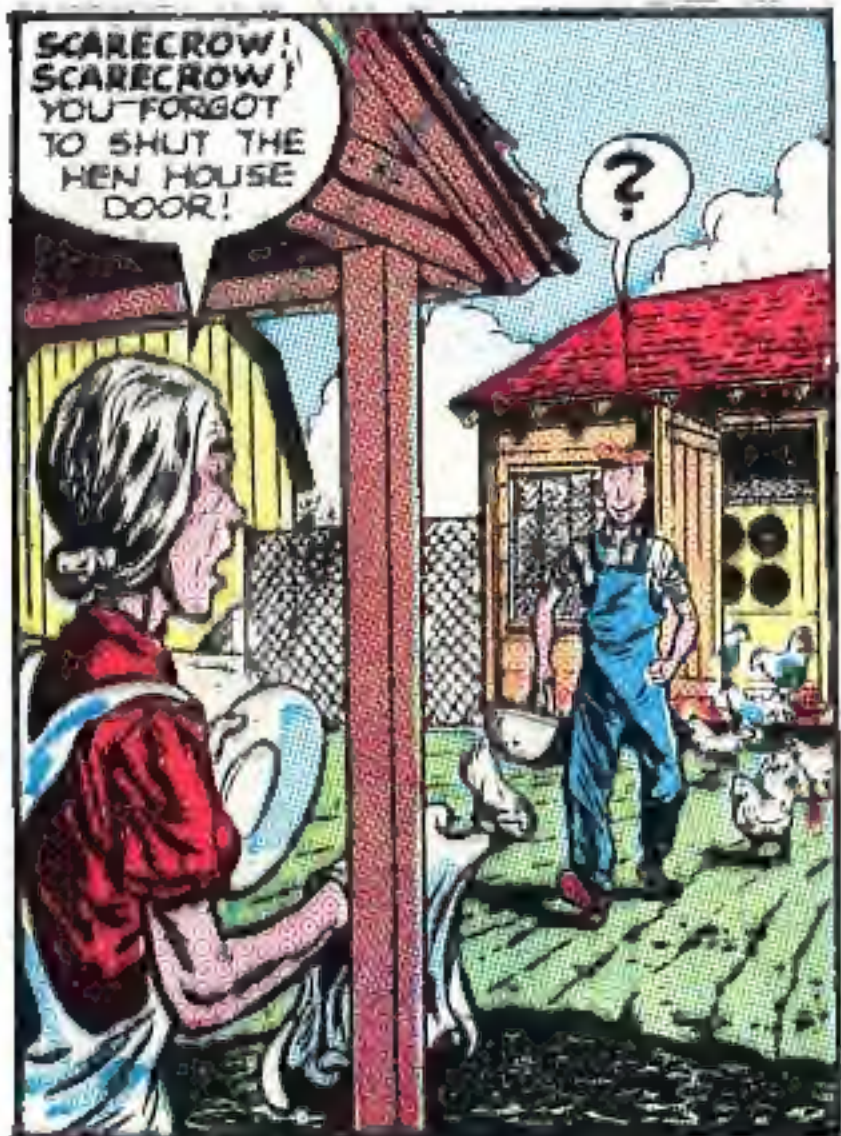
AW-BUT I WANT TO HELP! HONEST I DO! AND NOW I'M BIG ENOUGH TO BE SOME REAL HELP! I'LL HAVE SOME FUN, TOO! IF CINDY'S STILL AROUND, MAYBE SHE AND I CAN GO SQUARE DANCING!

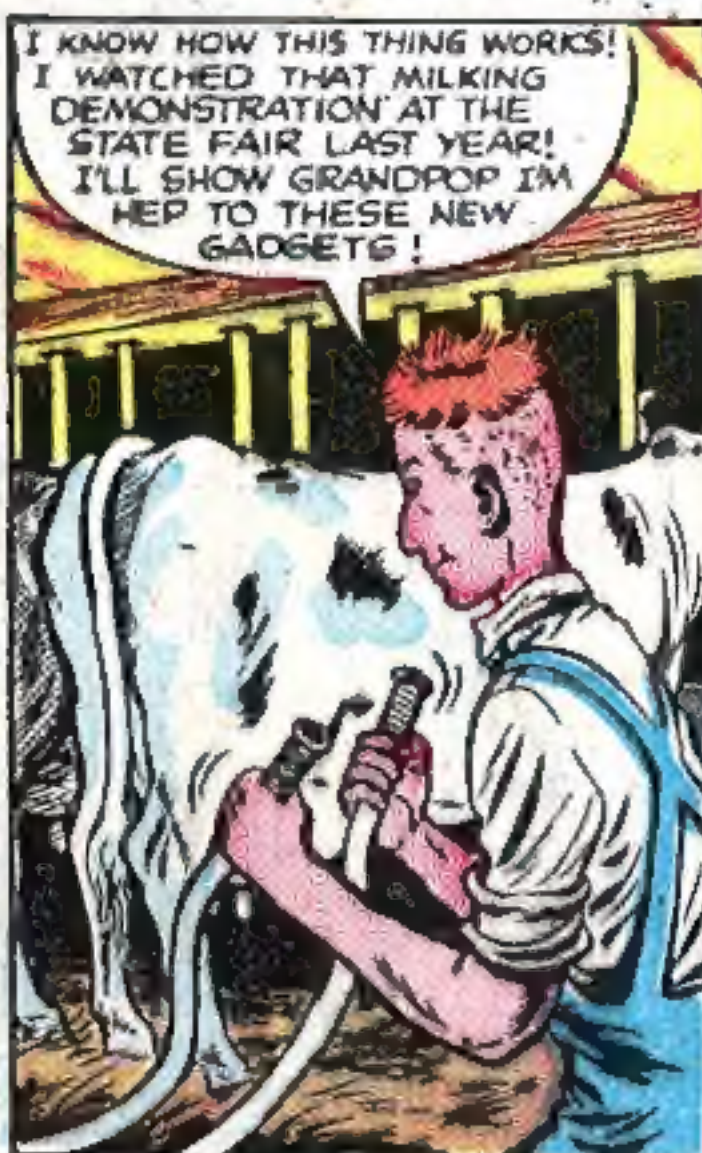
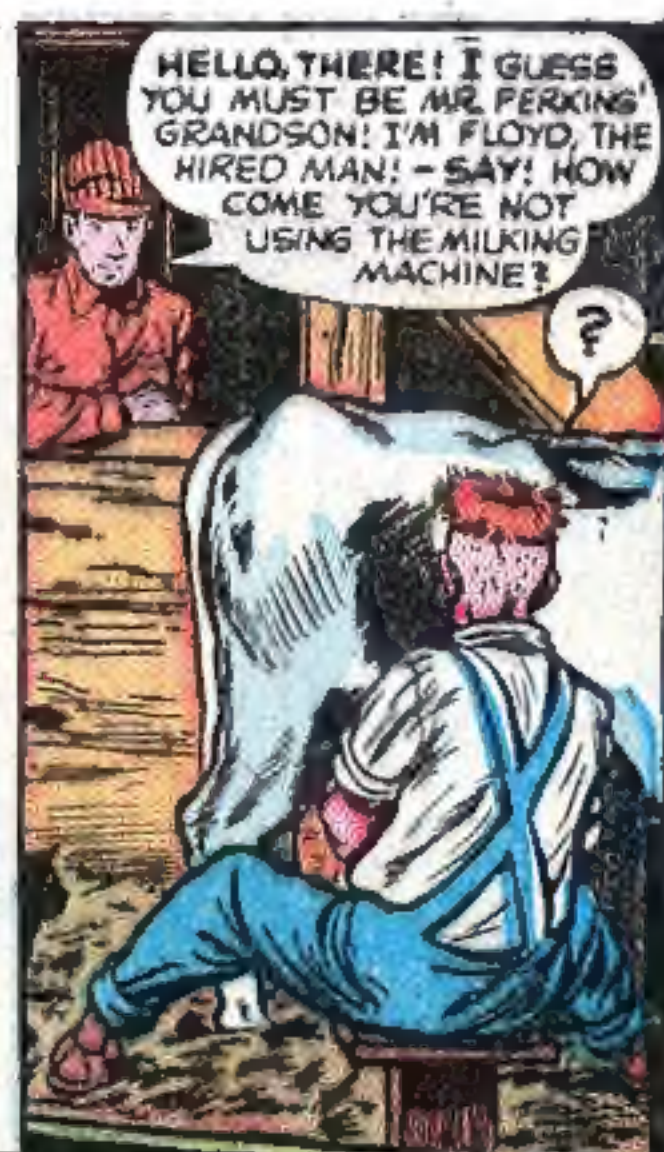


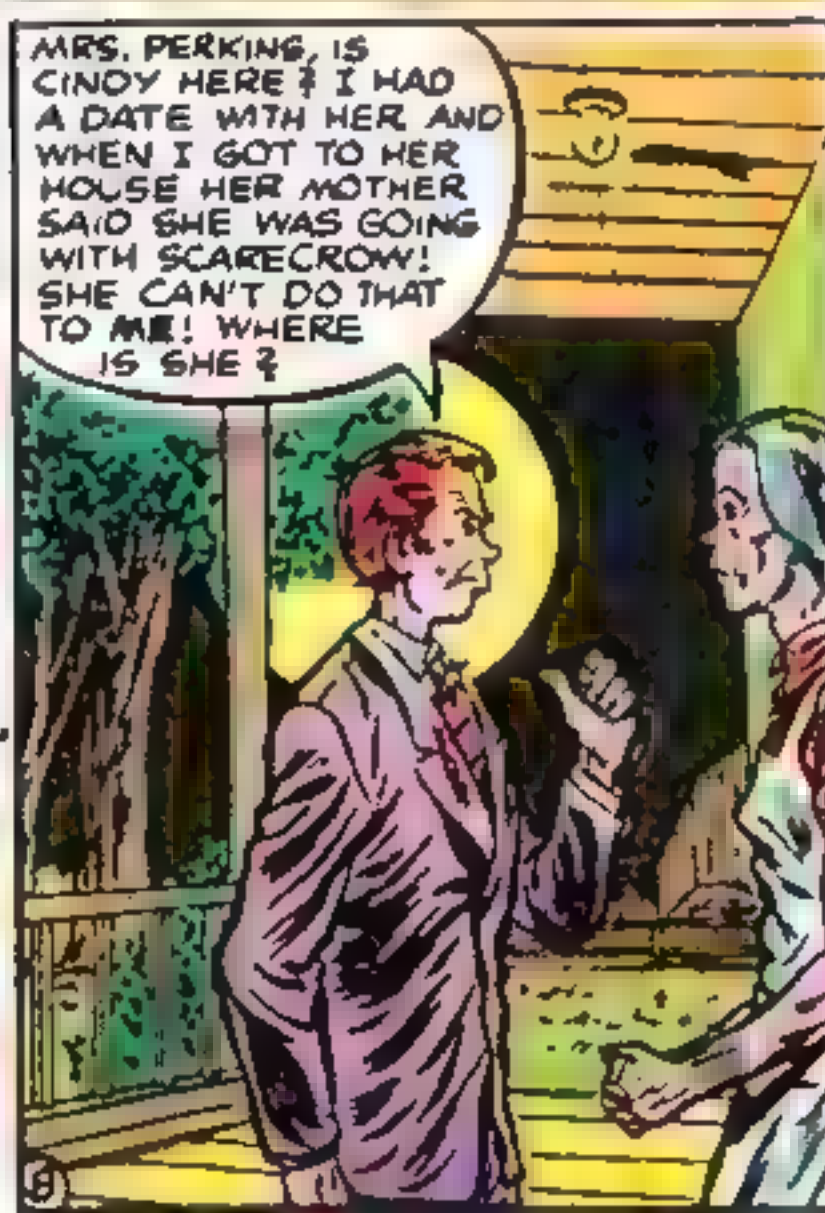
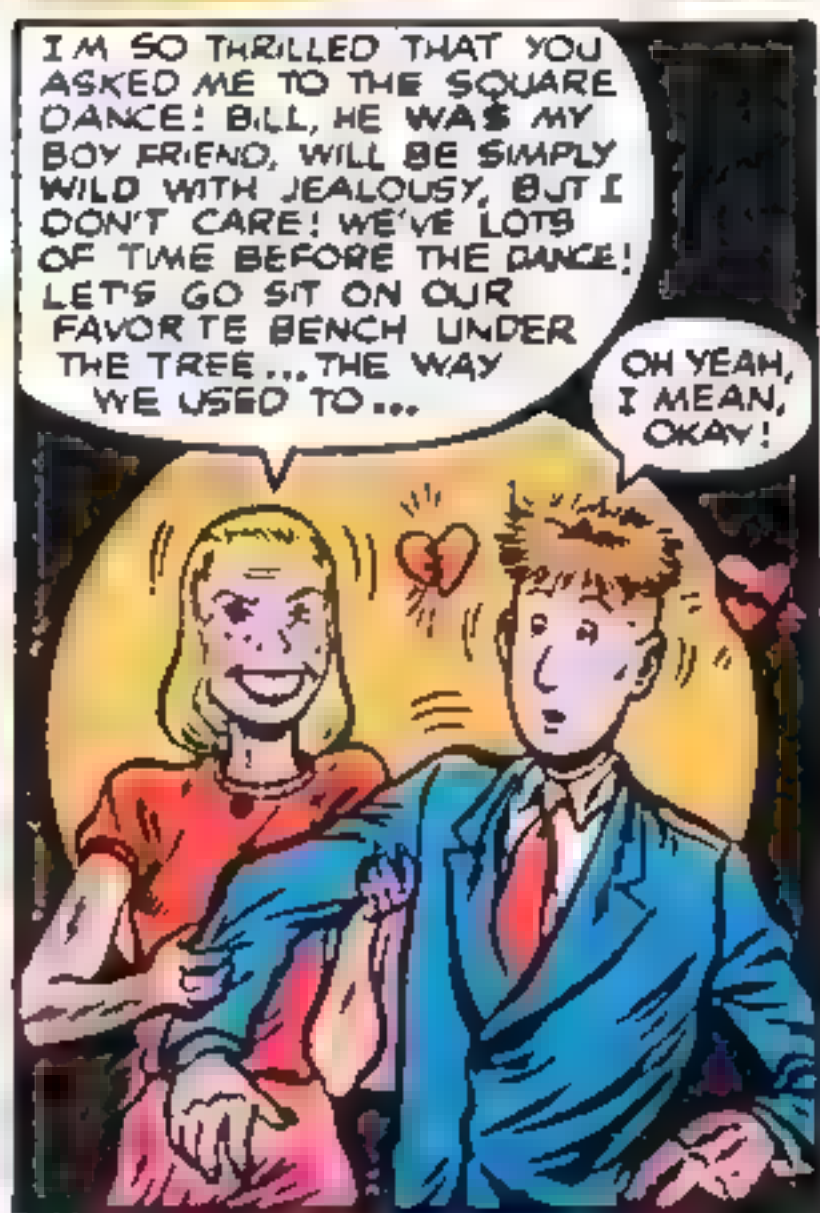
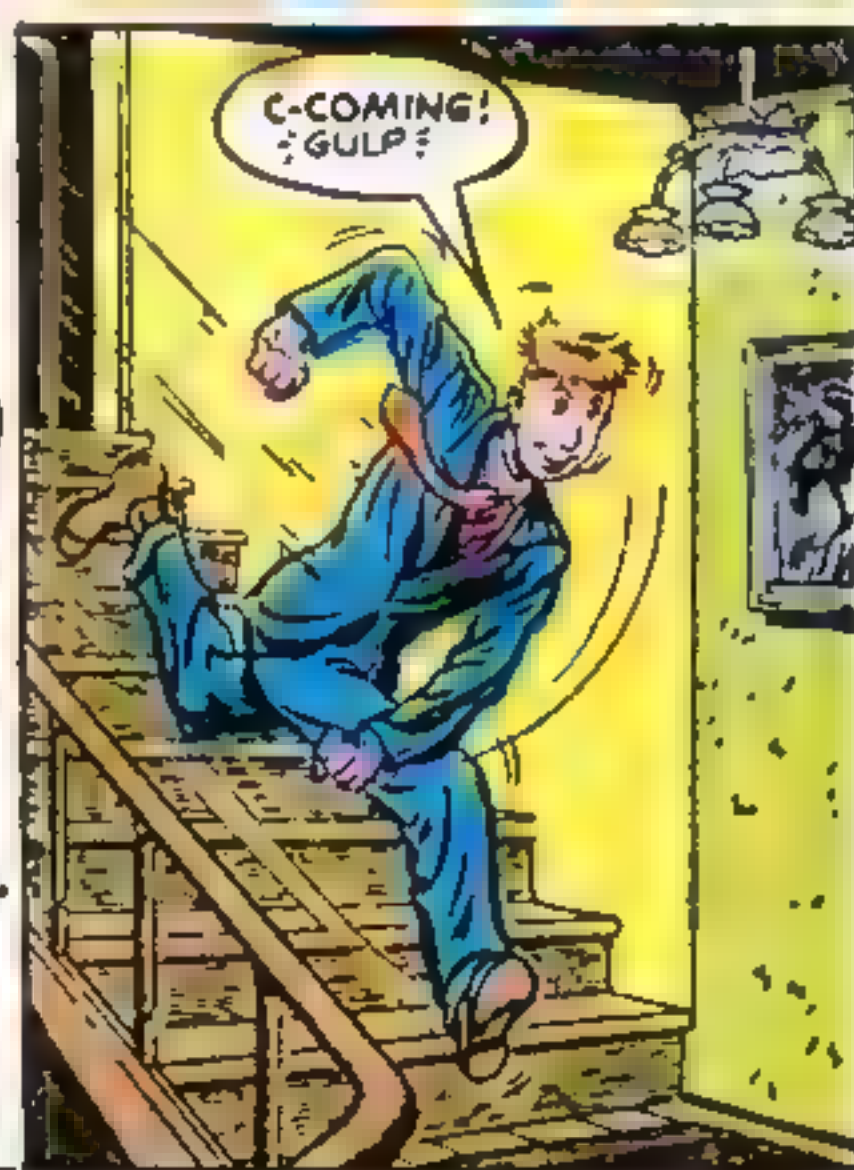
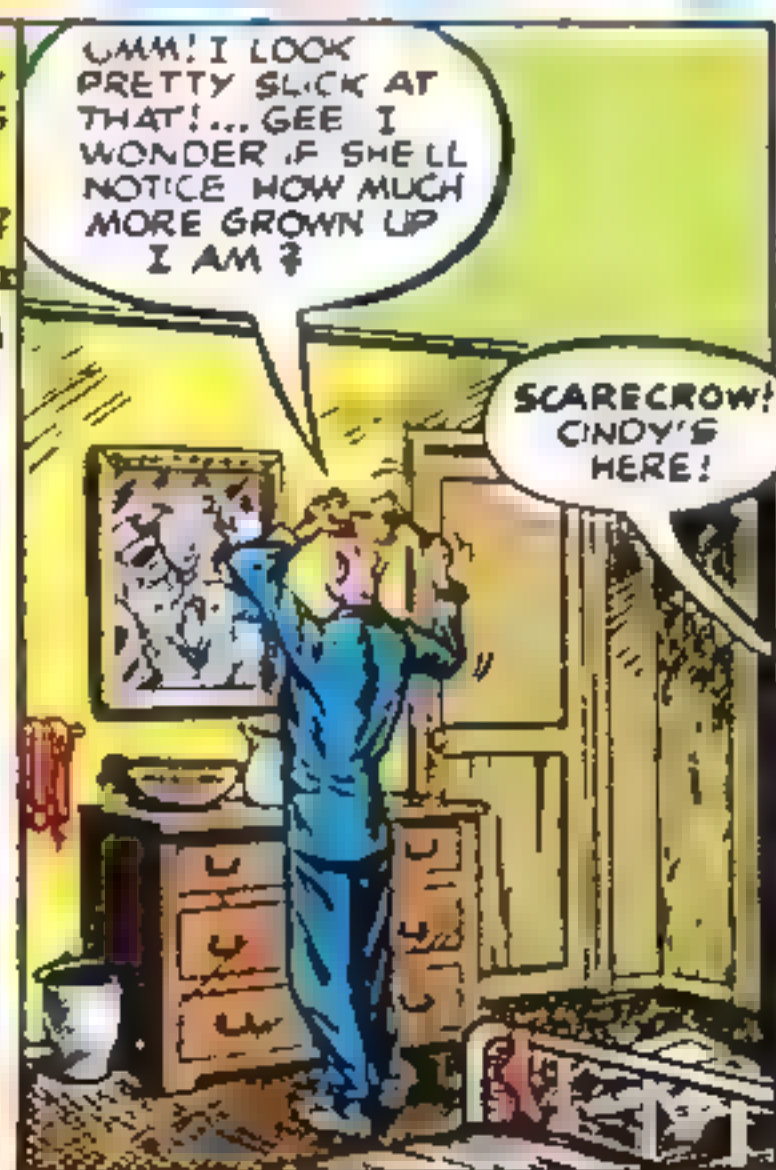
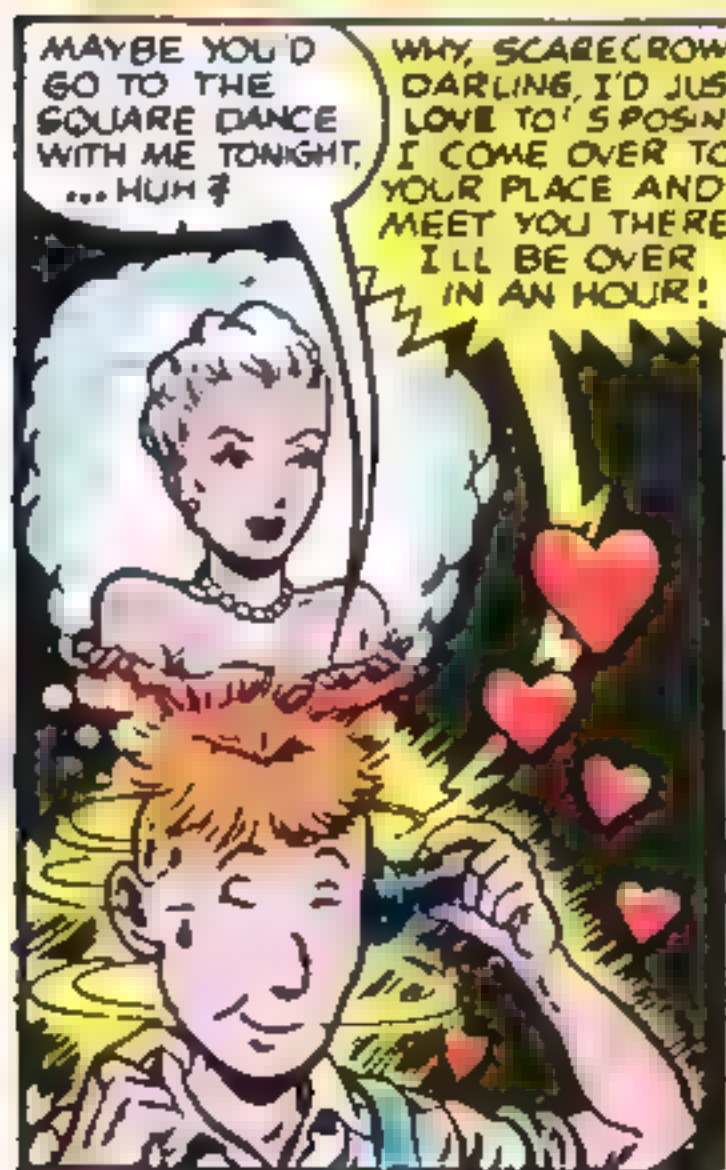
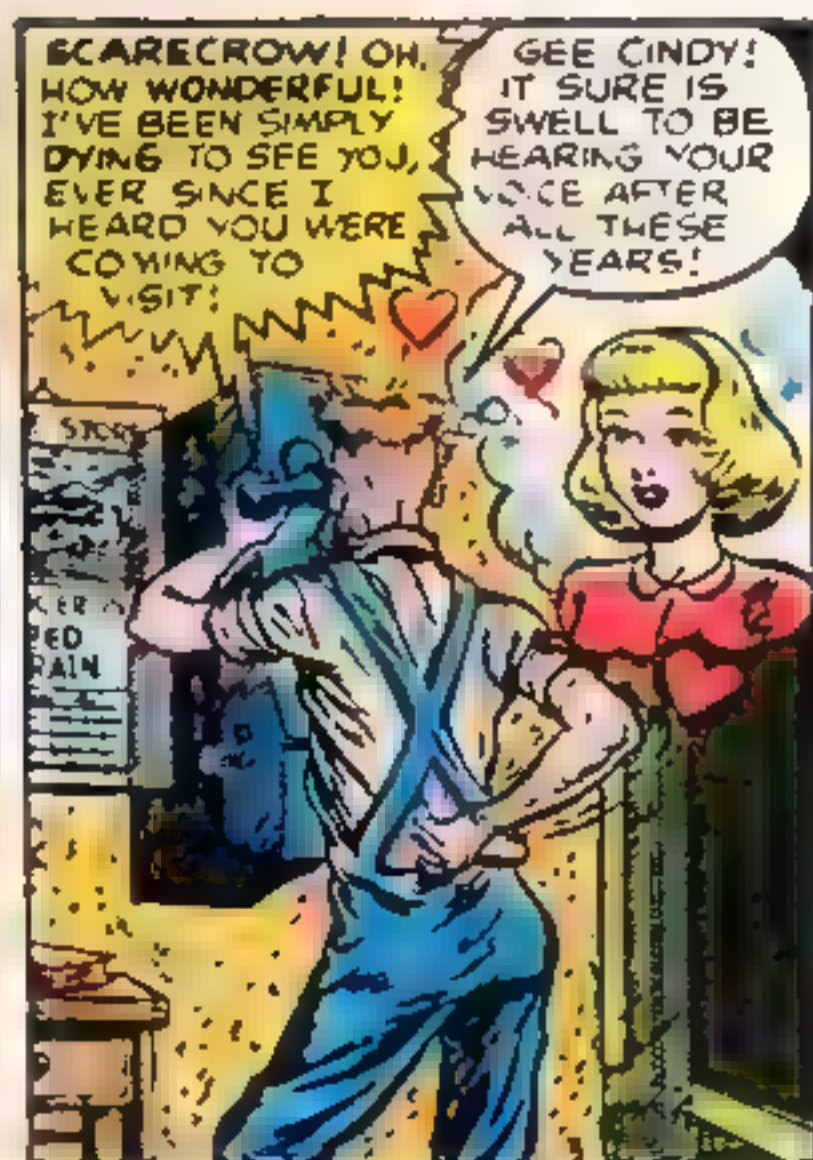
SHE STILL LIVES UP THE ROAD, AND SHE'S MIGHTY ANXIOUS TO SEE YOU! EVER SINCE SHE HEARD YOU WERE COMING TO VISIT, SHE'S BEEN MAKING PLANS! I SHOULDN'T WONDER IF SHE PHONED YOU TONIGHT! A FINE GIRL! YESSIR-A MIGHTY FINE GIRL!

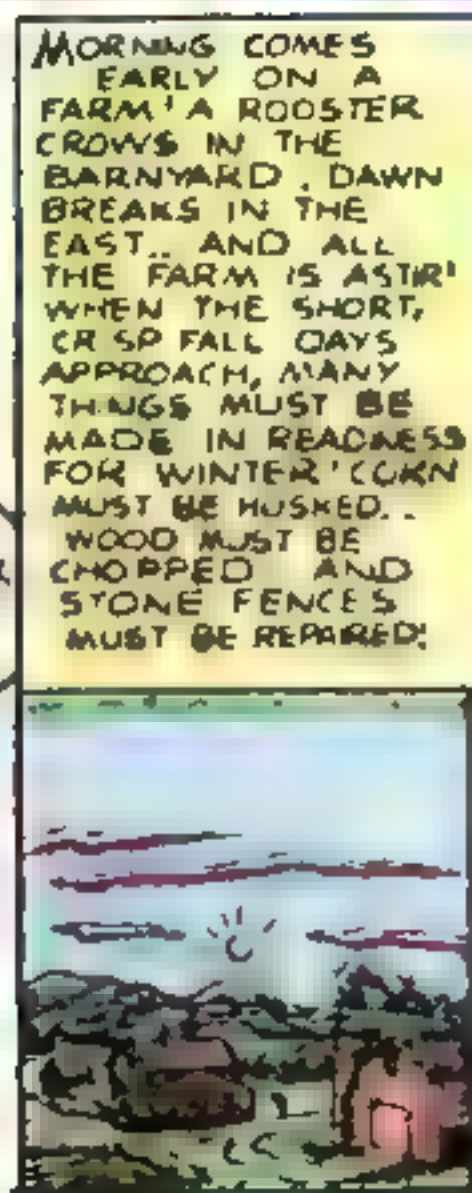
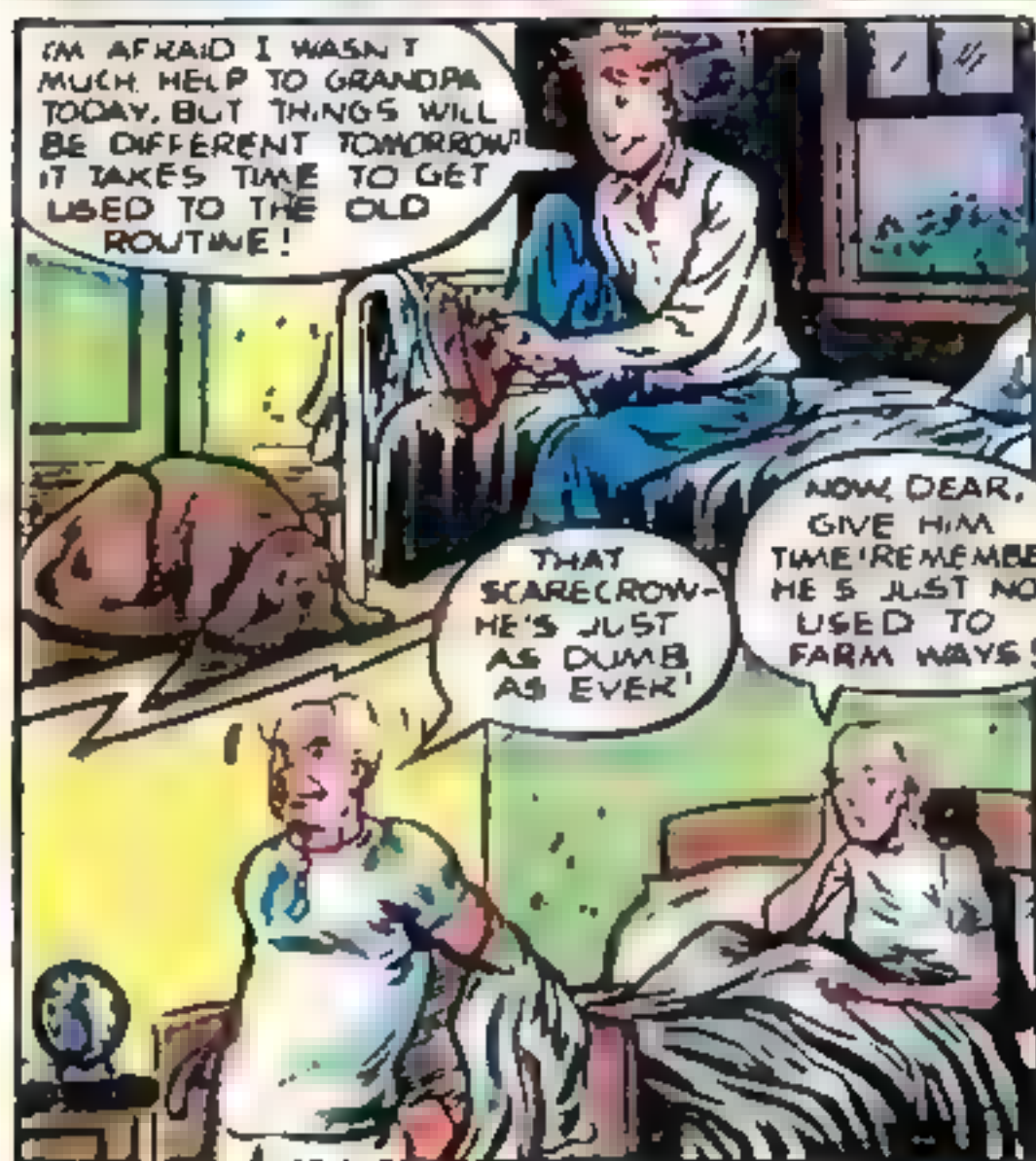
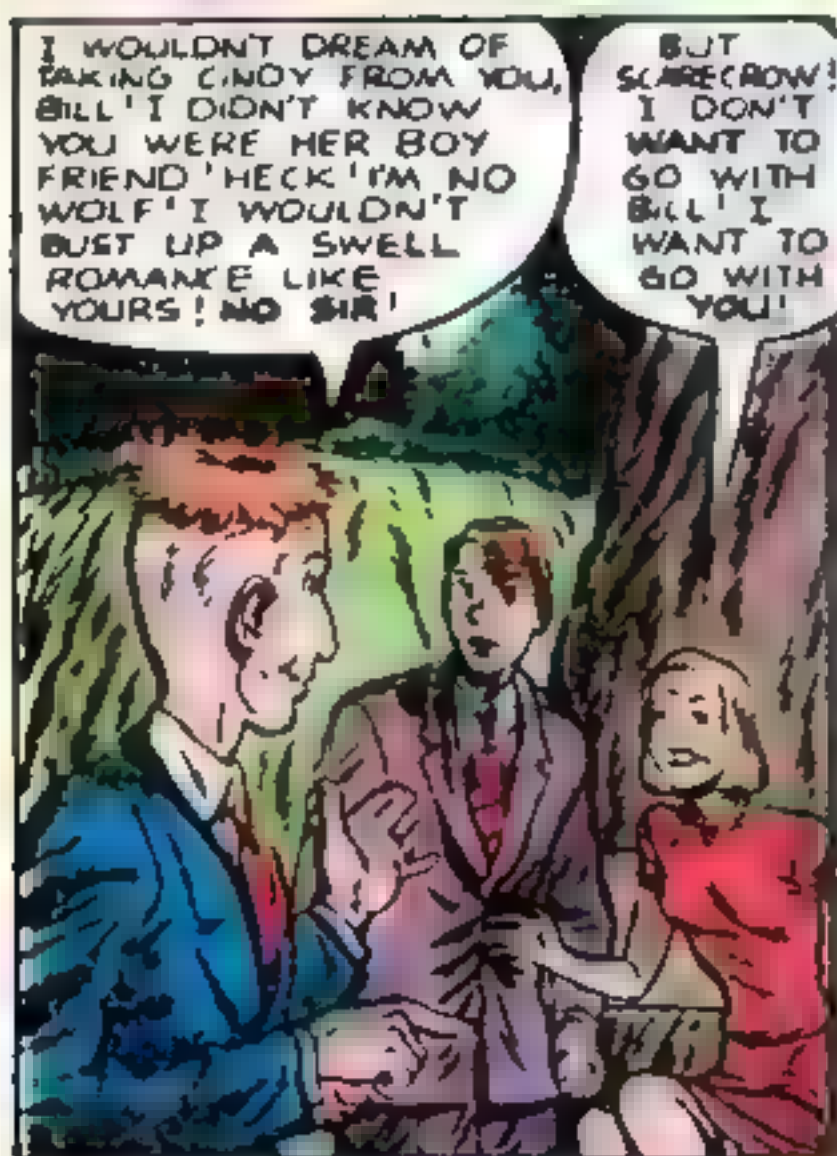


GOLLY, JUST LIKE THE OLD DAYS! AND AM I LUCKY! CINDY HASN'T FORGOTTEN ME! GEE! I WONDER IF SHE'S AS PRETTY AS SHE USED TO BE!











OOPS!  
LOOK  
OUT!



OWW! MY TOE!  
SCARECROW YOU  
KNUCKED IDIOT!  
NOW HOW AM I  
GUNNA CHOP  
DOWN THAT  
MAPLE TREE  
BY THE WOOD  
SHED?

GEE! I'M  
SORRY  
GRANPA!  
I KNOW  
LET ME  
CHOP THE  
TREE  
DOWN!



THERE IT IS!  
IT'S A GOOD  
THREE HUNK  
AWAY! ARE  
YOU SURE  
YOU FEEL UP  
TO IT? O HELP!  
IT IT WEREN'T  
FOR THIS  
FOOT!

DUN'T YOU  
WORRY  
GRANPA!  
YOU JUST  
GO AND  
REST YOUR  
FOOT! I'LL  
CHOP THAT  
DOWN  
EASY!



THAT FOUR BUYS  
HE'S BEEN  
CHIPPING FOR  
YEARS! AND  
DID YOU SEE  
HIS HANDS AT  
DINNER TIME?  
THEY WERE  
ALL RAW AND  
CHAPPED! HE  
SHOULDN'T  
HAVE TO WORK  
SO HARD ON  
HIS LAST  
DAY WITH US!

HE ASKED  
FOR IT,  
MAW!



THIS'LL SHOW  
GRANPA I CAN DO  
SOME THINGS  
RIGHT! I'VE  
GOT THE TREE  
ANGLED SO SHE'  
LL FALL RIGHT  
IN THAT  
CLEARING! ONE  
MORE BLOW  
AND SHE'LL  
TOPPLE!

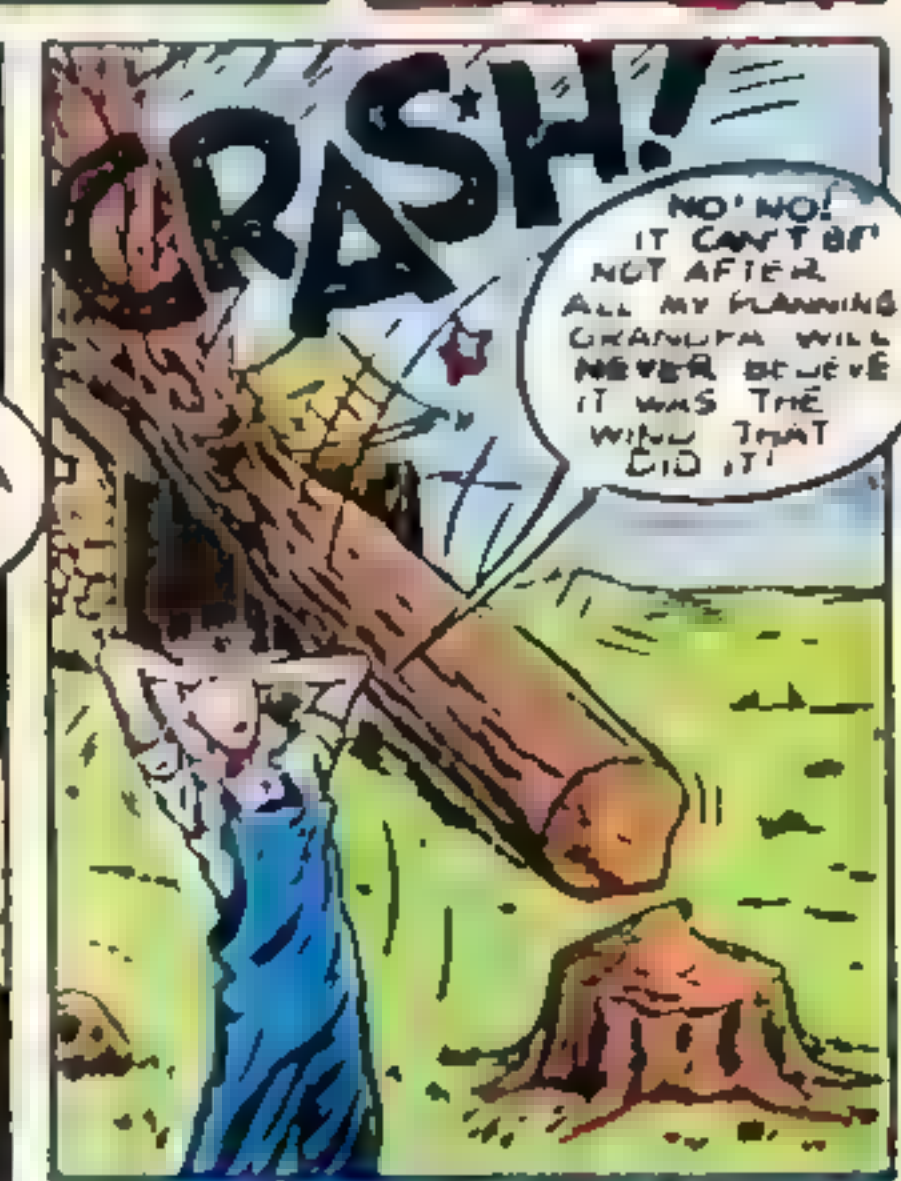
CRACK!



THERE SHE GOES!  
JUST LIKE I  
PLANNED IT!

HMMM  
THAT BREEZE  
IS SWINGIN'  
IT A LITTLE  
TOO FAR  
OVER

OMIGOSH!  
IT'S GONNA  
C-C-C



CRASH!

NO! NO!  
IT CAN'T BE!  
NOT AFTER  
ALL MY  
PLANNING!  
GRANPA  
WILL NEVER  
BELIEVE  
IT WAS THE  
WIND THAT  
DID IT!



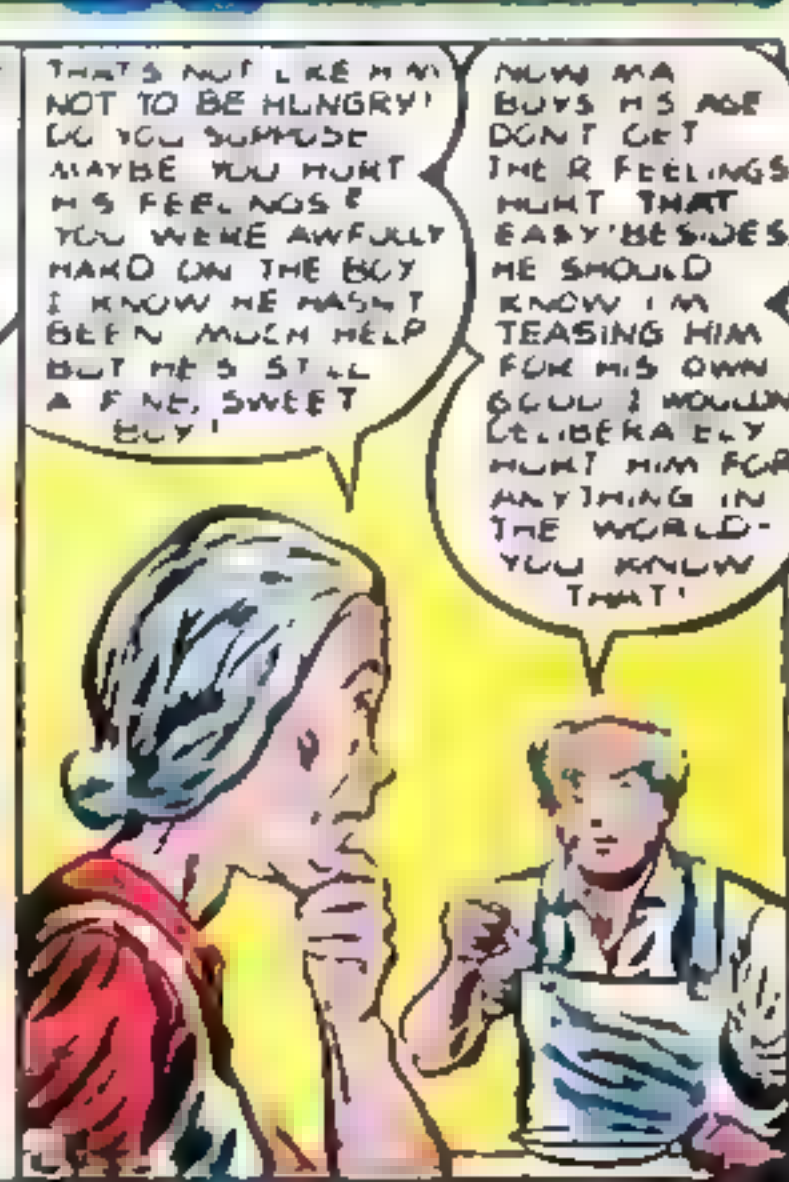
NEVEN YOU MIND  
SCARECROW! THAT  
WOODSHED  
NEEDED A  
NEW ROOF  
ANY HOW!  
NOW PASS  
YOUR PLATE -  
YOU MUST  
BE STARVED!

IT SEEMS LIKE  
ALL MY  
TROUBLES  
COME AT  
ONCE! IT'S  
NOT ENOUGH  
THAT THE  
BANK WANTS  
TO FORECLOSE  
ON MY  
MORTGAGE  
UNLESS I CAN  
RAISE \$10,000!  
NO! I HAVE  
TO HAVE A  
DUMB  
GRANDSON  
WHO CAN'T  
DO ONE JOB  
RIGHT! I  
NEVER KNEW  
A DUMBER  
BOY!



I DON'T FEEL  
VERY HUNGRY  
GRANPA!  
IF YOU DON'T  
MIND I THINK  
I'D LIKE TO  
TAKE A LAST  
WALK AROUND  
THE FARM  
BEFORE I GO!  
I'M ALL  
PACKED AND  
READY TO  
LEAVE! ALL I  
HAVE TO DO  
IS COME BACK  
AND PICK UP  
MY SUITCASE!  
I'D MUCH  
RATHER  
SPEND MY  
LAST HOUR  
JUST SEEING  
SOME OF MY  
OLD FAVORITE  
SPOTS!

WHY, YOU DO  
AS YOU PLEASE,  
MY BOY!



THAT'S NOT LIKE  
MAM! NOT TO  
BE HUNGRY!  
DO YOU  
SUPPOSE  
MAYBE YOU  
HURT HIS  
FEELINGS?  
YOU WERE  
AWFULLY  
HARD ON THE  
BOY! I KNOW  
HE HADN'T  
BEEN MUCH  
HELP BUT  
HE'S STILL  
A FINE,  
SWEET BOY!

NOW MA  
BUYS HIS AGE  
DUN'T GET  
THE R  
FEELINGS  
HURT THAT  
EASY! BESIDES,  
HE SHOULD  
KNOW I'M  
TEASING HIM  
FOR HIS OWN  
GOOD! I  
WOULDN'T  
DELIBERATELY  
HURT HIM FOR  
ANYTHING IN  
THE WORLD -  
YOU KNOW  
THAT!



DUMB DUMB DUMB!  
THAT'S WHAT UNLUCKY  
THINGS DO TO ME. HE THINKS  
I'M THE DUMBEST GUY HE  
EVER MET - THAT'S WHAT  
HE SAID. I DON'T CARE IF  
I CAN BACK TO THE  
FARM AND BE A BOY  
HELP TO THEM - BUT I  
DO EVERYTHING WELL  
EVERYTHING!



IF I WAS REALLY  
SMART, LIKE IN STORY  
BOOKS, I'D HAVE COME  
BACK WITH ENOUGH  
MONEY TO PAY OFF  
THE MORTGAGE AND  
WHIPPED THROUGH THE  
FARM WORK LIKE HE  
BUT WHAT DO  
I DO?

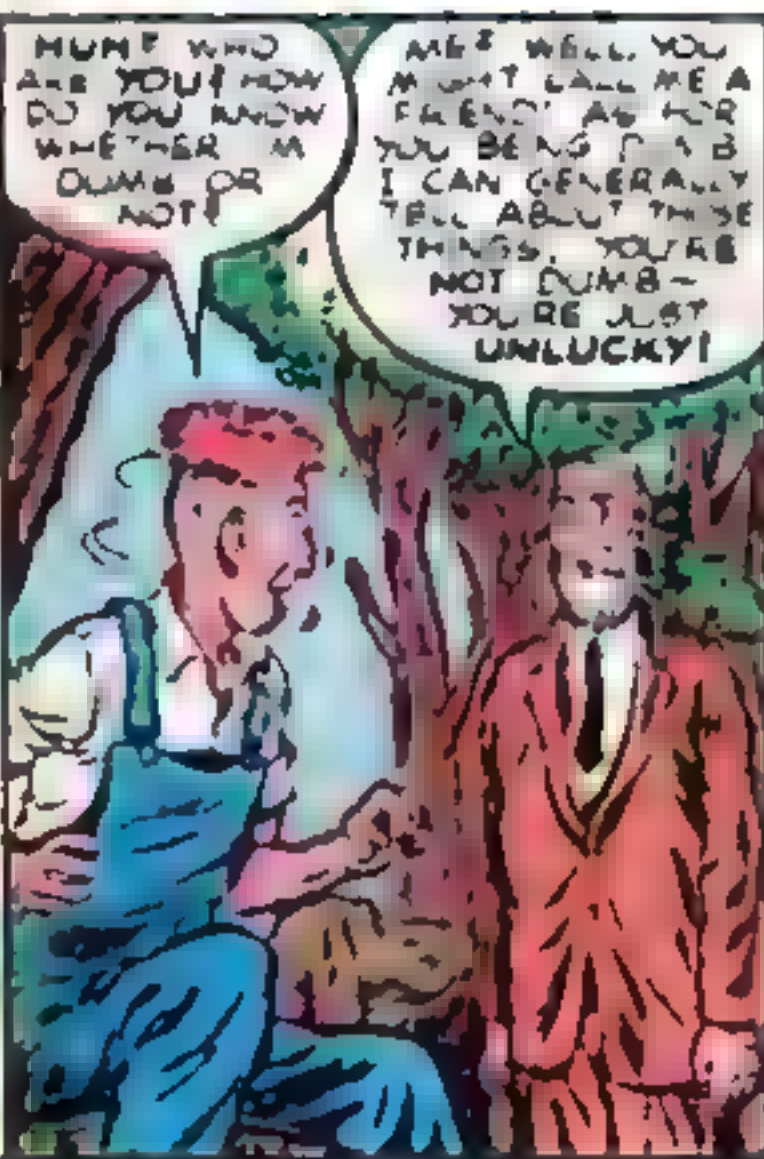


I ENJOYED EVERYTHING WHEN  
I WAS WITH THE WISE GUYS. I  
DON'T FEEL AS F. W. WAS  
DUMB BUT SAYING THAT'S  
JUST BECAUSE THEY'RE A  
D ME, EVEN THOUGH I AM  
GEE. NEVER YOU HE SAID  
BUT PEOPLE LIKE YOU  
ANYHOW I'D BE  
BETTER OFF IF I  
WAS A DOG. I  
GUESS.



I G GUESS  
I'M JUST  
ABOUT THE  
D. DUMBEST  
GUY ON  
EARTH!  
SNIFF!

I  
WOULDN'T  
SAY THAT,  
SON.



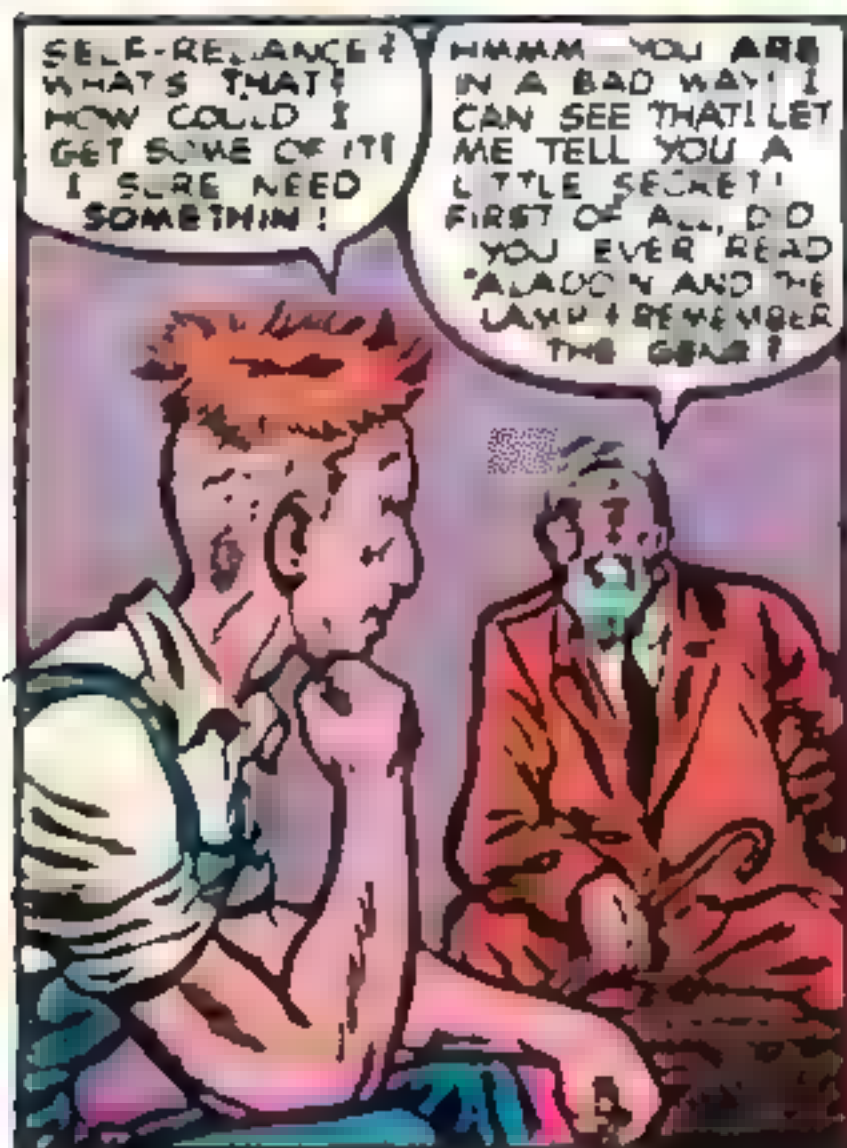
HUM? WHO  
ARE YOU? HOW  
DO YOU KNOW  
WHETHER I'M  
DUMB OR  
NOT?

WELL, YOU  
MIGHT CALL ME A  
FRIEND. AS FOR  
YOU BEING D. B.  
I CAN GENERALLY  
TELL ABOUT THOSE  
THINGS. YOU'RE  
NOT DUMB -  
YOU'RE JUST  
UNLUCKY!



IS THAT IT? WELL,  
THEN I GUESS  
I'VE BEEN UNLUCKY  
ALL MY LIFE. THE  
UNLUCKY GUY  
ALIVE EVERY-  
THING I DO IS  
WRONG.

BUT YOU  
COULD CHANGE  
ALL THAT.  
AFTER ALL, LUCK  
IS CHEERFUL  
SELF-RELIANCE!



SELF-RELIANCE?  
WHAT'S THAT?  
HOW COULD I  
GET SOME OF IT?  
I SURE NEED  
SOMETHIN'!

HMMM. YOU ARE  
IN A BAD WAY. I  
CAN SEE THAT. LET  
ME TELL YOU A  
LITTLE SECRET!  
FIRST OF ALL, DID  
YOU EVER READ  
'ALADDIN AND THE  
LAMP? I REMEMBER  
THE GENIE?



SURE HE WAS  
THE FELLER  
WHO MADE ALL  
OF ALADDIN'S  
WISHES COME  
TRUE! WHY?

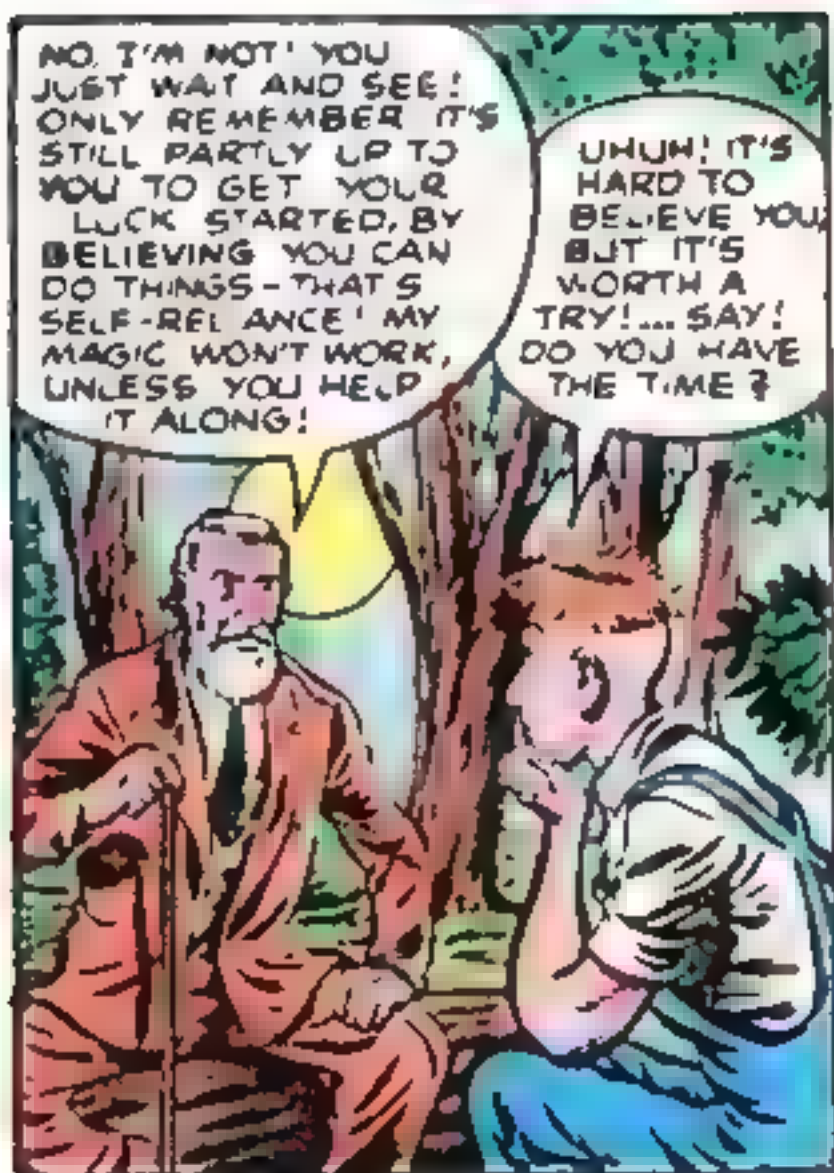
WELL, I'M  
SORT OF A  
GENIE MYSELF  
AND I'M  
GOING TO  
FIX THINGS SO  
AS TO GIVE  
YOU LUCK!  
HOW'S THAT?



ABA-CA-ZAZA-  
CA-ZOOM!

NOW  
YOU'RE  
THE LUCKIEST  
BOY IN THE  
WORLD!

AW,  
NOW  
YOU'RE  
KIDDIN'  
ME!



NO, I'M NOT! YOU JUST WAIT AND SEE! ONLY REMEMBER IT'S STILL PARTLY UP TO YOU TO GET YOUR LUCK STARTED, BY BELIEVING YOU CAN DO THINGS - THAT'S SELF-RELIANCE! MY MAGIC WON'T WORK, UNLESS YOU HELP IT ALONG!

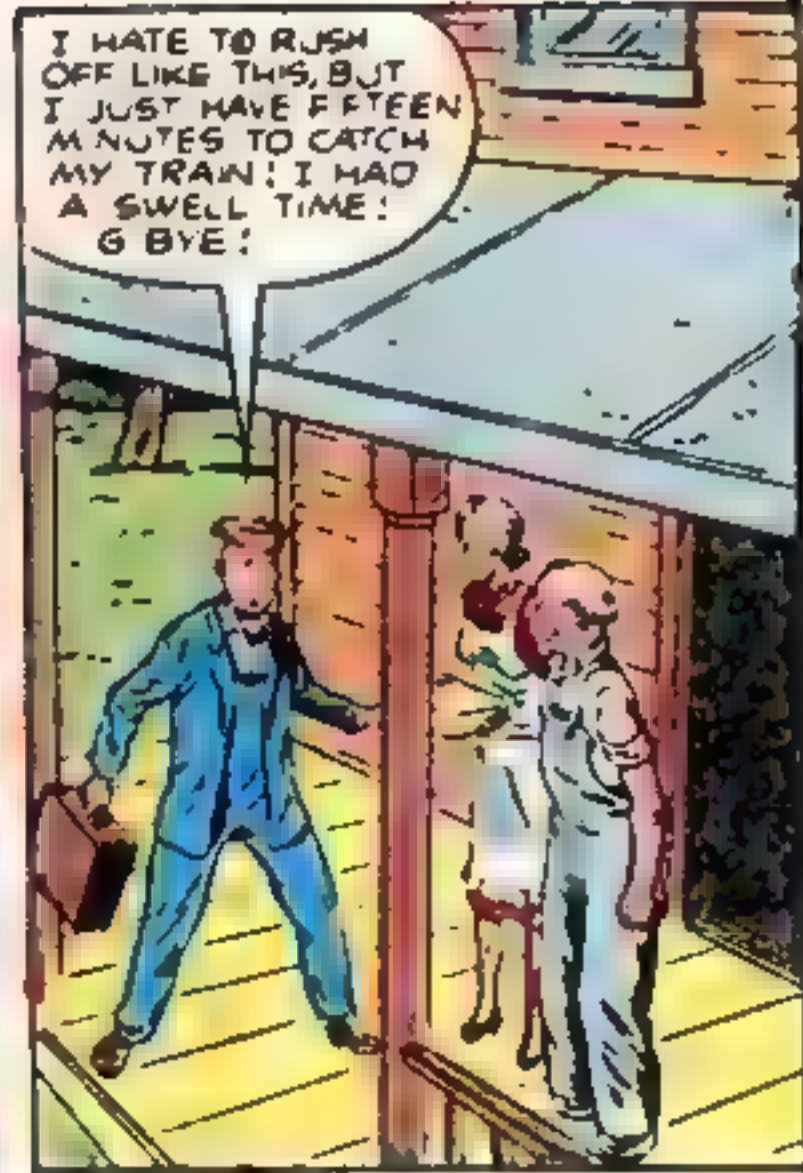
UHUN! IT'S HARD TO BELIEVE YOU, BUT IT'S WORTH A TRY!... SAY! DO YOU HAVE THE TIME?



MY WATCH SAYS 8:15!

GOOD-BYE, SON, AND DON'T FORGET WHAT I TOLD YOU ABOUT LUCK!

G'EE! MISOSH! MY TRAIN LEAVES AT 8:45! I'VE GOT TO GET GOING, OR I'LL MISS IT! I'M AWFUL GLAD TO HAVE MET YOU MISTER, G'BYE!



I HATE TO RUSH OFF LIKE THIS, BUT I JUST HAVE FIFTEEN MINUTES TO CATCH MY TRAIN! I HAD A SWELL TIME! G'BYE!



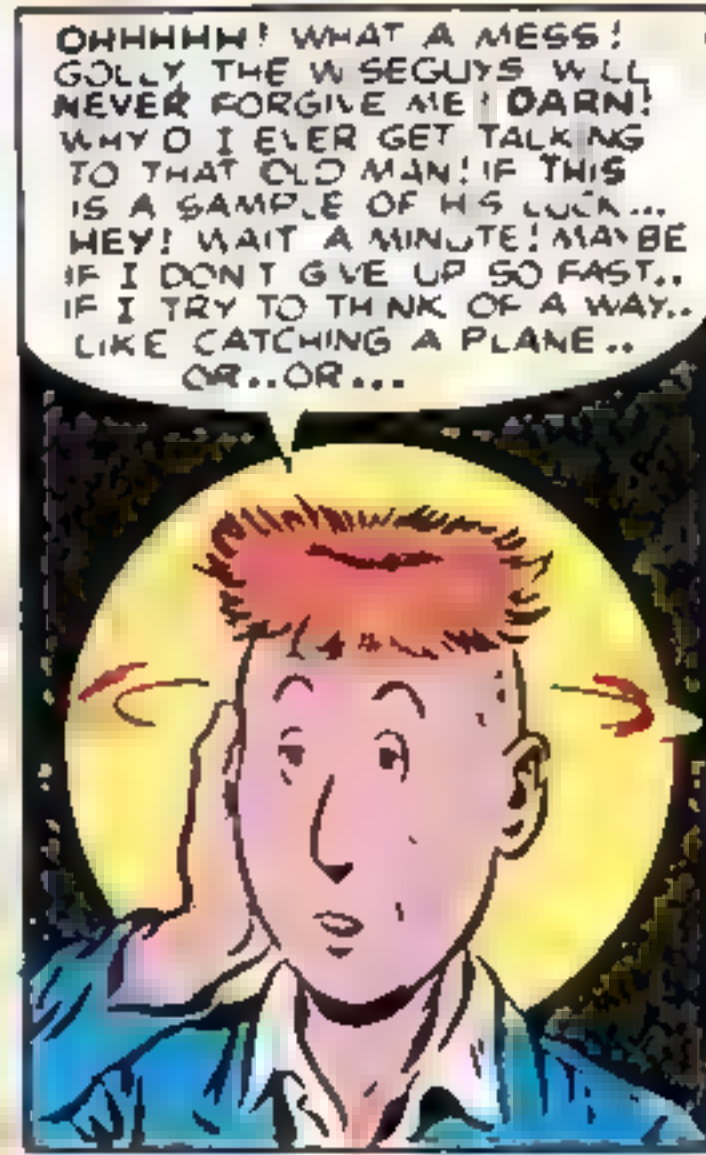
HERE, SCARECROW DON'T FORGET THE PIE I BAKED AND REMEMBER WE EXPECT YOU TO BRING YOUR FRIENDS FOR THE HOL. DAYS AND DEVIL-DARE, TOO!

YOU MEAN DAREDEVIL, GRANDMA! DON'T WORRY! WE'LL ALL BE UP SOON AS THE FOOTBALL SEASON'S OVER! BYE NOW!



HAVE I (PUFF) (PUFF) STILL GOT TIME TO CATCH THE 8:45?

NOT UNLESS YOU CAN RUN FORTY MILES AN HOUR SON, THERE SHE GOES AROUND THE BEND!



OH-H-H-H! WHAT A MESS! GOLLY THE WSEGUYS WILL NEVER FORGIVE ME! DARN! WHY O I EVER GET TALKING TO THAT OLD MAN! IF THIS IS A SAMPLE OF HIS LUCK... HEY! WAIT A MINUTE! MAYBE IF I DON'T GIVE UP SO FAST.. IF I TRY TO THINK OF A WAY.. LIKE CATCHING A PLANE.. OR..OR...



HEY, MAC! WAKE UP! WHERE'S THE MAIL BAG FROM HAWK'S CORNER?

??-HUN? WHAT? YE GADS I SLEPT THROUGH WITHOUT KNOWING WE STOPPED!

WHAT'LL WE DO?

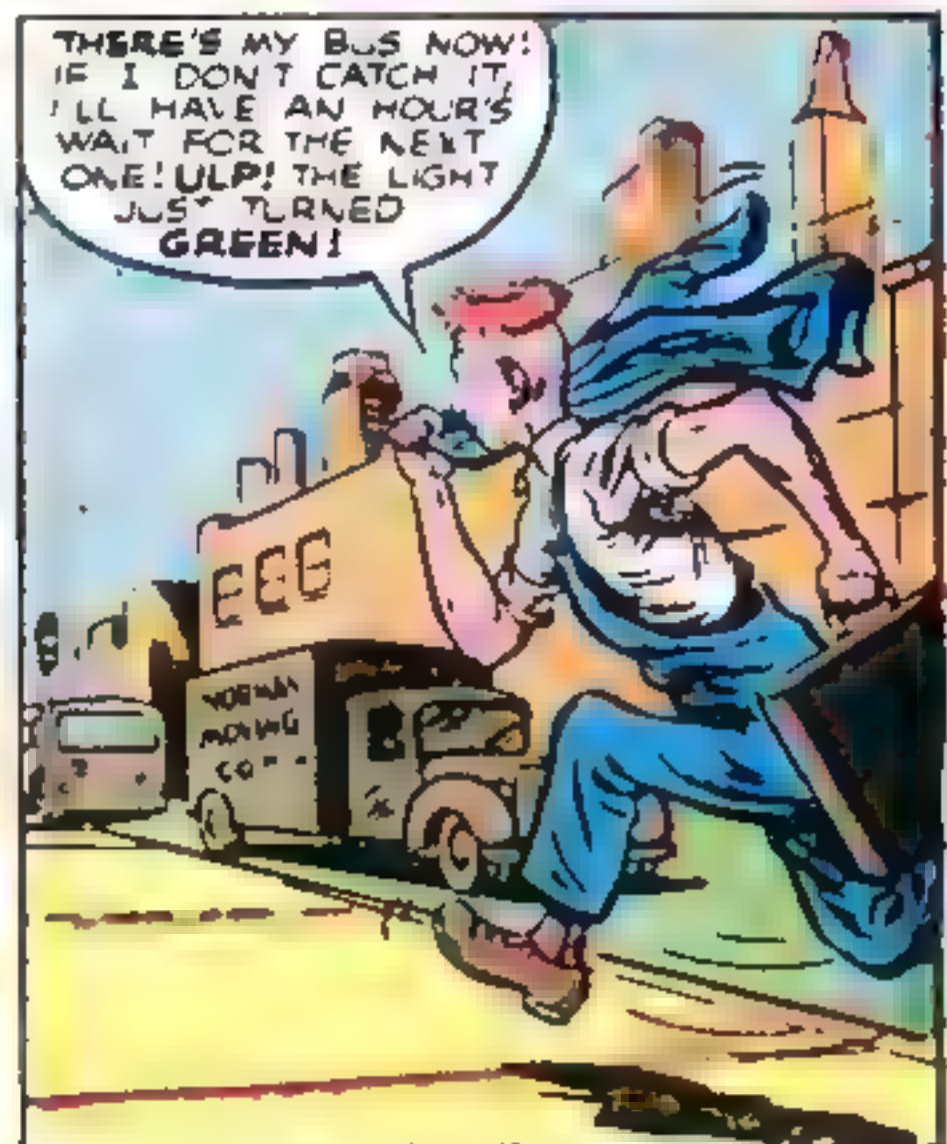
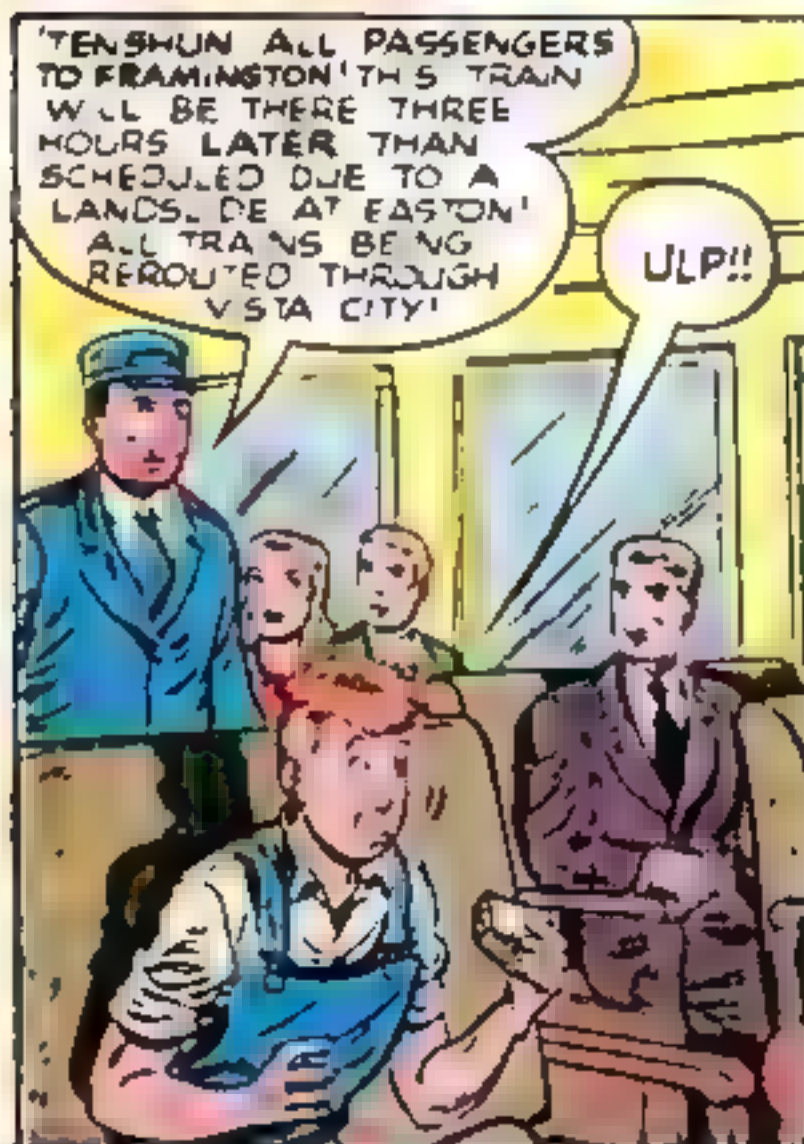
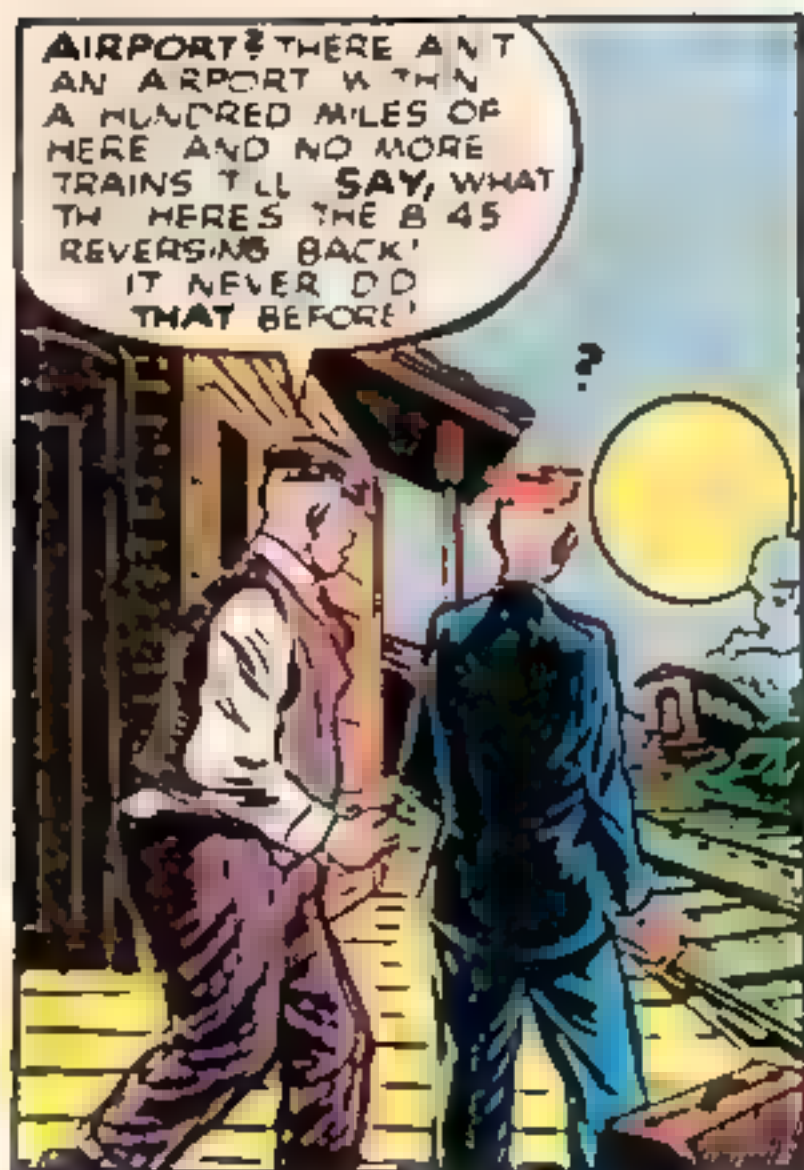


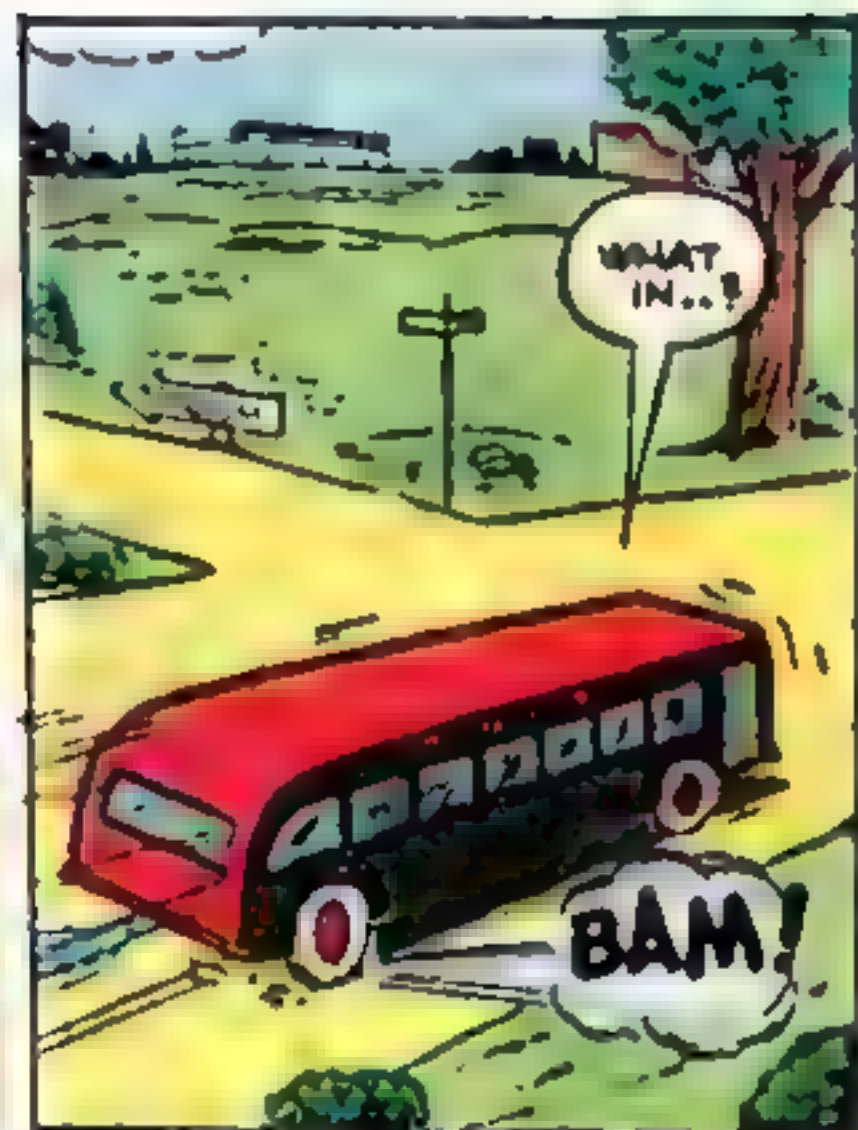
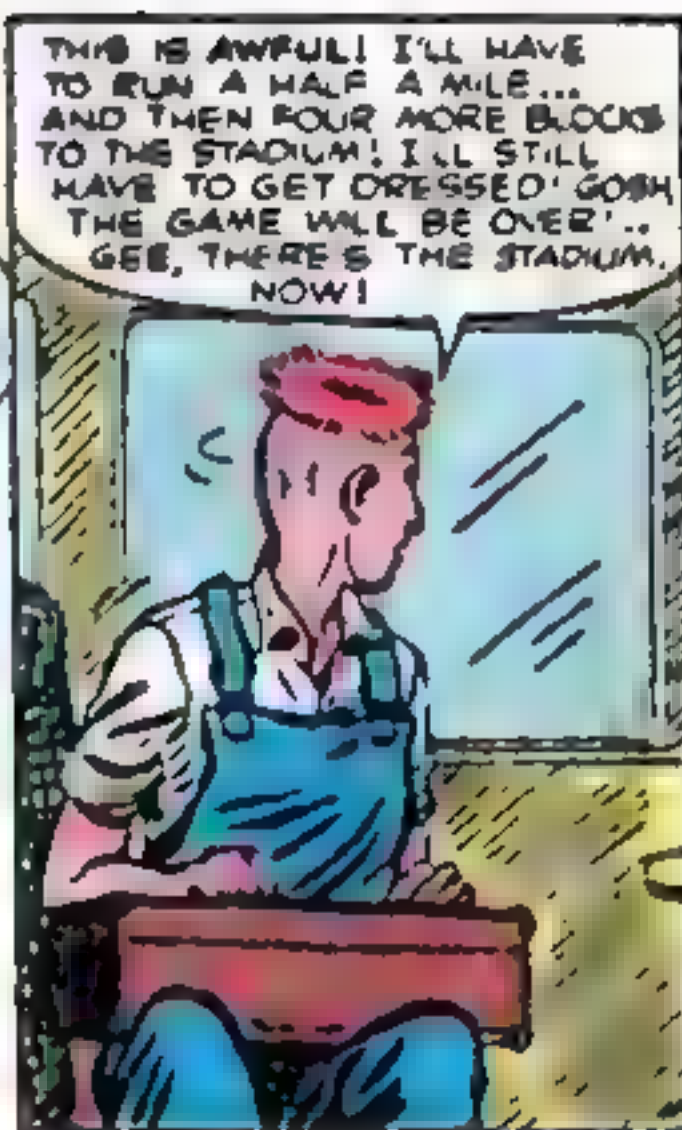
THE ONLY THING TO DO IS STOP THE TRAIN AND GO BACK AND GO UP AHEAD AND EXPLAIN THIS EMERGENCY STOP TO THE ENGINEER! THE FIRST TIME IT'S EVER HAPPENED TO ME! I CAN'T UNDERSTAND IT!

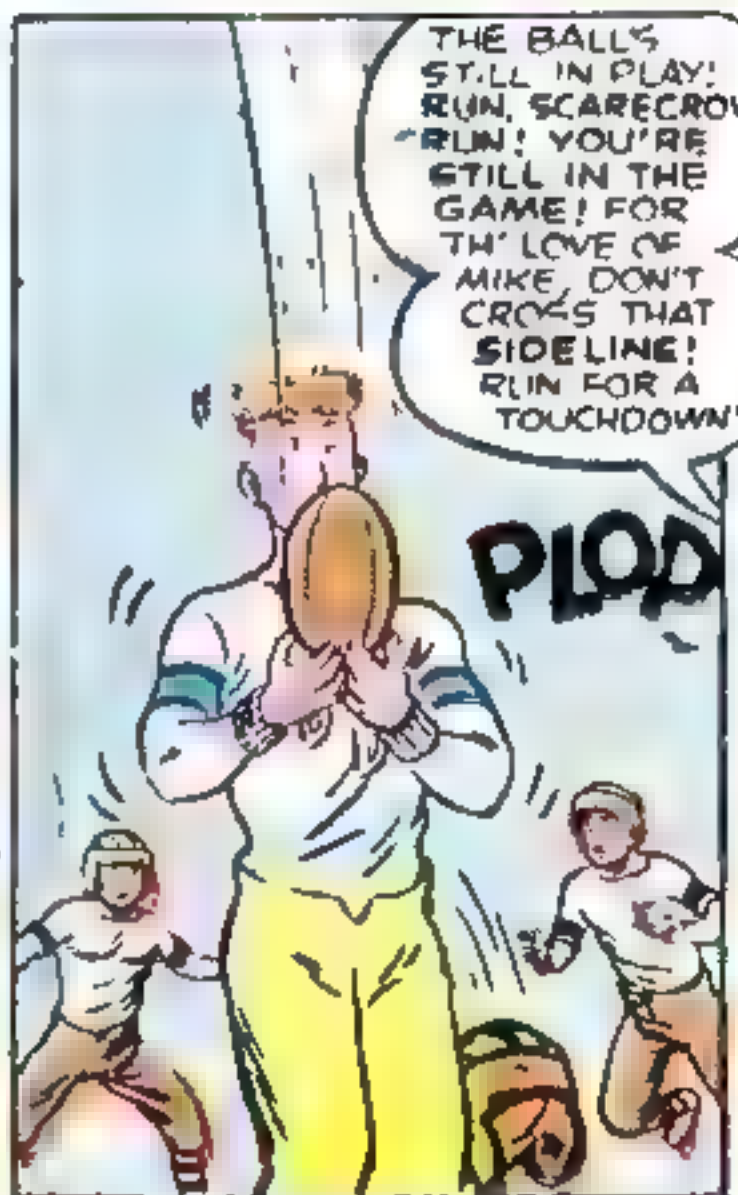
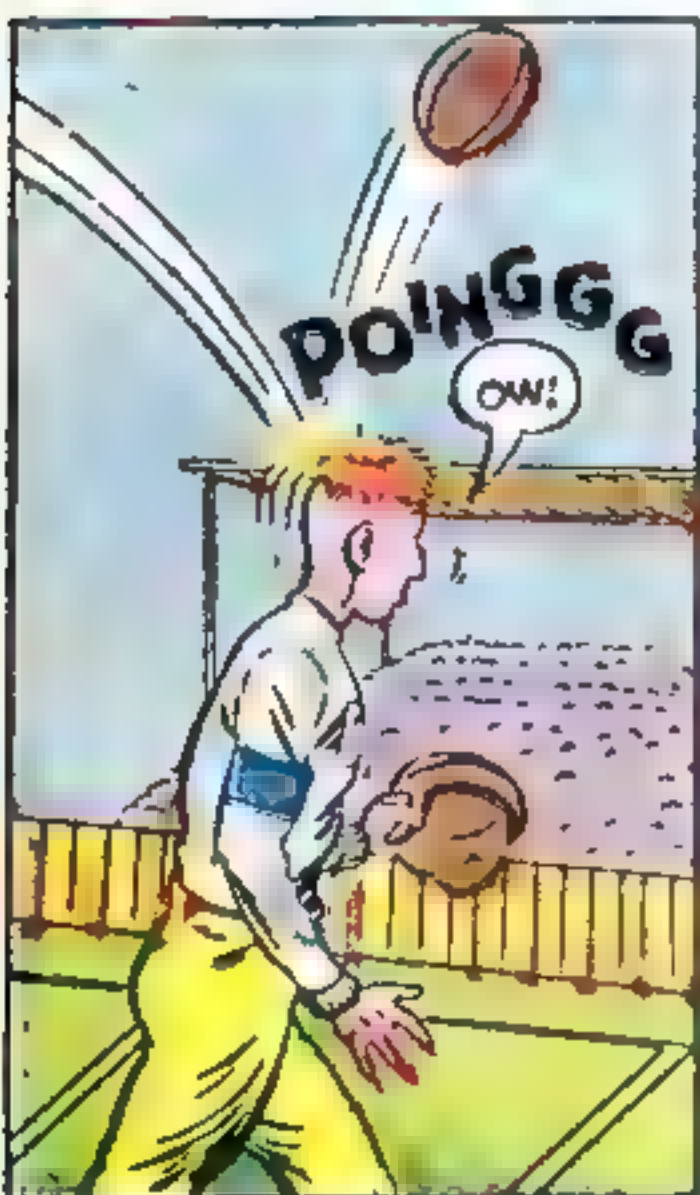
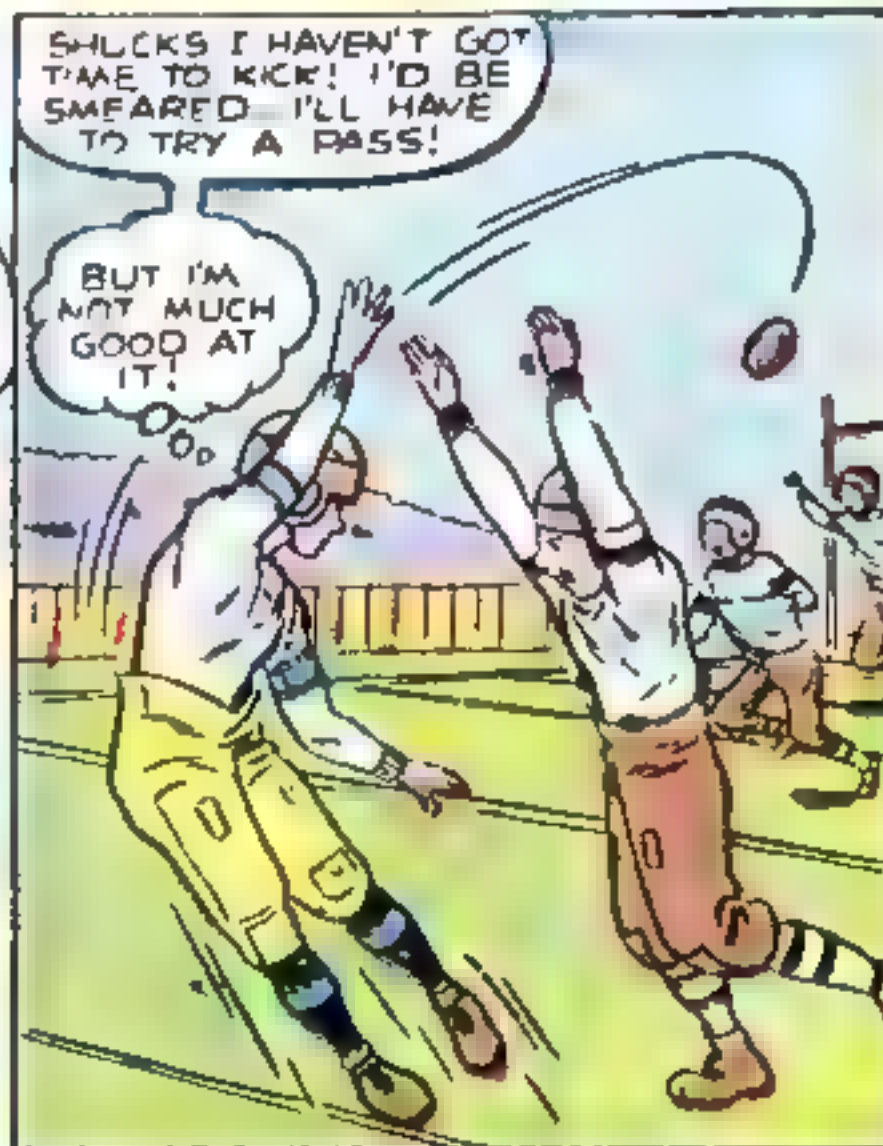
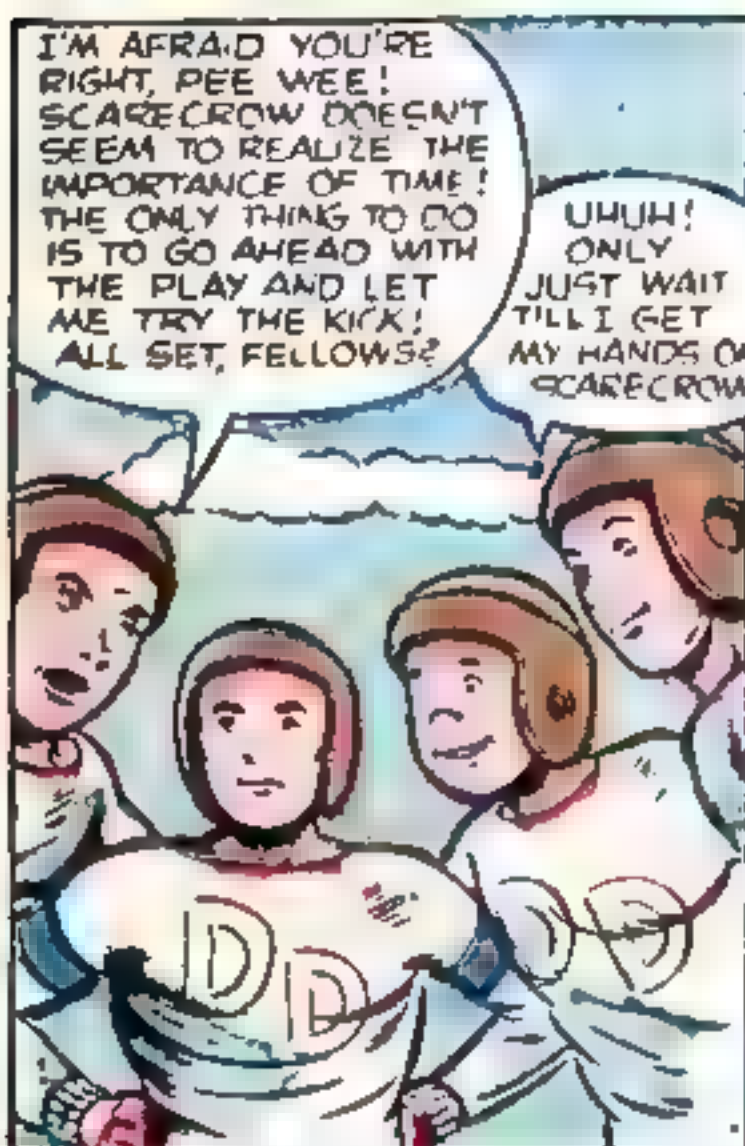
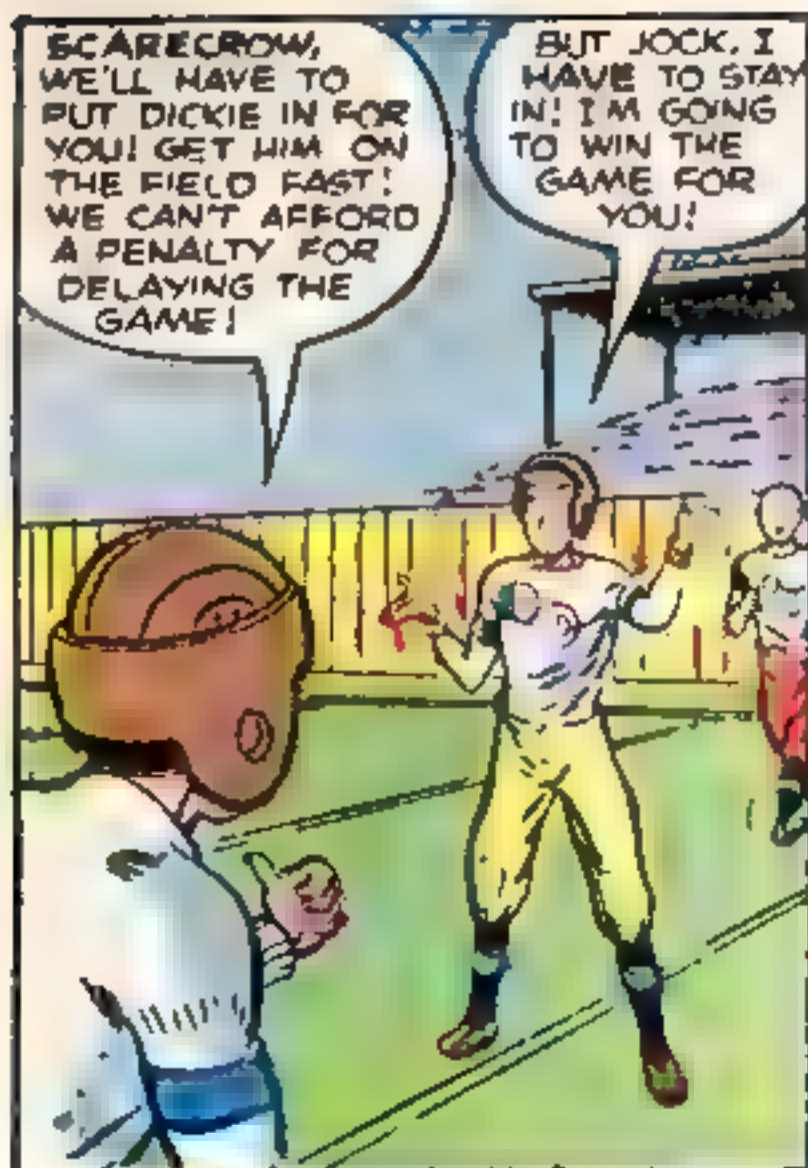


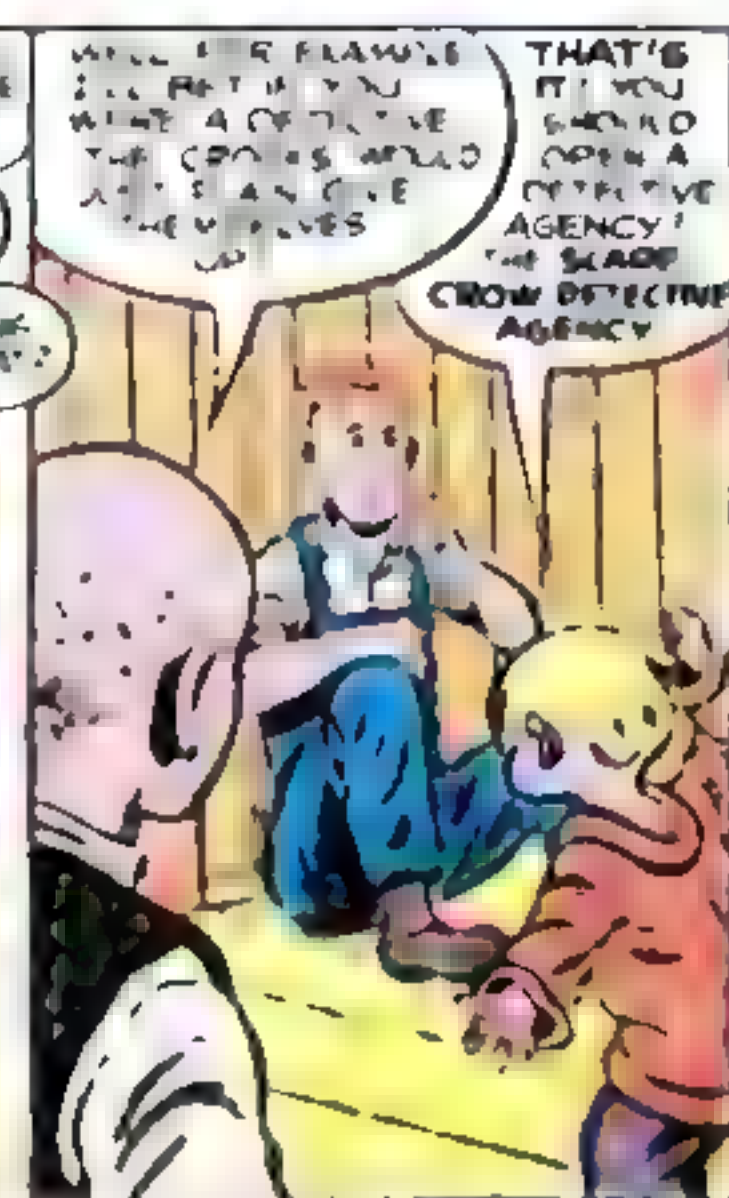
OF ALL THE DUMB THINGS I'VE ILL BAKA UP

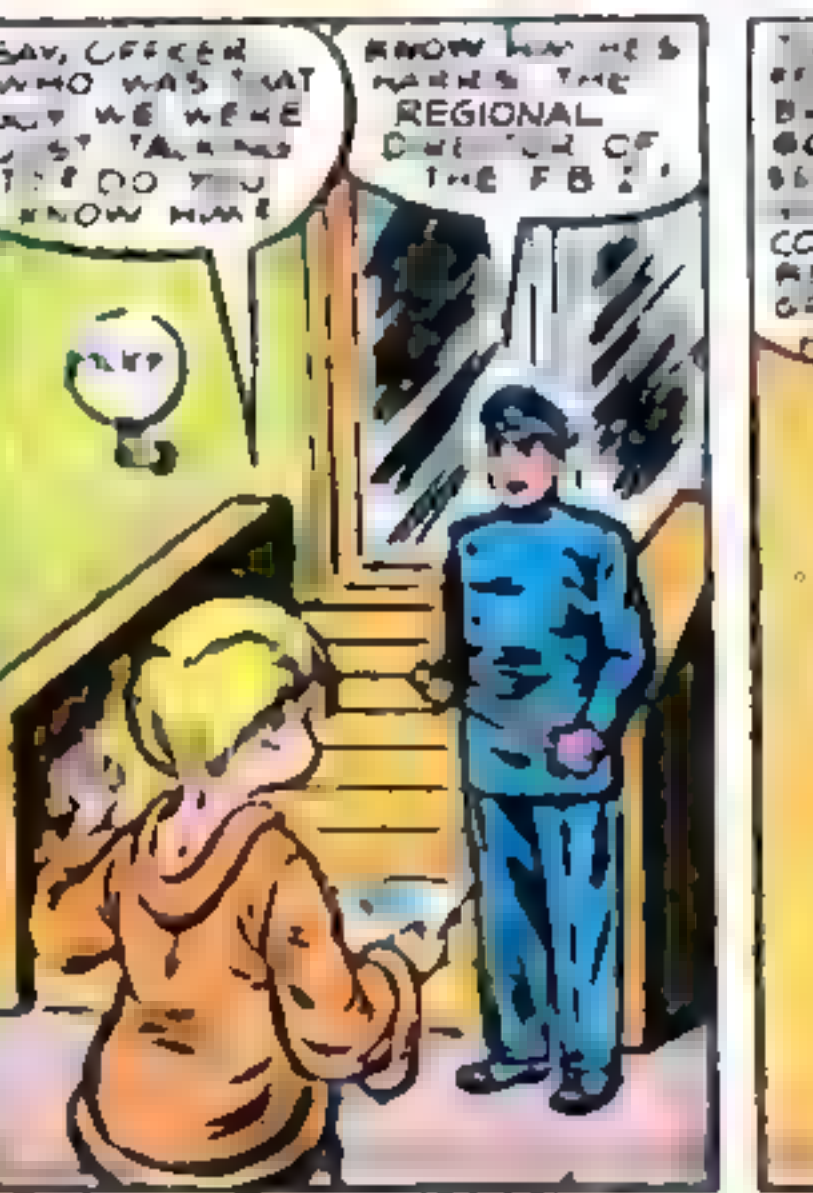
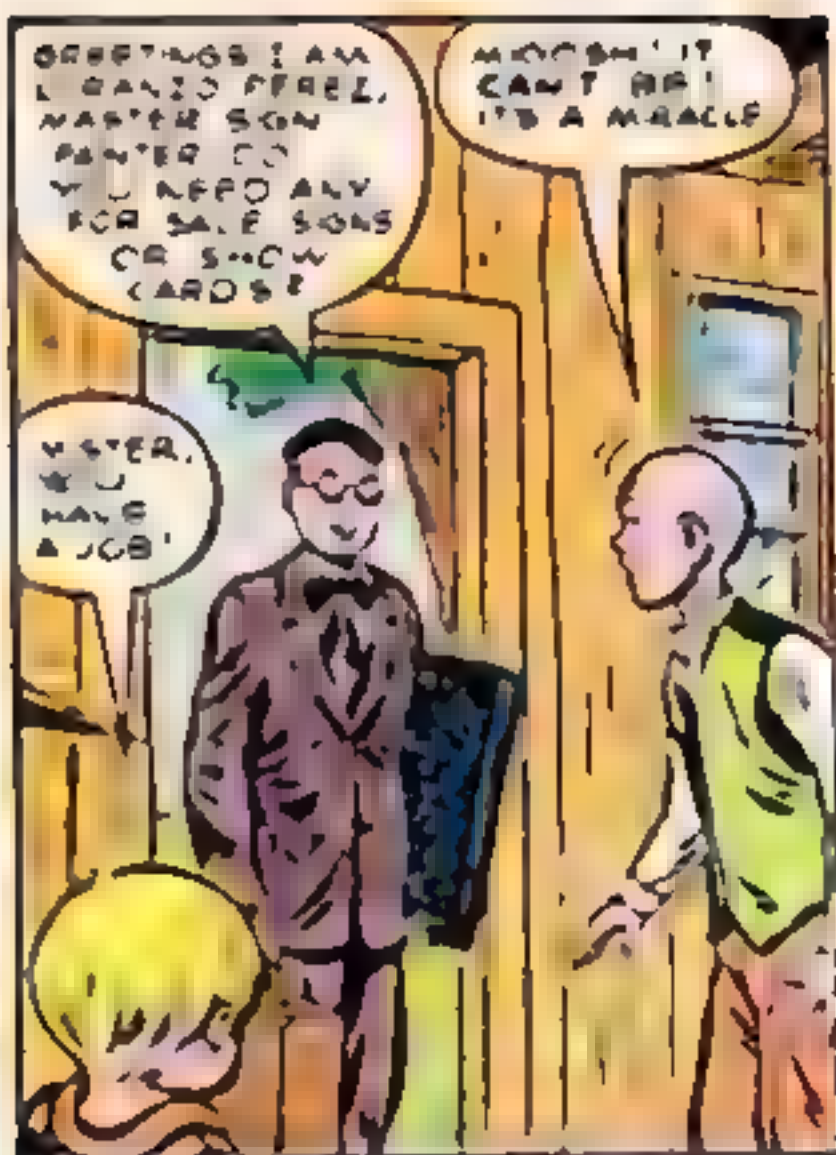
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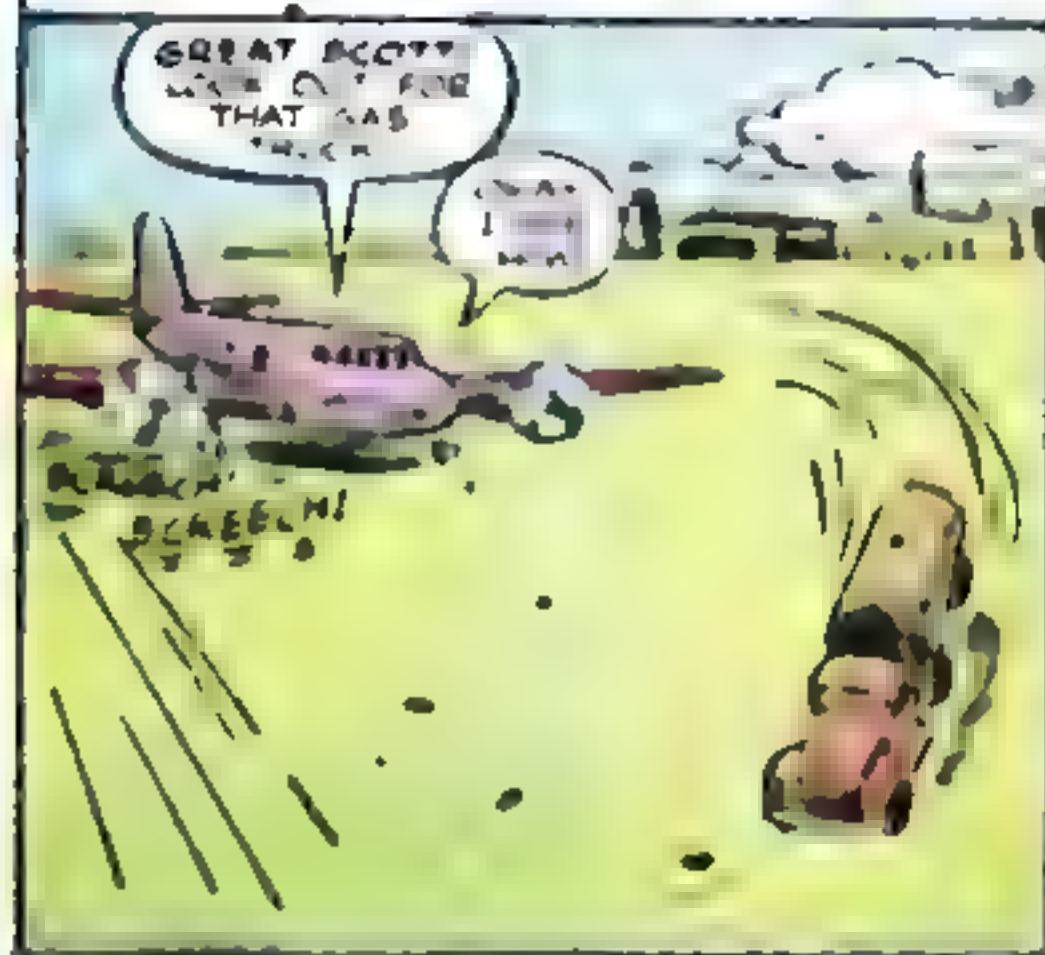
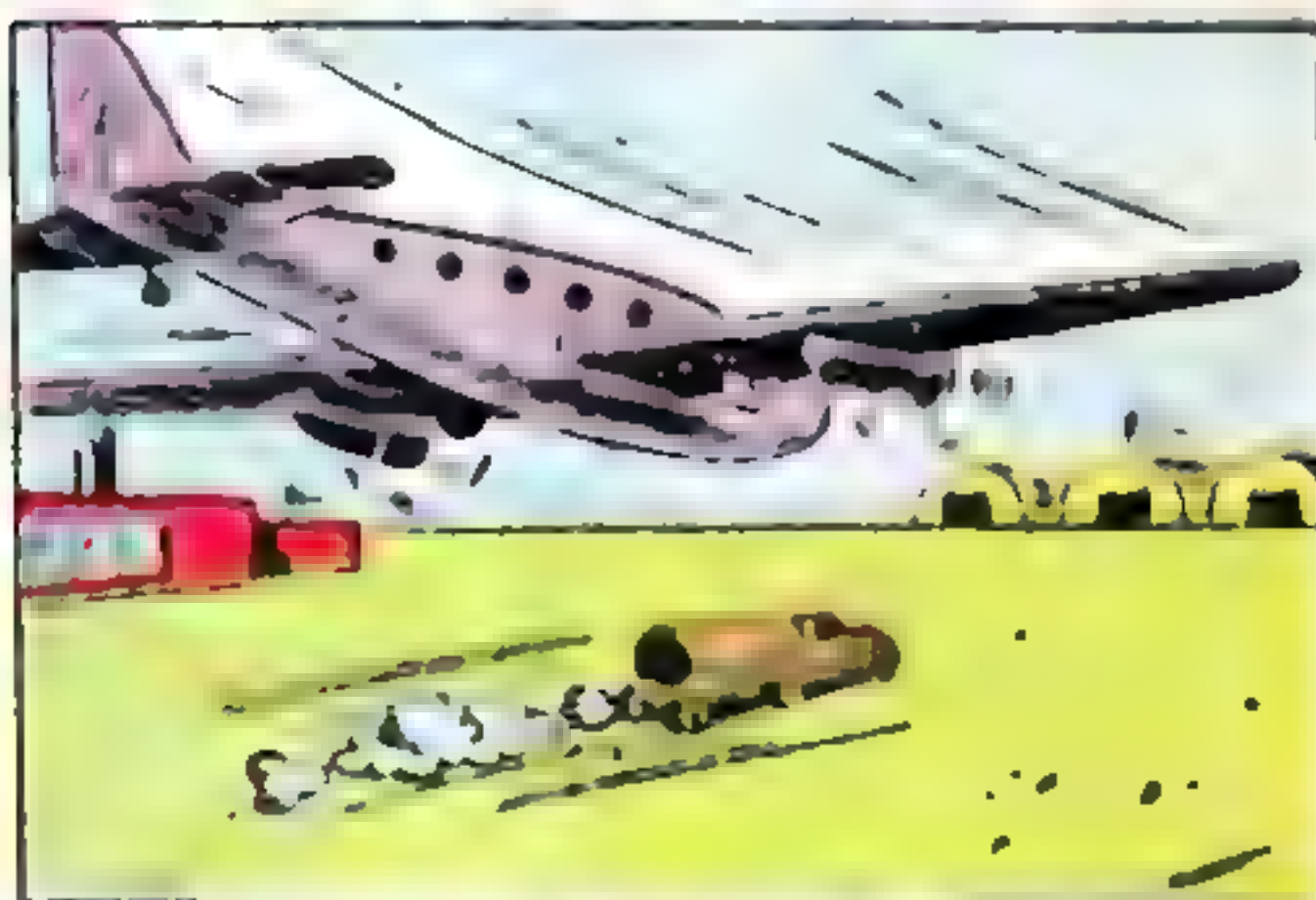
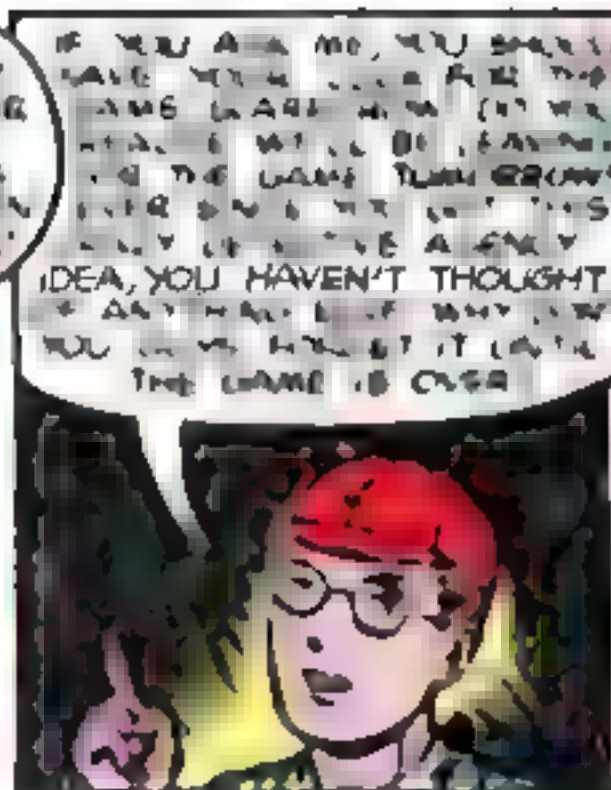


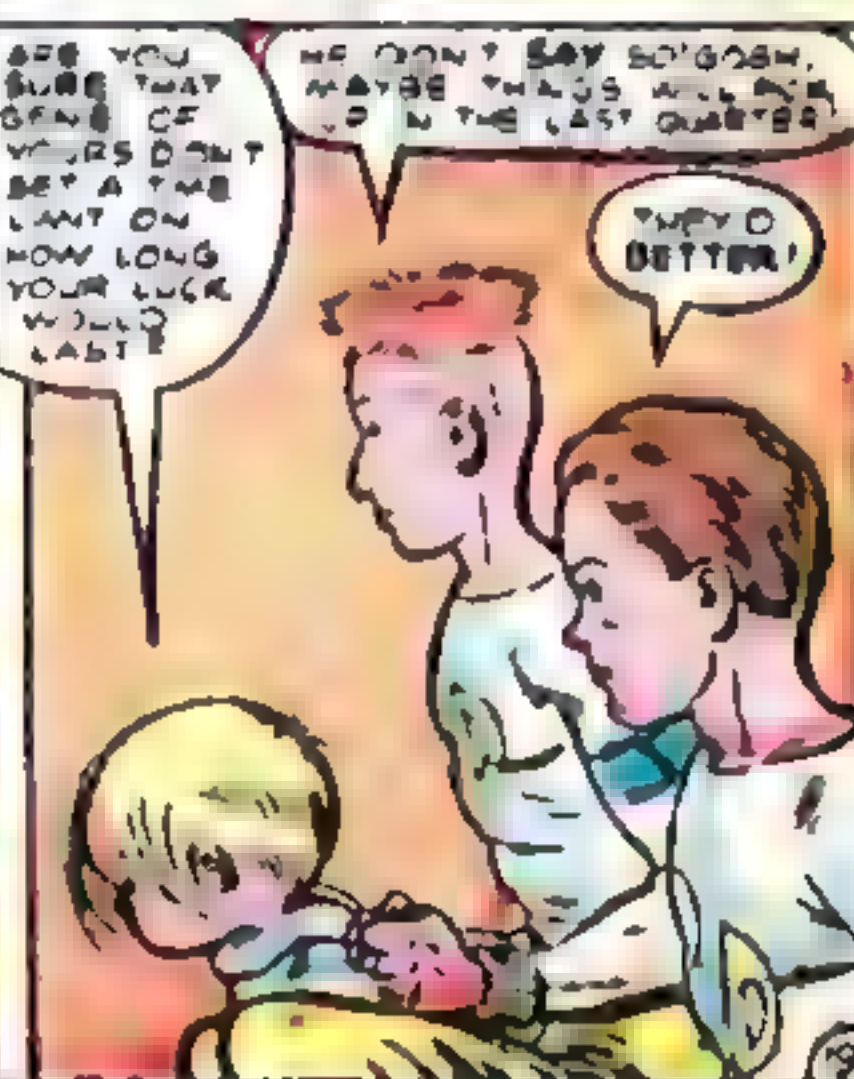
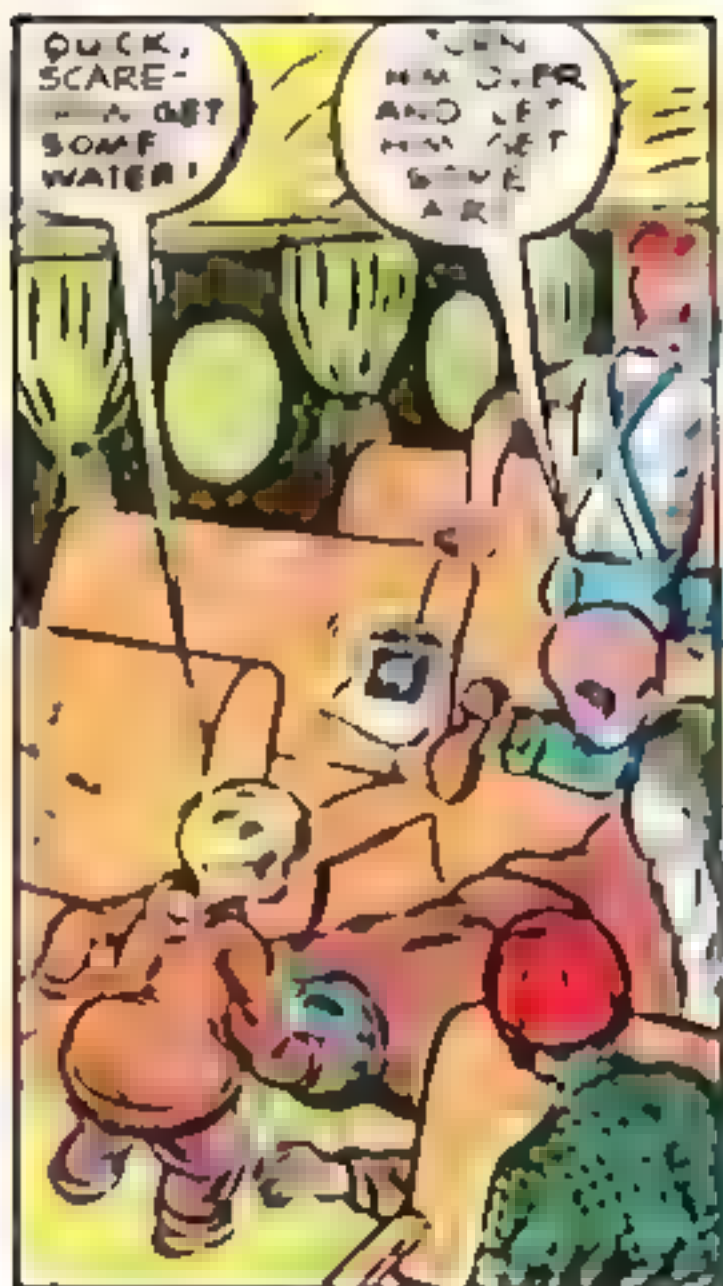


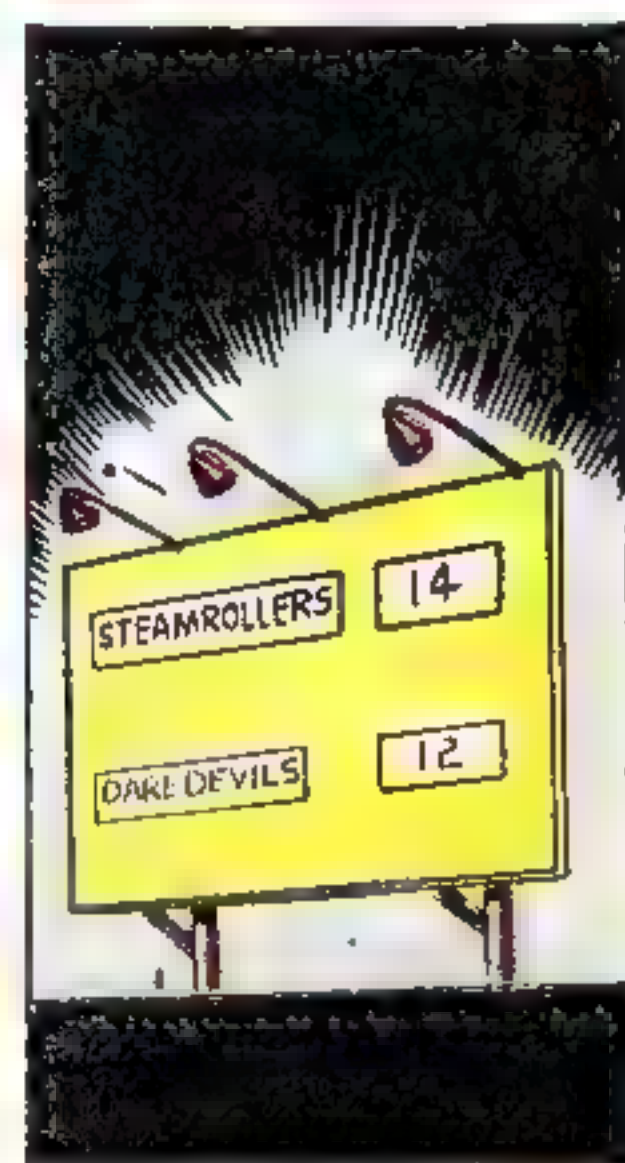
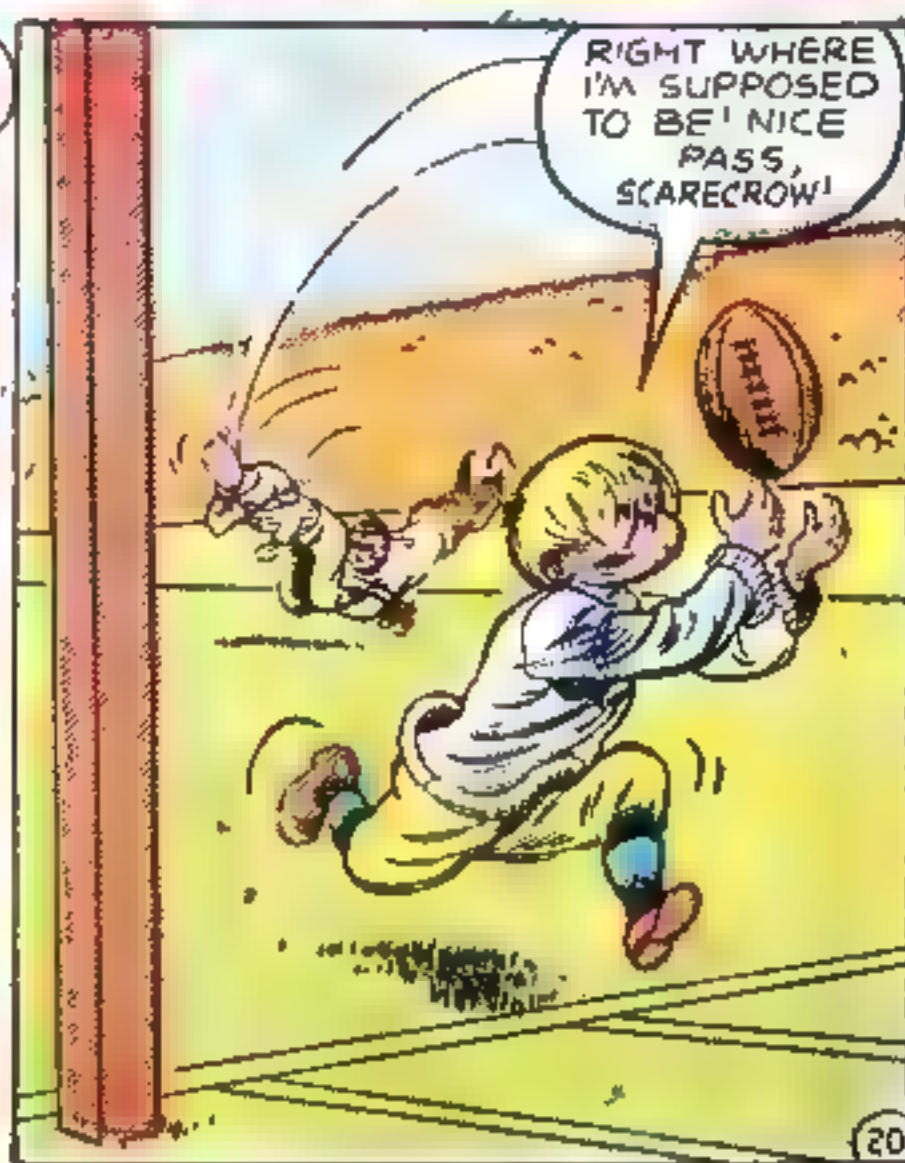
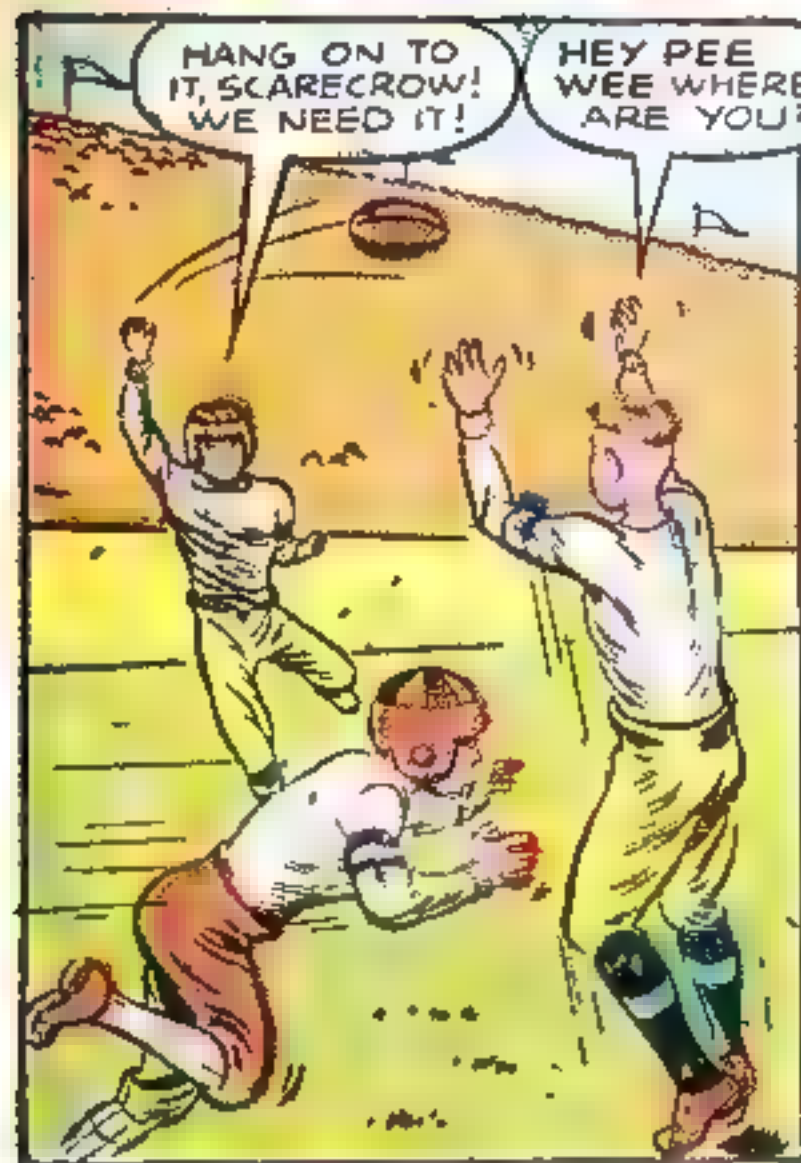
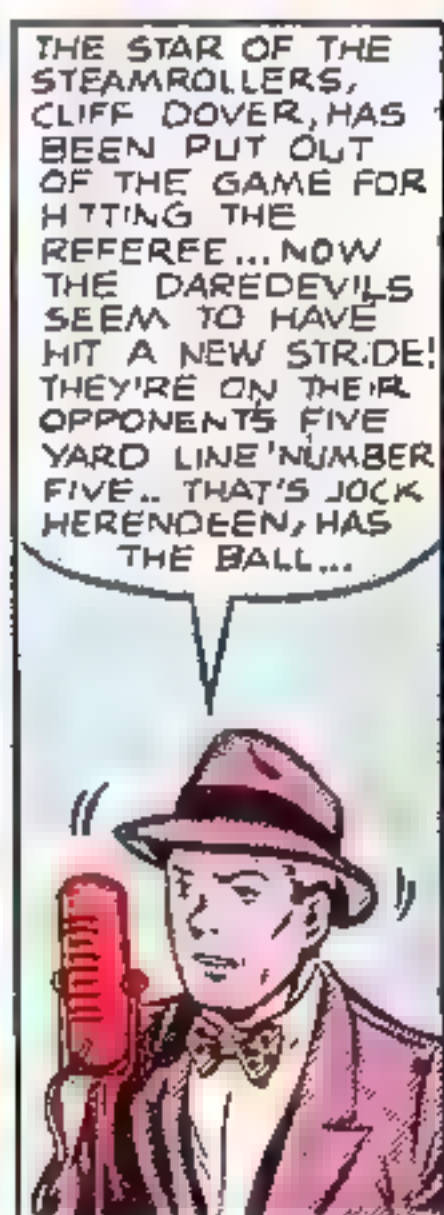
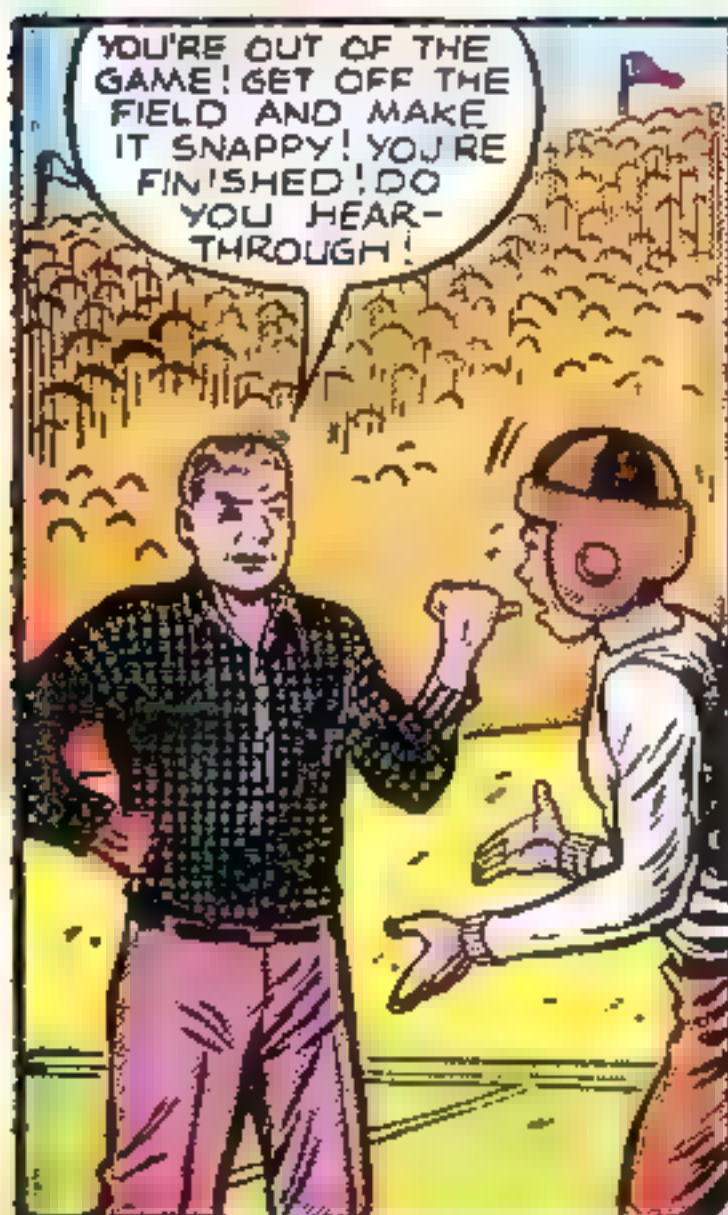
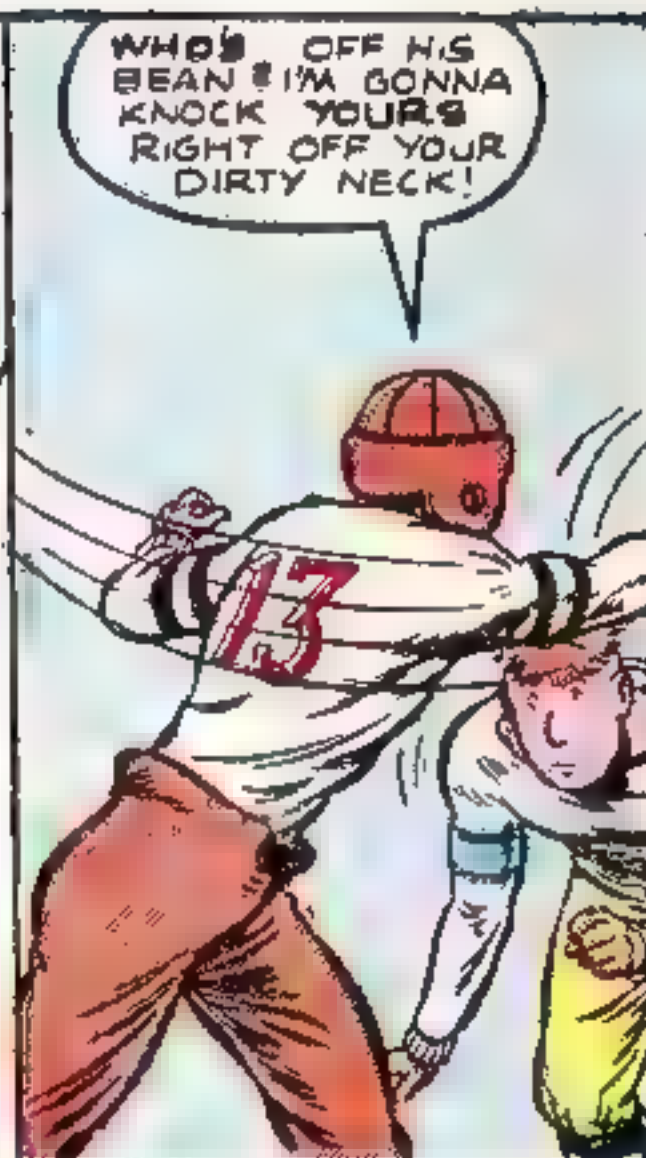


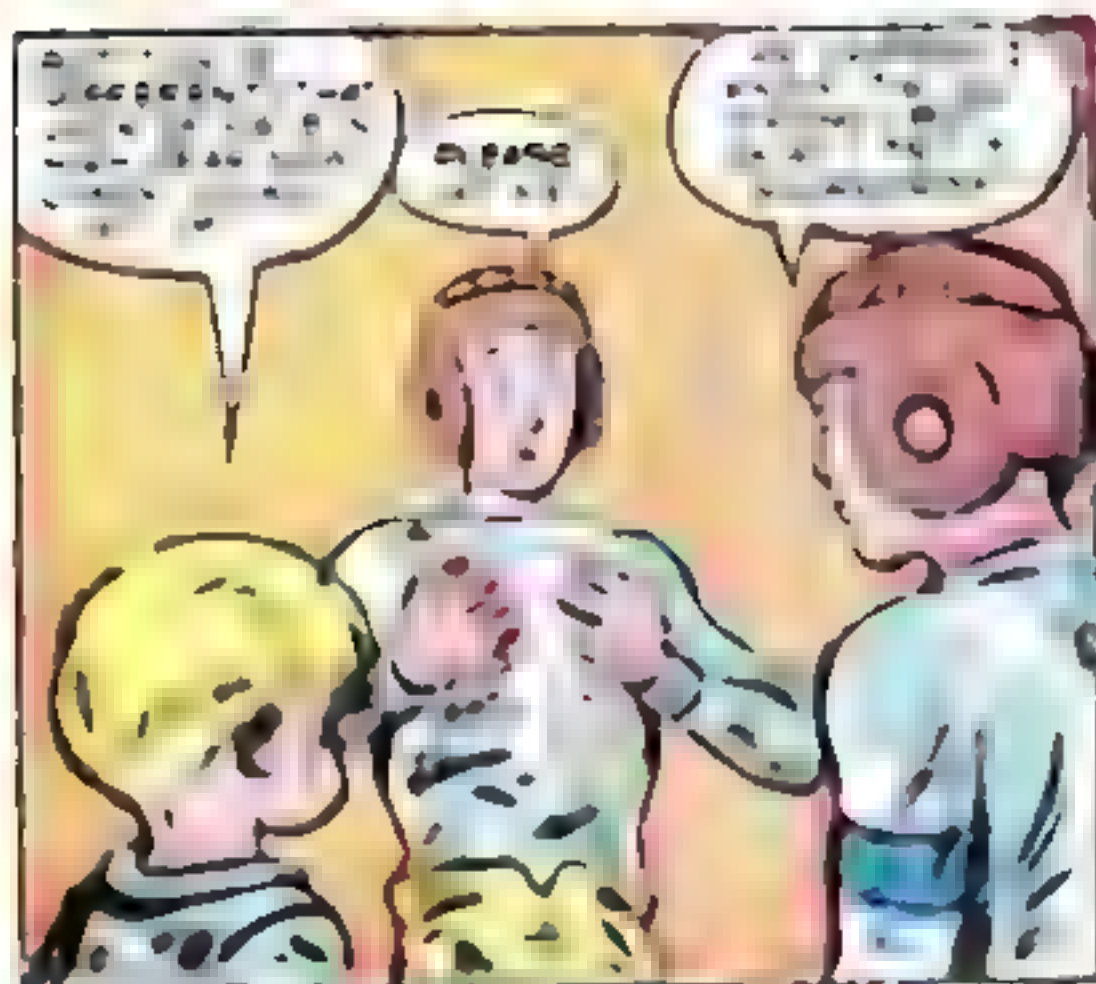


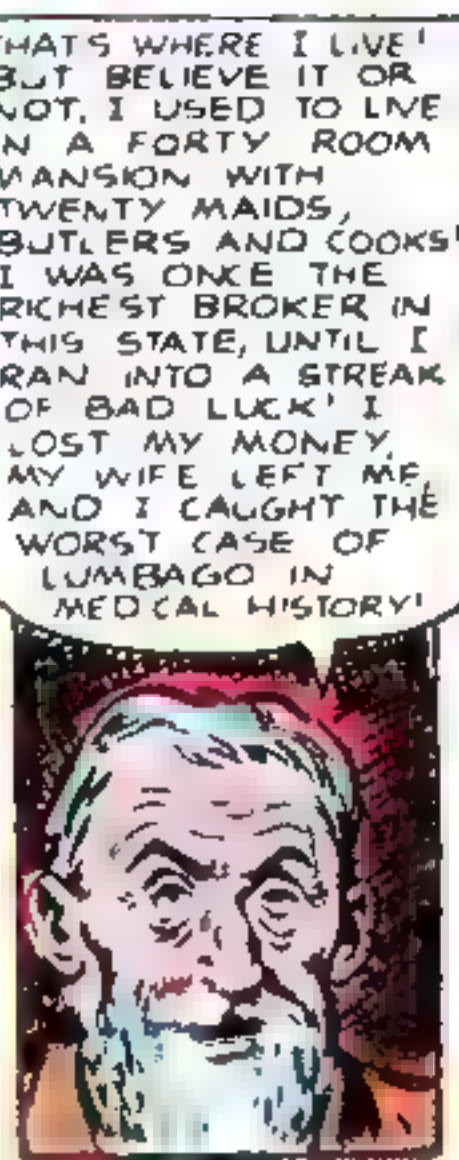
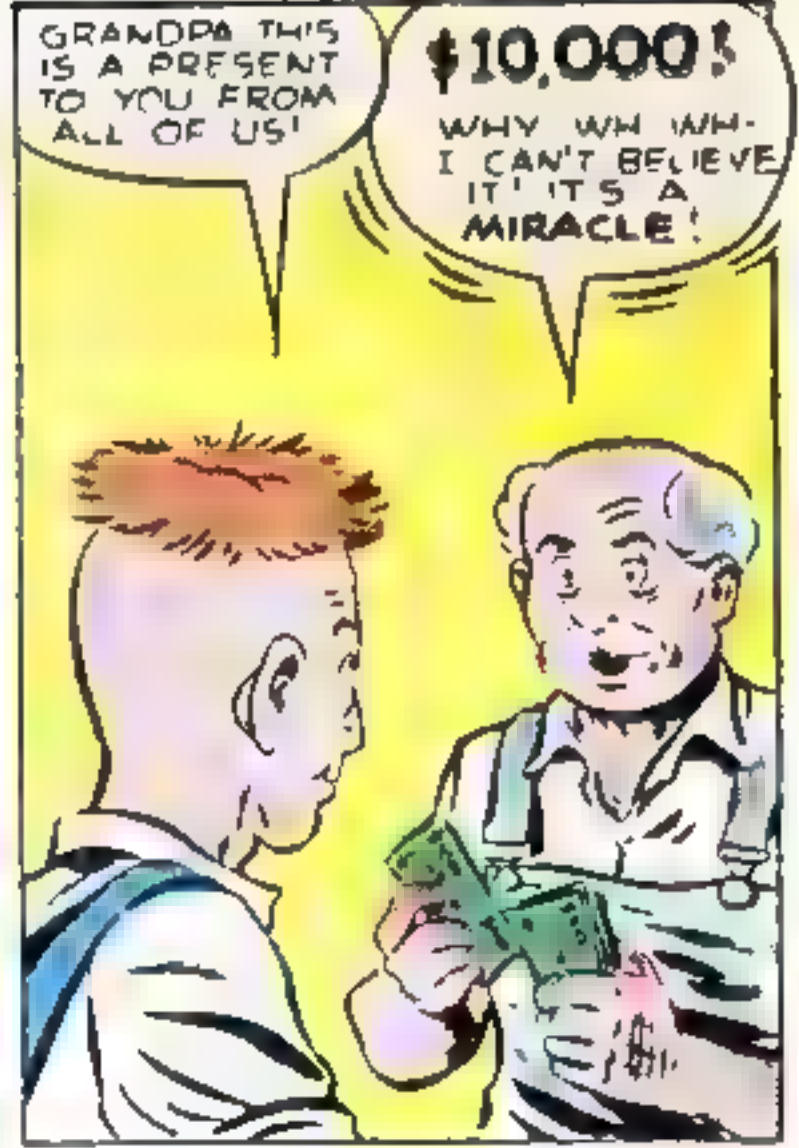
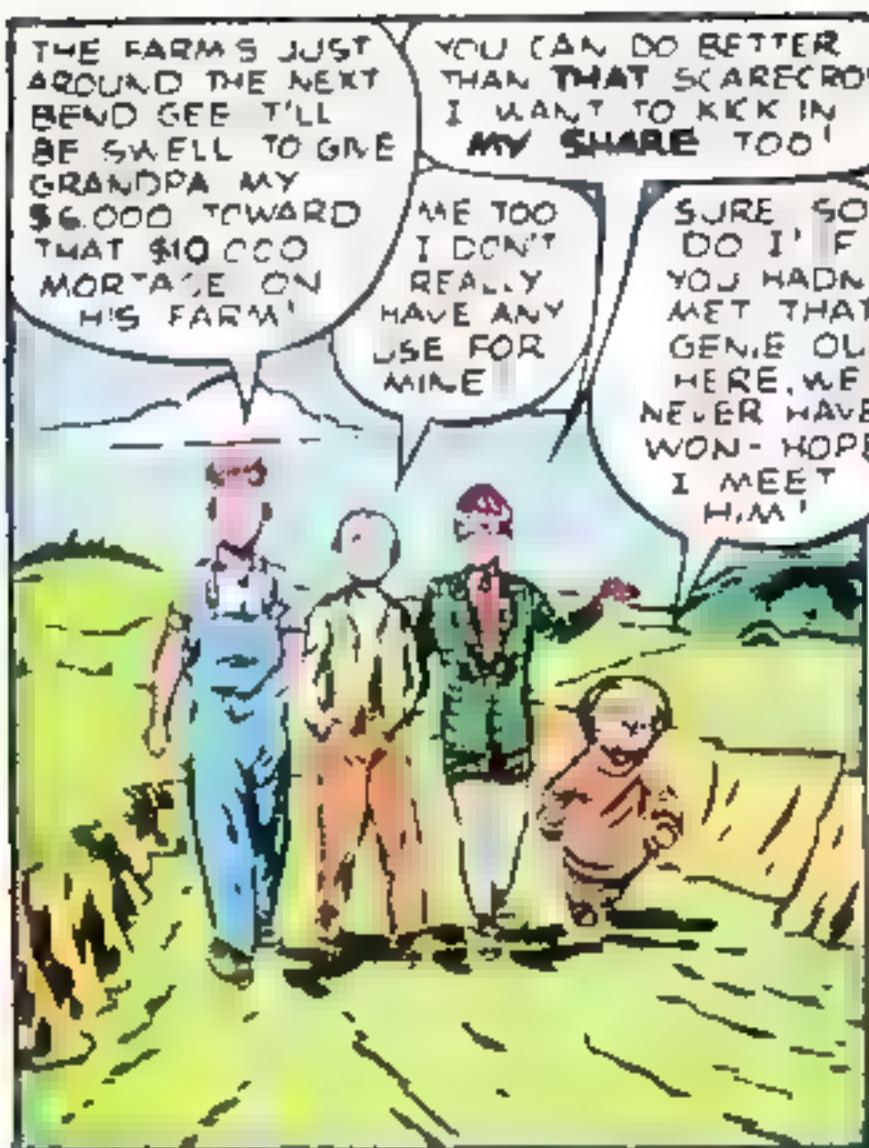












# NEVER BEFORE...

IN THE HISTORY OF ILLUSTRATIONS HAS THE ACCLAIM OF A SINGLE STORY BEEN SO OVERWHELMING! THIS RESPONSE DEFINITELY ESTABLISHES ILLUSTRATIONS AS A GREAT LITERARY MEDIUM!

DEAR READERS

WE ARE SURE IT IS NEEDLESS TO SAY THAT WE ARE CONSTANTLY TRYING TO BETTER OUR LAST EFFORTS WITH EACH NEW ISSUE OF DAREDEVIL! ACCORDING TO THE RESPONSE TO THE STORY ABOUT PETEY DAVIS IN SEPTEMBER ISSUE NO. 50, WE ARE MAKING PROGRESS! THESE ARE SOME OF THE FIRST SWELLING LETTERS THAT THE STORY WE REFER TO REVEALS TO YOU! OUR FIRST OBLIGATION IS TO ENTERTAIN YOU! HOWEVER, IF THESE STORIES ARE ABLE TO TEACH SOME MORAL TO EVEN ONE WHO NEEDS IT THEY HAVE DONE MORE THAN IS RIGHTLY EXPECTED OF THEM! THE PROOF THAT DAREDEVIL IS GOING EVEN ONE BETTER IS BETWEEN THE LINES OF THESE AND THE MANY THOUSANDS OF LETTERS THAT WE HAVE RECEIVED FROM YOU!

the editors

I READ FIVE COMICS, SO IT WAS BY ACCIDENT THAT I READ THE STORY OF PETEY DAVIS. THIS LATTER IS TO TELL YOU I THINK IT IS ONE OF THE BEST SHORT STORIES I HAVE EVER READ -- FROM DE MAU-PASSANT TO LAURE THAIS -- AND I ENJOYED IT IMMENSELY.

BALIE GREENBERG  
311 LEHMAN ST.  
BROOKLYN, N.Y.

IN YOUR DAREDEVIL NO. 50 I PARTICULARLY LIKED THE STORY ABOUT PETEY DAVIS THAT DAREDEVIL TOLD. PETEY DAVIS NO. 1 WAS LIKE A BUT I KNOW, AND I'M SURE IF HE READS IT, IT WILL CHANGE HIM.

GEORGE ALLEN  
252 SO. THIRD AVE.  
BRIGHTON, COLORADO

DEAR MR. BYRD:  
MAY I, A MORE TEEN-AGER, HAVE THE HONOR TO PRESENT YOU WITH AN OSCAR AND MY OWN PERSONAL MENTAL PRIZE FOR YOUR SINCERE AND STRIKING STORY OF PETEY DAVIS IN THE SEPTEMBER ISSUE OF DAREDEVIL. I, MYSELF, AM MORE THAN SUFFICIENTLY INTERESTED IN ANALYTIC EFFORTS, AND I WOULD APPRECIATE YOUR WONDERFUL STORY -- WHICH IN ALL REALITY CANNOT BE CALLED A STORY. IT REMINDS THE IDEAS OF AMERICANISM, THE HUMAN AND HUMAN DIGNITY OF OUR AMERICAN WAY OF LIFE. IT IS TO YOU, MR. BYRD, IT WAS TRULY AN ACHIEVEMENT. CAN I THANK YOU, AND MAY YOUR ILLUSTRATION BRING ABOUT SOME HUMAN LIFE SALVO IN THE UNITED STATES.

MISS MARYBY LEVIN  
1955 SO. BURLIN AVE.  
CHICAGO, ILLINOIS

AFTER READING DAREDEVIL COMICS NO. 50, I WOULD LIKE TO CONGRATULATE YOU ON YOUR WONDERFUL WORK. THE STORY OF PETEY DAVIS NO. 1 AND PETEY DAVIS NO. 2 WAS AN EXCELLENT PORTRAYAL OF A BOY WHO HAD A CHANCE TO BE A GREAT OLYMPIC STAR ON LEAD A LIFE OF CRIME, PEACE AND DEATH. IF MORE BOYS AND GIRLS WOULD READ THAT STORY, I'M SURE THAT THERE WOULD BE LESS JUVENILE DELINQUENCY.

HARVEY CUTLER  
1425 EAST 11TH ST.  
BROOKLYN, N.Y.

I HAVE JUST READ DAREDEVIL NO. 50. IF MORE BOYS AND GIRLS, TOO, WOULD READ THE STORY NO. 2 THERE WOULD BE LESS CRIME IN AMERICA. YOU HAVE GOTTEN BLISSING FROM ME ON YOUR GOOD WORK AND YOUR INTELLIGENCE.

DOROTHY MADONKA, NO. 58  
H WOODWARD PARKING CO.  
BUNNIFORD, PENNSYLVANIA

I THINK DAREDEVIL REALLY PROVES THAT CRIME DOES NOT PAY. THE SECOND PETEY DAVIS NOT ONLY MADE A GOOD FUTURE FOR HIMSELF, BUT ALSO HELPED HIS FRIEND.

MARY ANN MONAHAN  
677 COUNTLAND AVE.  
BROOKLYN, NEW YORK

I LIKE ALL YOUR STORIES, BUT THE ONE THAT WAS ESPECIALLY APPEALING WAS THE STORY OF PETEY DAVIS IN DAREDEVIL NO. 50. IT IS A VERY GOOD EXAMPLE OF PEOPLE WHO HAVE ABILITY, BUT USE IT THE WRONG WAY. I HOPE TO BE ABLE TO BUY MANY MORE OF YOUR FINE MAGAZINES.

JOHN WYLAND  
BOX 291  
BARBERA, TEXAS

IN YOUR NO. 50 ISSUE OF DAREDEVIL YOU SHOWED HOW A BOY LIKE PETEY DAVIS COULD HAVE CHOSEN THE BETTER PATH TO FAME INSTEAD OF MEETING AN EARLY DEATH. I'M SURE THAT MANY OTHERS LIKE MYSELF WOULD ENJOY MORE STORIES OF THAT KIND.

WANDA DATTIS  
45 WARD STREET  
WORCESTER, MASS.

I HAD TO SIT DOWN AND WRITE YOU A LETTER CONGRATULATING YOU ON AN EXCELLENT ISSUE. I ESPECIALLY LIKE DAREDEVIL'S STORY ABOUT PETEY DAVIS. IT HELD MY INTEREST TO THE VERY END AS NO STORY HAS BEFORE. THANKS VERY MUCH FOR SUCH A SWELL ISSUE.

LOWELL G. GILBERT  
BOX 125  
OSSIAN, IOWA

THERE ARE NO WORDS TO EXPRESS MY ADMIRATION FOR THE FINE JOB YOUR MAGAZINE IS DOING. IN MY ESTIMATION THIS IS THE BEST AND MOST INTELLIGENT STRIKE AGAINST JUVENILE DELINQUENCY. I SHOULD LIKE TO CONGRATULATE YOU ON THE SEPTEMBER ISSUE FOR AN EXTREMELY CONVINCING AND WELL-HANDLED STORY, PLUS AN EXCELLENT JOB ON THE ART.

P.E. WITTE  
HARVARD, MASS.

I DON'T WRITE MANY LETTERS BUT YOUR STORY ABOUT PETEY DAVIS IN DAREDEVIL NO. 50 BROUGHT EXCLAMATIONS FROM THE WHOLE FAMILY. I WANT TO CONGRATULATE YOU ON THE BEST STORY I HAVE EVER READ IN A COMIC BOOK.

GEORGE DELURY  
359 AUDITORIUM CIRCLE  
OAKLAND, CALIFORNIA

I WOULD LIKE TO CONGRATULATE YOU ON YOUR SEPTEMBER ISSUE OF DAREDEVIL. IT PROVES BEYOND A SHADOW OF A DOUBT THAT GOOD SPORTSMANSHIP AND CLEAN FIVE REALLY PAY OFF. IT ALSO PROVES THAT WE CHOOSE OUR OWN FUTURE, WHETHER GOOD OR BAD.

BEVERLY HAPNER  
GENERAL DELIVERY  
YUMA CITY, CALIF.

I CAN'T BEGIN TO TELL YOU HOW MUCH I ENJOYED THE PETEY DAVIS STORY IN NO. 50. YOU HAVE DONE SUCH WONDERFUL WORK ON MAKING IT EXCITING AND FEEL I HAVE TAKEN A PART IN THE STORY. I KNOW I CAN SPEAK FOR EVERYONE WHEN I SAY NO OTHER COMIC CAN BEAT DAREDEVIL AND YOUR OTHER GREAT MAGAZINES.

TERESA FELICIANI  
413 S. DUNCAN ST.  
WILMINGTON, DEL.

DAREDEVIL NO. 50 WAS MARVELOUS! THE STORY IS ONE OF THE BEST I HAVE EVER READ. KEEP ON WITH THESE TRUE-TO-LIFE, ALL-AMERICAN STORIES. THEY ARE NOT ONLY A PLEASURE TO READ FOR THE FIRST TIME, BUT A GREATER PLEASURE TO READ OVER AND OVER AGAIN. THE ART WORK IS ALSO TERRIFIC.

LUCILLE LANGELLA  
105 S. PULASKI AVE.  
NEW HAVEN, CONN.

I HAVE JUST FINISHED READING DAREDEVIL NO. 50. I THINK THIS ISSUE ALONE IS ENOUGH TO TURN JUVENILE DELINQUENTS INTO ANGELS! DAREDEVIL MAKES TOLD AMONG MY COMICS, INCLUDING CRIME DOES NOT PAY, CRIME AND PUNISHMENT AND BOY COMICS. I SALUTE YOU FOR THE FINE WORK YOU HAVE DONE.

JUDY MASTERS  
2081 77TH ST.  
BROOKLYN, N.Y.

Genuine TORCAN

# ELECTRIC MOTOR Only \$5<sup>95</sup>



You can use this husky practical motor in dozens of ways. Hook it up to saws, lathes, mechanical toys, saws or buffing wheels. Make your own phonograph turntable, rig up a drink mixer for milk shakes. It's one of the handiest, most practical motors to come on the market in years.

Comes to you all ready to plug in and use. Nothing to assemble, no trouble or bother. Just plug it in, turn switch and watch it hum. This precision engineered induction motor develops 1/25 horsepower. Turns with full load at 1500 r.p.m.'s without load at 1750 r.p.m.'s.

## LOOK WHAT YOU GET

Finished in black wrinkle paint, complete with switch, step-down pulley, mounting brackets and a six foot cord and plug. Motor has self-oiling bearings and will run without further oiling for its full lifetime. It is also

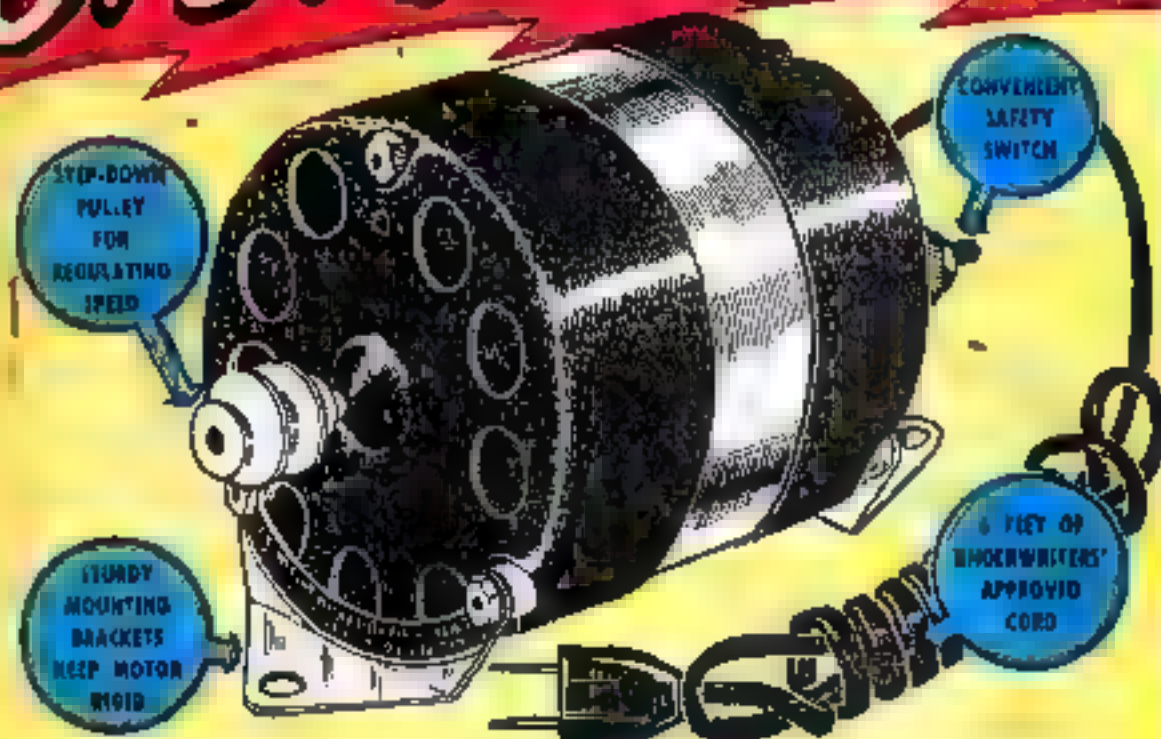
fairly silent in operation and will cause no radio interference.

Operates on 60 cycle current at 110-120 volts. Put it to work in any home that has AC current. It is strong, sturdy, dependable. Fun to own and operate.

## WHAT THIS MOTOR WILL DO

There are thousands of uses for this motor in and around your home workshop, your kitchen or playroom. Use it to operate small hand saws, buffing wheels, lathes or electric fans. Hook it up to mechanical toys, milk shake, drink mixers or beaters. Will run winders for knitting wool, small bobbins for weaving, phonograph or other turntables. Wherever you want smooth, steady power, this motor will supply it.

It is not for sale in stores. Cannot be purchased anywhere else in the United States. We send it to you for only \$5.95 postpaid. Cut out the coupon, fill in your name and address and send your order today. This genuine Torcan motor—a husky, practical, helpful, electric motor that you will use for years—will come right to your home. Get your coupon in the mail—now.



**NOW** you can get the kind of electric motor you have always needed and wanted. This is the kind of bargain you may never see again. So send now. Use this Coupon. Sorry no C.O.D.'s. Send check or money order.

**GET YOUR MOTOR NOW!**  
**This Coupon Will Bring It to You!**

Don't be disappointed. Don't delay. This motor at \$5.95 is a bargain that may not last. Now, while you can still get it at this low price, let us send it to you. Use the coupon; be sure to fill in correct name and address. And get the coupon in the mail—right away.



**AMERICAN TORCAN MOTORS 63-T CENTRAL AVENUE, OSSINING, N.Y.**

American Torcan Motors  
63-T Central Avenue, Ossining, N. Y.

Gentlemen:

Enclosed please find \$ for  
Torcan Electric Motors @ \$1.95 each. Please rush to me  
as once.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

(Please print name and address clearly)

# CRACKPOT CONSTRUCTORS INC.



YOU GOT ME BEAM ME UP

BEAM ME UP

YOU GOT ME BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

A LITTLE

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

BEAM ME UP

QUICK

TNT

# DEATH IN THE BARN

## A CRIMEBUSTER STORY

CAPTAIN WOODLEY turned from the body on the barn floor to the sobbing woman in the doorway.

"There's no need for you to be here, Mrs. Denby," he said gently. "We can go back into the house. Coming, Crimebuster?"

"I'll follow you in a minute, Captain," Crimebuster answered.

Woodley nodded. He and Sergeant James led the frail-looking woman away. Crimebuster looked around. He was in an ordinary barn, with the usual tools leaning against the walls. On the sawdust-covered floor Paul Denby lay sprawled, face down, his head smashed and bloody. A piece of lead pipe, nearly three feet long and covered almost completely with blood, lay nearby.

Paul Denby had evidently put on a new pair of overalls that morning, because what could be seen of them was still spotlessly clean, except for some clinging pieces of straw. His right rear pocket was pulled half out, as if it had been hastily emptied.

Crimebuster looked at the small brown dog who lay near Denby's head, whining pitifully. He noticed its white paws and called, "Boots!"

The dog picked up its head and looked at him questioningly.

"Come along, Boots," Crimebuster ordered. But the dog

puts its head down again. When Crimebuster reached over to take him by the collar, the dog jumped over the body and in a second had run up the ladder to the hayloft.

"All right, Boots," Crimebuster said. "You can stay here with him." Immediately the dog came down and resumed his former position.

The house was a few yards from the barn. Crimebuster found Captain Woodley and Sergeant James in the kitchen questioning Mrs. Denby, who said that she knew her husband had been alive at around eleven o'clock because she had seen him heading for the barn. She supposed he was going for some tools. She had seen him through the kitchen window, and immediately afterwards busied herself with making lunch. When Denby didn't come for lunch by a quarter after twelve she began to wonder and went to the barn to look for him. She had found his body and called the police.

"Did you hear or see anything or anyone between the time you saw your husband go to the barn and the time you found him?" Woodley asked.

"No, I didn't."

"The barn is in full sight of this room," the captain remarked.

"If Mrs. Denby had been preparing lunch, captain,"

Crimebuster interrupted, "her back would have been turned to the barn, since the stove, sink and icebox are all on the side of the room farthest from it."

"Was there anyone else living on the farm with you and Mr. Denby?" Woodley asked.

"No one," answered Mrs. Denby. "The farm is small and Mr. Denby worked it himself."

"To your knowledge, was there anyone else around here this morning?"

"Not that I know of, but there must have been. I mean. . . ."

"Yes, of course," the captain interrupted. "But you didn't see or hear anyone. Have you any idea who it might have been?"

"No," Mrs. Denby answered slowly. "But Mrs. Blake — she lives down the road a way — said she saw a tramp hanging around. This was about a week ago. And three nights ago something woke me up — some noise. Then the next day Paul, Mr. Denby, that is, told me there was a chicken missing."

"And you think the tramp might have killed your husband?" Woodley asked. The woman nodded. "Why, Mrs. Denby?"

"For his money. His wallet was gone."

"Did you look for it?"

"I didn't have to," she said. "His pocket was turned out. I couldn't help noticing that it

was gone."

"Did your husband usually carry much money around with him while working on the farm?"

"No, just a few dollars, so he could make change for anyone who wanted to buy some eggs or vegetables, and also any money he took in from selling the things," she explained.

"Doesn't a farmer's wife take care of things like that, Mrs. Denby?" *Crimebuster* asked suddenly.

Mrs. Denby turned to him. "Usually, I suppose. But I'm not very strong. Paul wouldn't let me do anything but take care of the house, and the doctor said I shouldn't even do that, but we couldn't afford any help."

"Let's get back to the tramp," Woodley said. "Now, Mrs. Denby, can you tell me any reason you might have for suspecting him? There's quite a difference between stealing a chicken and killing a man, you know."

"Well, yes, I always say, 'anyone who can do one wicked thing can do another,'" she said righteously. "And I don't say he did it, but I don't know of anyone else who would."

"Can you tell us what he looked like, Mrs. Denby?"

"Why, no, I never saw him," she answered quickly. "Mrs. Blake probably could, though."

"Do you think . . ." Woodley began, but he was interrupted by Boots, barking outside. "That must be Dr. Waters," he explained. "Unless you have some questions to ask, *Crimebuster*, we may as well join him and let Mrs. Denby rest for a while."

"I have no questions right now, Woodley," *Crimebuster*

said. They left Mrs. Denby with Sergeant James and headed for the barn. Dr. Waters, the medical examiner, was already busy over the body.

"This blow killed him, all right," Waters said. "A very vicious blow, delivered with an exceptional amount of strength behind it."

"I thought so," Woodley murmured.

"I suppose we might as well send out an order to pick up all tramps in the vicinity," Woodley said.

"I don't think you have to bother doing that, captain," *Crimebuster* said. "Do you really think a total stranger would have wandered in off the road in broad daylight, in sight of both the house and the road, to kill a man for the few dollars he might have on him?"

"It doesn't make much sense," Woodley agreed. "but that's all we've got to go on."

"Maybe we can get more," *Crimebuster* said thoughtfully. "Let's go back and talk to Mrs. Denby again."

"But she couldn't have delivered a blow like that, *Crimebuster*," Woodley protested. "Or do you think she's shielding someone?"

*Crimebuster* said nothing until they reached the house. Then he walked over to the couch, where Mrs. Denby sat weeping.

"Why did you look for your husband in the barn when he should have been in the fields, Mrs. Denby?" he demanded.

The woman looked up, startled. "What do you mean? I . . . Why . . .!"

"You knew you'd find his body there, didn't you? You forgot something, Mrs. Denby," *Crimebuster* went on. "You forgot that if a tramp had come to

the barn you would have heard Boots barking at him. But that wasn't your *only* mistake. You overdid the evidence. You wanted it to appear that your husband had been killed by a hard blow with the lead pipe. But no blow would have covered three feet of pipe so thoroughly with blood. If it had, however, the killer's hands would have been bloody and he would have stained your husband's overalls taking the wallet out. But that pipe was smeared with blood *after* Paul Denby was dead and his wallet had been taken to make it *look* like robbery."

"But, *Crimebuster*," Woodley demanded, "how was Denby killed, if not with the pipe?"

"I think Dr. Waters can tell us," the young man said, as the examiner hurried in.

"That pipe isn't your murder weapon, Woodley," the doctor exclaimed. "That man was killed with a triangular piece of metal, like an iron, and from the look of the wound I should say it was dropped on him."

"From the hayloft, Doctor?" *Crimebuster* asked.

"Probably," replied Dr. Waters.

"How did you know, *Crimebuster*?" Woodley demanded.

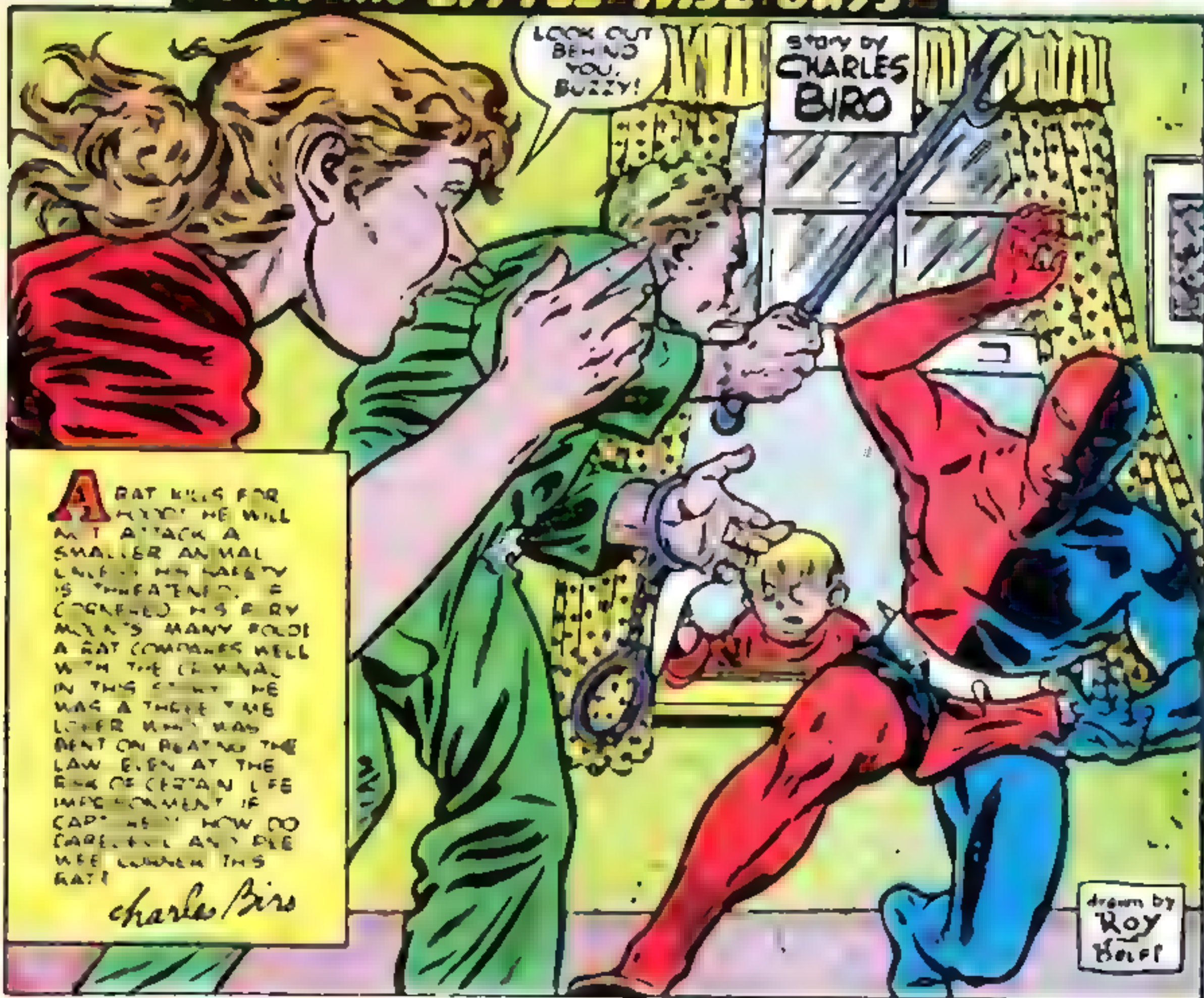
"Boots showed me," the young man answered. "But Mrs. Denby will have to tell us why she did it."

"I had to," the woman sobbed. "I had to. The doctor said if I didn't stop working I would die. I needed the insurance money. And now . . ."

"And now it won't do her any good," *Crimebuster* said quietly to Woodley, as the doctor attended to the hysterical woman. "It never does. Crime never pays." **the end**

# DAREDEVIL

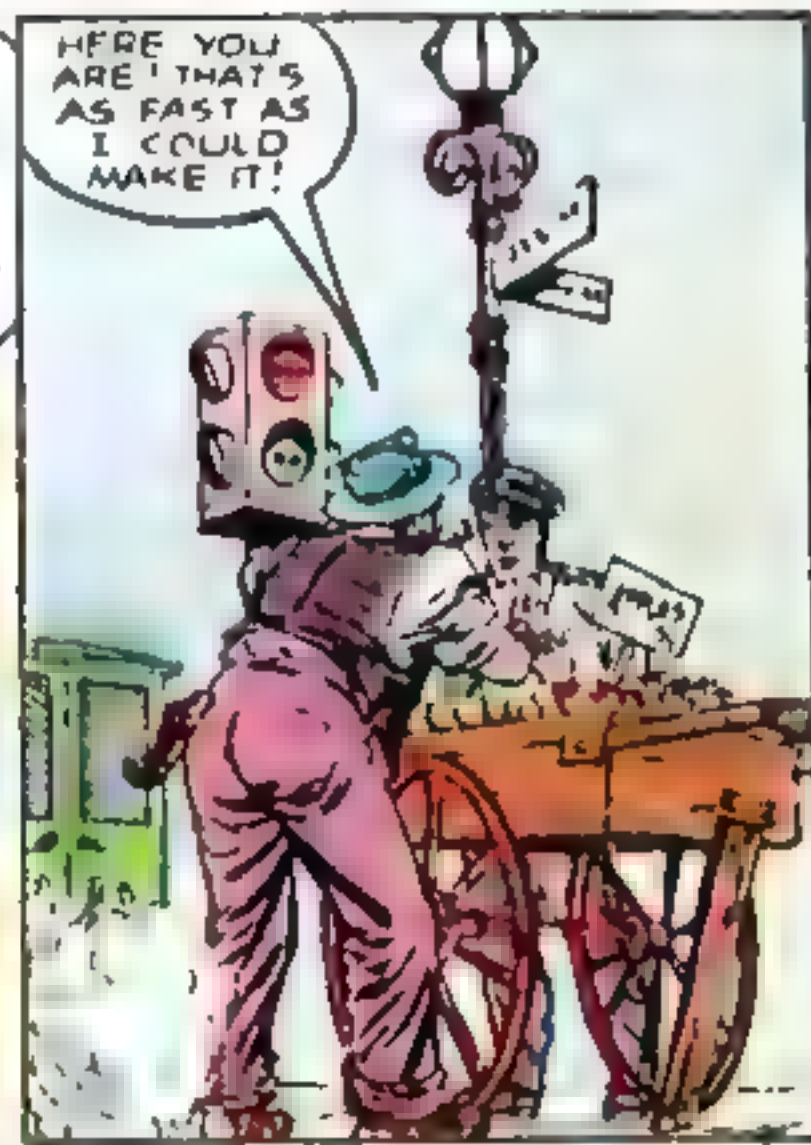
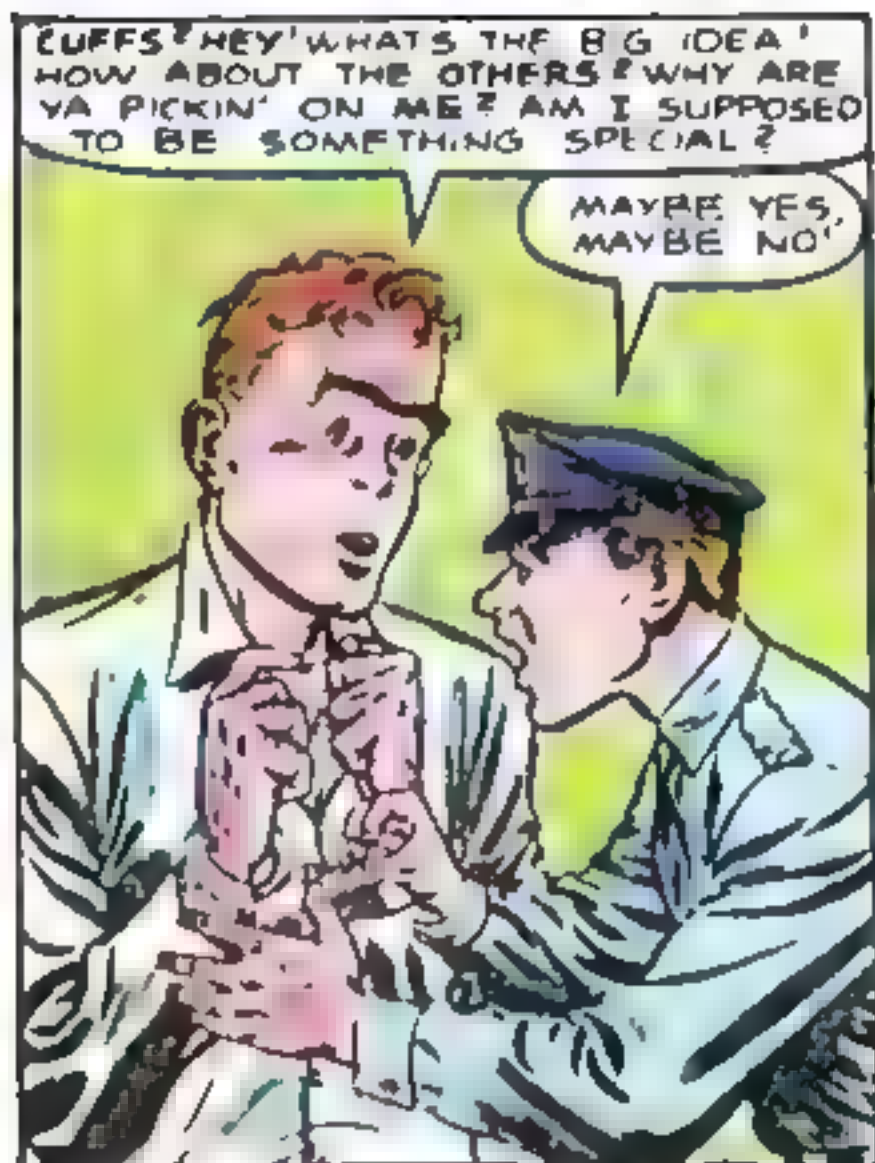
and the **LITTLE WISE GUYS**

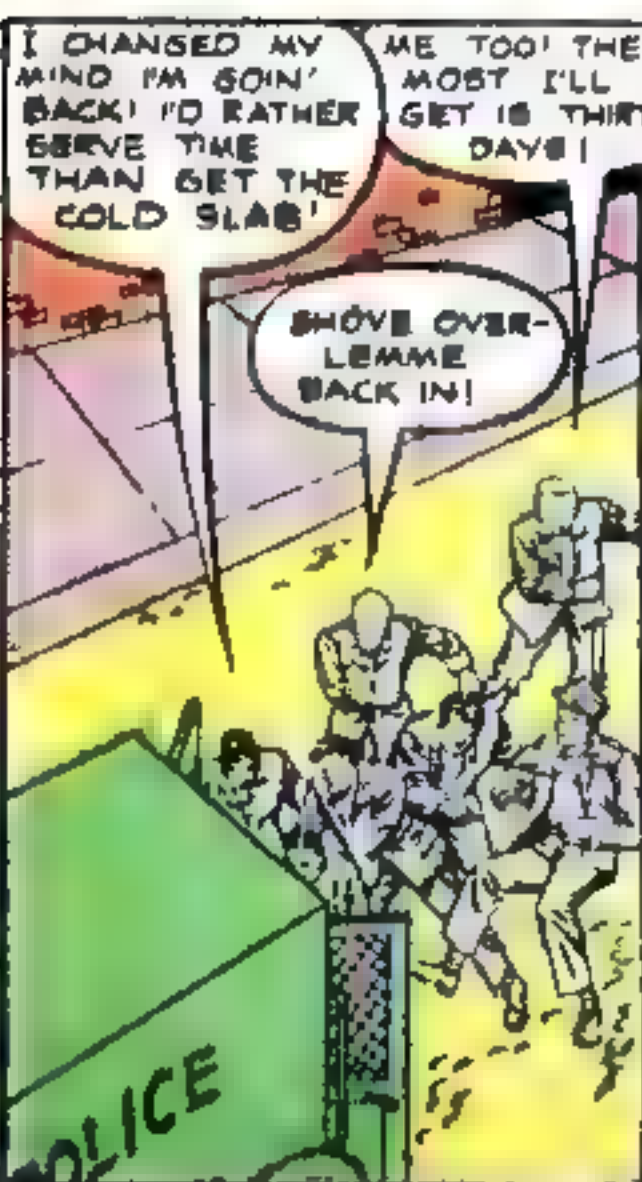
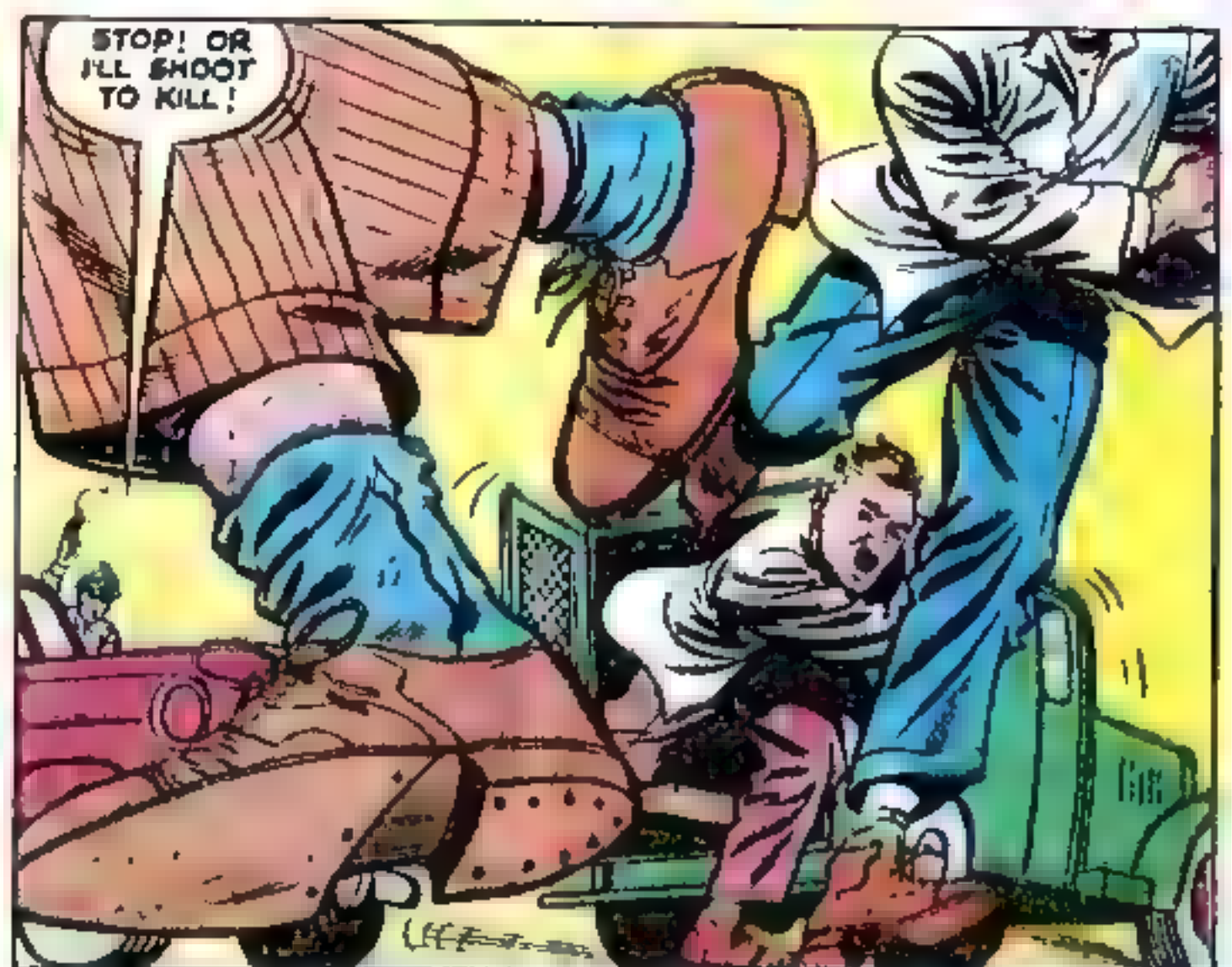
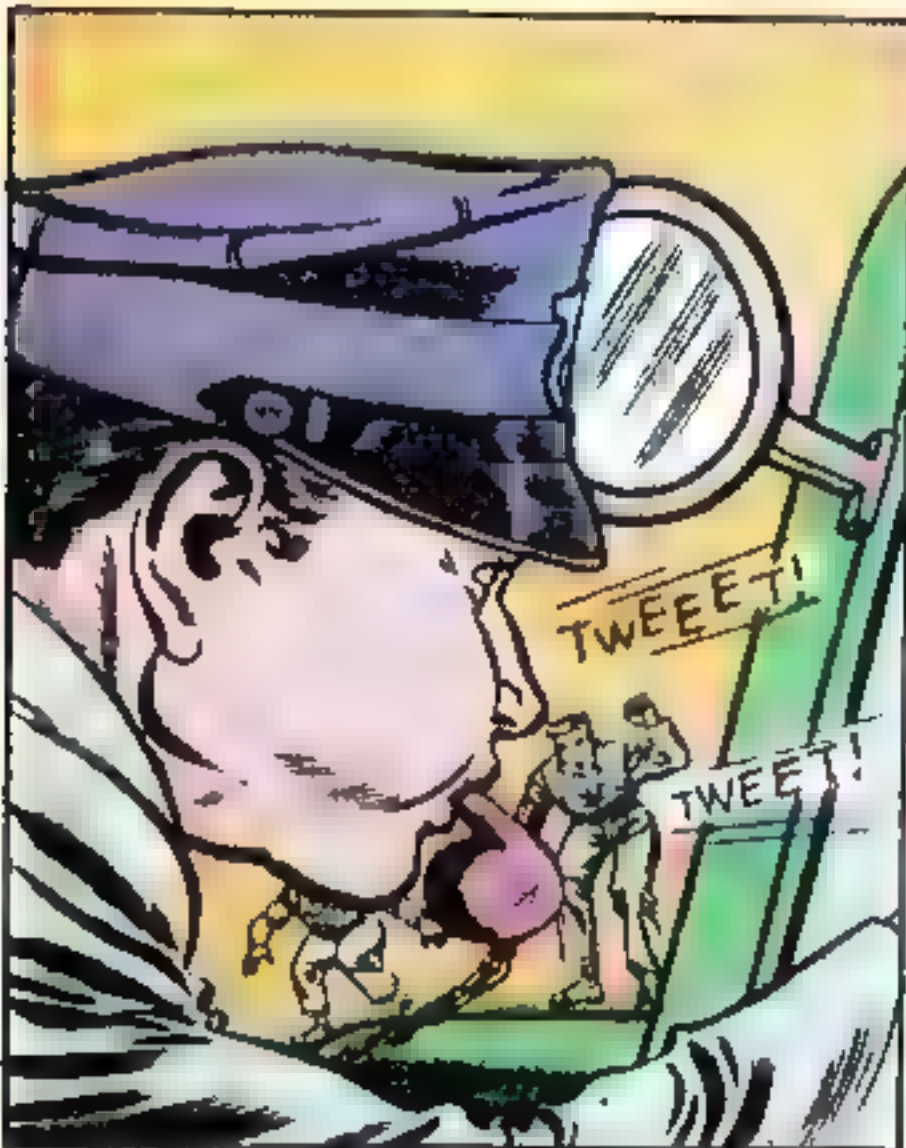


**A** RAT KILLS FOR A HYPO! HE WILL NOT ATTACK A SMALLER ANIMAL UNLESS HIS SAFETY IS THREATENED. HE CORNELIUS HIS BRYAN'S MANY FOLLOWS A RAT COMRADES WELL WITH THE CRIMINAL IN THIS CASE HE WAS A THOROUGH LAWYER WHO WAS BENT ON BEATING THE LAW EVEN AT THE RISK OF CERTAIN LIFE IMPROVEMENT IF CAPT. HEY! HOW DO DAREDEVIL AND PEE WEE CORNER THIS RAT!

*Charles Biro*









YOU LOST HIM, DOUG! I'LL SEND OUT AN ALARM!

HE GOT AWAY ALL RIGHT! I AS MUCH AS LET HIM ESCAPE! WHAT A SAP I WAS! OH MAN, WHEN THE CHIEF HEARS ABOUT THIS - I MAY AS WELL RESIGN!



I COUNTED ONLY SEVEN! THERE SHOULD BE EIGHT, ACCORDING TO MY RECORDS!

ONE OF THEM ESCAPED. A GUY NAMED BUZZY BENTON! I'VE ALREADY PUT IN MY REPORT ON HIM! IT WAS MY FAULT, SR!



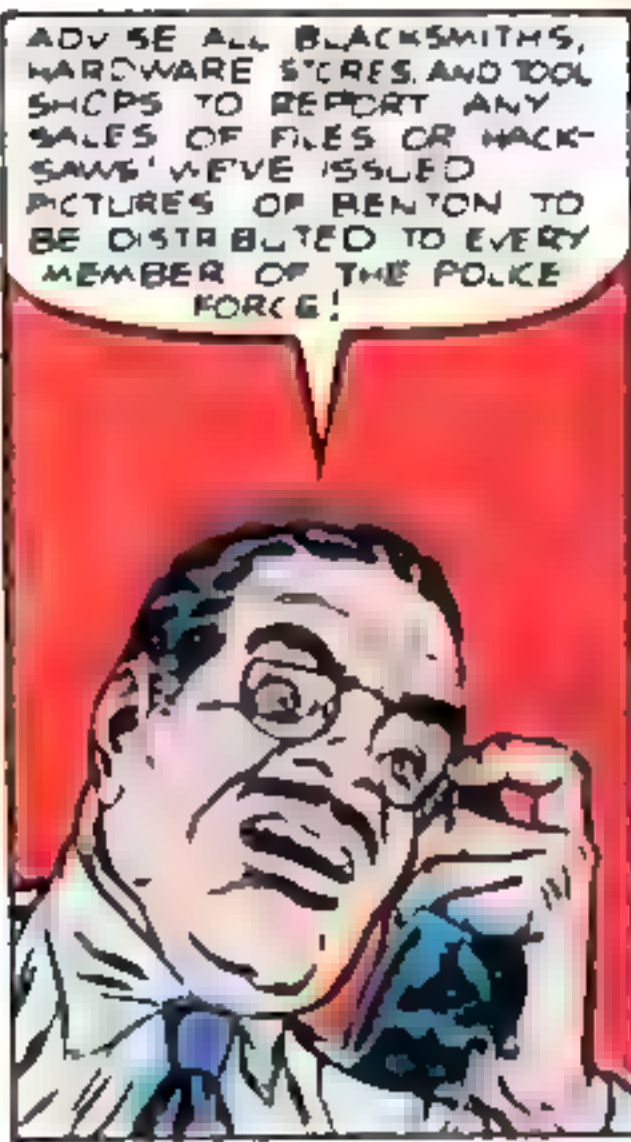
SO HERE'S MY RESIGNATION! YOU WON'T WANT ME ON THE FORCE AFTER WHAT HAPPENED!

TAKE IT EASY, DOUG! EVERYONE MAKES MISTAKES! HE WON'T GET FAR WITH CLIFFS ON!

CHIEF I JUST GOT A REPORT FROM THE FBI ON BUZZY BENTON!



OH OH! LISTEN TO THIS BUZZY BENTON, ALAS BARNEY BENTON, WANTED ON SUSPICION OF MURDER IN CALIFORNIA. ALSO WANTED FOR ROBBERY, ASSAULT AND KIDNAPPING. HOLD FOR FBI AGENTS! WOW! IT LOOKS LIKE WE LET A HAMMERHEAD SHARK WIGGLE OFF OUR HOOK!



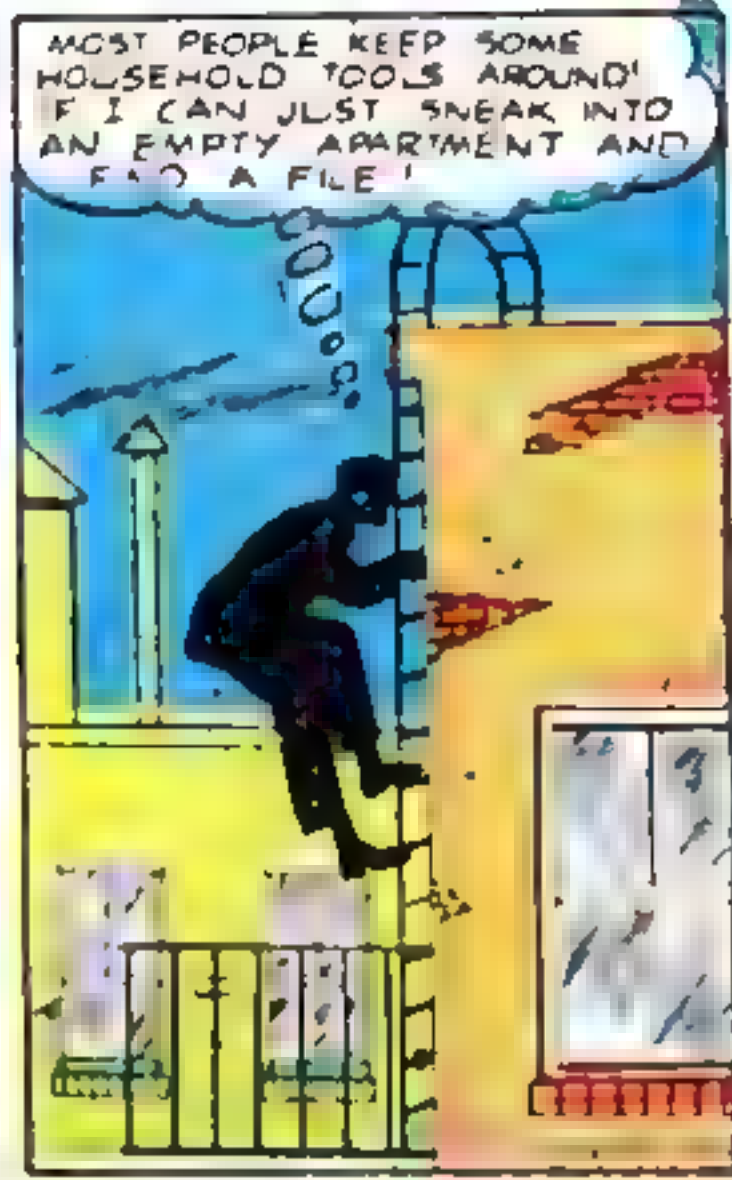
ADVISE ALL BLACKSMITHS, HARDWARE STORES AND TOOL SHOPS TO REPORT ANY SALES OF FILES OR HACK-SAWS! WE'VE ISSUED PICTURES OF BENTON TO BE DISTRIBUTED TO EVERY MEMBER OF THE POLICE FORCE!



YOUR REPORT FROM THE FBI CAME IN AFTER OUR PRISONER ESCAPED, GENTLEMEN! BUT WE'VE BROADCAST HIS DESCRIPTION ON OUR MUNICIPAL RADIO STATION AND WE HAVE EVERY POLICE MEMBER ALERTED! HE WON'T GET FAR! WE'LL CATCH HIM! THOSE HANDCUFFS MAKE HIM A MARKED MAN!



I CAN'T STAY ON THIS ROOF FOREVER! I'LL BE NABBED FOR SURE, IF I DON'T GET THESE BLASTED CLIFFS OFF!



MOST PEOPLE KEEP SOME HOUSEHOLD TOOLS AROUND! IF I CAN JUST SNEAK INTO AN EMPTY APARTMENT AND FIND A FILE!



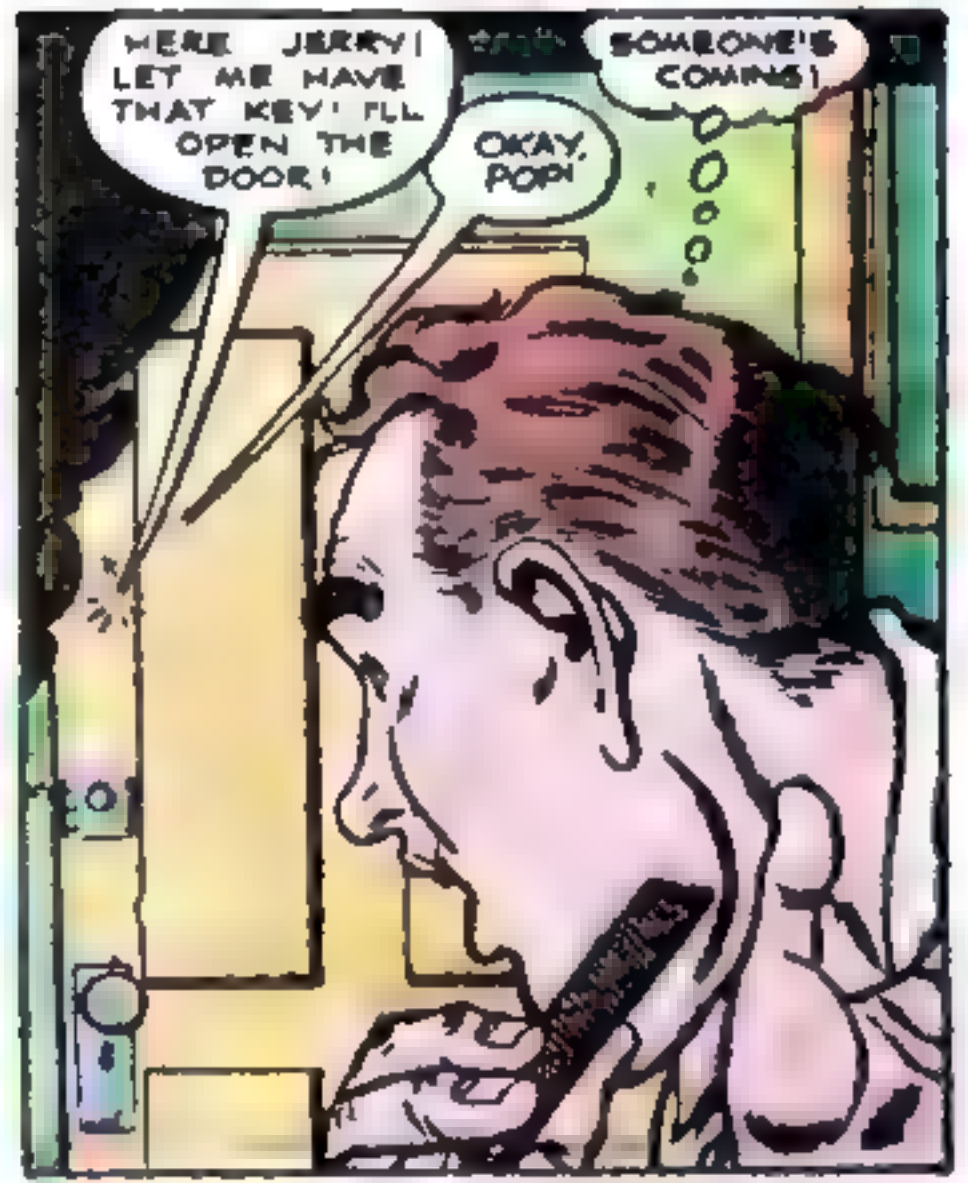
THIS LOOKS LIKE IT! AND NOBODY'S HOME!



NOW WHERE WOULD THEY  
KEEP THE FILE? IN THE  
KITCHEN TABLE DRAWER?  
NO! MAYBE THAT BOX  
IN THE CORNER...



A FILE GOOD! BUT  
IT'LL TAKE HOURS! BLAST  
THAT COP FOR STICKING  
CUFFS ON ME!



HERE JERRY!  
LET ME HAVE  
THAT KEY! I'LL  
OPEN THE  
DOOR!

OKAY,  
POP!

SOMEONE'S  
COMING!

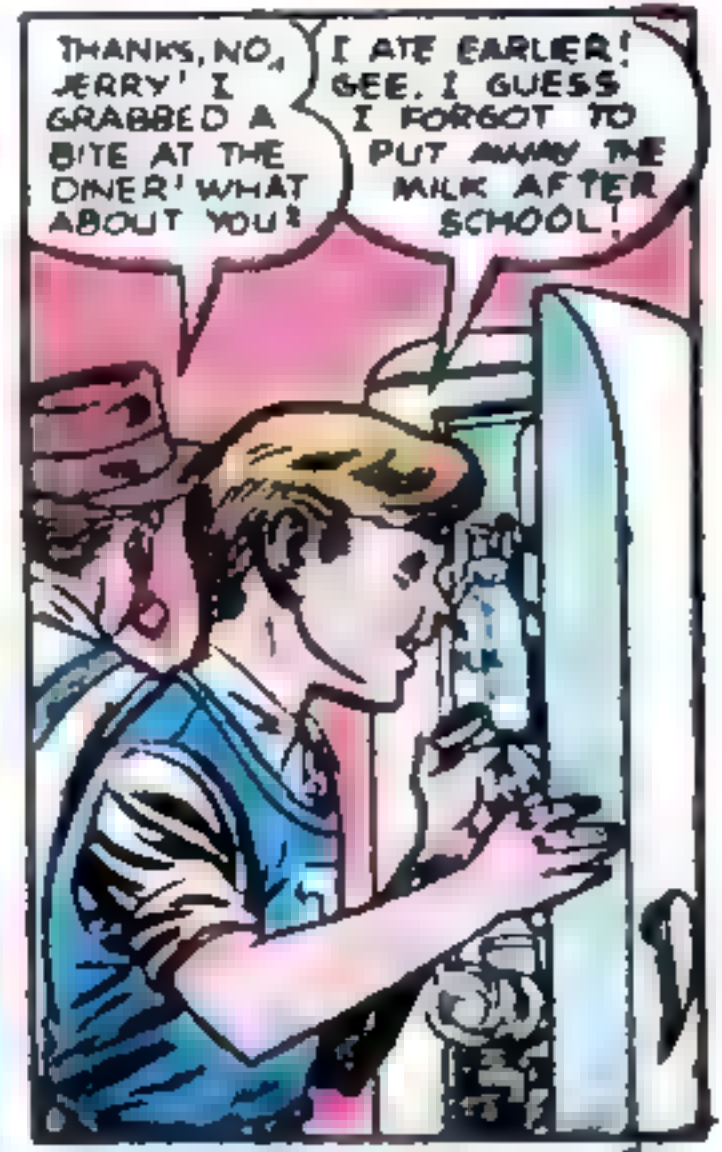


THIS KNIFE'S GOT  
A GOOD SHARP BLADE!  
IT MIGHT COME IN  
HANDY! WHERE'LL I HIDE?

UNDER  
THE  
BED!



WANT ME  
TO GET YOU  
SOME SUPPER,  
DAD?



THANKS, NO,  
JERRY! I  
GRABBED A  
BITE AT THE  
DINER! WHAT  
ABOUT YOU?

I ATE EARLIER!  
GEE, I GUESS  
I FORGOT TO  
PUT AWAY THE  
MILK AFTER  
SCHOOL!

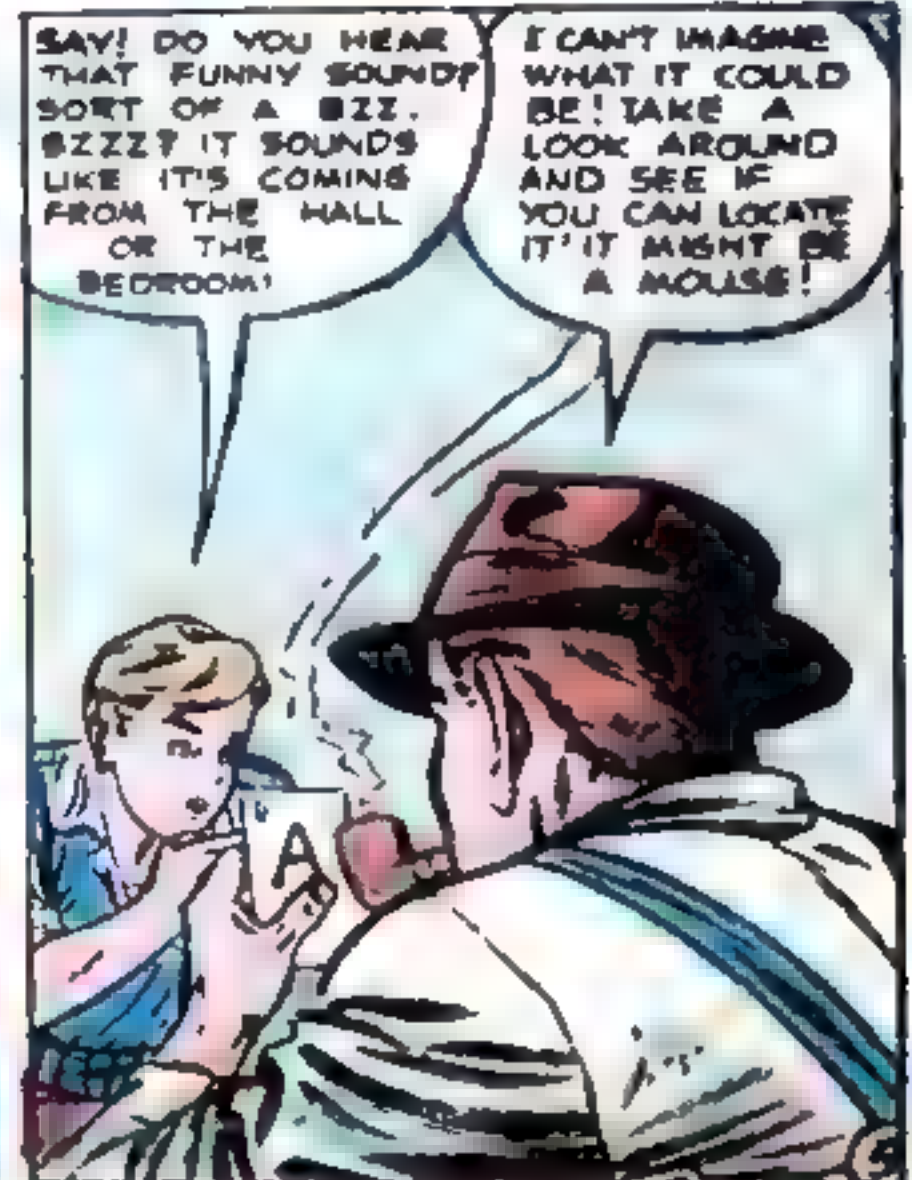


HOW ABOUT  
FINISHING THAT  
GAME OF CASINO  
THAT WE STARTED  
LAST NIGHT?

SURE! I GUESS  
I HAVE TIME  
BEFORE I  
PARK THE  
TRUCK IN  
THE LOT!

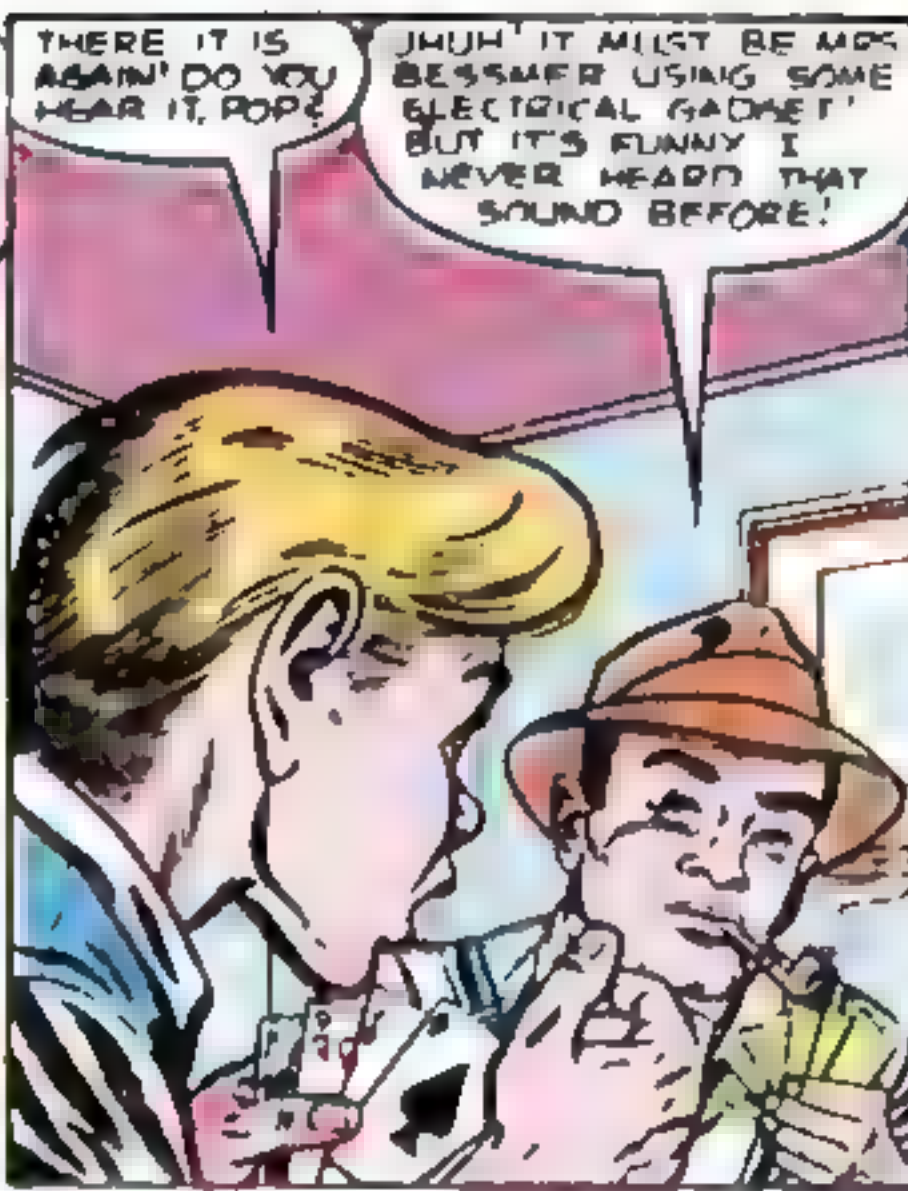
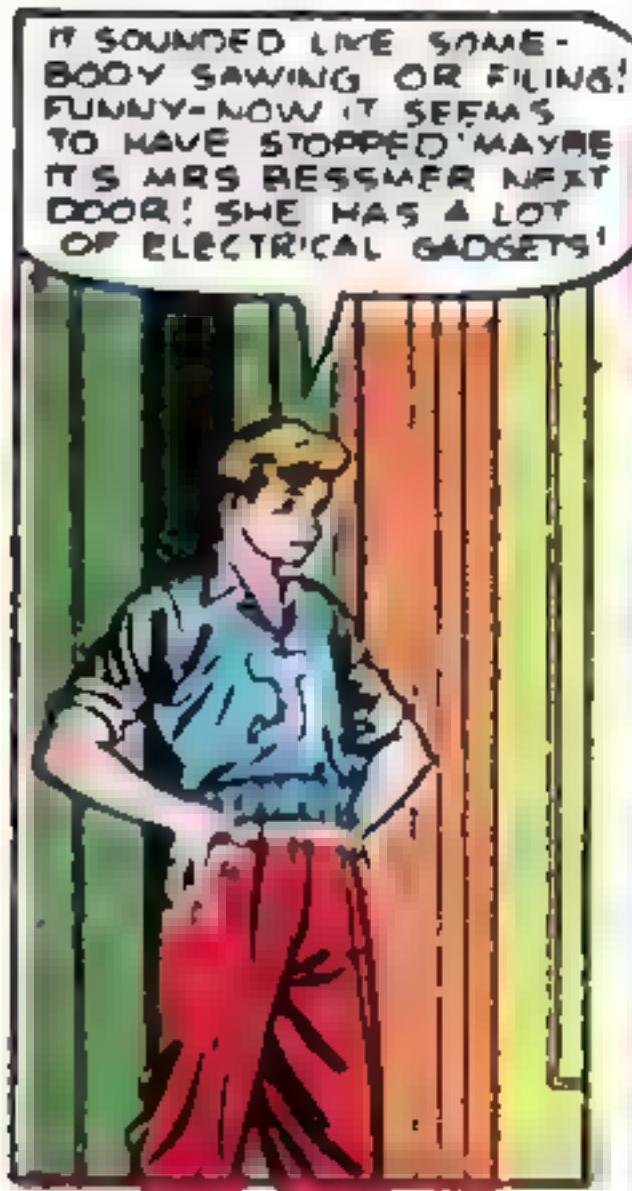


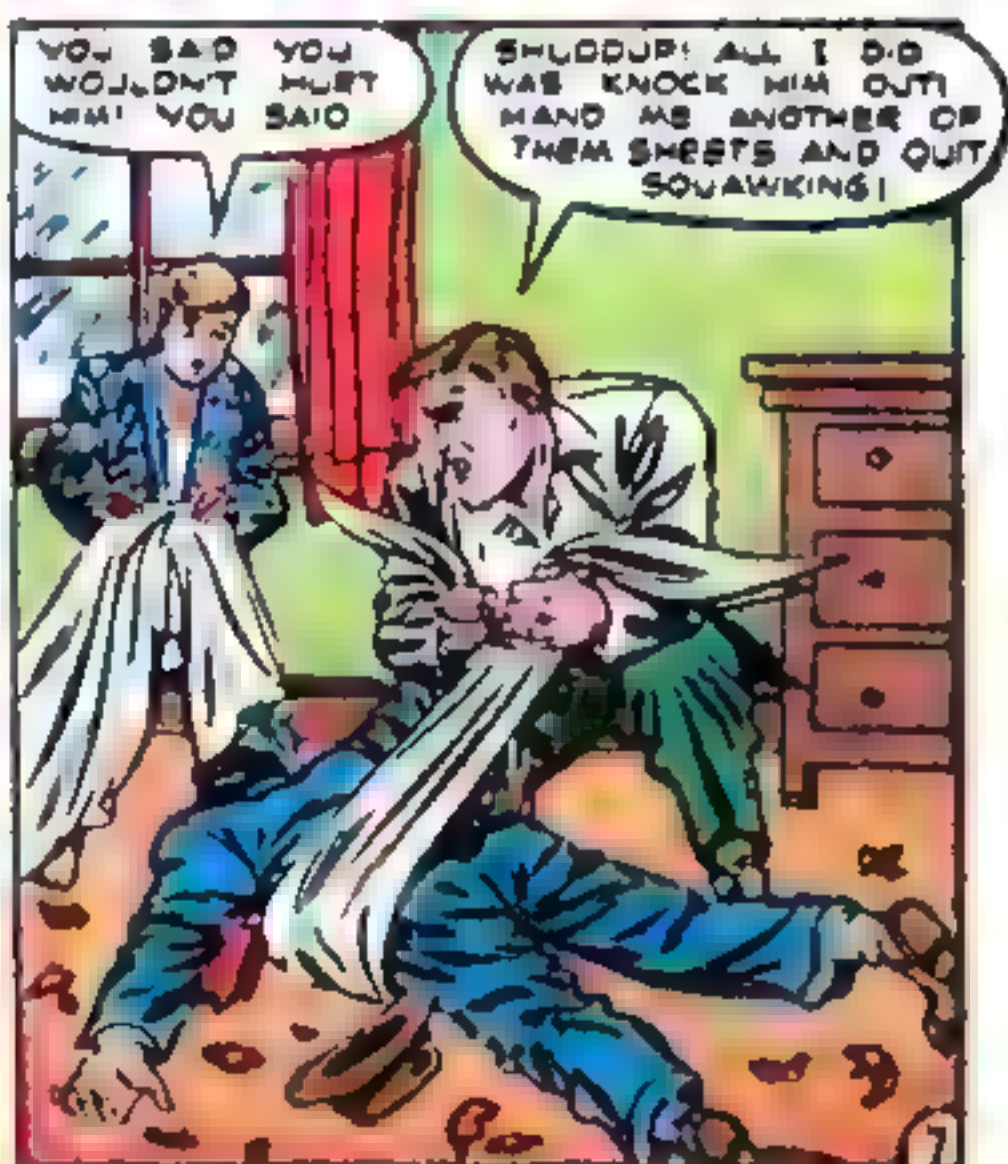
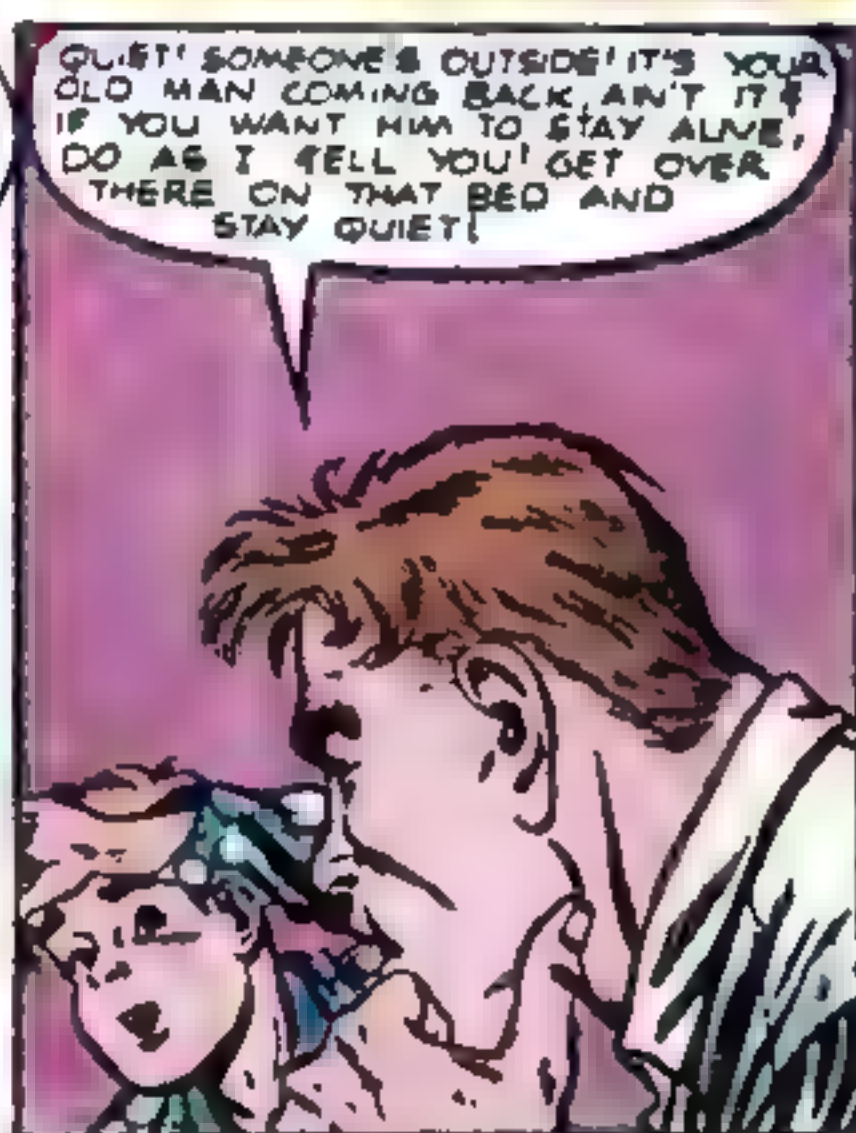
YOUR DEAL,  
POP!

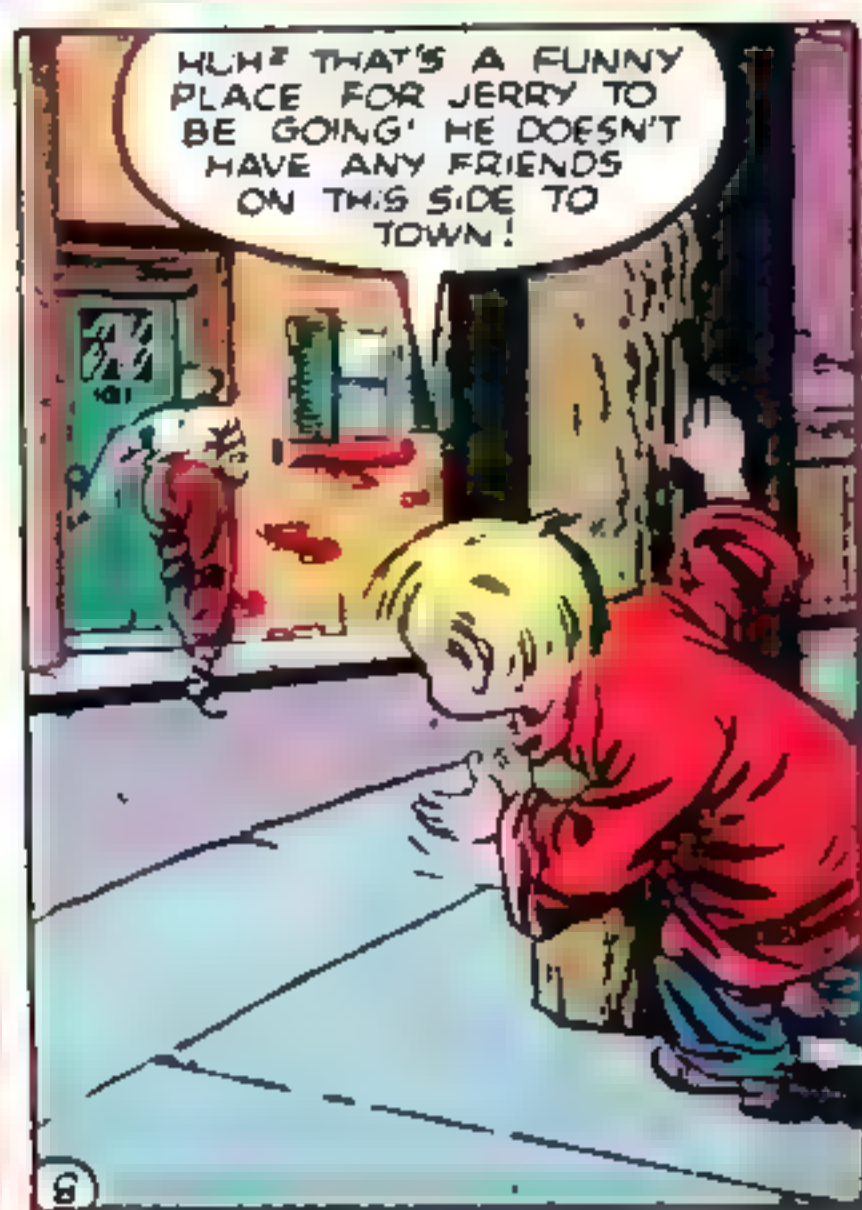
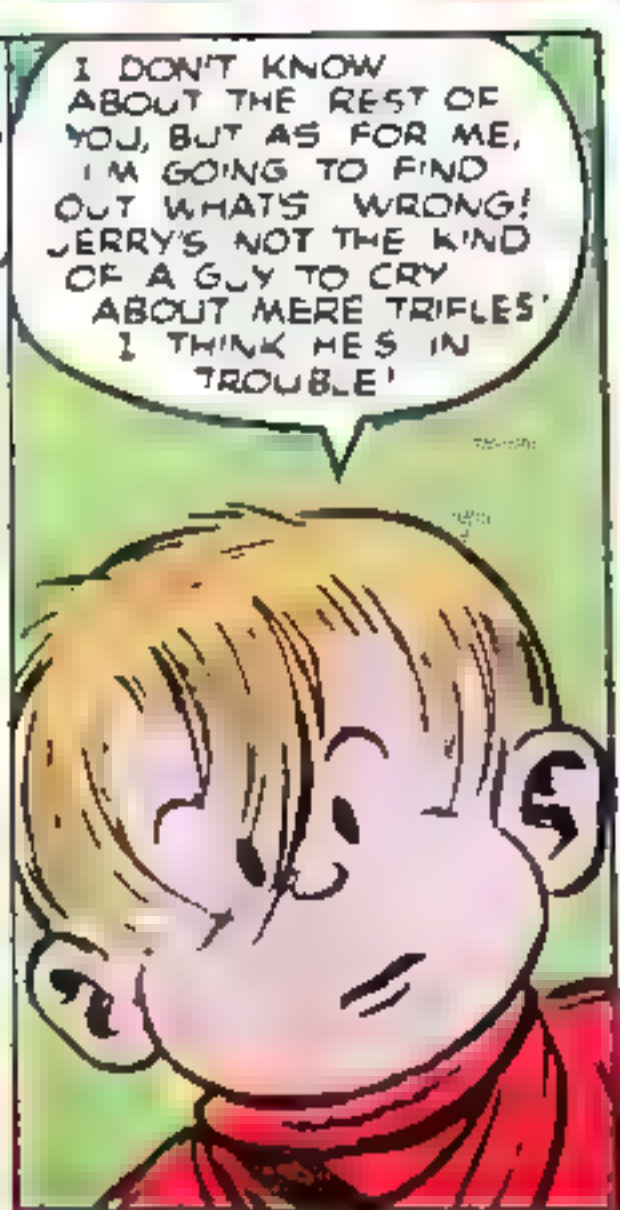
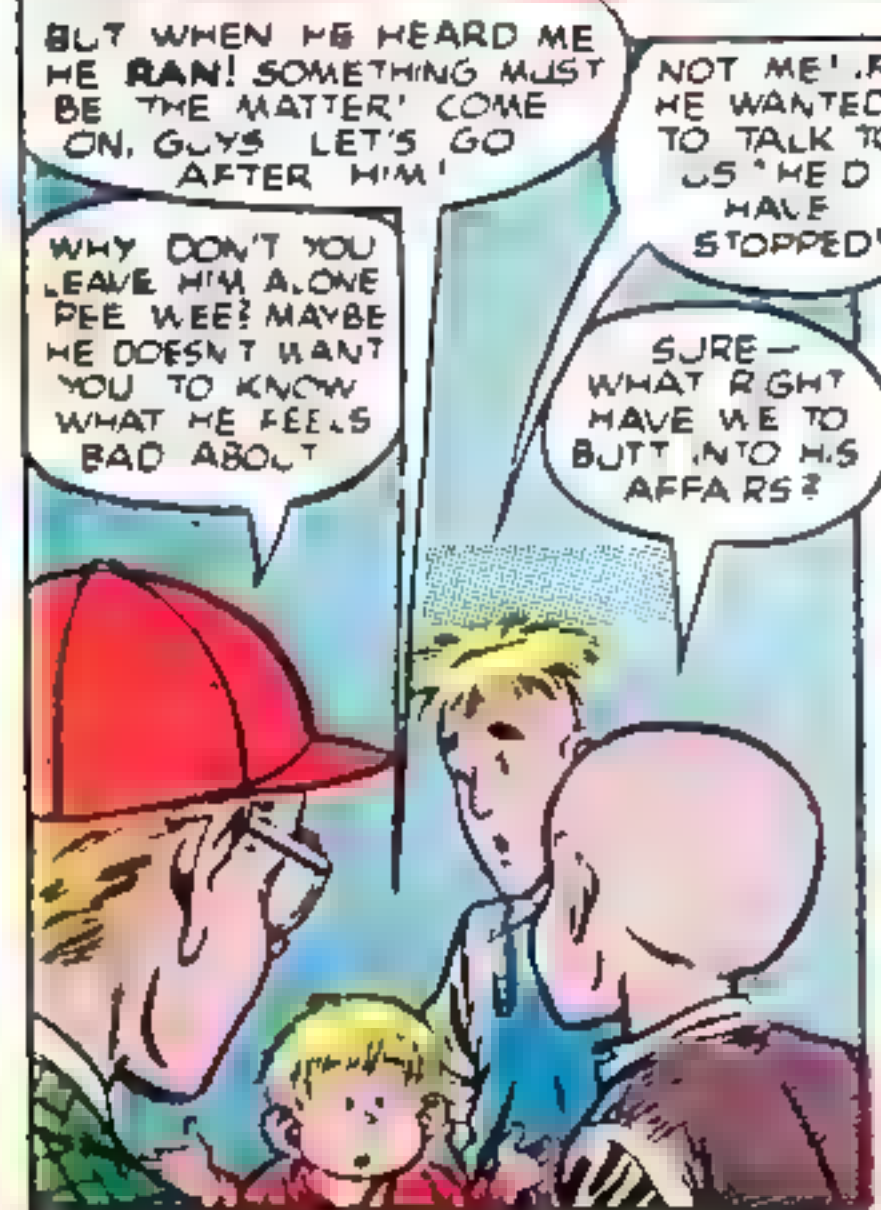
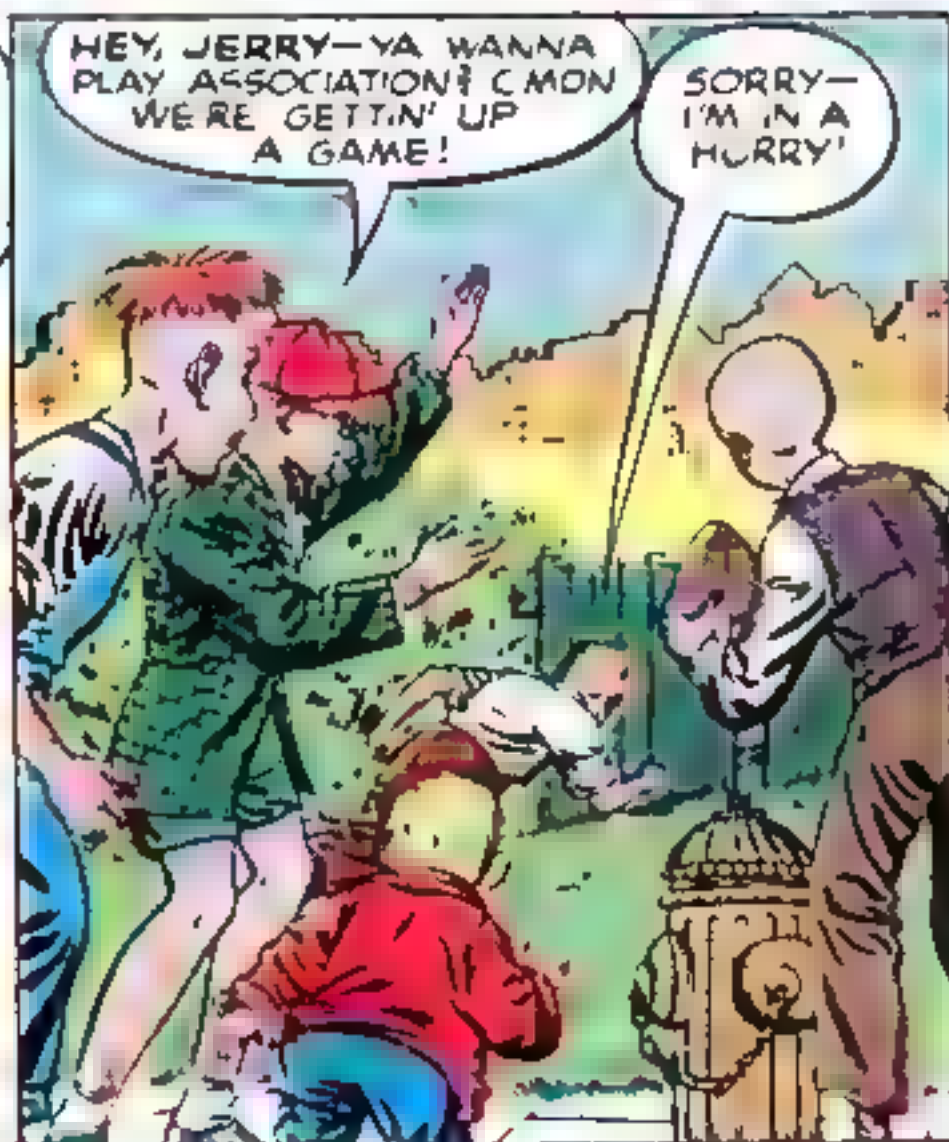
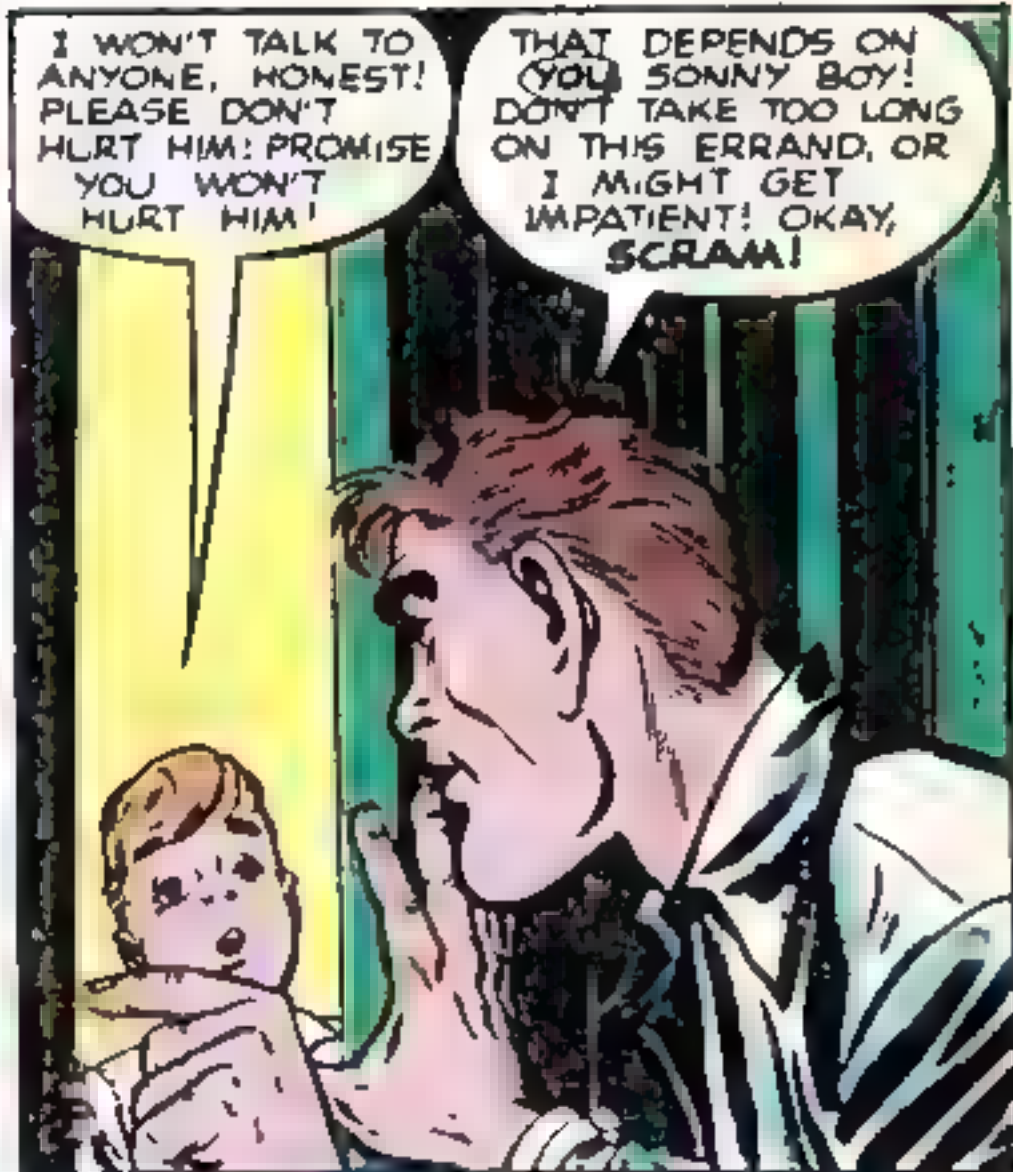


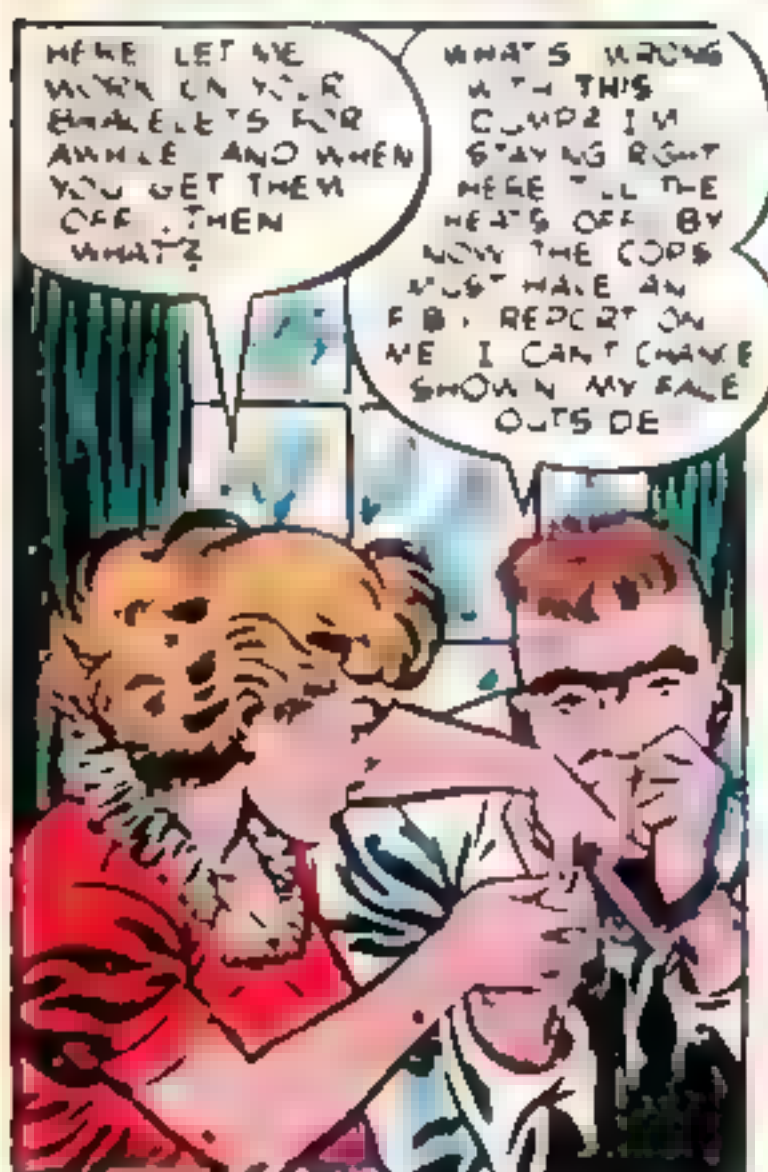
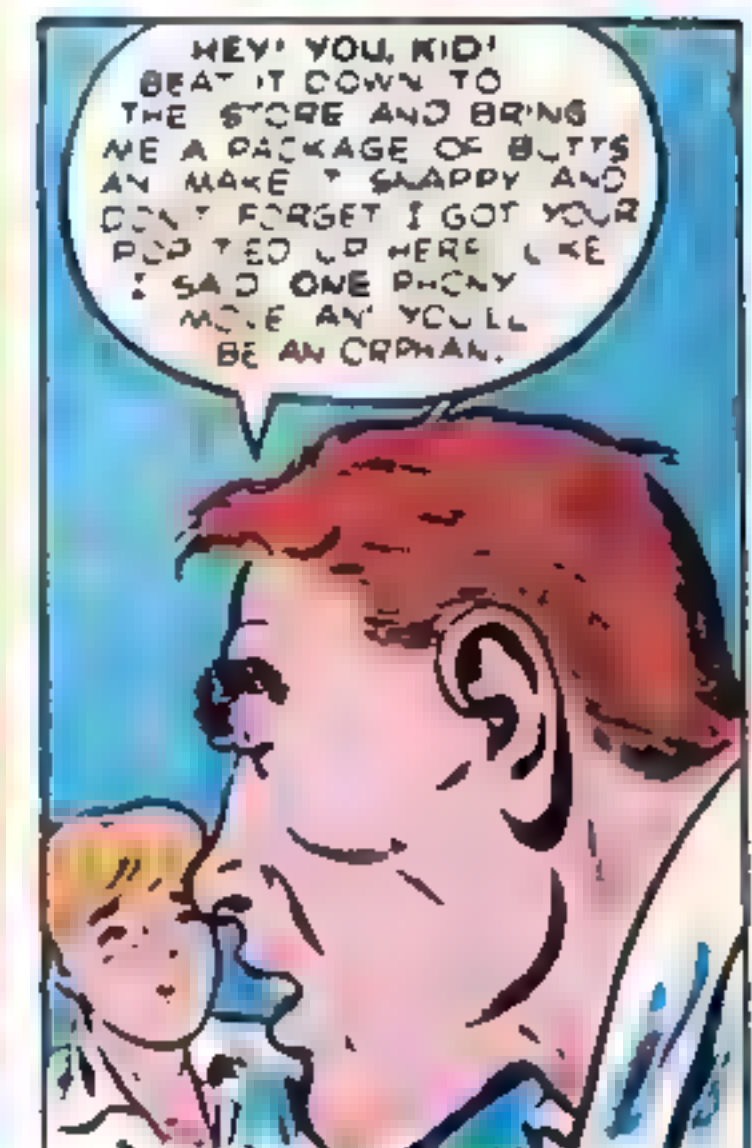
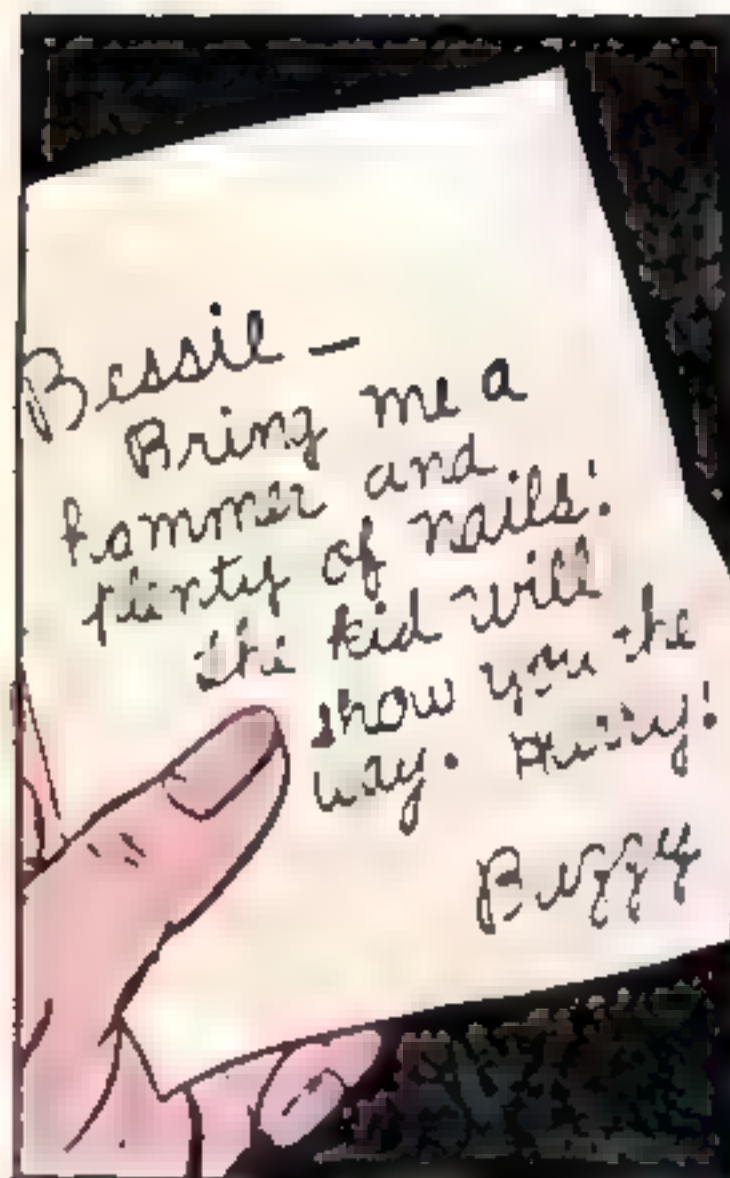
SAY! DO YOU HEAR  
THAT FUNNY SOUND?  
SORT OF A BZZ.  
BZZZZ? IT SOUNDS  
LIKE IT'S COMING  
FROM THE HALL  
OR THE  
BEDROOM!

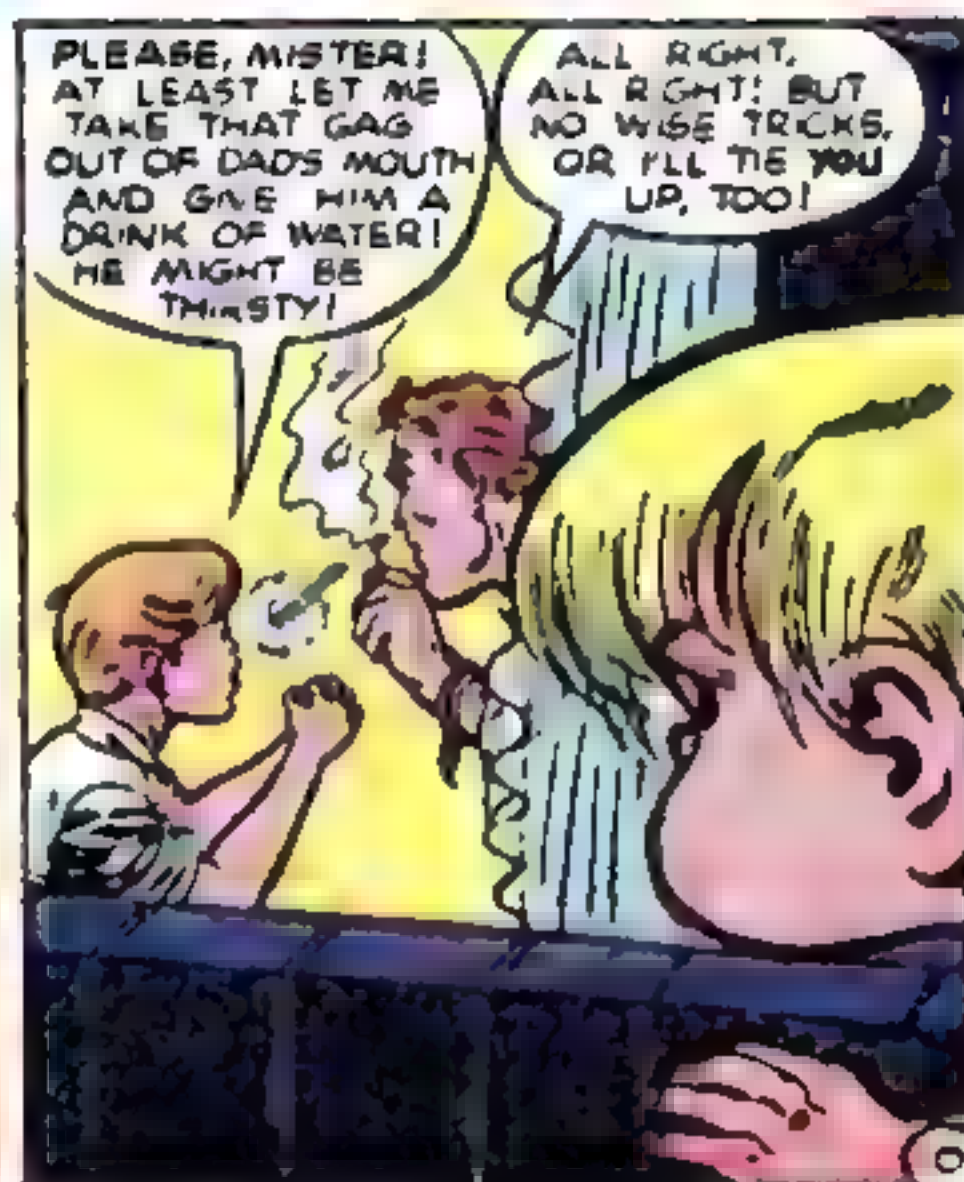
I CAN'T IMAGINE  
WHAT IT COULD  
BE! TAKE A  
LOOK AROUND  
AND SEE IF  
YOU CAN LOCATE  
IT! IT MIGHT BE  
A MOUSE!





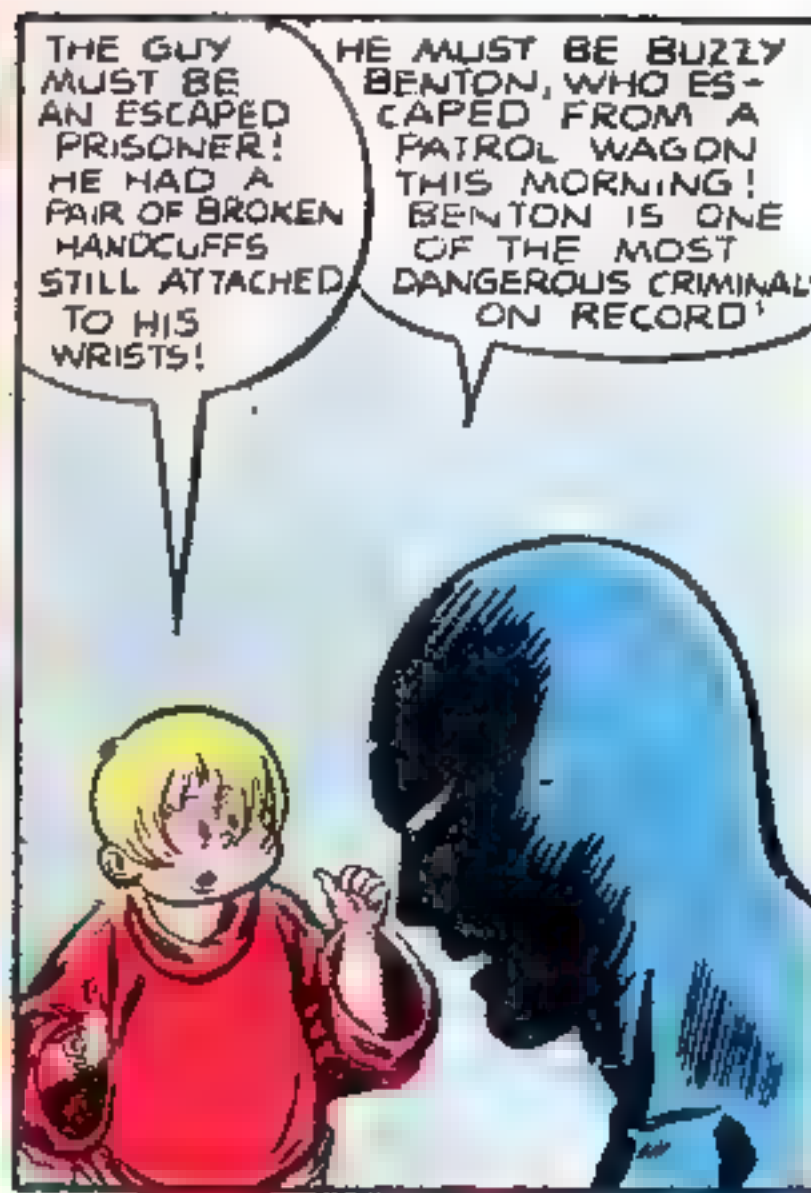








HEY, DAREDEVIL! I'VE BEEN LOOKING ALL OVER FOR YOU! GEE, DO I NEED YOUR HELP! A PAL OF MINE, JERRY AND HIS POP ARE BEING HELD CAPTIVE BY A DESPERATE CRIMINAL!

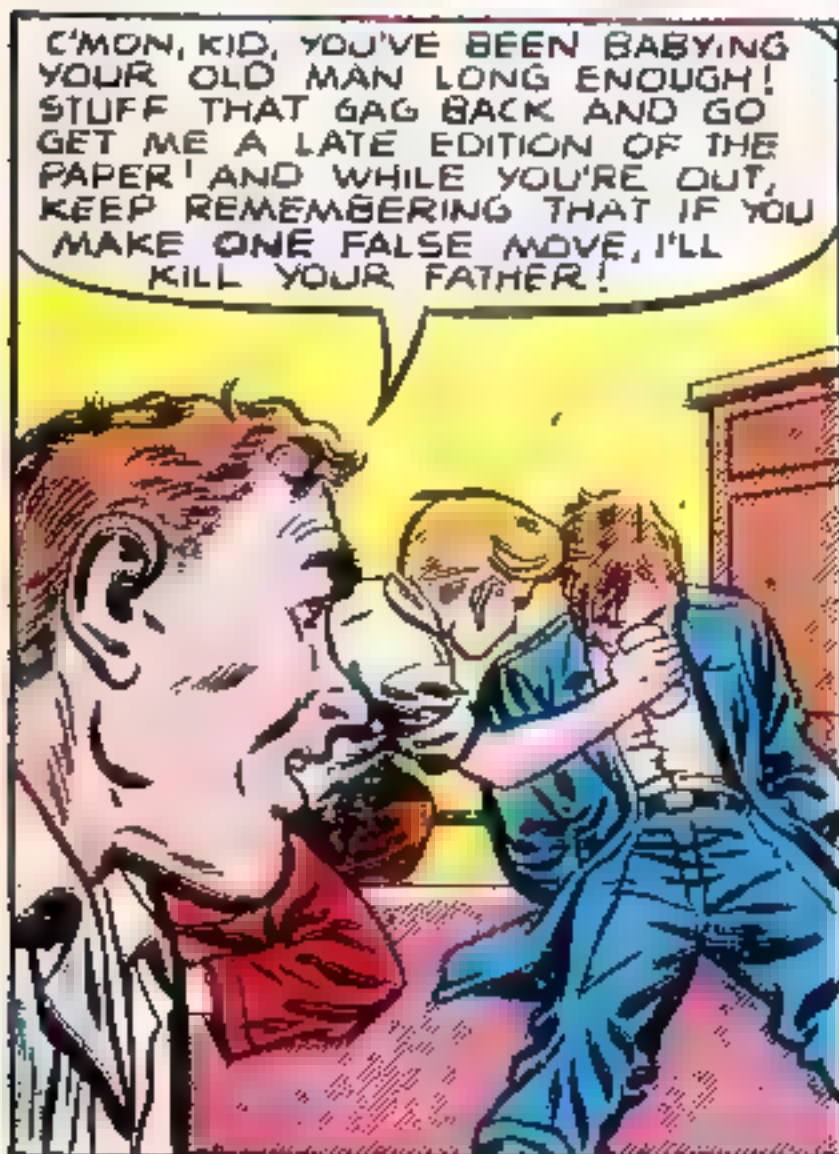


THE GUY MUST BE AN ESCAPED PRISONER! HE HAD A PAIR OF BROKEN HANDCUFFS STILL ATTACHED TO HIS WRISTS!

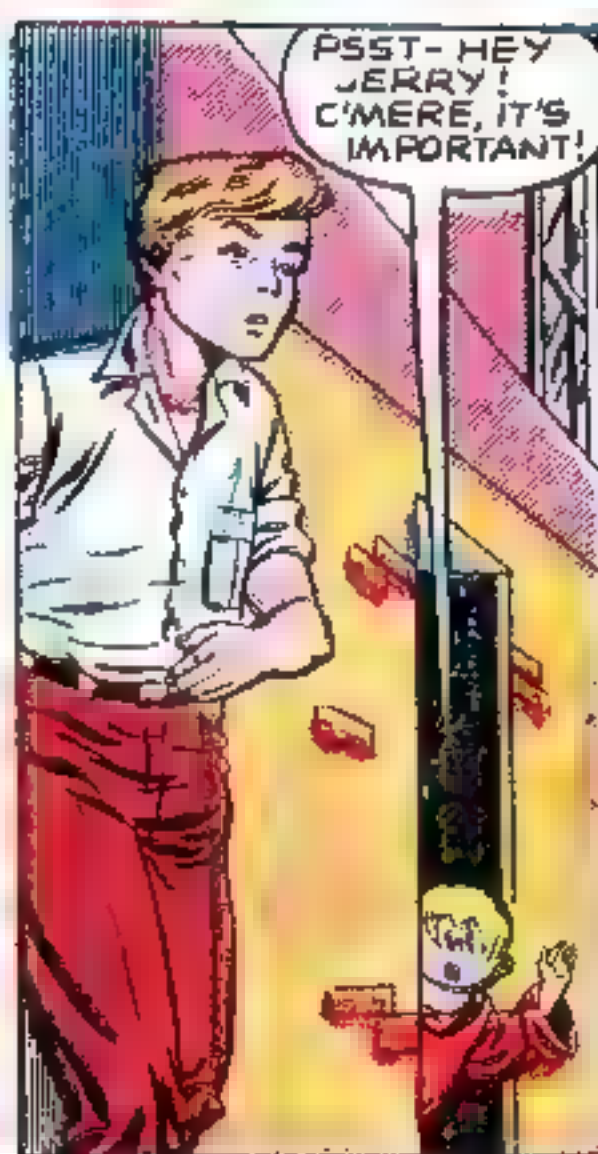
HE MUST BE BUZZY BENTON, WHO ESCAPED FROM A PATROL WAGON THIS MORNING! BENTON IS ONE OF THE MOST DANGEROUS CRIMINALS ON RECORD!



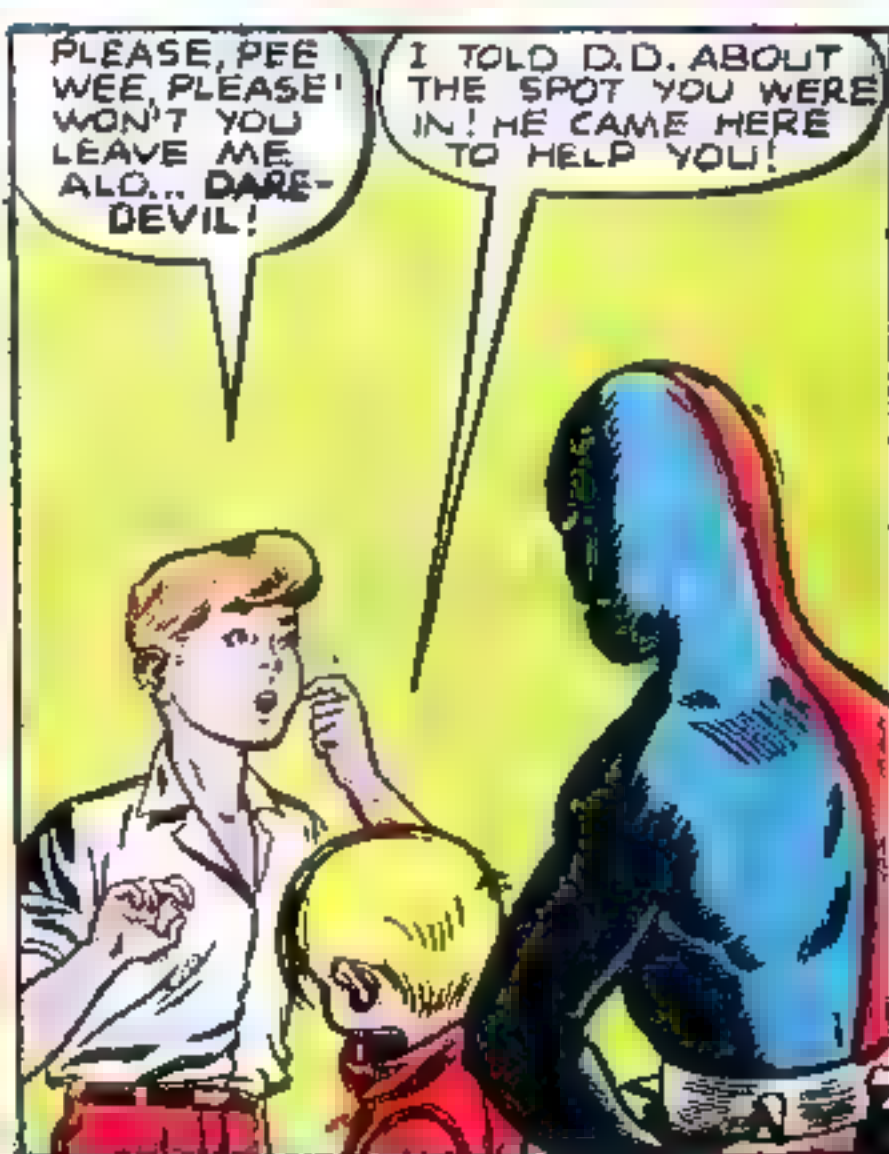
WE CAN'T GO CRASHING IN WITHOUT RISKING JERRY AND HIS DAD'S LIFE! OUR BEST BET IS TO WAIT AND HOPE THEY'LL SEND JERRY OUT ON ANOTHER ERRAND! WE'LL NEED HIS HELP!



C'MON, KID, YOU'VE BEEN BABYING YOUR OLD MAN LONG ENOUGH! STUFF THAT GAG BACK AND GO GET ME A LATE EDITION OF THE PAPER! AND WHILE YOU'RE OUT, KEEP REMEMBERING THAT IF YOU MAKE ONE FALSE MOVE, I'LL KILL YOUR FATHER!

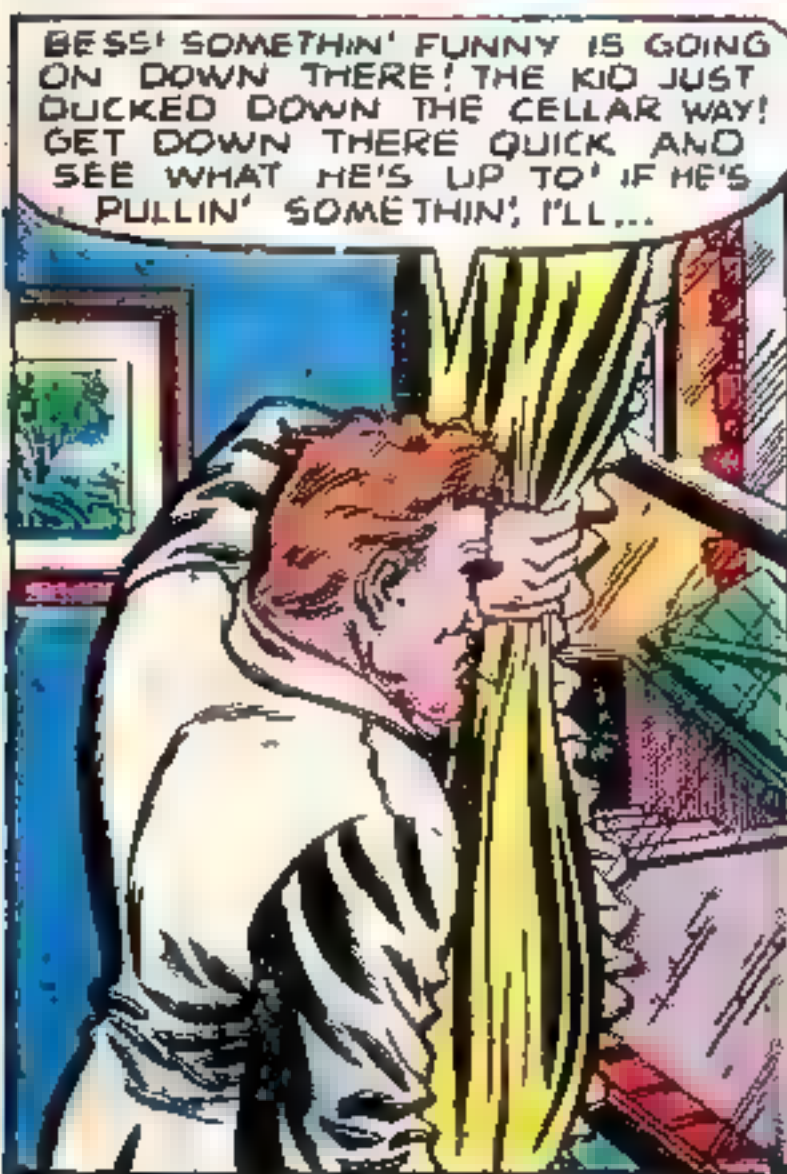


PSST-HEY JERRY! C'MERE, IT'S IMPORTANT!



PLEASE, PEE WEE, PLEASE! WON'T YOU LEAVE ME ALONE... DAREDEVIL!

I TOLD D.D. ABOUT THE SPOT YOU WERE IN! HE CAME HERE TO HELP YOU!



BESS! SOMETHIN' FUNNY IS GOING ON DOWN THERE! THE KID JUST DUCKED DOWN THE CELLAR WAY! GET DOWN THERE QUICK AND SEE WHAT HE'S UP TO! IF HE'S PULLIN' SOMETHIN', I'LL...



NO ONE CAN HELP ME! NOT EVEN YOU, DAREDEVIL! HE SAYS HE'LL KILL MY DAD AND HE MEANS IT! PLEASE, IF YOU WANT TO HELP, JUST LEAVE ME ALONE!

THAT'S NOT GOOD JUDGMENT, JERRY!



DON'T YOU SEE, JERRY, EVEN IF BENTON DOES LEAVE, HE WON'T WANT ANY LIVE WITNESSES AROUND! WHY WAIT FOR HIM TO TRY TO KILL YOU AND YOUR FATHER! THE PLAN I HAVE IS RISKY, BUT IT'S WORTH THE CHANCE AND IT CAN'T BE DONE WITHOUT YOUR HELP! HOW ABOUT IT?

ALL RIGHT, D.D., I'LL TRUST YOU! BUT REMEMBER, HE'S GOT A GUN!

GOOD BOY! HERE'S WHAT YOU DO WHEN YOU GET BACK IN THE APARTMENT! I WANT YOU TO TAKE A WAD OF GUM AND STICK IT IN THE LOCK OF THE DOOR, SO IT DOESN'T REALLY CLOSE! LATER, WHEN BENTON IS OFF GUARD, I CAN CRASH IN AND SURPRISE HIM WITHOUT A WARNING!



OKAY, DAREDEVIL, EXCEPT I HAVEN'T ANY GUM! AND I FIRST HAVE TO PICK UP THE NEWSPAPER HE ASKED FOR!

HERE YOU ARE, JERRY! HAVE A STICK!

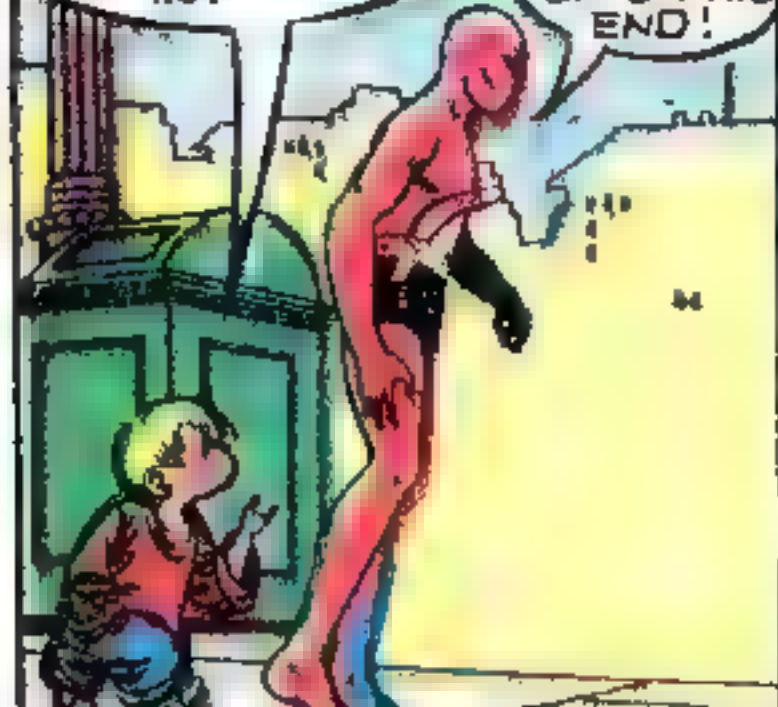


RUN ALONG NOW, AND REMEMBER TO TRY AND ACT AS IF NOTHING HAD HAPPENED!



WELL, WELL, WELL! SO THAT'S THE SET-UP! VERY INTERESTING! WAIT TILL I TELL BUZZY ABOUT IT! I'D HATE TO BE IN THAT KID'S SHOES!

O.D., I'M WORRIED! SUPPOSING THAT BENTON GUY TUMBLES ON TO OUR SCHEME BEFORE WE GET THERE? JERRY MIGHT DO SOMETHING TO GIVE HIMSELF AWAY! BENTON MIGHT KILL THEM BOTH BEFORE WE CAN BARGE IN!



ALL WE CAN DO IS HOPE! JERRY SEEMS LIKE A SMART BOY! I DON'T THINK HE'LL MISS UP ON HIS END!

WHY SO LONG, SONNY BOY? YOU WOULDN'T HAVE STOPPED TO BLAB TO ANYONE WOULD YOU?



WHO, ME? G-GOSH NO! I HAD TO WAIT FOR THE PAPERS TO COME IN, THAT'S ALL!

I SEE! AND YOU'RE SURE YOU DIDN'T TIP ANYONE OFF THAT I WAS HERE!

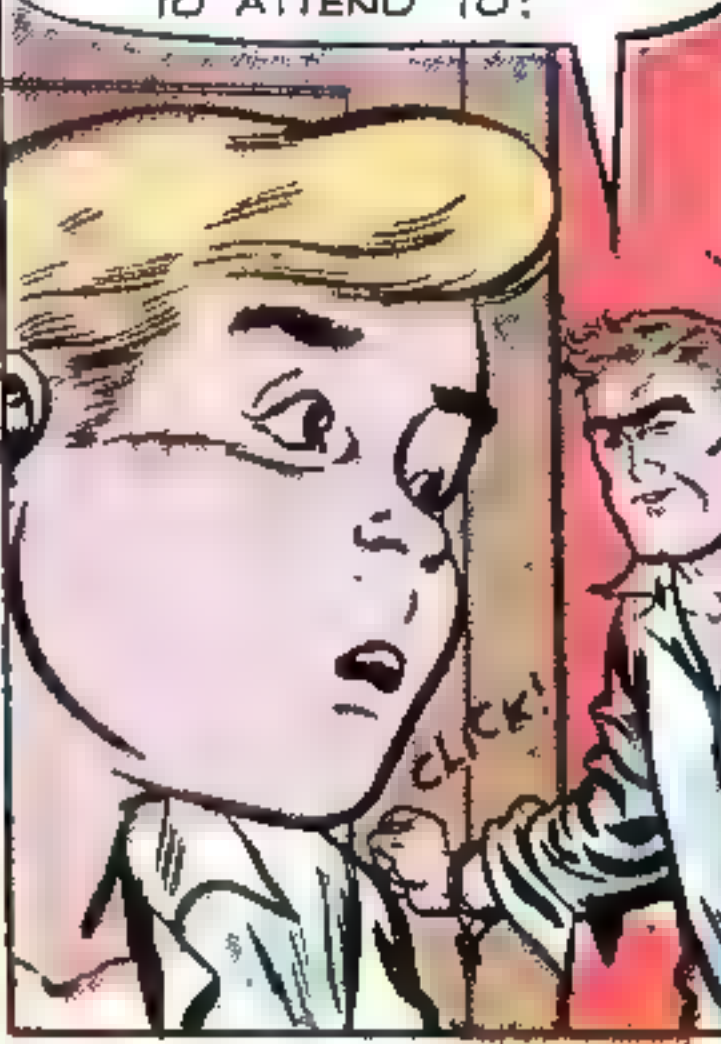


NO! HONEST I DIDN'T, MISTER! I WENT STRAIGHT TO THE STORE!

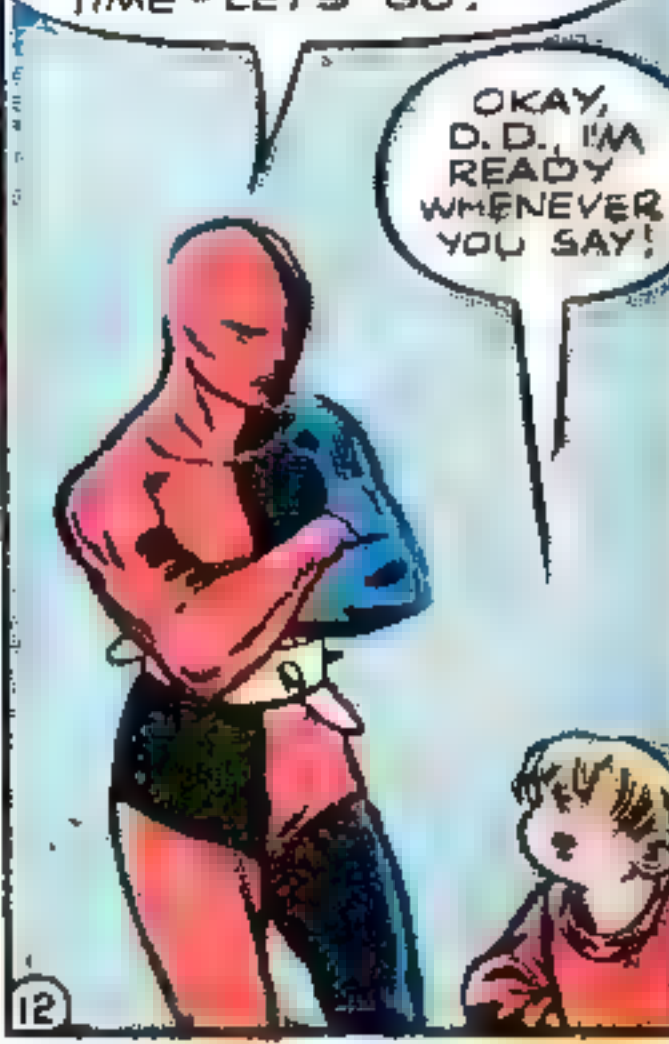
THEN WHAT ABOUT THIS? IT'S SURE A FUNNY PLACE TO PARK CHEWING GUM, ISN'T IT? ANSWER ME - ISN'T IT? DO YOU ALWAYS STICK GUM ON DOOR LOCKS?



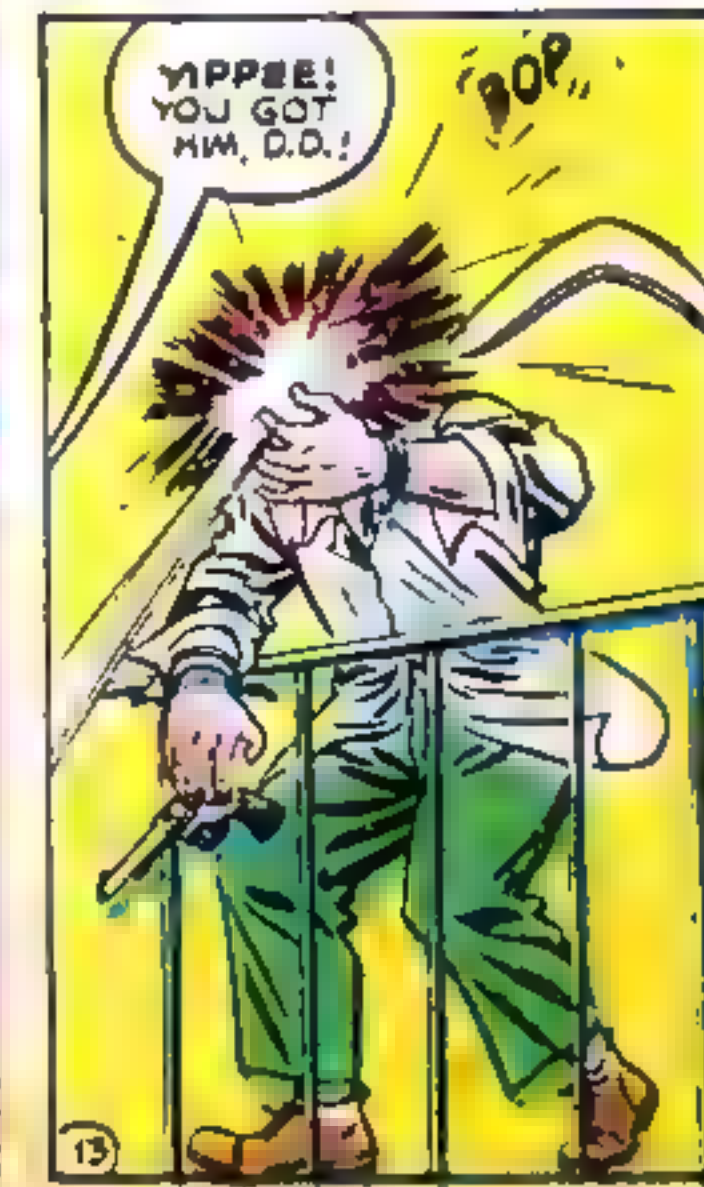
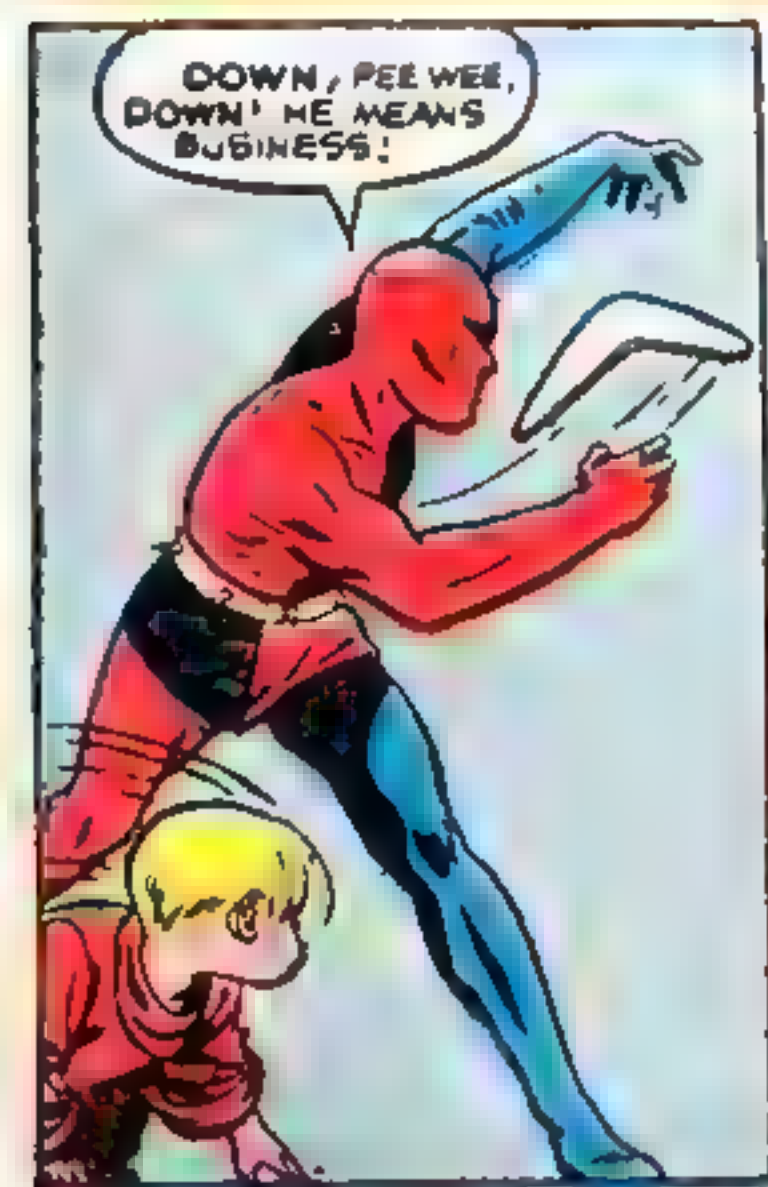
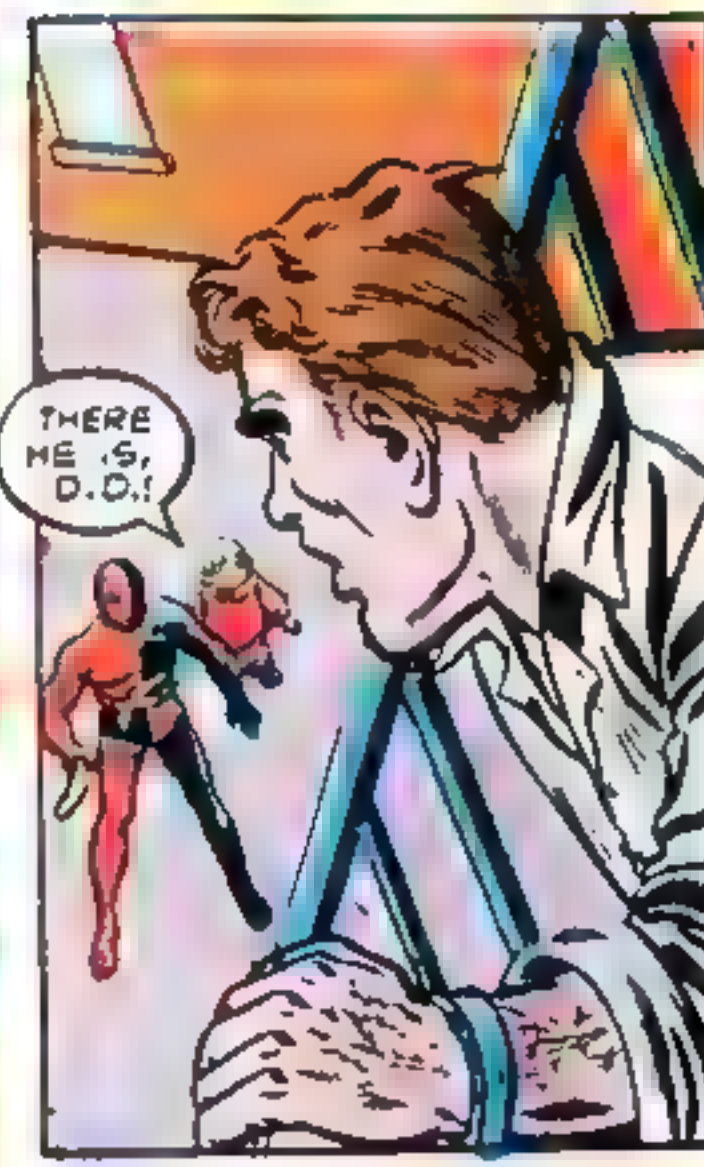
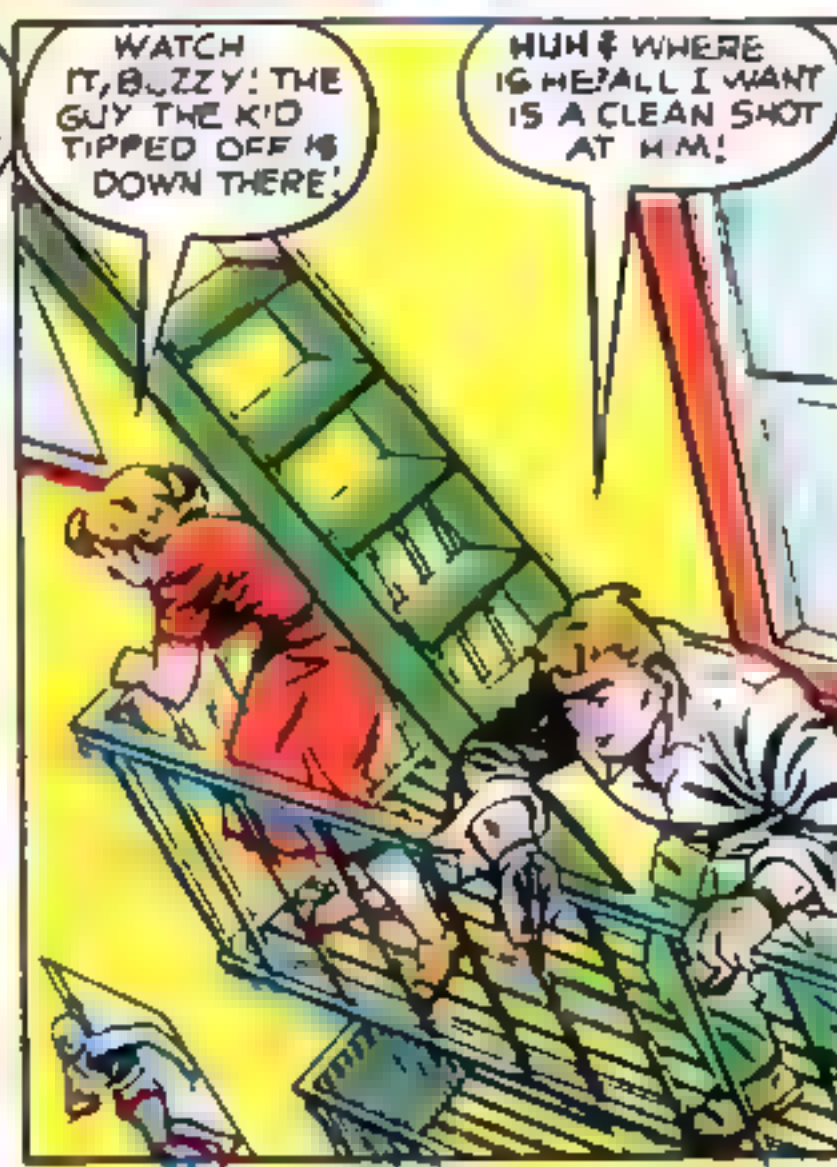
THERE! NOW WE'RE LOCKED IN ALL NICE AND COZY AND NOW I HAVE SOME BUSINESS TO ATTEND TO!

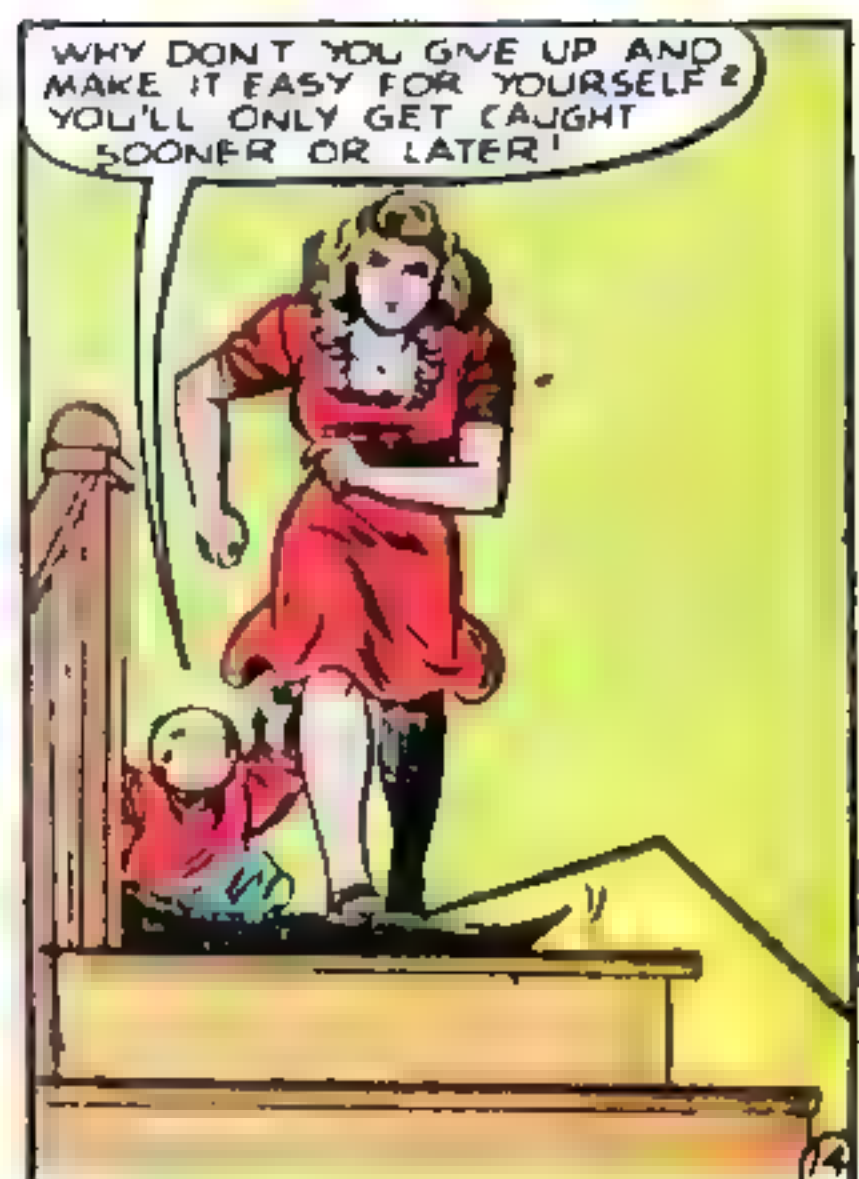
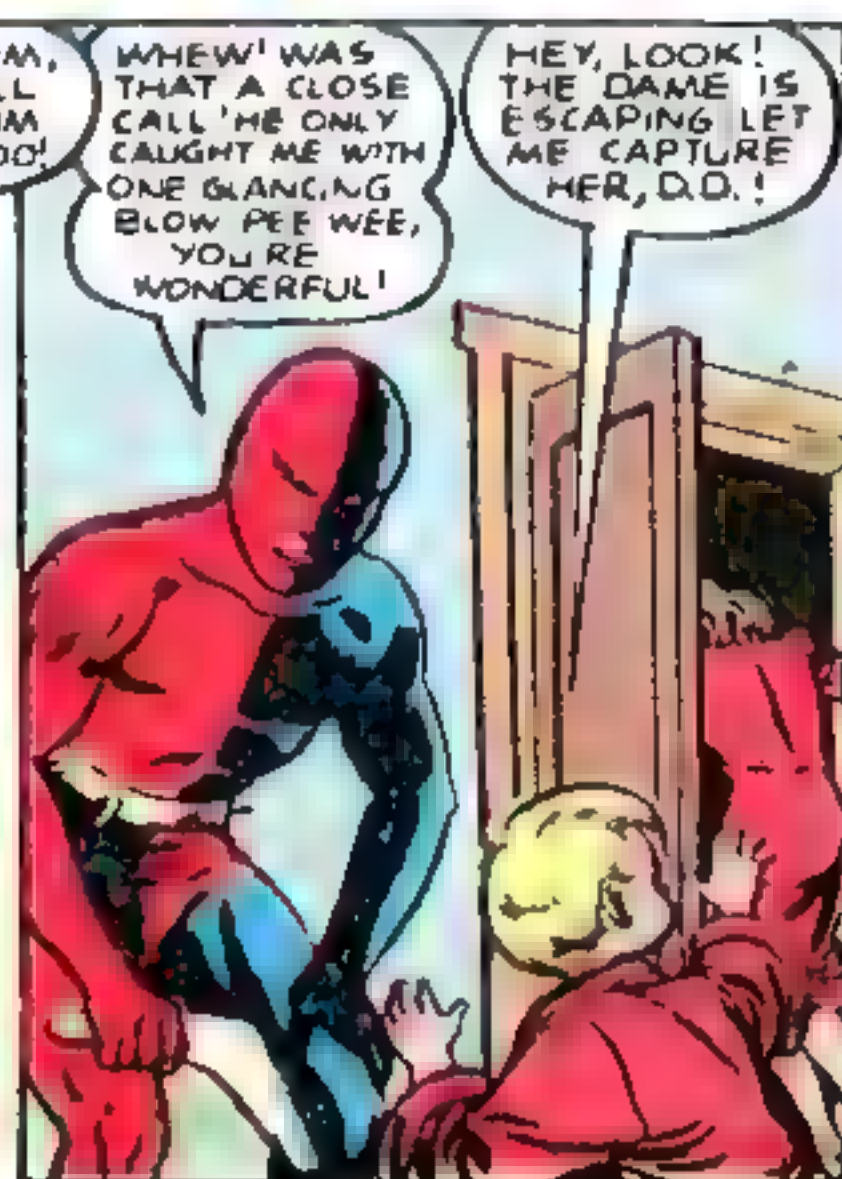
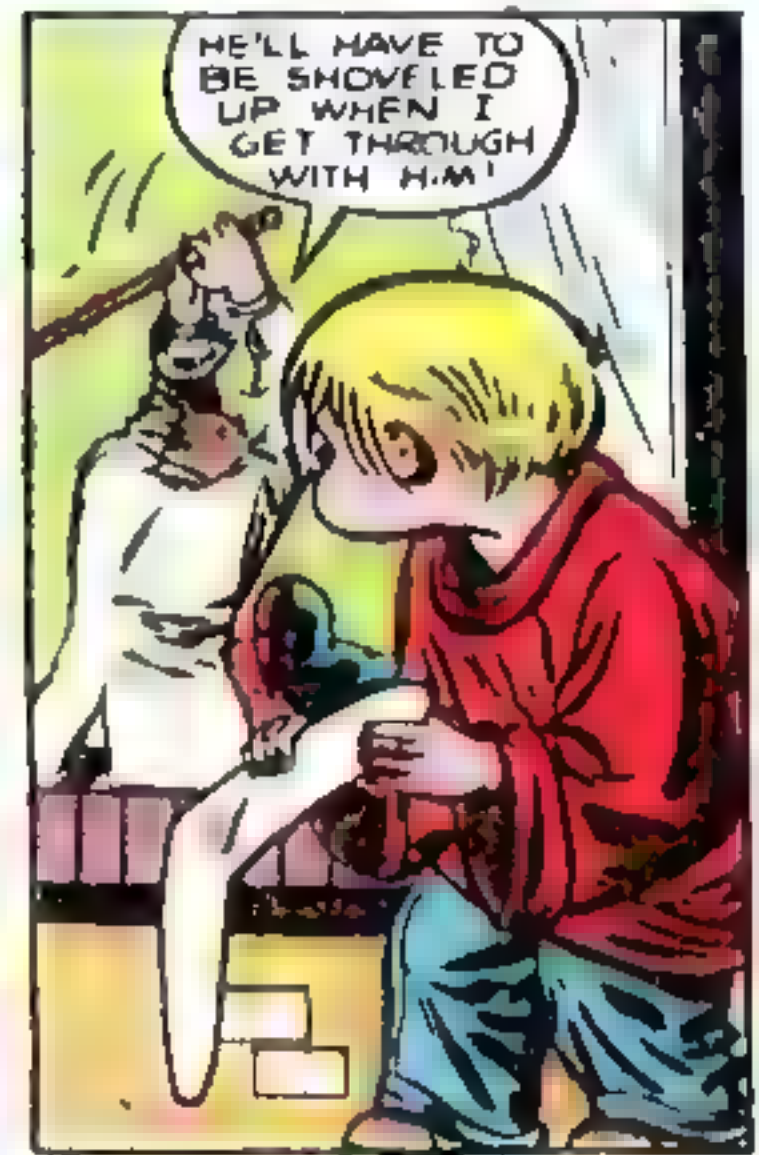
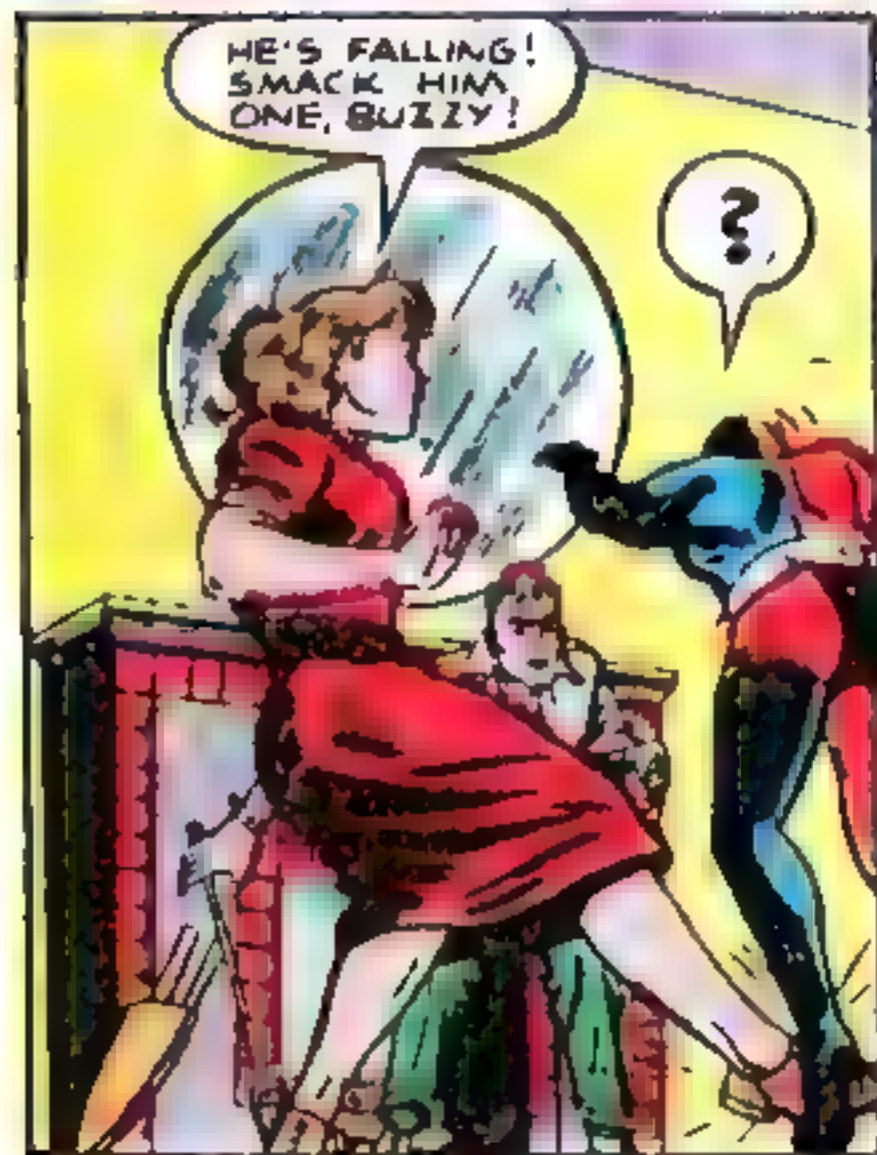
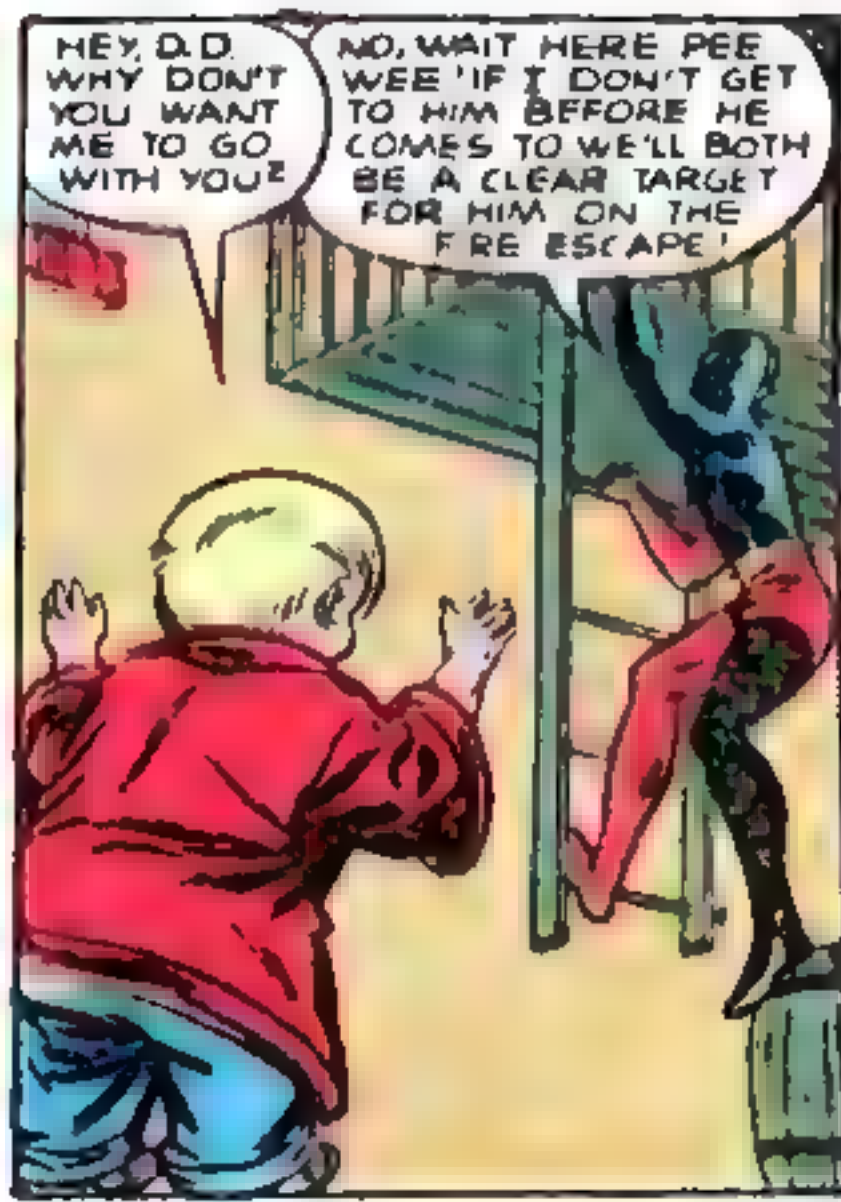


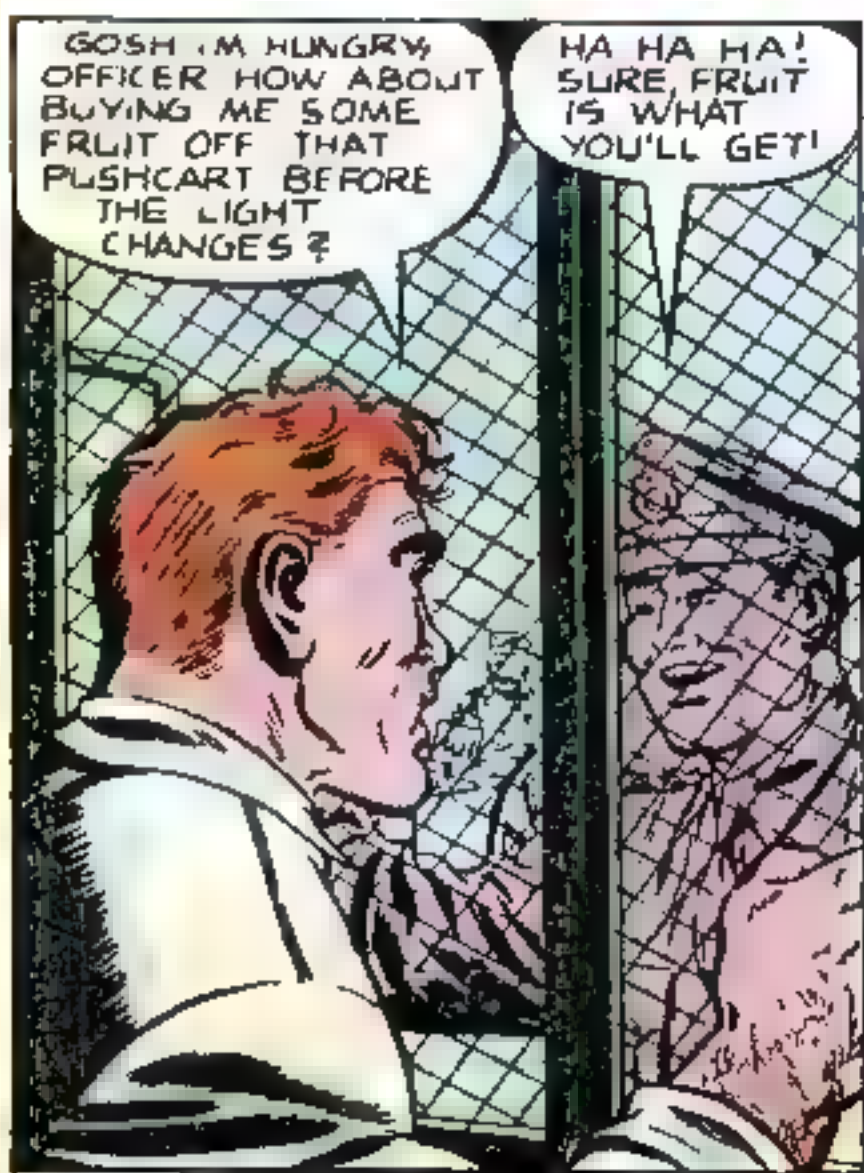
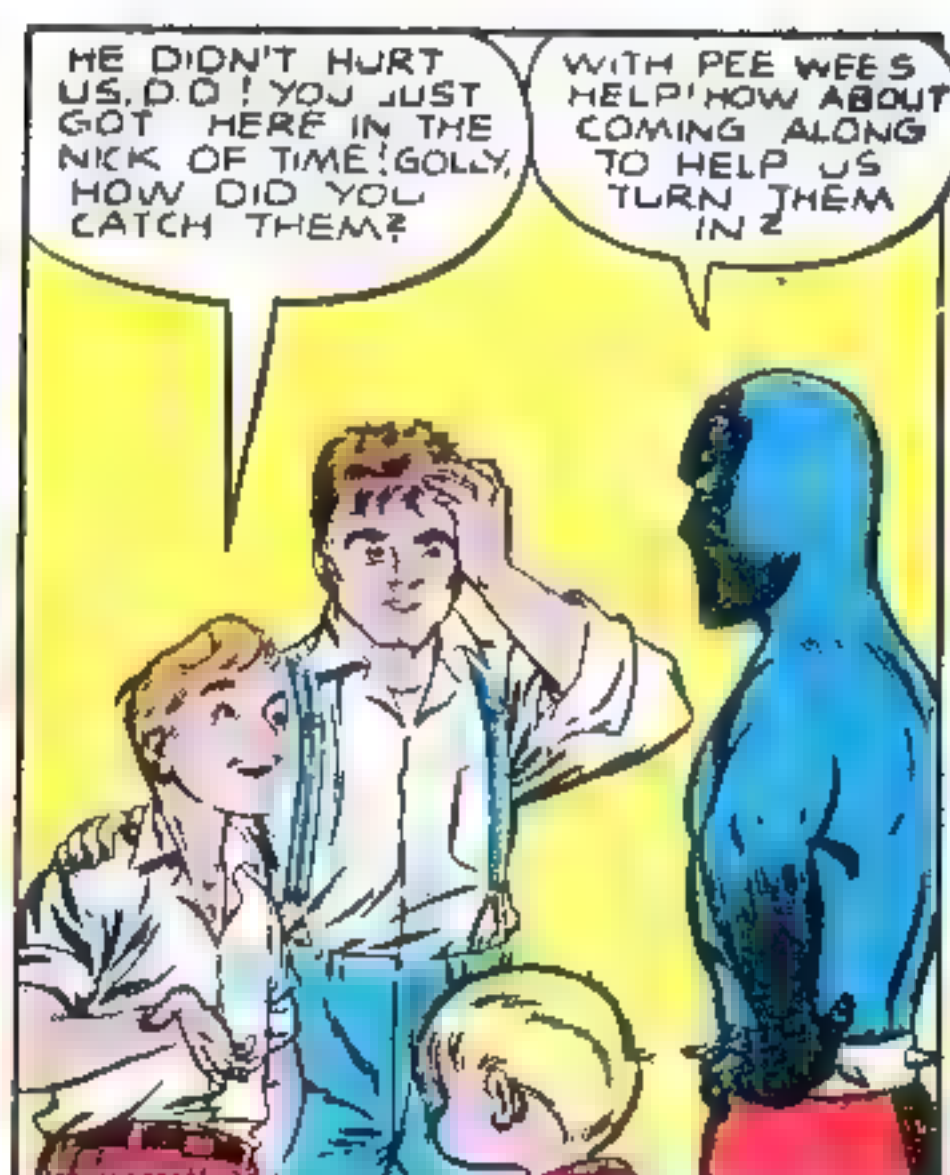
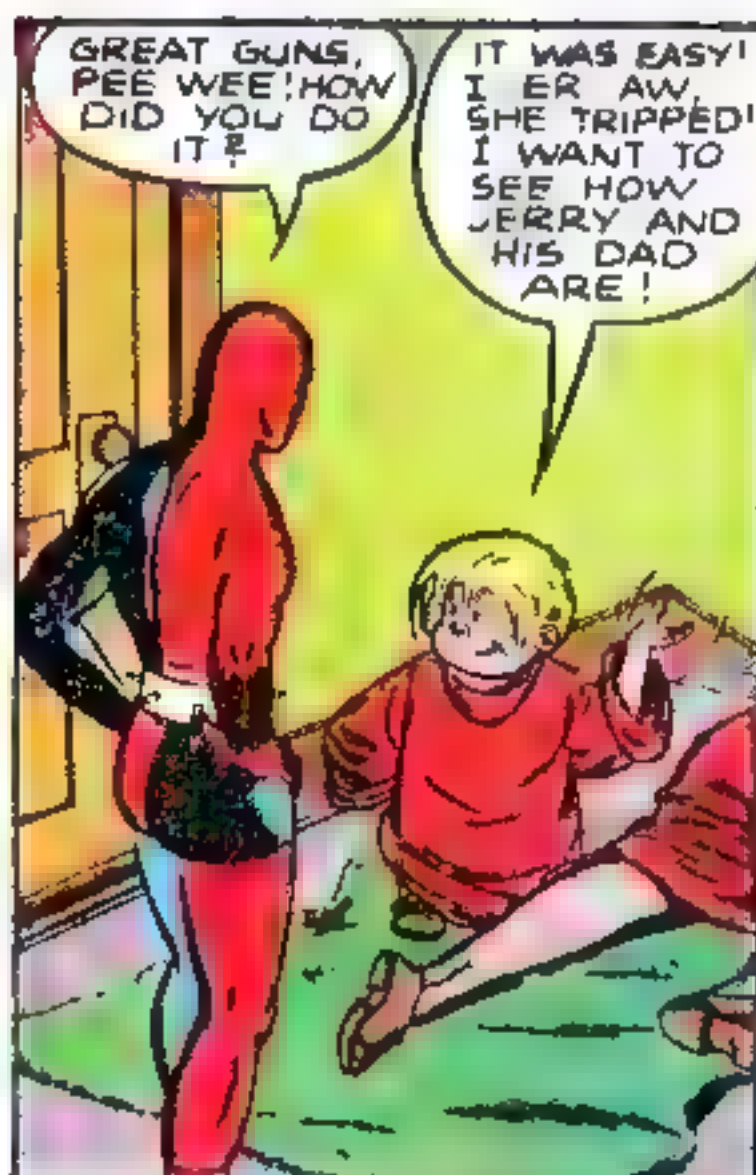
YOUR NERVOUSNESS IS CATCHING, PEE WEE! WE'VE GIVEN JERRY ENOUGH TIME - LET'S GO!



OKAY, O.D., I'M READY WHENEVER YOU SAY!







# STAMP PAGE *by SIDNEY M. ELIAS*

## The Great Wall of China

ONE of the most stupendous works ever conceived and executed by man is the Great Wall of China. This man made wonder of the world extends a distance of 1,800 miles. It starts in the western frontier of Kiang-su and stretches over high hills, deep valleys, and across many rivers, travelling eastward until it reaches the sea at Shan-hai-kwan. To give you an idea of its size, just consider an elevated highway built and paved with bricks 20 feet high and wide enough for six horsemen to ride abreast stretching from Philadelphia to Kansas City. This is a distance half way across the United States.

The Great Wall is 25 feet thick at its base and 15 feet at the top with towers every 100 yards. The work on this enormous task began in the year 214 B.C. and required hundred of thousands of laborers as well as many, many years to complete. It must be remembered that this work was performed in ancient times, long before the motor truck, the motor derrick, and the cement mixer and that all the labor was performed by hand. Down through the years the Great Wall has been preserved and extended by many reigns of Chinese emperors. To-day along a large part of its course, the Wall is little more than a mass of debris.

Stamp collectors who have air



### Air Mail Issue of 1932

mail stamps of China in their collections are well acquainted with a view of the Great Wall, for China has issued three series of air mail stamps all showing scenes of the Wall as it winds its way over a mountain with an airplane flying overhead.

#### "APPROVALS"

When the word "approvals" appears in any advertisement on these pages it means that the advertiser in addition to sending you the offer he makes you send you some sheets of paper upon which are stuck stamps that he wishes you to look over and possibly buy. These stamps have written below them the price he wishes for that stamp. If you want to buy if you remove the stamp or stamps you want and RETURN those you do NOT want together with the money for THOSE YOU HAVE KEPT.

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**HUNGARY 5c**  
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*Scarlet*

Such a pretty ballerina... front-laced in gold... ending in a pearl side bow. Plastic sole will wear and wear. Black, brown, red imitation suede or white satin. Medium widths, sizes 4-9.

**\$3.95**

*Debutante*

"New look" closed toe and back in a stunning anklet with scalloped vamp and wedge heel. Lightweight, long-wearing plastic sole. Red, green, brown or black imitation suede. Medium widths, sizes 4-9.

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*Debutante*

You'll love this moccasin for its novel woven vamp, its easy-walking comfort! Durable composition rubber soles. Genuine leather in black, brown, red or on blood. Medium widths, sizes 4-9.

**\$3.95**

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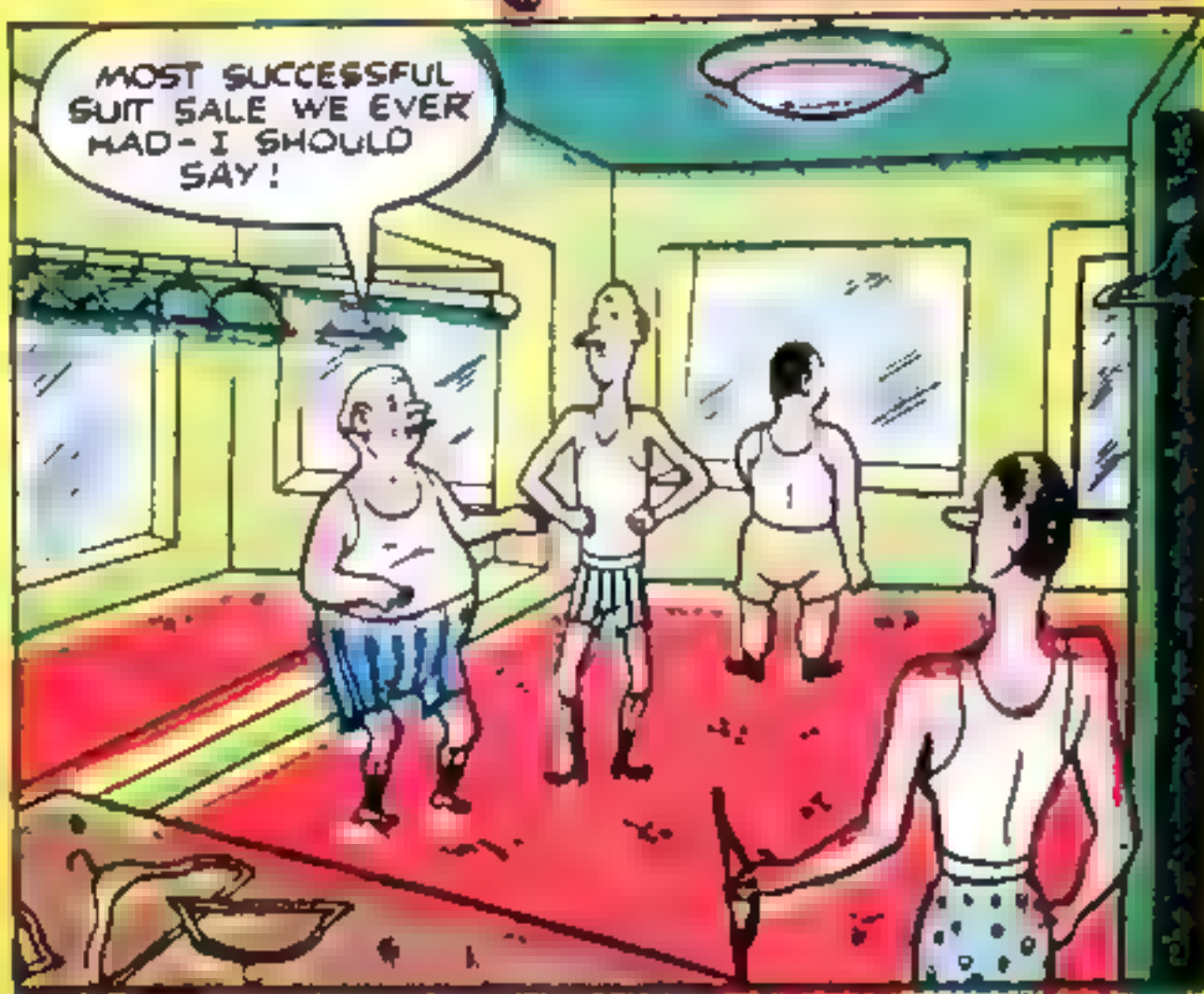
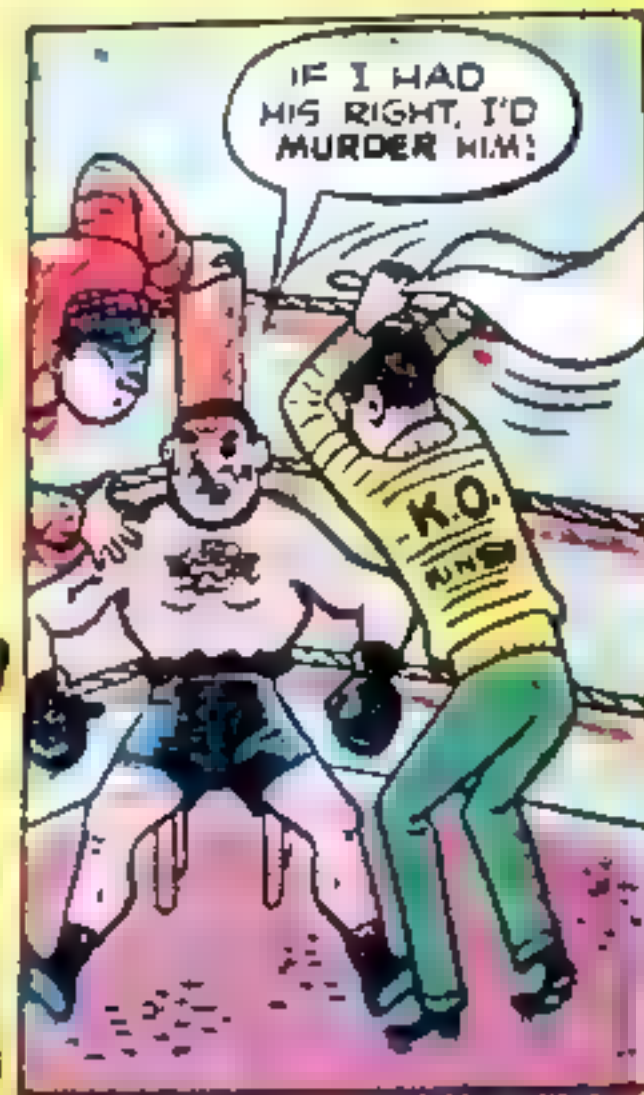
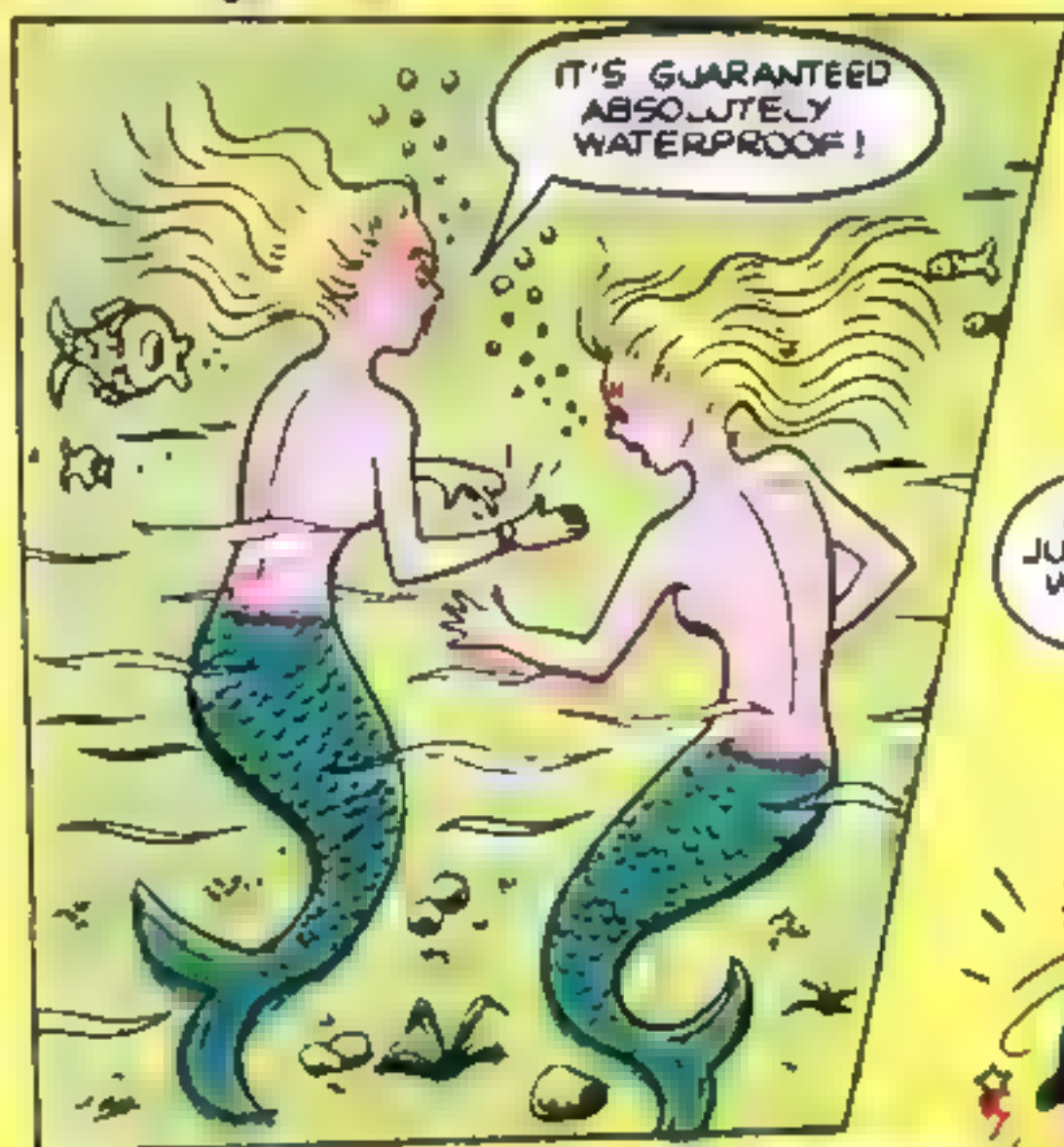
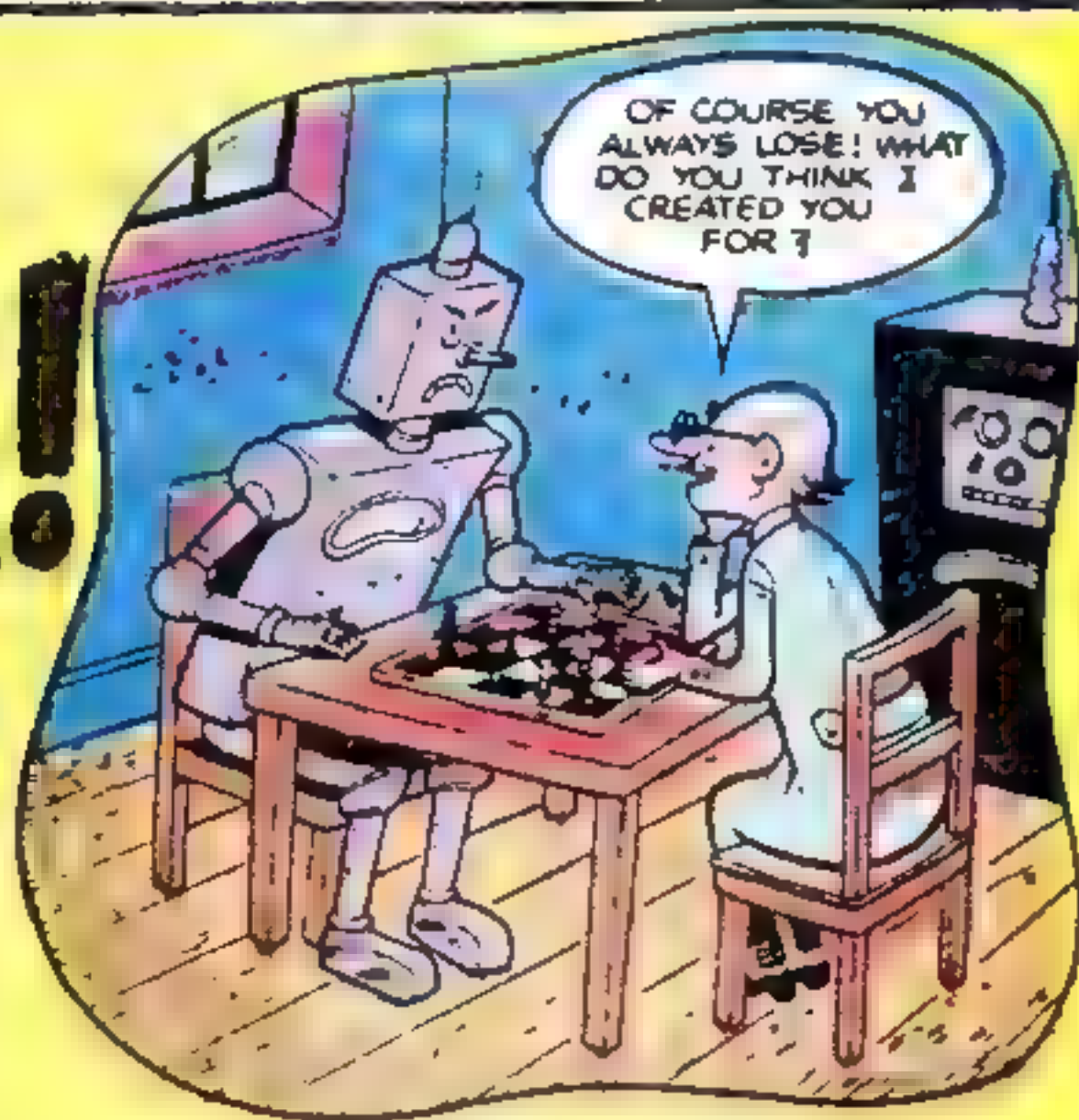
Gentlemen: Please send me the following.

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# THIS'LL KILL YA!



THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

**\$2<sup>00</sup>** FOR EACH LETTER PUBLISHED **\$2<sup>00</sup>**

Dear Reader:

In every issue of DAREDEVIL COMICS this page is devoted to your opinions, ideas, and suggestions. Since the conception of DAREDEVIL COMICS, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

Your magazine shows all the faults and stumbling blocks of life. It shows mistakes of various persons in story form and it always teaches a lesson. It would be nice if DAREDEVIL was obtained by all schools for use in their libraries. I think they would profit greatly by taking this step. Your book is a sure cure for juvenile delinquency.

Sincerely yours, Clinton Merritt  
Samson, Alabama

On behalf of my friends as well as myself I would like to express our gratitude for the fine magazines you are publishing. You fill your readers' minds with fine ideals of honesty and truthful justice. Keep up the fine job of publishing the best comic magazines written.

A Loyal Reader, Warren Schelde  
1281 Third Ave., Watervliet, N. Y.

I hold only one thing against all of your magazines—they're just too popular! I sometimes miss them because they sell out so fast. I especially like BOY and DAREDEVIL, but search just as long for CRIME DOES NOT PAY and CRIME AND PUNISHMENT. The dealers say these are the fastest selling books on the stands. This must be true of DESPERADO, too, because I can't find a one.

A faithful reader, Mack Howard  
2808 1/2 8th St., Meridian, Miss.

Congratulations on your wonderful crime-preventing magazine! The more children that read DAREDEVIL, the fewer delinquents there will be. Your magazine teaches them how to be true American citizens and good sports.

Sincerely, Dolores V. Chasse  
23 Coolidge Ave., Caribou, Me.

I have been reading DAREDEVIL and your other four magazines, BOY COMICS, CRIME DOES NOT PAY, CRIME AND PUNISHMENT and DESPERADO, and I would like to congratulate you on the excellent way that your stories have tended to curb juvenile delinquency. Gentlemen, you are doing an extremely fine job. Speaking for myself and my friends, I thank you.

Yours truly, Jimmy Waggoner  
189 Columbia St., Chester, S. C.

I feel, as do millions of other American boys and girls, that DAREDEVIL is the best magazine on the newsstand. The characters in DAREDEVIL are like true Americans should be, and your magazine promotes the feeling of free democracy and the opportunity for all American boys and girls to have an equal chance. More power to your swell magazine.

Your fan, Larry Gene Sparman  
411 S. Parkway, San Angelo, Texas

One morning I went into my son's room and all about were comic books; DAREDEVIL here, BOY COMICS over there, CRIME DOES NOT PAY and CRIME AND PUNISHMENT everywhere. Immediately I heaped them into a pile and tied them into a bundle and as I was just about to throw them out a voice yelled, "Dad, wait!" It was my son who had just rushed in, and he took the bundle from me, untied them, and gave me an issue of each, asking me to read them and then decide what to do. I did, and now you have another fan. Yes, me. Keep up the fine books—not only for my son and me, but for many other parents and children.

Temon Coss  
85 Wallace Street, Newark, N. J.

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