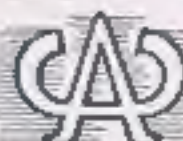


LITTLE WISE GUYS

APPROVED
BY THE
COMICS
CODE



AUTHORITY

starring in

DAREDEVIL

10¢



NO. 131 MARCH

LEV GLEASON, PUBLISHER • PRODUCED BY CHARLES BIRO

YOU'LL CHILL
WITH THRILLS!
YOU'LL ROAR
WITH LAUGHTER—
GUARANTEED
TO KEEP YOU
GUESSING
TILL THE
VERY END!

I BACKED
INTO
SOMETHING!

I..IT
FEELS
WARM—
I..IT'S
ALIVE!

CHARLES
BIRO

IT'S GOT
ME—
EEK!

AEEEE YEOW!

IT WAS TEN
FEET HIGH AN'
HAD POINTED TEETH!

IT GRABBED
ME FROM
BEHIND!

YOU
DON'T
SAY!



**WEB COMIC
UNIVERSE.COM**

SAY HEY, DAVY CROCKETT!

Here's a tent to have fun in!

only \$

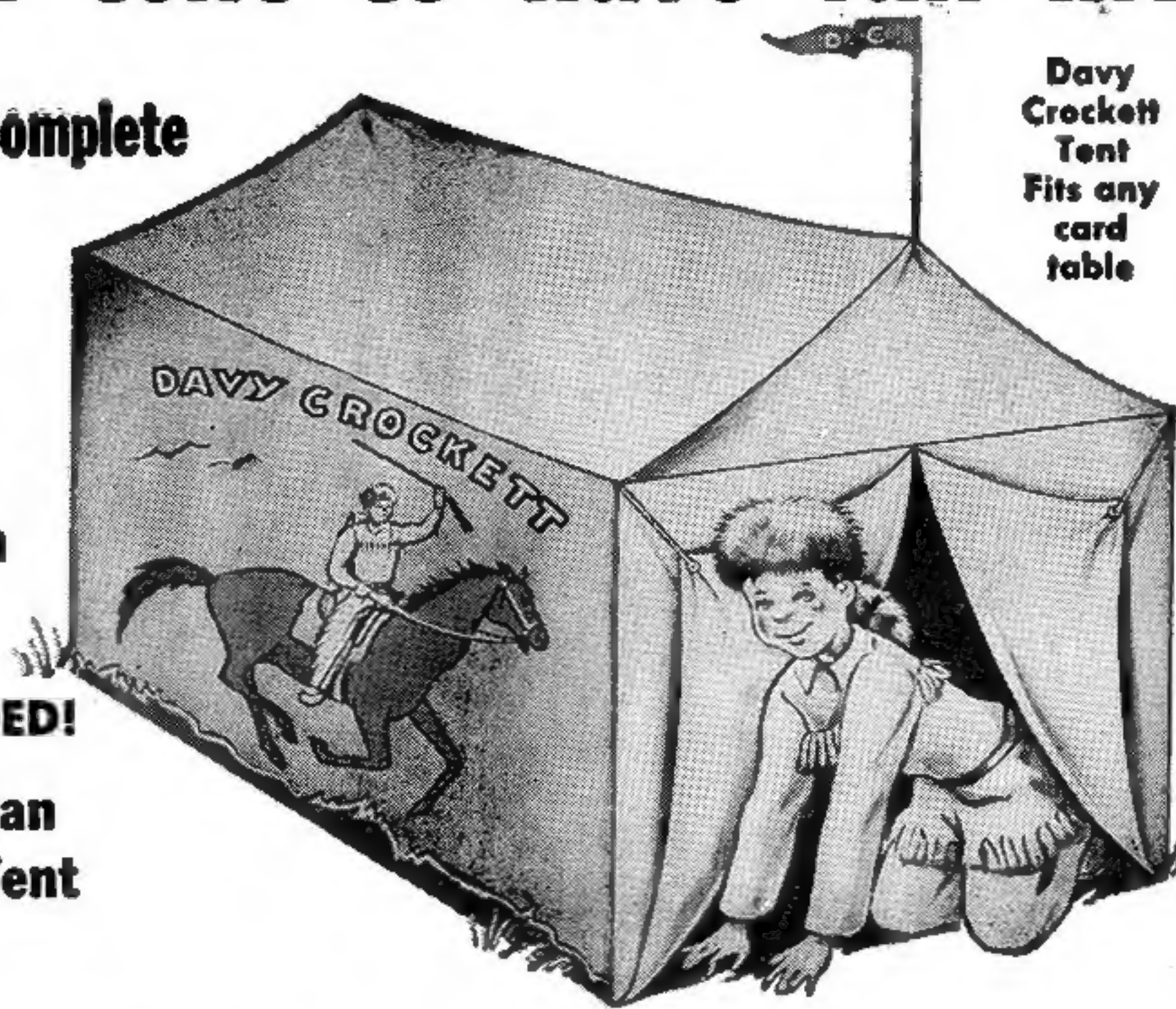
1

complete

**Sets up in an
INSTANT!**

NO TOOLS NEEDED!

**2 Youngsters Can
Fit Under This Tent
Easily!**



Davy
Crockett
Tent
Fits any
card
table

USE INDOORS OR OUTDOORS!

Davy Crockett never had it so good! Here's a tent that you can set up in seconds and become the king of the wild frontier! Big enough to hold you and your best pal. Use any card table as a frame—or if you're outdoors, stick four pegs in the ground and you're all set! Sturdy, durable plastic—will last for years. Outside of tent is decorated with live, action scenes of Davy Crockett pioneer days. You can have fun indoors on rainy days with your Davy Crockett tent and when the weather's right you can pitch camp in your favorite outdoor spot. No tools or skills required—all you do is set the tent over the framework. Lift up the flap to get in and out. Think of the fun and thrills you and your pals can have living it up in Davy Crockett pioneer style! And all you need do to get one of these tents is send us \$1 plus 25c for postage along with the coupon at the bottom of the page. You'll get your authentic Davy Crockett tent back by return mail. And what fun you and your gang can have with it—you can play cowboys-and-Indians with it—relive the Davy at the Alamo tale! And the tent really can take it—will stand up under the most vicious attacks! Long-lasting plastic—washes clean in seconds

with a damp rag. BUT—there's only a limited supply of these great Davy Crockett tents on hand, so make SURE of getting yours—send the coupon TODAY! Sorry, but no more than 3 to a customer.

CONSUMER'S MART, Dept. 394-A-9
352 Fourth Avenue, New York 10, N. Y.

CONSUMER'S MART, Dept. 394-A-9
352 Fourth Ave., New York 10, N. Y.

Please RUSH me a Davy Crockett tent without delay. If I'm not delighted after a 5-day trial, I'll return the tent for a full refund of my purchase price. ☐ I enclose 1.00 plus 25c for postage, for each Davy Crockett tent ordered.

NAME.....

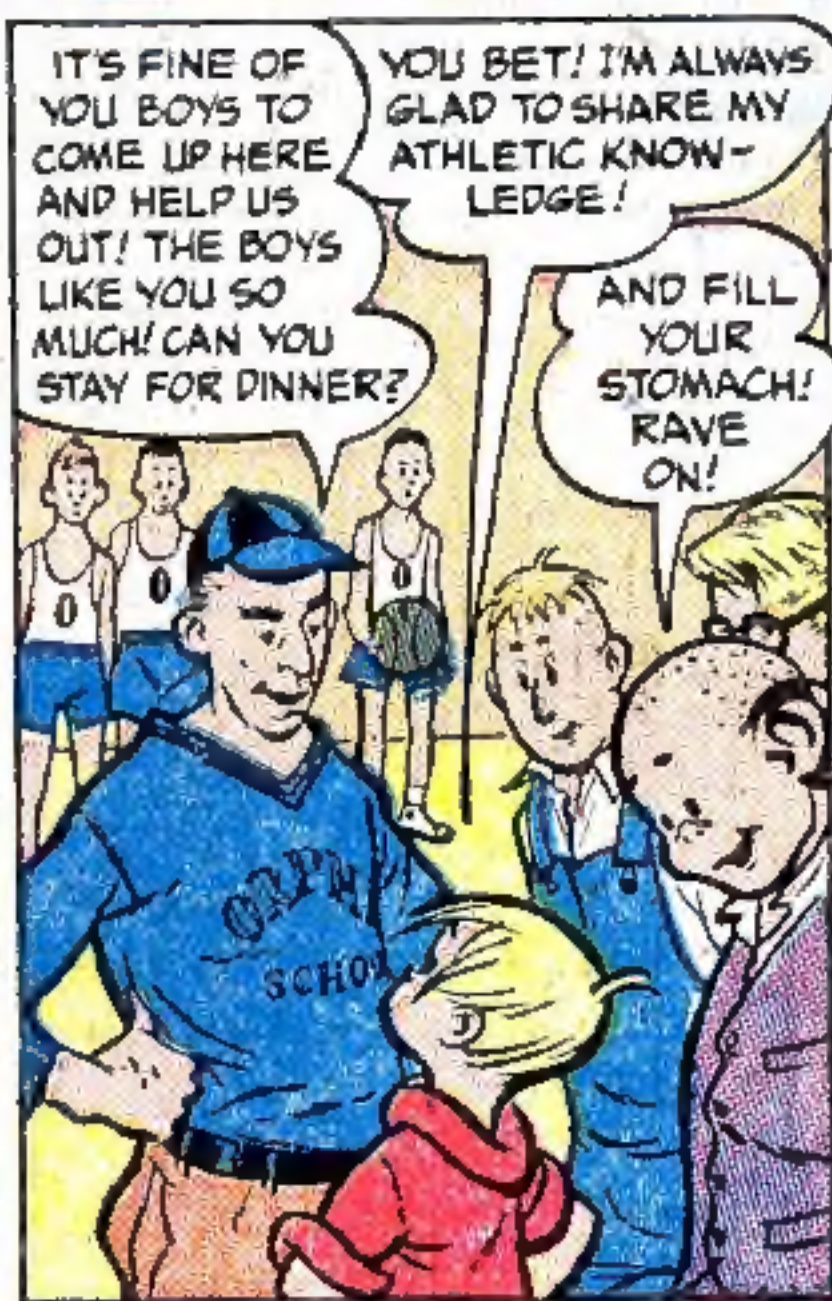
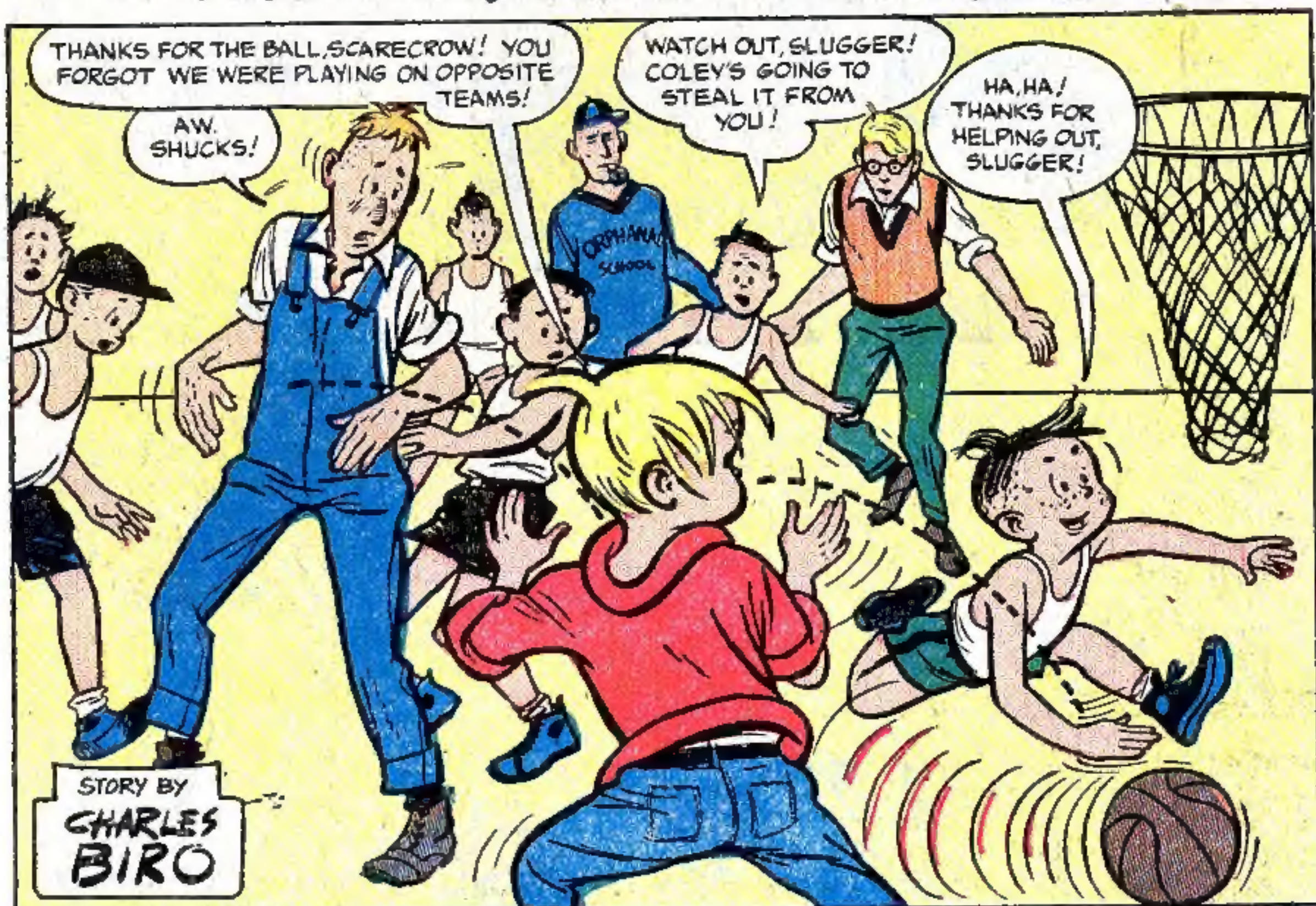
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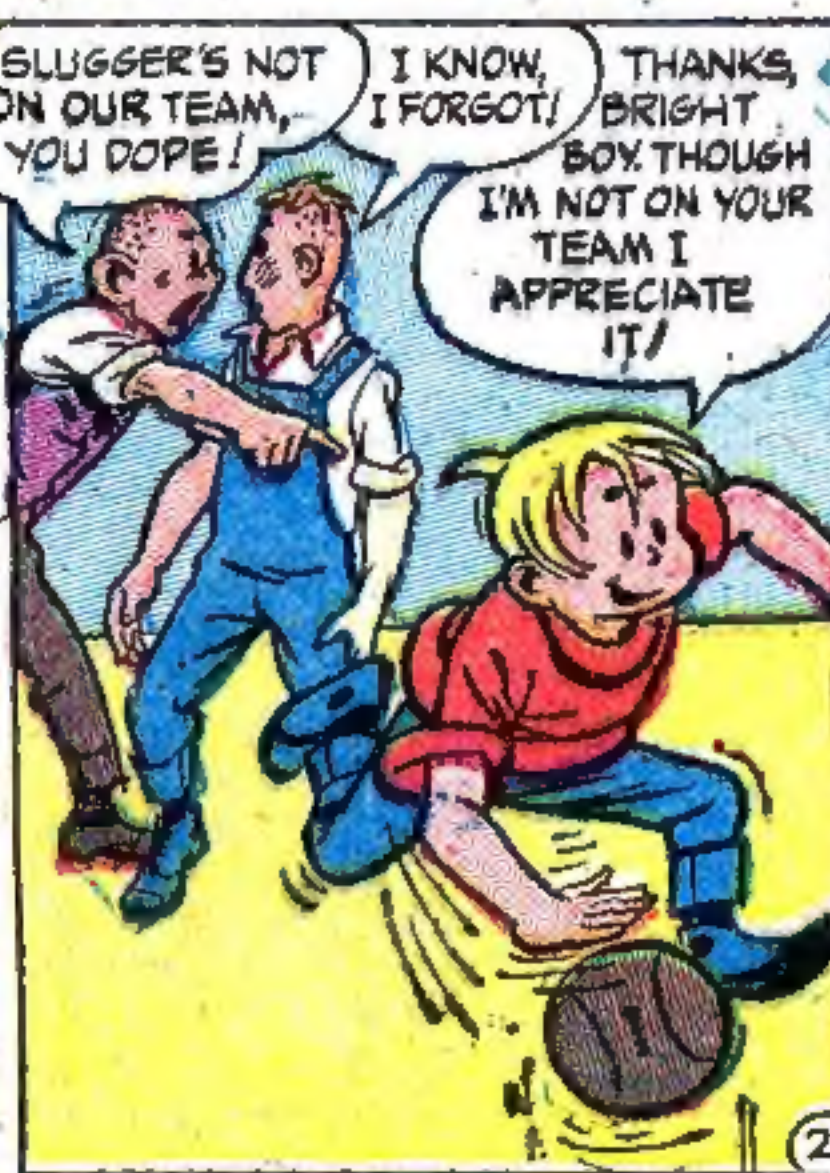
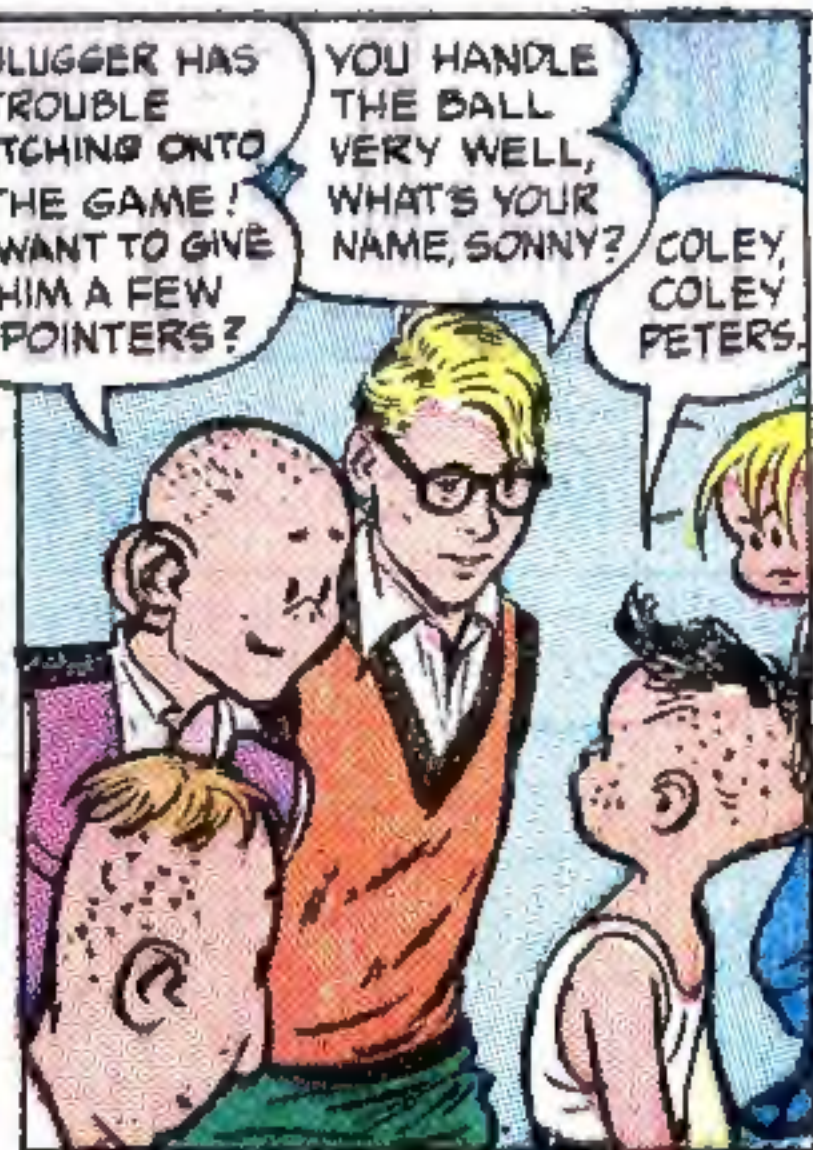
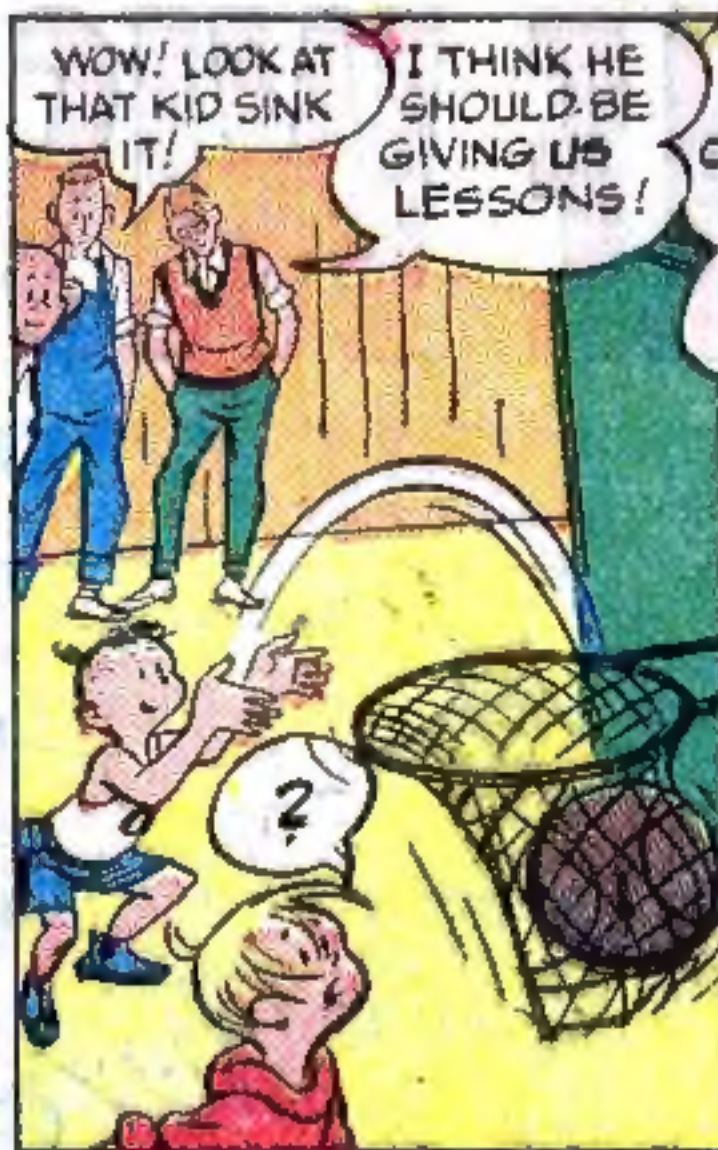
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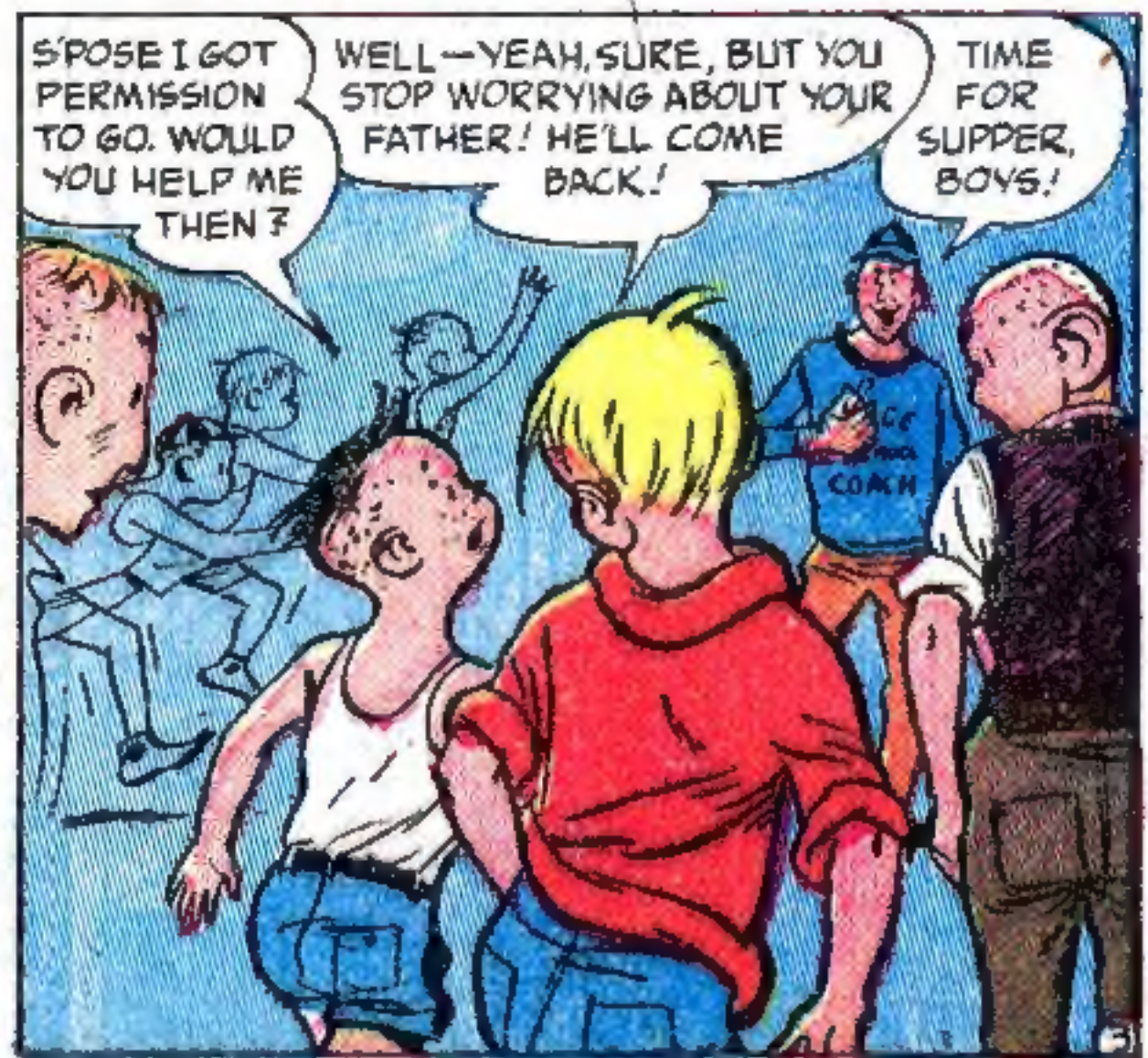
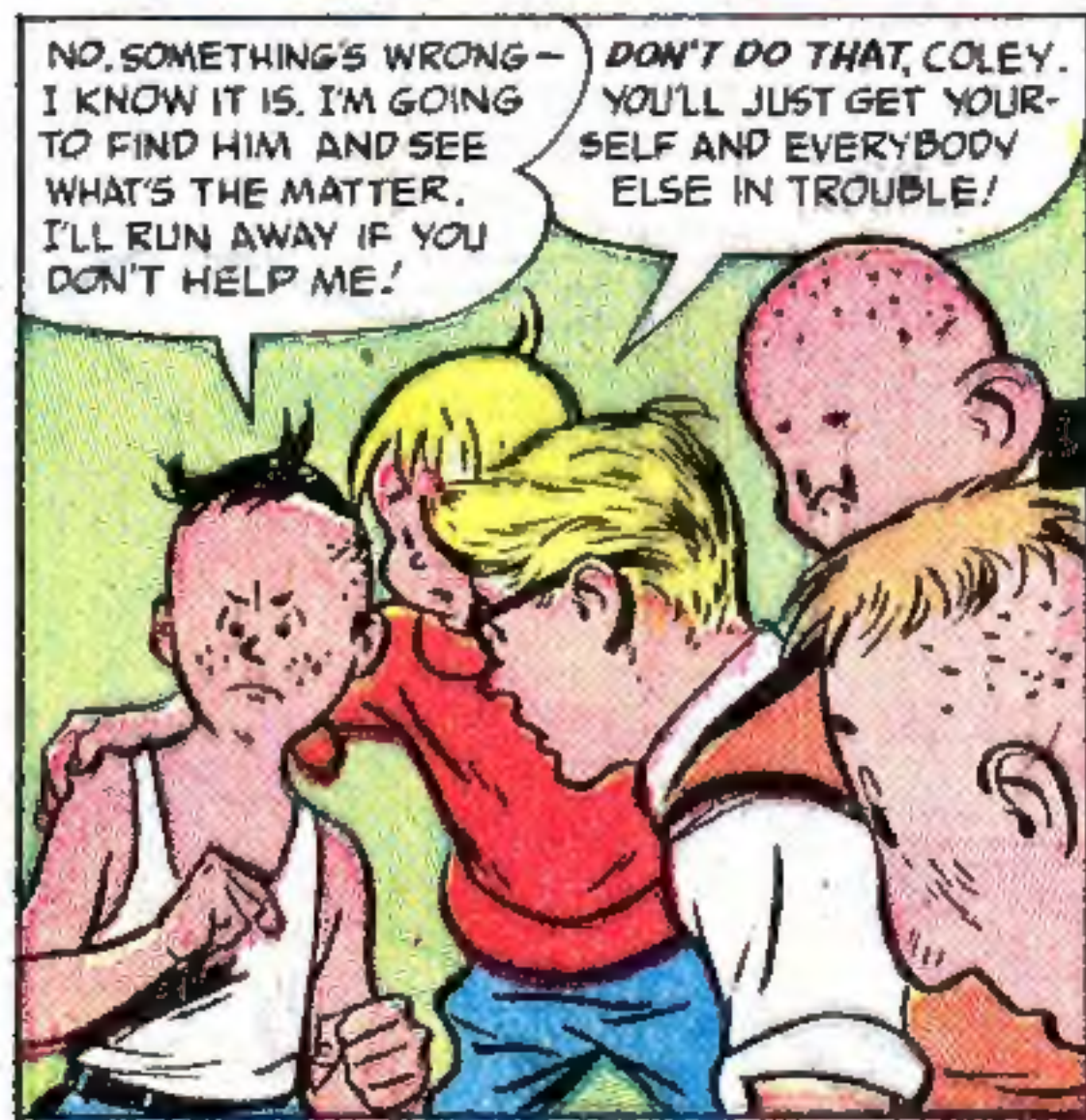
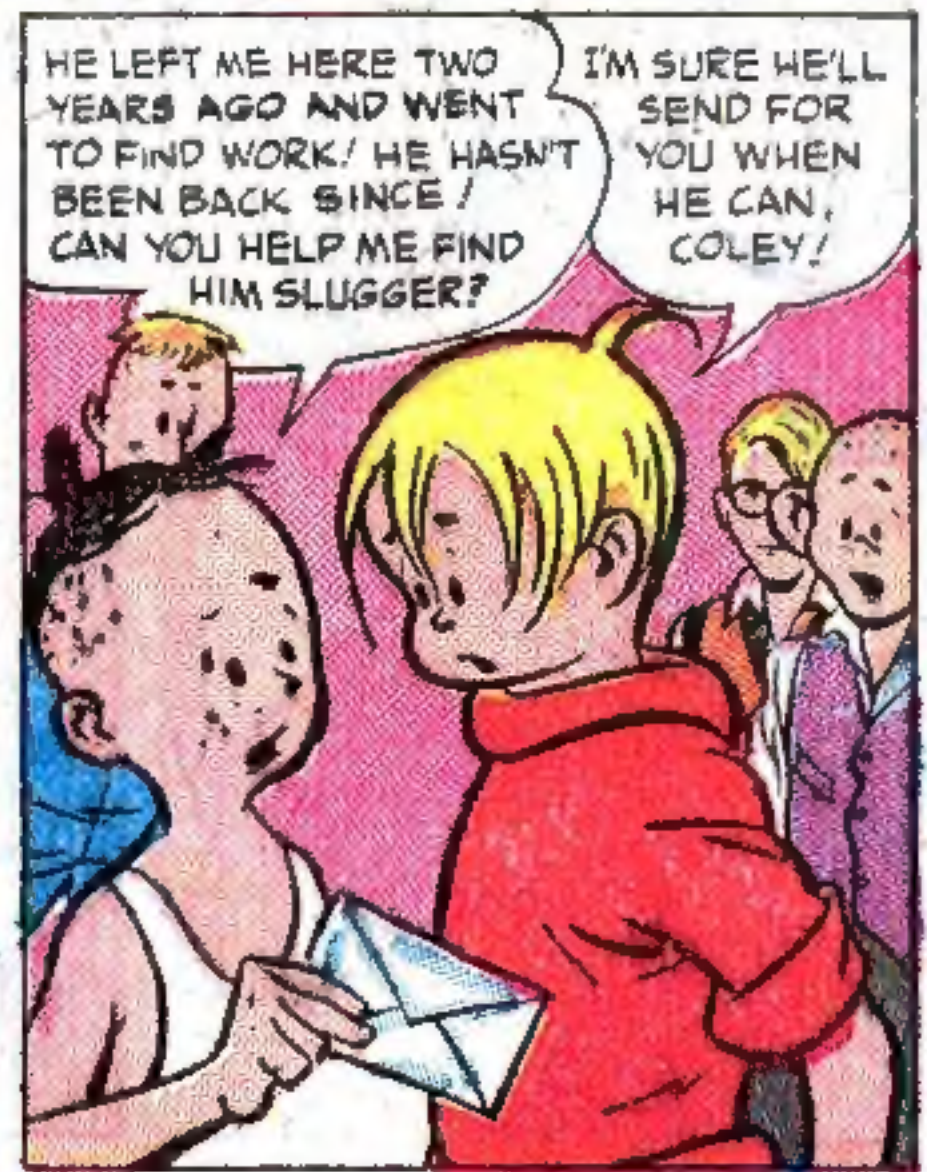
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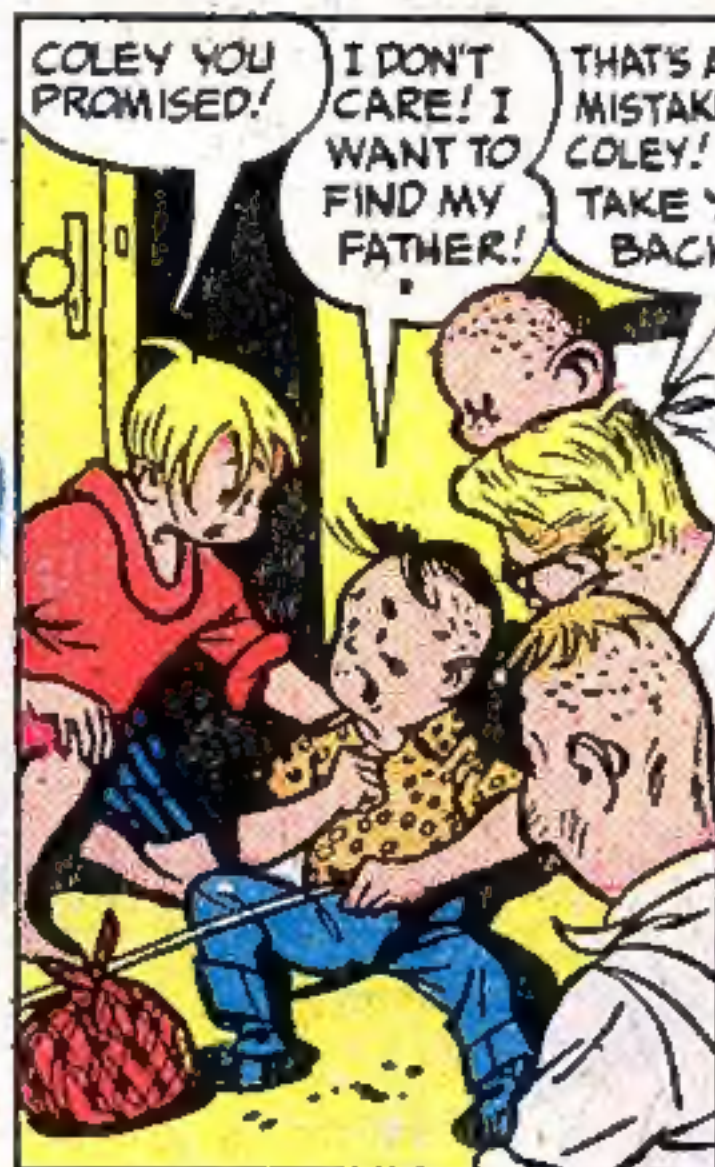
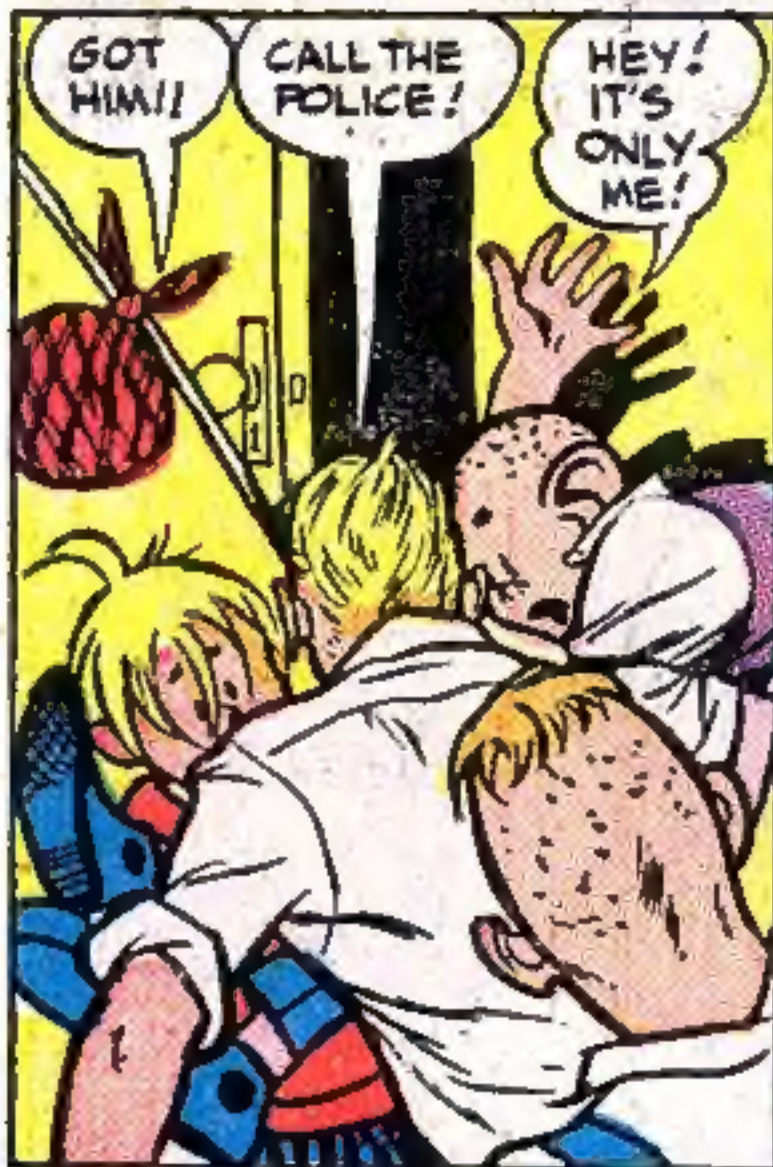
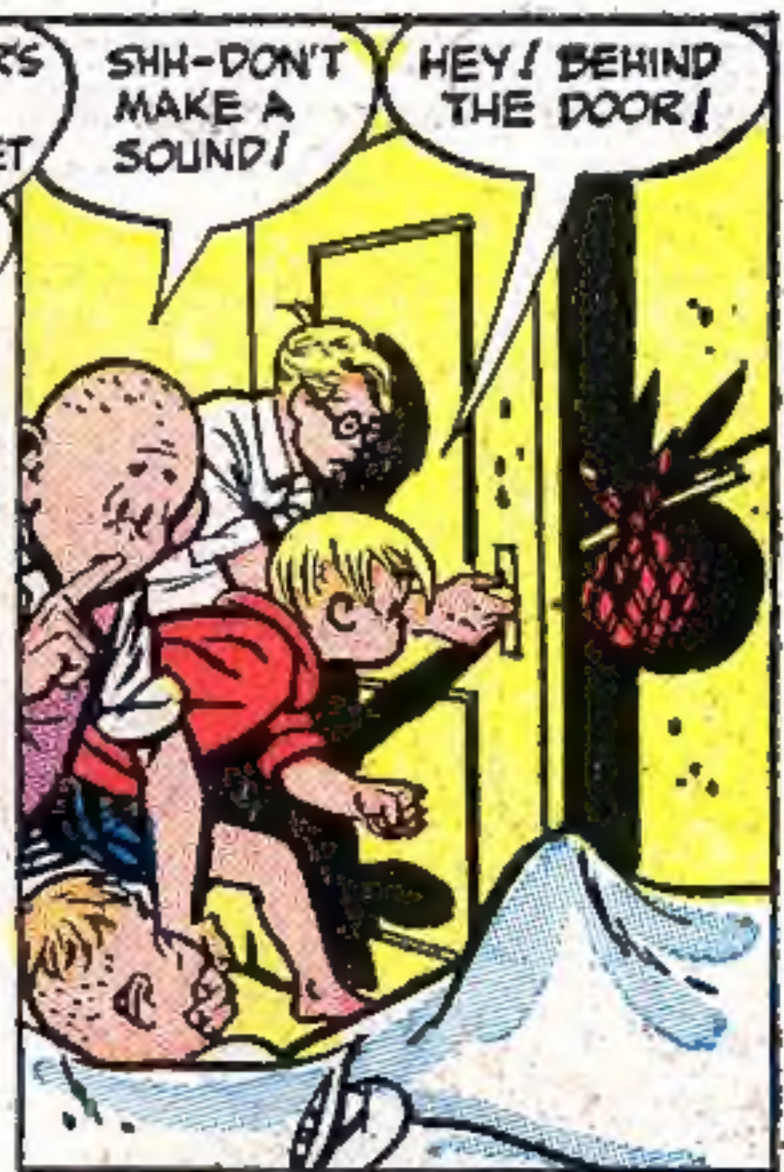
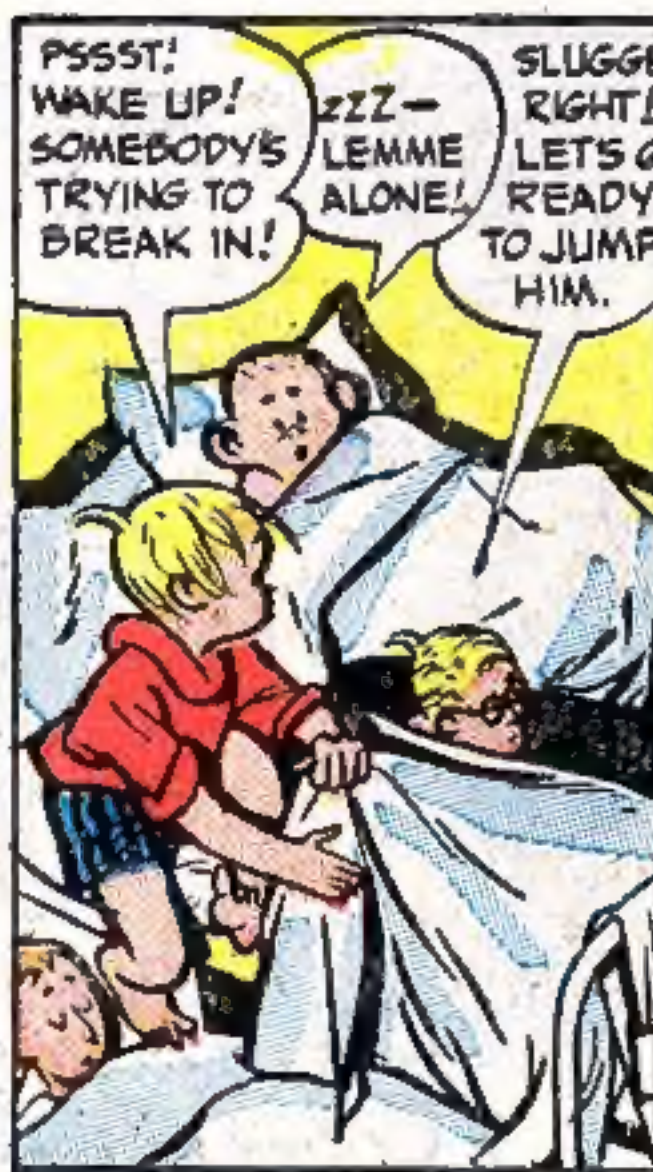
The LITTLE WISE GUYS

in *ANOTHER GOAL FOR COLEY*









THEY ARRIVE IN MILLARDVILLE THE NEXT MORNING—



WE SHOULD BE COMING TO IT PRETTY SOON -- HERE! THIS IS THE TOWN!

GEE, WITH A POPULATION OF ONLY A THOUSAND, EVERYBODY IN TOWN MUST WORK FOR THAT BIG FACTORY!



THERE'S THE POST OFFICE! THEY'D KNOW WHERE MY DAD LIVES!

THAT BUILDING LOOKED MORE LIKE A PRISON!

QUIET! SCARE CROW. DON'T SAY ANYTHING!



I HOPE I'M WRONG, BUT I'VE GOT A HUNCH COLEY'S FATHER IS IN THE PRISON! THERE'S NO FACTORY IN THIS ONE HORSE TOWN AND THIS PLACE IS A PENITENTIARY! YOU GUYS KEEP HIM BUSY AND I'LL GO UP THERE AND FIND OUT!

WE GOT YOU!



PETERS...PETERS... YES, WE'VE GOT A GUY BY THAT NAME! HE'S DOING TWO YEARS FOR THEFT! WAIT IN THE VISITOR'S ROOM AND WE'LL GET HIM FOR YOU!



THIS BOY WANTS TO SEE YOU!

I DIDN'T THINK ANYBODY KNEW I WAS HERE!

MY NAME'S JOCK—I'M A FRIEND OF YOUR SON, COLEY. HE ASKED MY PALS AND ME TO HELP HIM TO FIND YOU!



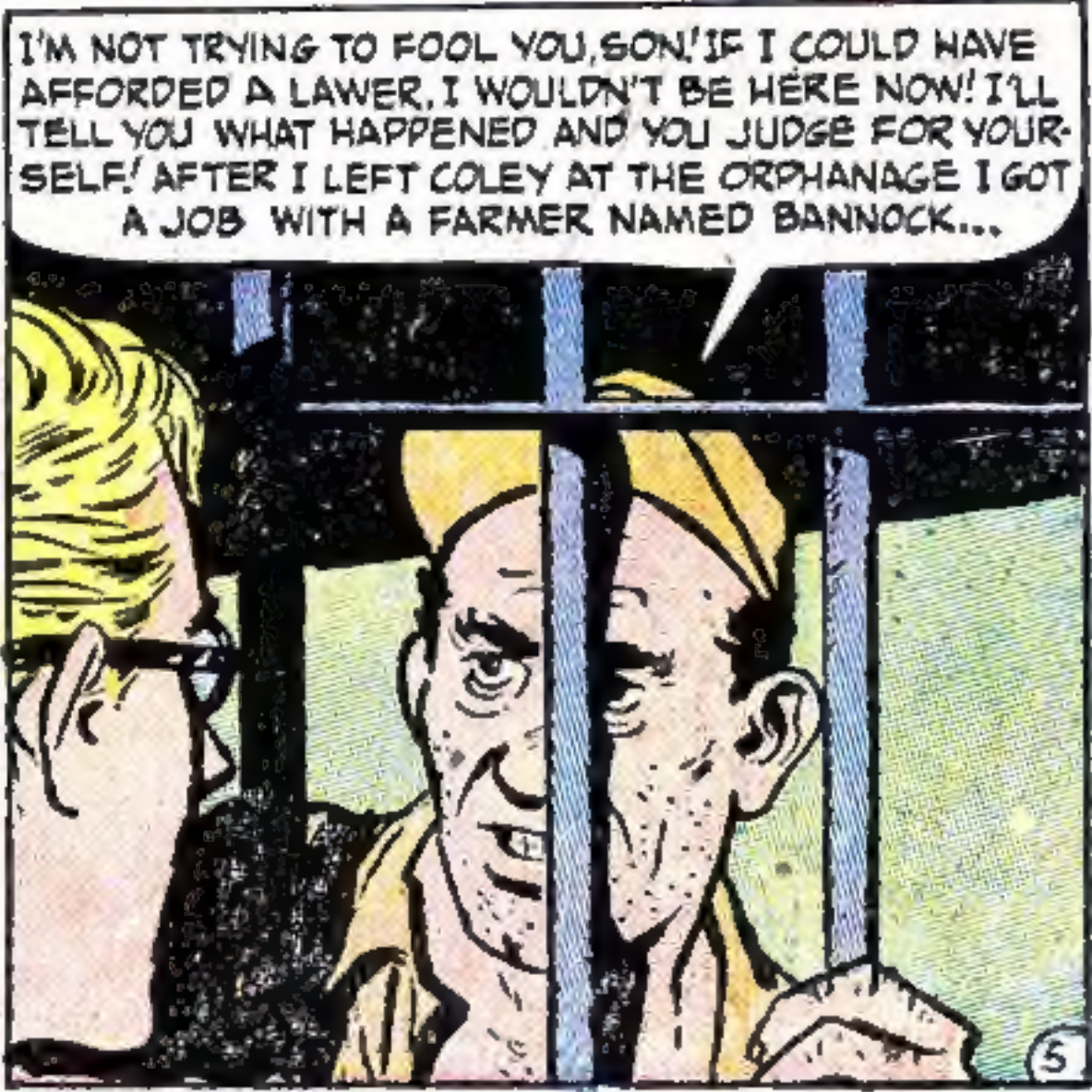
BUT I DIDN'T WANT THE BOY TO KNOW WHERE I WAS AND HE WOULDN'T HAVE IF YOU HADN'T BUTTED IN! HE WAS ALL RIGHT WHERE HE WAS!

HE MISSES YOU, MR. PETERS. HE COULDN'T UNDERSTAND WHY YOU WOULDN'T LET HIM LIVE WITH YOU! IT WAS BREAKING HIS HEART! HE STILL DOESN'T KNOW WHERE YOU ARE!



I SUPPOSE YOU'RE RIGHT. I'M SORRY I SNAPPED AT YOU, BUT THIS PLACE GETS A MAN! IT WOULDN'T BE BAD IF I WAS GUILTY BUT I'M INNOCENT!

MAYBE WE CAN HELP YOU—IF YOU'RE REALLY INNOCENT! LOTS OF MEN IN JAIL CLAIM THEY'RE INNOCENT!

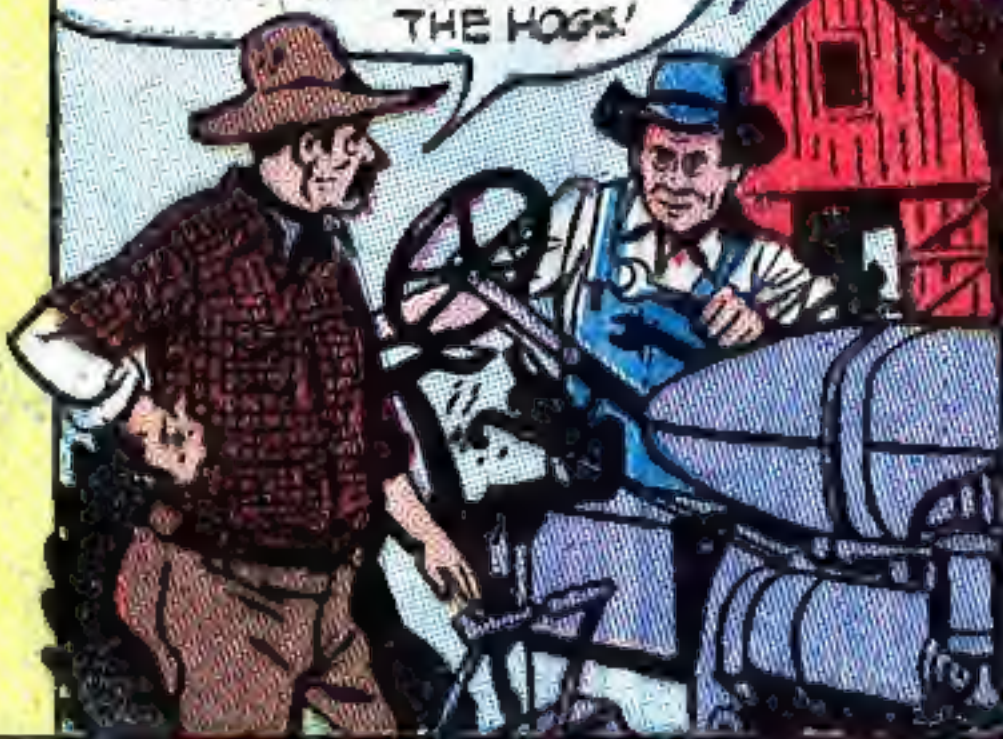


I'M NOT TRYING TO FOOL YOU, SON! IF I COULD HAVE AFFORDED A LAWYER, I WOULDN'T BE HERE NOW! I'LL TELL YOU WHAT HAPPENED AND YOU JUDGE FOR YOURSELF! AFTER I LEFT COLEY AT THE ORPHANAGE I GOT A JOB WITH A FARMER NAMED BANNOCK...

HE WORKED ME HARD BUT I DIDN'T MIND THAT, I WAS SAVING FOR THE DAY I COULD BUY A HOUSE AND SEND FOR COLEY! THEN PAY DAY CAME AROUND.

I'M SORRY, PETERS, BUT I CAN'T PAY YOU UNTIL NEXT WEEK. I DIDN'T GET AS GOOD A PRICE FOR THE CORN AS I FIGURED, AND I'LL HAVE TO WAIT 'TIL I'VE SOLD THE HOGS!

WELL-OKEY AS LONG AS I GET IT!



ANOTHER WEEK WENT BY, AND THEN ANOTHER.

I'VE BEEN MIGHTY PATIENT, MR. BANNOCK, BUT YOU SOLD THOSE HOGS A MONTH AGO I WANT MY MONEY AND I WANT IT NOW!

YOU'VE GOT NO RIGHT TO TALK TO ME THAT WAY, YOU'RE A HIRED HAND NOT A PARTNER! I SAID I'D PAY YOU, AND I WILL! I'LL HAVE THE MONEY TONIGHT, SEEIN' AS YOU'RE SO ALL-FIRED IMPATIENT!

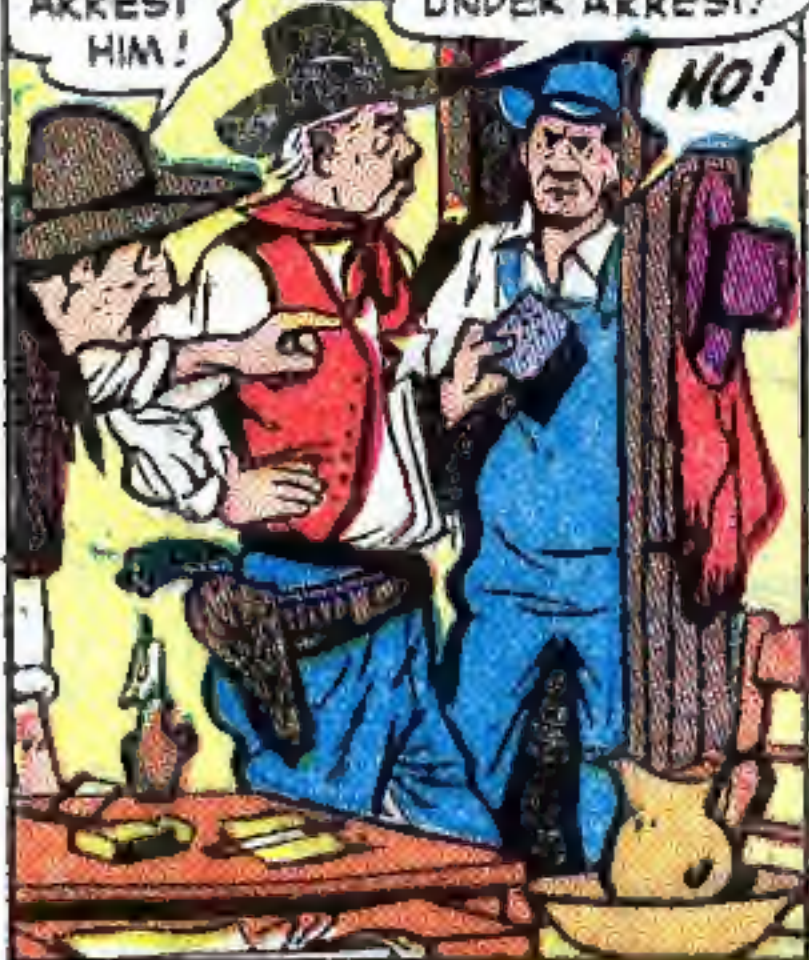


AFTER I FINISHED THE CHORES THAT NIGHT, I WASHED UP AND WENT TO MY ROOM.

THERE'S YOUR MAN SHERIFF! ARREST HIM!

WE FOUND THIS STUFF IN YOUR BUREAU, PETERS. YOU'RE UNDER ARREST!

NO!



YOU FRAMED ME, BANNOCK! SO THAT'S YOUR CRUDE GAME! STALL ME UNTIL MY PATIENCE HAS RUN OUT AND THEN YOU HAVE ME ARRESTED YOU NEVER INTENDED TO PAY ME!

YOU'RE A CROOK, PETERS! I PAID YOU EVERY WEEK IN CASH, AND YOU SQUANDERED IT GAMBLING!

YOU - YOU LIAR! YOU'VE PULLED THIS ROTTEN TRICK ON YOUR LAST CHUMP BANNOCK!

ADD AN ASSAULT CHARGE TO THAT, SHERIFF!



HOLD IT RIGHT THERE, PETERS. I DON'T WANT TO HAVE TO SHOOT YOU!

BUT HE'S LYING CAN'T YOU SEE THAT?

WHO ARE YOU GOING TO BELIEVE, SHERIFF, A RESPECTED TAXPAYER OR A WORTHLESS DRIFTER?

SO IT BROKE DOWN TO HIS WORD AGAINST MINE, AND NOBODY KNEW ME! IF I COULD ONLY GET MY HANDS ON BANNOCK!

I BELIEVE YOU, MR. PETERS, AND I'LL DO EVERYTHING I CAN TO HELP YOU! WE'LL TELL COLEY THAT YOU'RE INNOCENT - HE'LL UNDERSTAND!

...AND THAT'S THE TRUE STORY!

SURE MY POP IS INNOCENT I KNOW IT! BUT WHAT CAN WE DO?

I'VE GOT IT! LET'S ASK MR. BANNOCK FOR JOBS AND SEE IF HE PULLS THE SAME THING ON US! WE'LL BE READY FOR HIM!





WE'RE PLENTY USED TO HARD WORK, MR. BANNOCK. YOU WON'T REGRET IT!

SO YOU ALL RAN AWAY FROM AN ORPHANAGE, EH?

IF THEY CAUSE ANY TROUBLE, I CAN ALWAYS GET THEM SENT BACK!

THE NEXT MORNING...

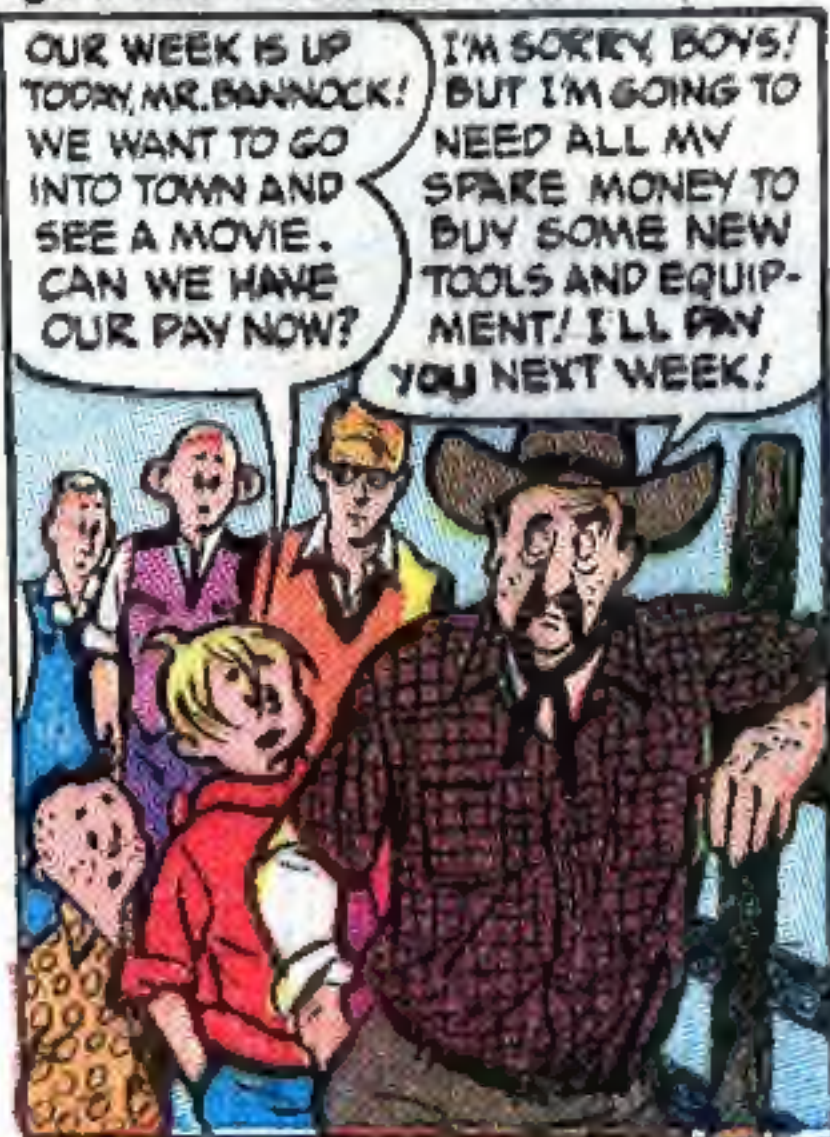


WHEN YOU'RE THROUGH, GET INSIDE AND START SUPPER!

HE HASN'T DONE A LICK OF WORK SINCE WE GOT HERE!

YES, MISTER BANNOCK!

THE WEEK DRAGGED BY... THEN...



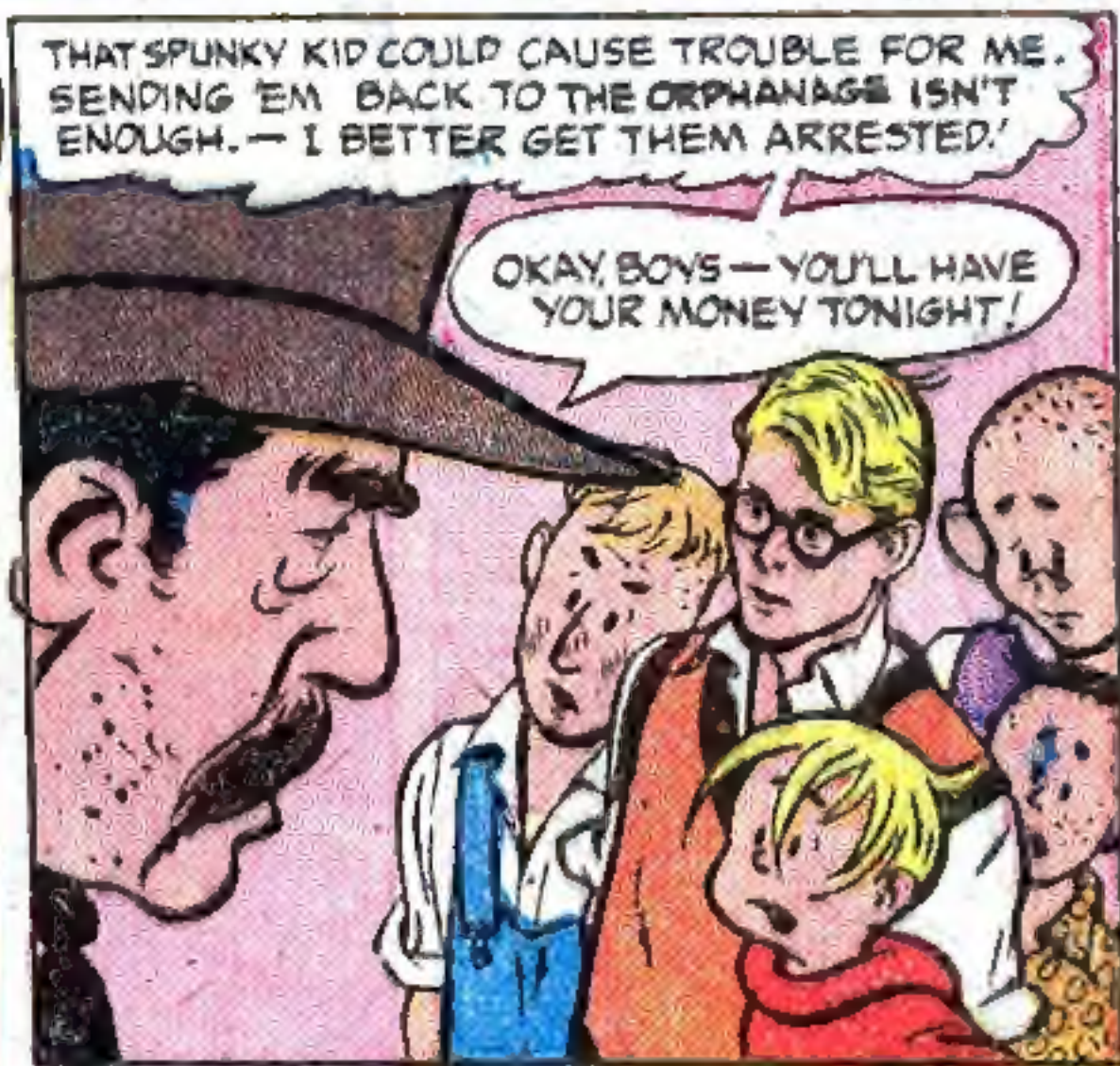
OUR WEEK IS UP TODAY, MR. BANNOCK! WE WANT TO GO INTO TOWN AND SEE A MOVIE. CAN WE HAVE OUR PAY NOW?

I'M SORRY, BOYS! BUT I'M GOING TO NEED ALL MY SPARE MONEY TO BUY SOME NEW TOOLS AND EQUIPMENT! I'LL PAY YOU NEXT WEEK!



QUIT STALLING, MR. BANNOCK! YOU'VE GOT THE MONEY AND YOU KNOW IT! WE WANT OUR PAY, OR WE'LL GO TO THE SHERIFF!

I GUESS I CAN SPARE A COUPLE OF DOLLARS FOR YOU KIDS TO TAKE IN A MOVIE, BUT I CAN'T PAY YOUR SALARIES UNTIL NEXT MONTH!



THAT SPUNKY KID COULD CAUSE TROUBLE FOR ME. SENDING 'EM BACK TO THE ORPHANAGE ISN'T ENOUGH. — I BETTER GET THEM ARRESTED!

OKAY, BOYS — YOU'LL HAVE YOUR MONEY TONIGHT!



I THINK HE'S ABOUT READY TO MAKE HIS MOVE. I'M GOING TO SNEAK OUT TO WHERE WE HID THE CAR AND DRIVE TO THE SHERIFF'S OFFICE. YOU KEEP AN EYE ON BANNOCK.

OKAY, JOCK! GOOD LUCK!



DON'T YOU SEE, SHERIFF, THIS IS THE SAME STUNT HE PULLED OFF COLEY'S FATHER! CAN'T YOU ARREST HIM?

I NEED SOLID EVIDENCE, JOCK! SOMETHING I CAN TAKE TO COURT! I NEVER LIKED BANNOCK MYSELF, BUT YOU CAN'T ARREST HIM FOR THAT!



ALL RIGHT, SIR! WE'LL GET THE PROOF! WE JUST WANTED YOU TO KNOW THE SITUATION!

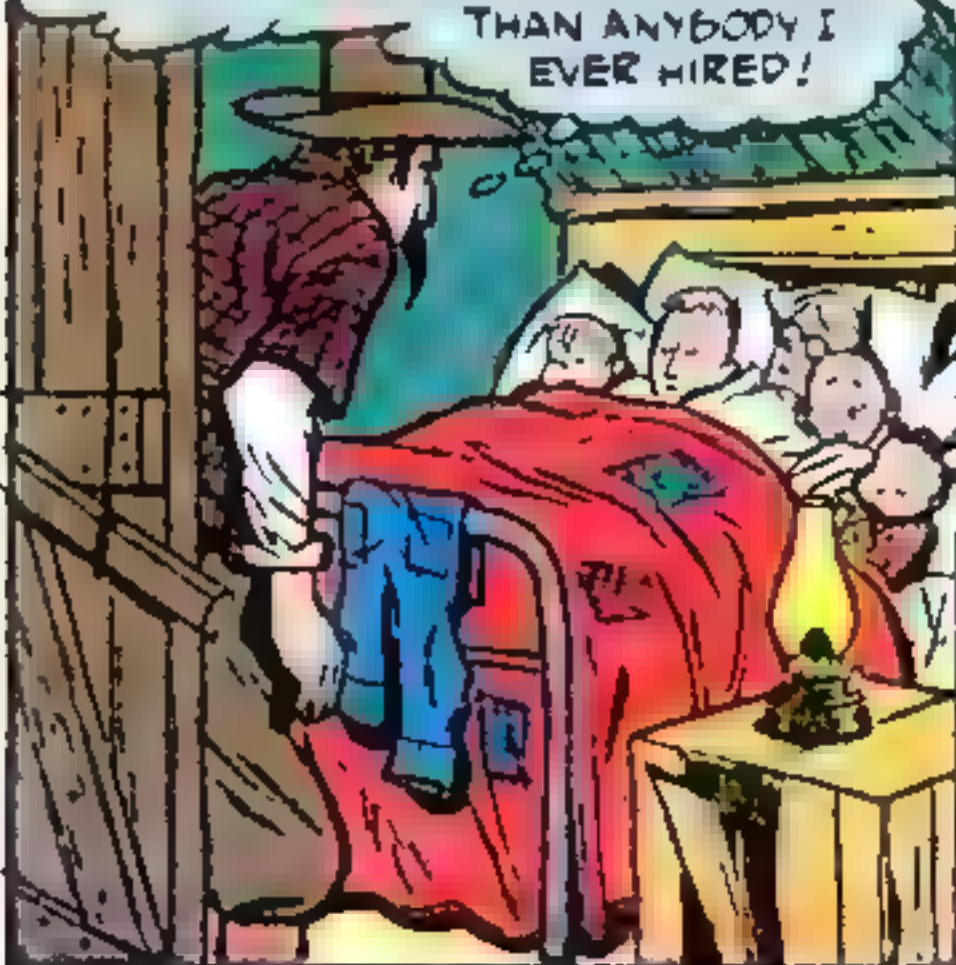
GOOD LUCK, SON! BANNOCK'S A TOUGH CUSTOMER! IF HE FINDS OUT WHAT YOU'RE UP TO HE MIGHT GET ROUGH!

THAT NIGHT... THIS'LL BE EASY, WHO'D TAKE THE WORD OF A BUNCH OF GRUBBY ORPHANS AGAINST MINE? AND I GOT MORE WORK OUT OF THESE KIDS THAN ANYBODY I EVER HIRED!

I'LL PUT THE MOST STUFF IN THAT LITTLE SMART ALEC'S POCKET. I'LL FIX HIM FOR TALKIN' BACK TO ME!

YEP, JUST LIKE THAT PETERS GUY! AS I WAS GOING TO BED I NOTICED THE STUFF WAS MISSING & YOU'D BETTER ARREST 'EM TONIGHT, SHERIFF. THEY'RE LIABLE TO LIGHT OUT ANY-TIME!

OKAY, MR. BAN-NOCK! I'LL BE RIGHT OVER!



AND A FEW MINUTES LATER—

WATCH THEM CLOSE, SHERIFF! THEY'RE SLY LITTLE DEVILS.

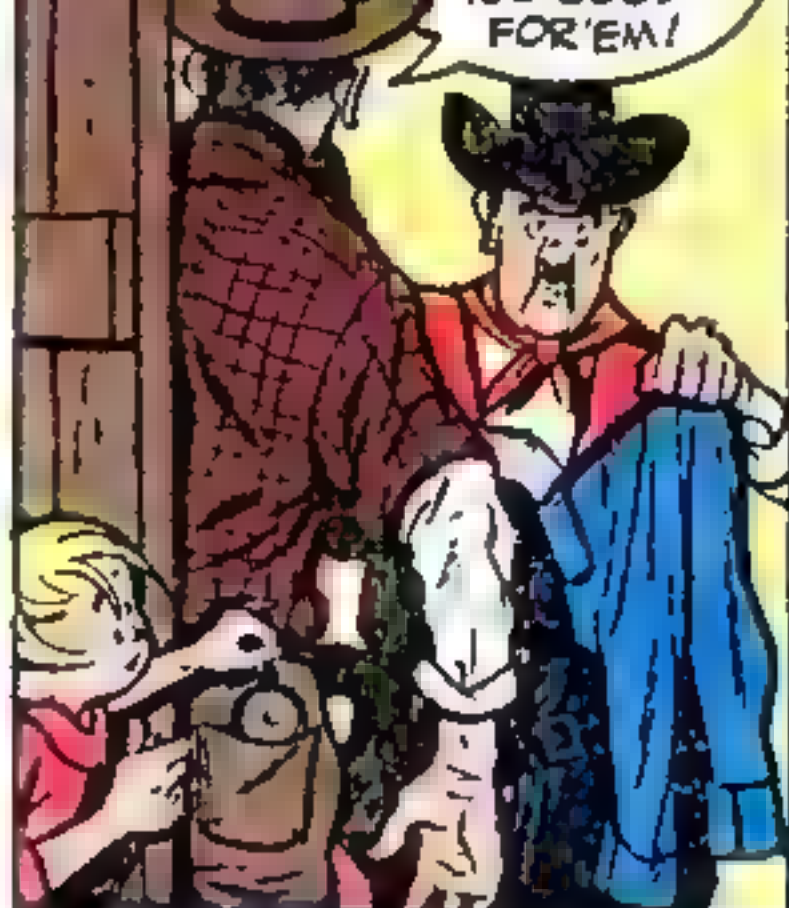
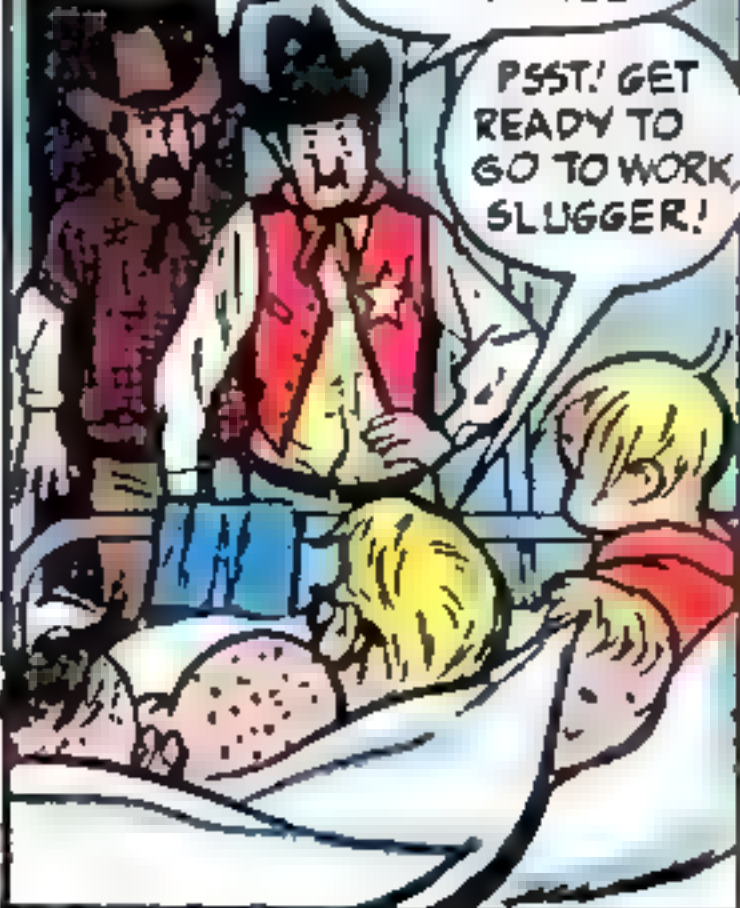
MR. BANNOCK HAS REPORTED SOME STOLEN PROPERTY, BOYS! I'LL HAVE TO SEARCH YOU!

PSST! GET READY TO GO TO WORK, SLUGGER!

I KNEW THEY WERE LAZY AND SNEAKY, BUT I DIDN'T THINK THEY WERE THIEVES! IF YOU ASK ME, SHERIFF, THE ORPHANAGE'S TOO GOOD FOR 'EM!

WHAT'S THE MATTER, SHERIFF?

NOTHING IN THEIR CLOTHES! I'LL CHECK THEIR CLOSETS AND DRAWERS.



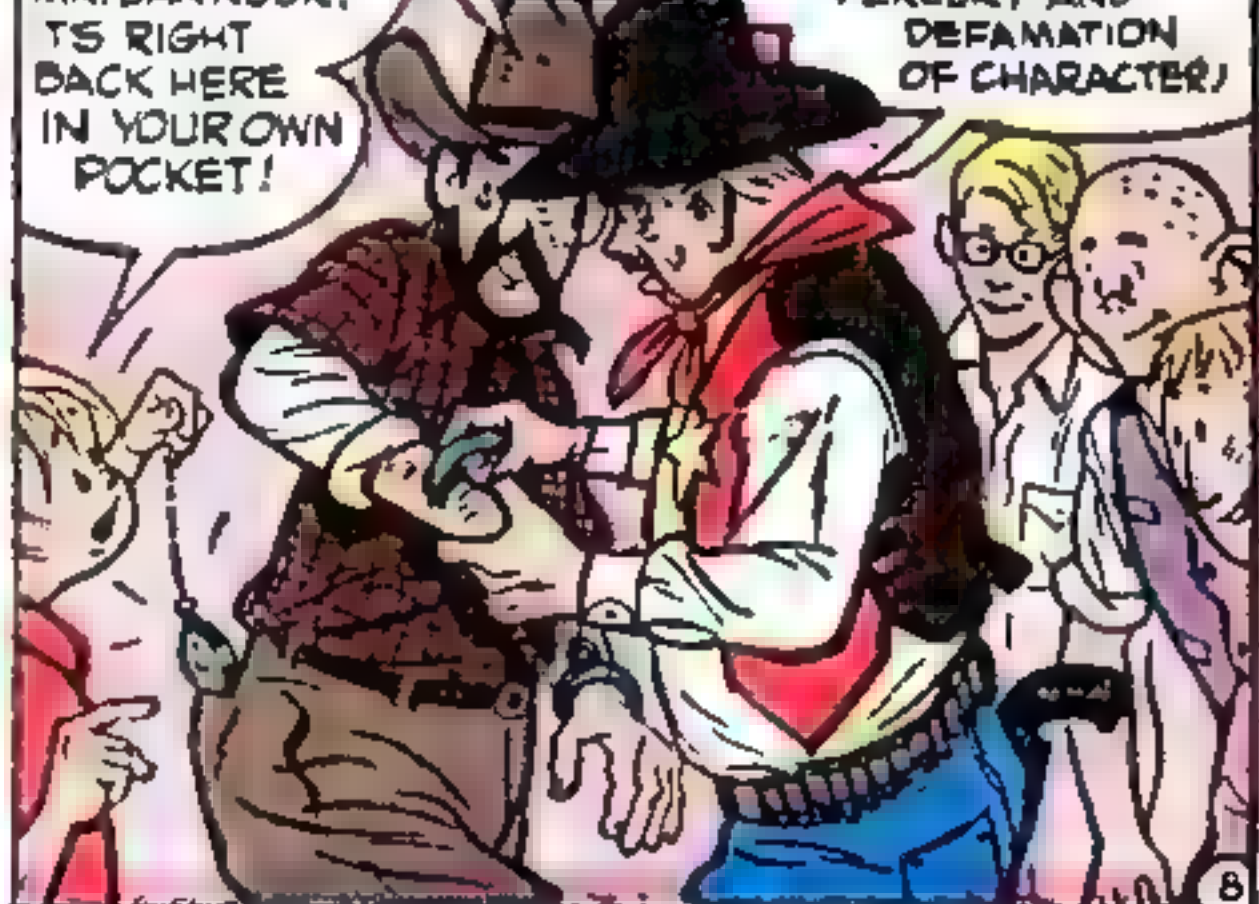
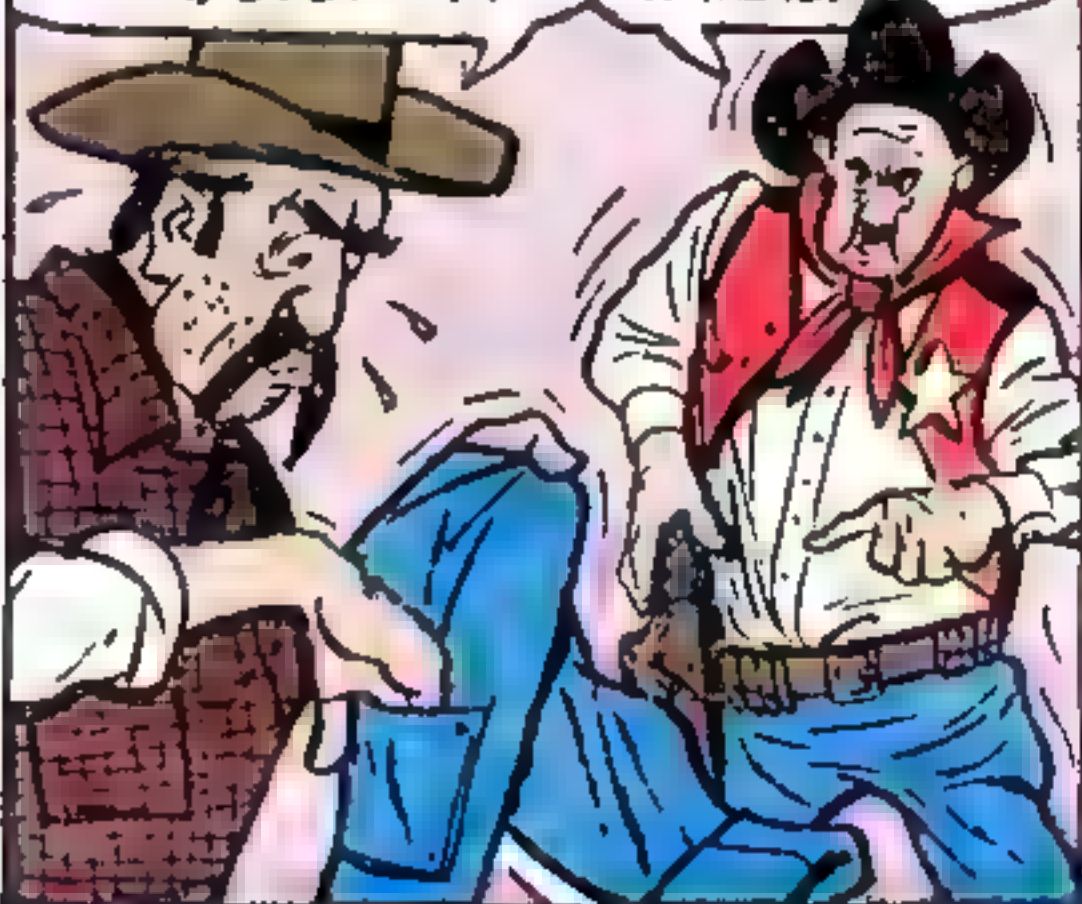
NO! IT'S IN THEIR CLOTHES YOU FOOL! I OUGHT TO KNOW, I PUT—??

YES? GO ON, MR. BANNOCK! YOU PUT IT THERE?

YOU MUST'VE BEEN MISTAKEN, MR. BANNOCK! IT'S RIGHT BACK HERE IN YOUR OWN POCKET!

YOU TRICKED ME!!

YOU'RE UNDER ARREST, BANNOCK! FOR FRAUD, PERJURY AND DEFAMATION OF CHARACTER!





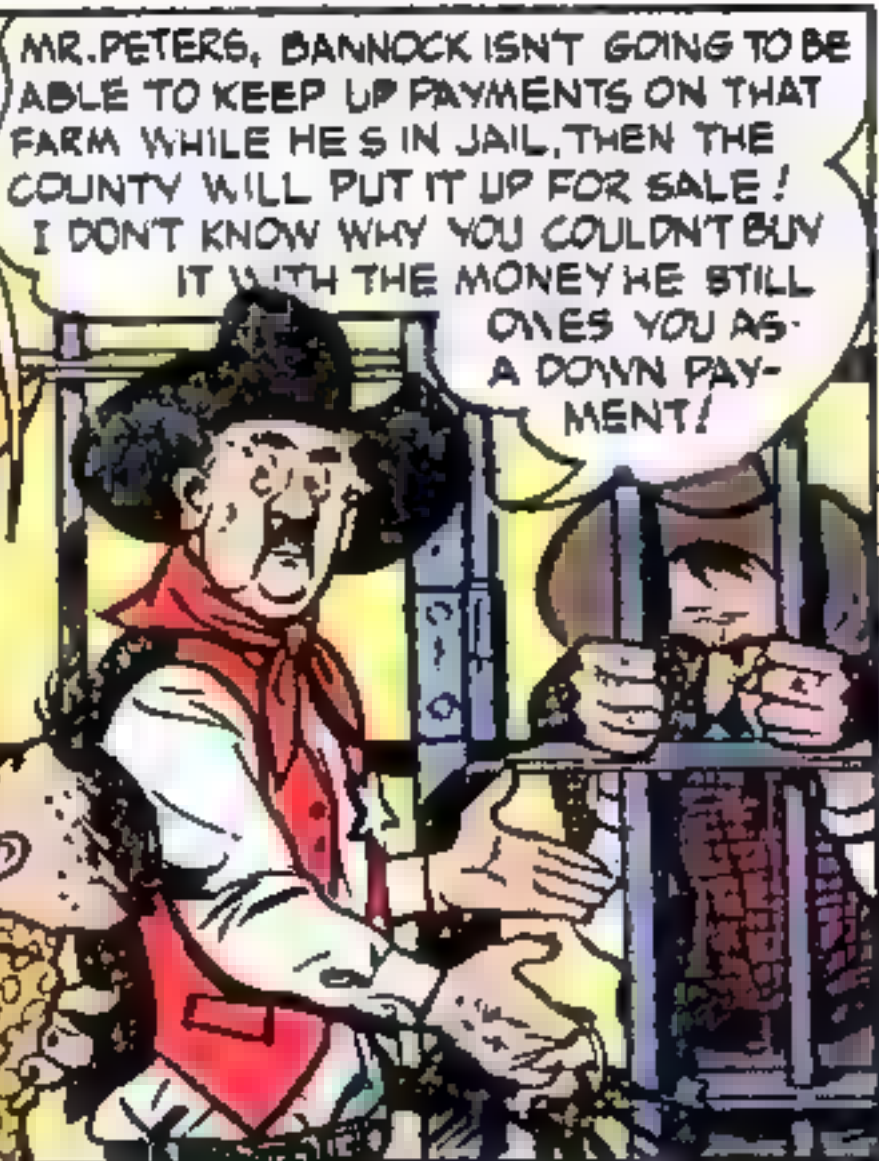
WHAT ARE YOU DOING HERE, MR. PETERS, THE SHERIFF DID THE BANNOCK, DID THE SHERIFF FINALLY CATCH UP TO YOU?

MR. PETERS, THE SHERIFF IS ALSO THROWING YOU OUT OF THIS CELL! THESE BOYS WERE JUST PROVED YOUR INNOCENCE!



COLEY! MY SON! I'M SO GLAD TO SEE YOU!

OH! POP! POP!

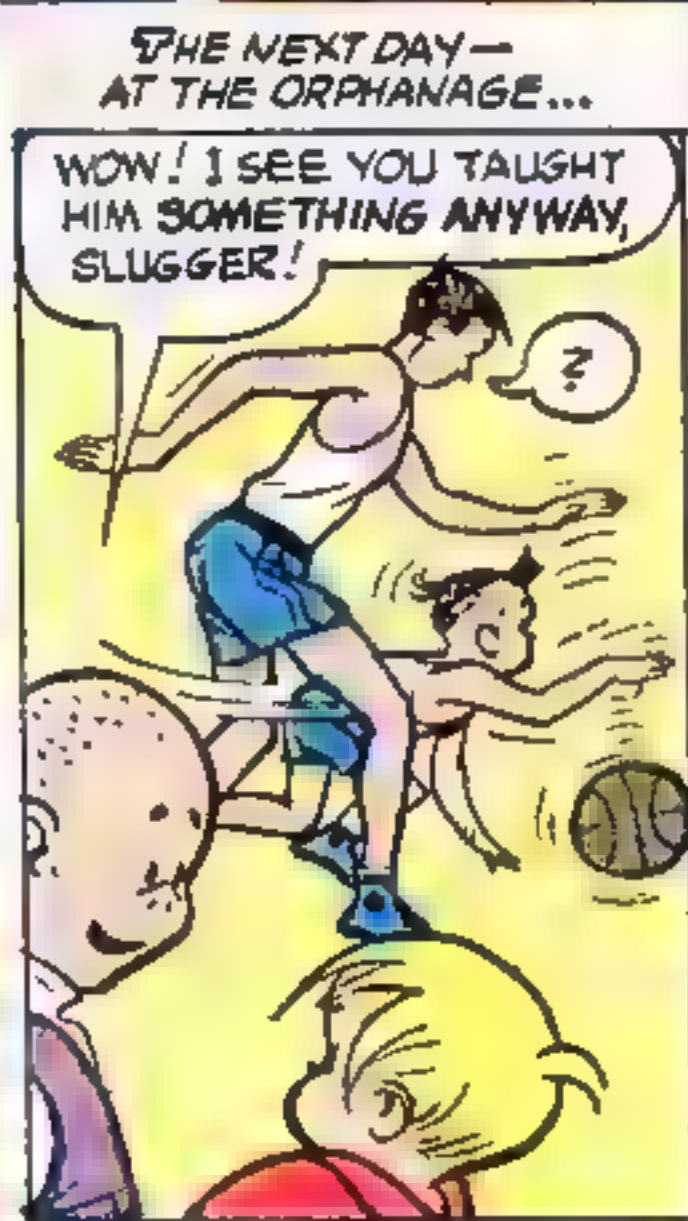


MR. PETERS, BANNOCK ISN'T GOING TO BE ABLE TO KEEP UP PAYMENTS ON THAT FARM WHILE HE'S IN JAIL, THEN THE COUNTY WILL PUT IT UP FOR SALE! I DON'T KNOW WHY YOU COULDN'T BUY IT WITH THE MONEY HE STILL OWES YOU AS A DOWN PAYMENT!



NOW I'VE GOT EVEN BETTER NEWS, THE STATE KNOWS YOU HAVE BEEN LOCKED UP UNJUSTLY FOR ALMOST TWO YEARS AND THEY ARE GOING TO PAY YOU FOR EVERY HOUR OF IT!

FIRST I'VE GOT TO GET COLEY OFFICIALLY OUT OF THE ORPHANAGE! BUT WE'LL BE BACK!



THE NEXT DAY - AT THE ORPHANAGE...

WOW! I SEE YOU TAUGHT HIM SOMETHING ANYWAY, SLUGGER!

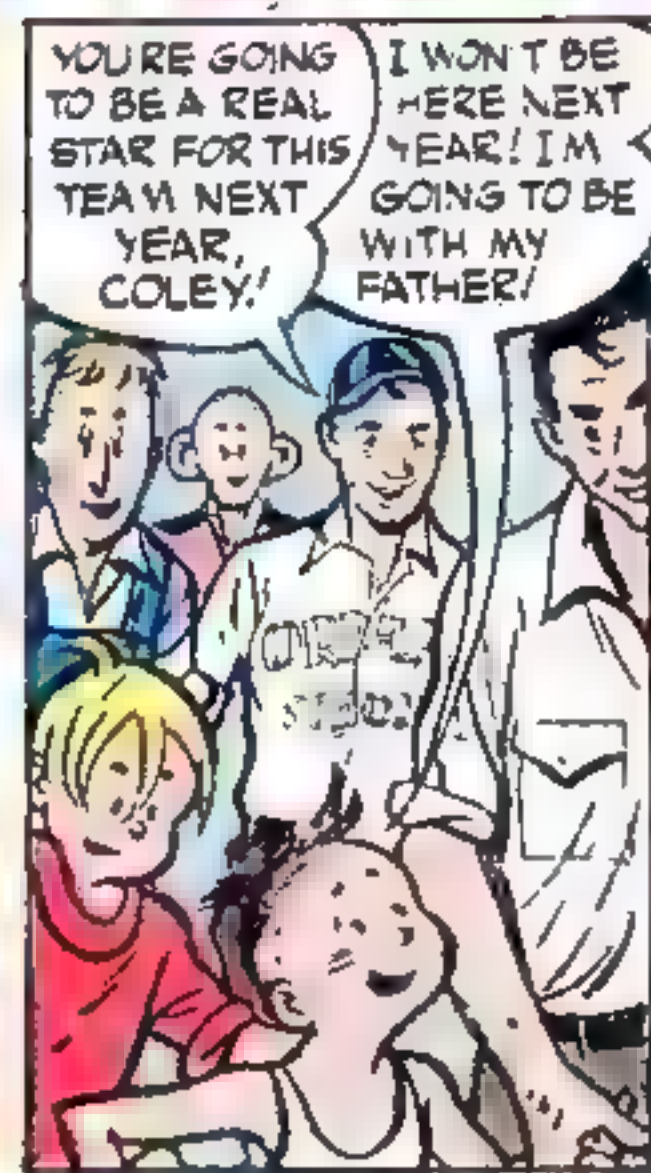


THAT'S THE WAY TO SHOOT, COLEY!



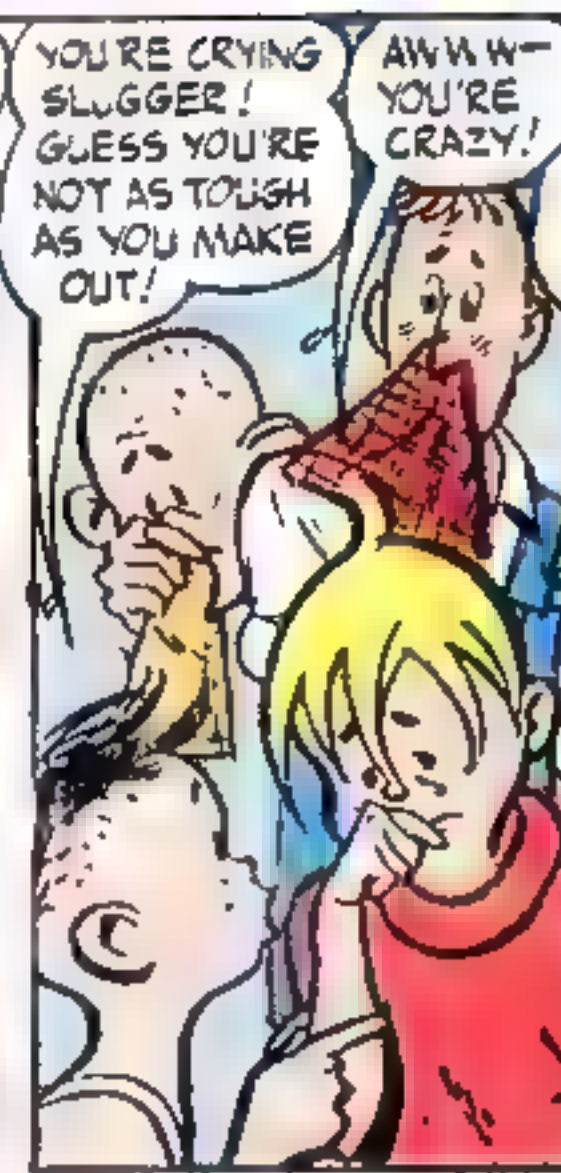
GAME'S OVER! NICE PLAYING, SON!

RAY, COLEY!



YOU'RE GOING TO BE A REAL STAR FOR THIS TEAM NEXT YEAR, COLEY!

I WON'T BE HERE NEXT YEAR! I'M GOING TO BE WITH MY FATHER!



YOU'RE CRYING SLUGGER! GUESS YOU'RE NOT AS TOUGH AS YOU MAKE OUT!

AWWW-YOU'RE CRAZY!



DON'T BE ASHAMED SLUGGER! I GUESS WE'RE ALL A LITTLE DEWY-EYED!

THE END

The LITTLE WISE GUYS

the BIG HYPNO-TANGLE

WE'VE ALL HEARD ABOUT PRIDE RIDING TO A FALL, BUT THINK OF THE FALL THAT HAPPENS WHEN PRIDE, HYPNOTISM, CROOKS, POLICEMEN AND THE FOUR LITTLE WISE GUYS ALL RIDE HEADLONG INTO EACH OTHER AT TOP SPEED! IT'S A COMPLETE COLLAPSE!

PLEASE, GENTLEMEN!
AFTER ALL, I'M ABOVE THIS SORT OF THING!

GRAB HIM!

GRAB WHO?



SURE HAPPY YA GOT A GREAT RACKET HYPNOTIZ N' THE CHUMPS BEFORE YA PUT THE ARM ON THE R WALLETS BUT THE WORDS AROUND THAT YA LOS N THE OLD ZIP- CAN T YA PUT THE WHAMMY ON RIGHT ANYMORE?

WHAT? WHY THAT'S A LAUGH! LOOK, PICK OUT A CAND DATE. ANYONE AT ALL. AN' I'LL SHOW YA I HAVEN'T LOST MY TOUCH!

YA CANT WHAMMY RIGHT HERE ON MAIN STREET!

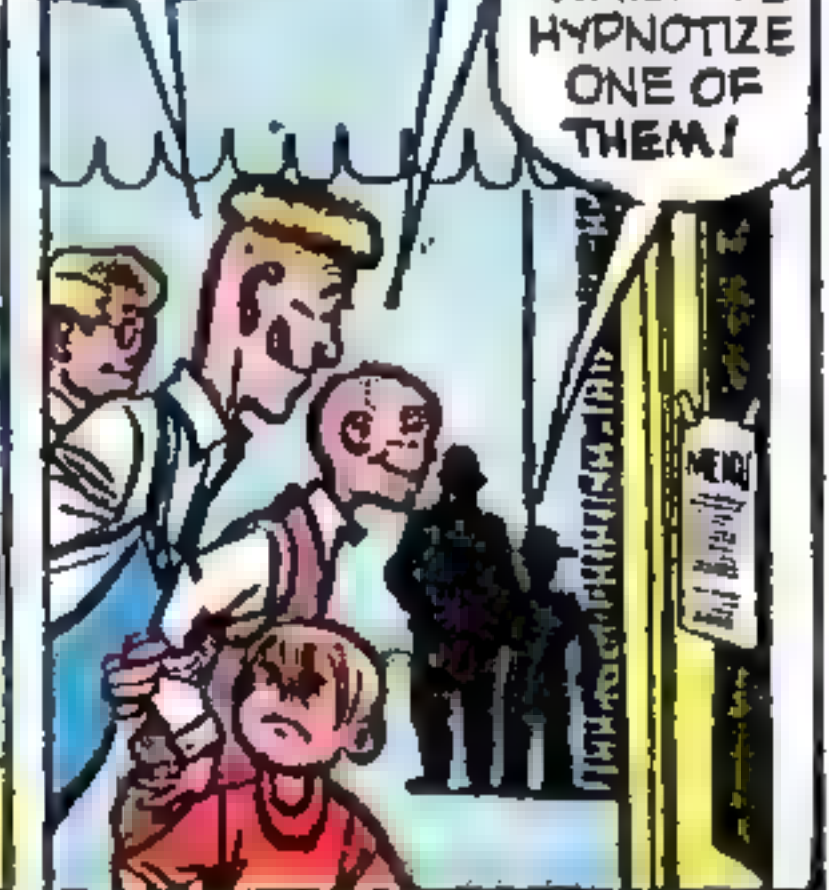
IT'LL BE TO SHOW YOU. THAT'S ALL!

STEAKS IN THIS PLACE TASTE LIKE A MILLION DOLLARS!

BOY, THAT'S THE LIFE. BIG STEAKS! I'M HUNGRY LET'S GO IN AND EAT!

LAME BRAIN! WE HAVEN'T ENOUGH MONEY TO ORDER WATER IN THAT JOINT!

NOW WATCH ME HYPNOTIZE ONE OF THEM!





PSSSTT!
HEY, KID!

WHO, ME?



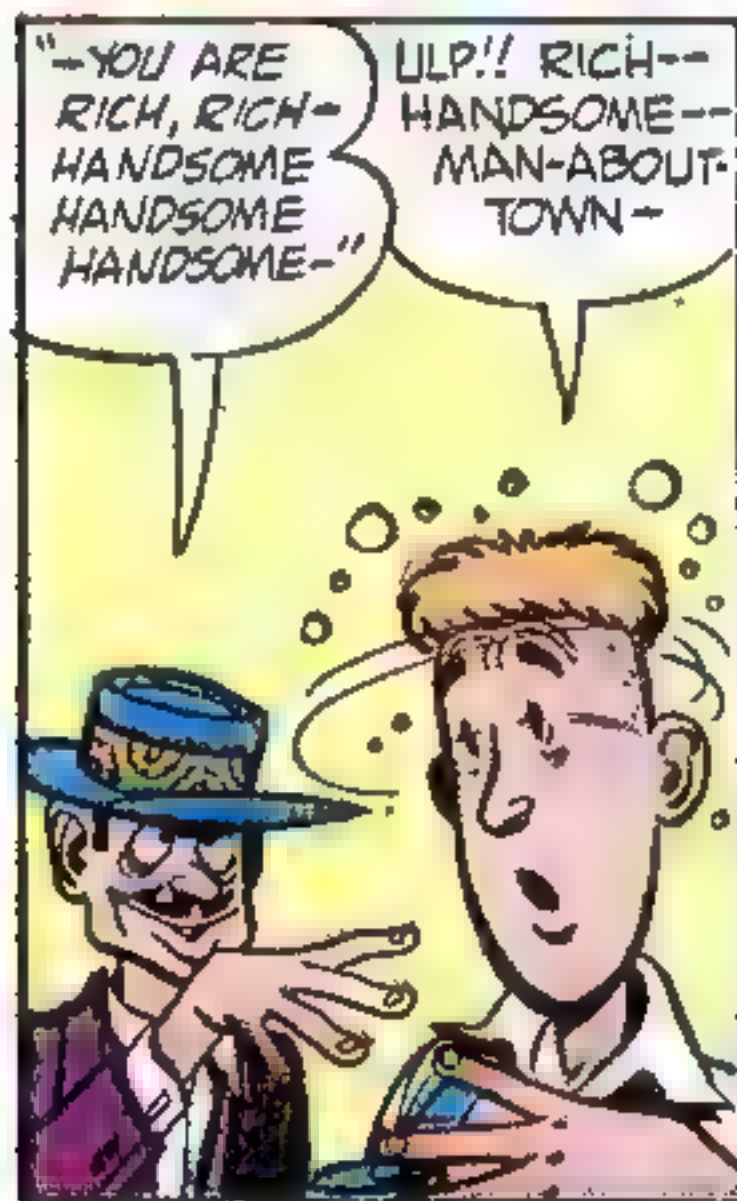
YEAH, YOU!
LOOK, KID.
WHAT DO YOU
WANT MOST
IN LIFE?
WHAT
WOULD YA
LIKE TO
BE?

WELL, GEE-I
GUESS I'D LIKE
TO BE EVERYTHING
I'M NOT NOW!
I'D LIKE TO BE
RICH AND SMART
AND HANDSOME
AND...



OKAY, NOW LOOK ME IN THE
EYE. LISTEN! "YOU ARE RICH,
RICH, UNDERSTAND? YOU ARE
THE HANDSOMEST MAN IN THE
WORLD, YOU ARE BRILLIANT,
YOU ARE A PLAYBOY, A MAN-
ABOUT-TOWN--"

WAIT A
MINUTE. YOU GOT THE
WRONG GUY, YOU SEE,
MY NAME'S SCARECROW
AND I'M--



"-YOU ARE
RICH, RICH-
HANDSOME
HANDSOME
HANDSOME--"

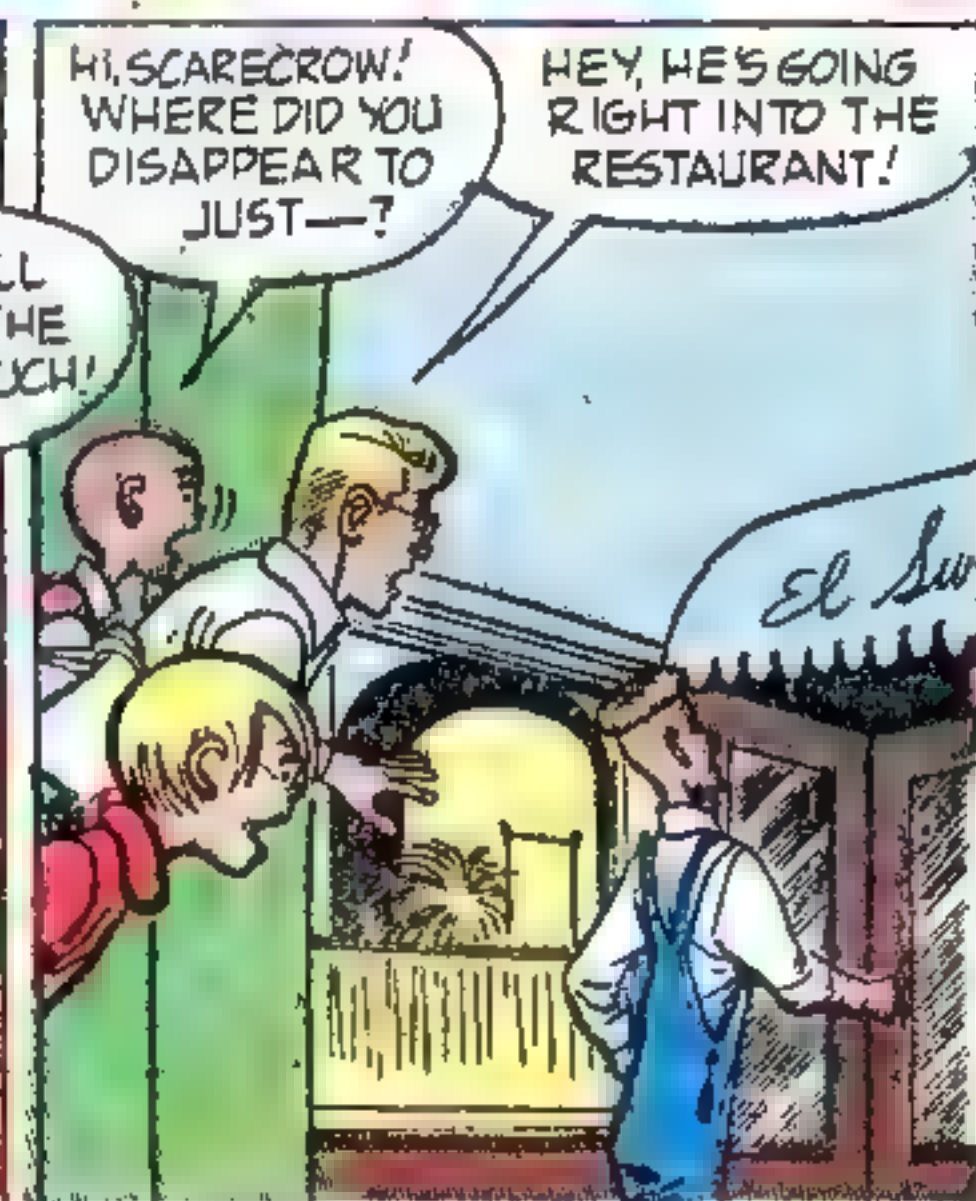
ULP!! RICH--
HANDSOME--
MAN-ABOUT-
TOWN--



I SAY, WHAT AM I DOING IN
THIS FILTHY ALLEY? ONE
SIDE, RUFFIANS! I'M ON MY
WAY TO DINE!

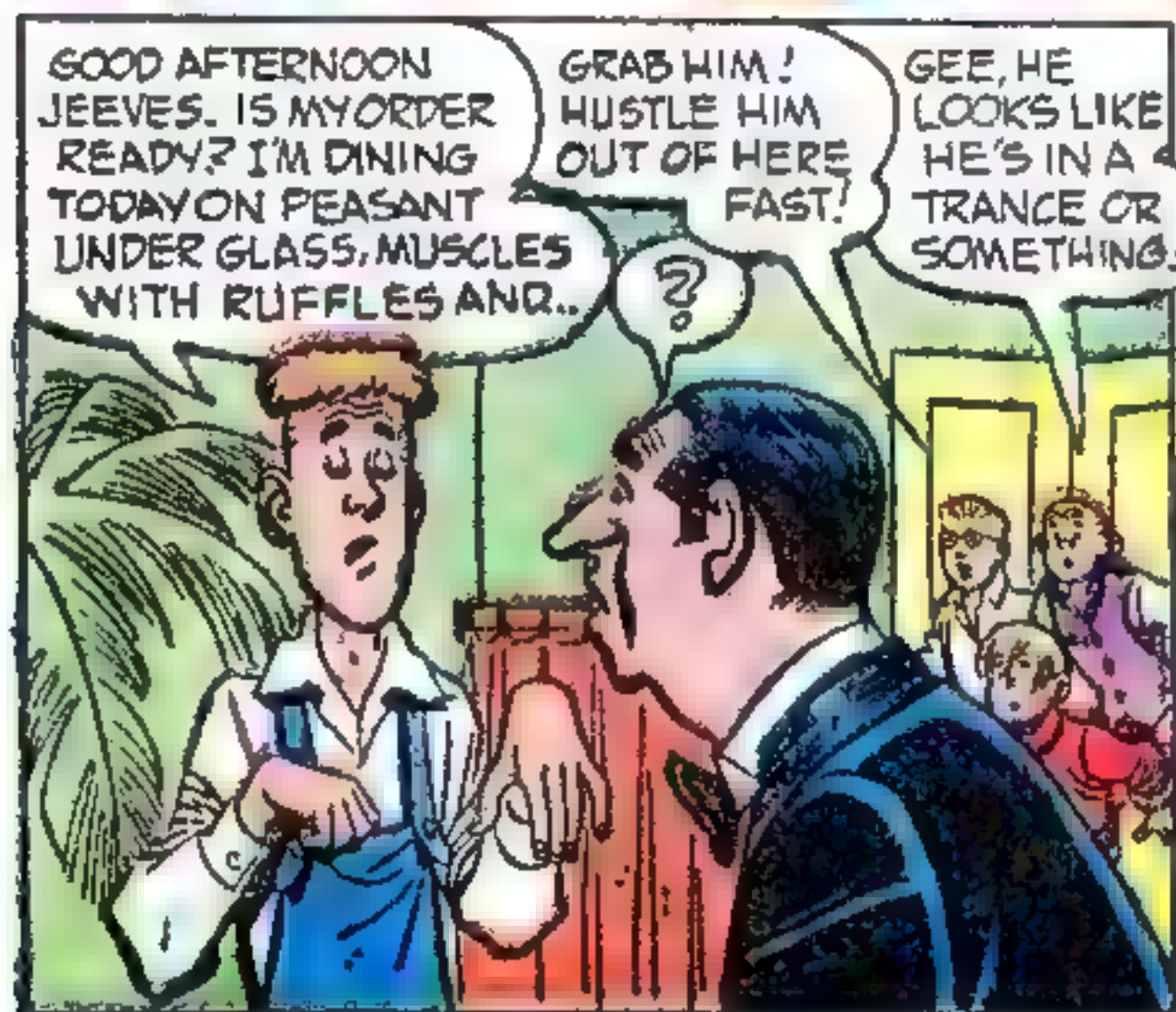
SEE WHAT
I MEAN?

YA STILL
GOT THE
OL' TOUCH!



HI, SCARECROW!
WHERE DID YOU
DISAPPEAR TO
JUST--?

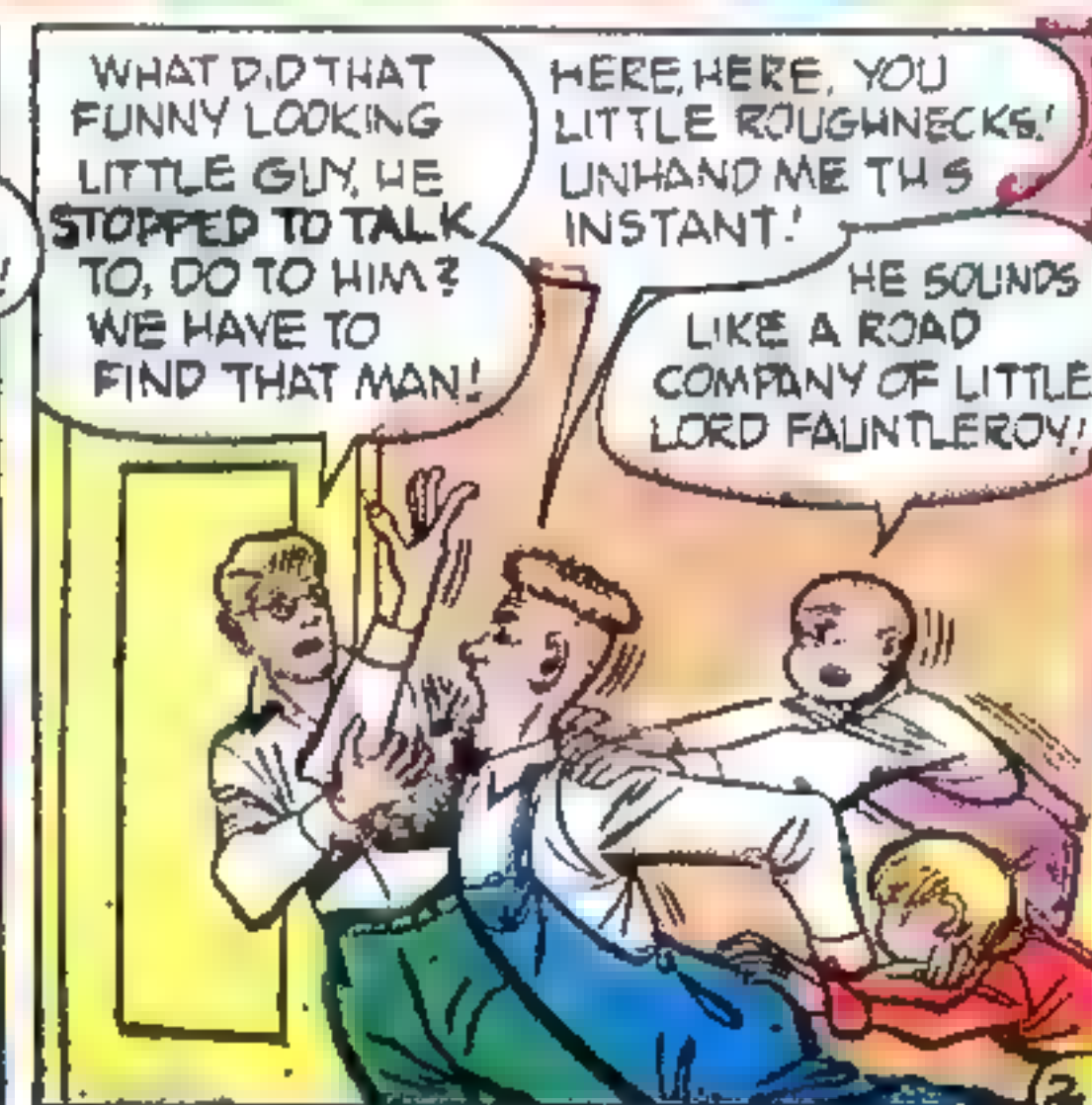
HEY, HE'S GOING
RIGHT INTO THE
RESTAURANT!



GOOD AFTERNOON
JEEVES. IS MY ORDER
READY? I'M DINING
TODAY ON PEASANT
UNDER GLASS, MUSCLES
WITH RUFFLES AND...

GRAB HIM!
HUSTLE HIM
OUT OF HERE
FAST!

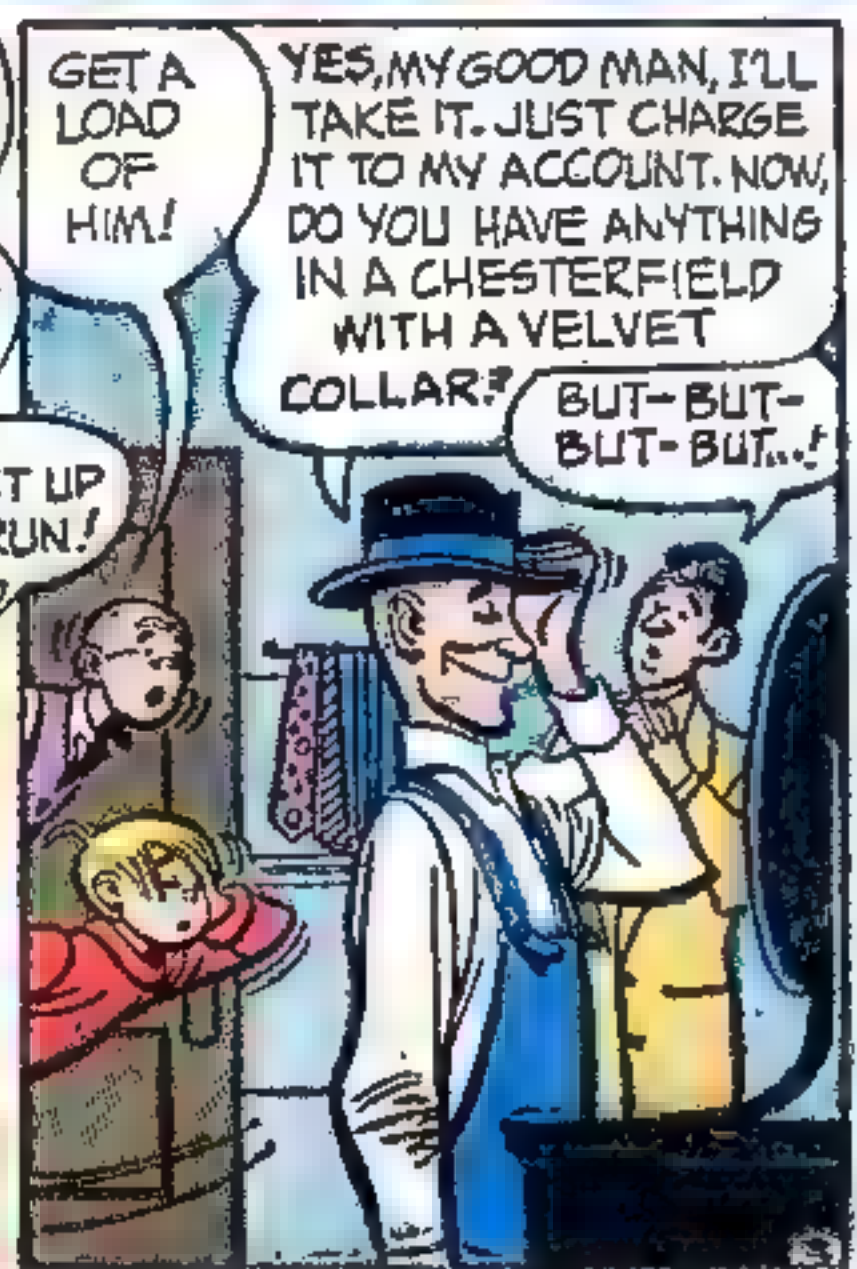
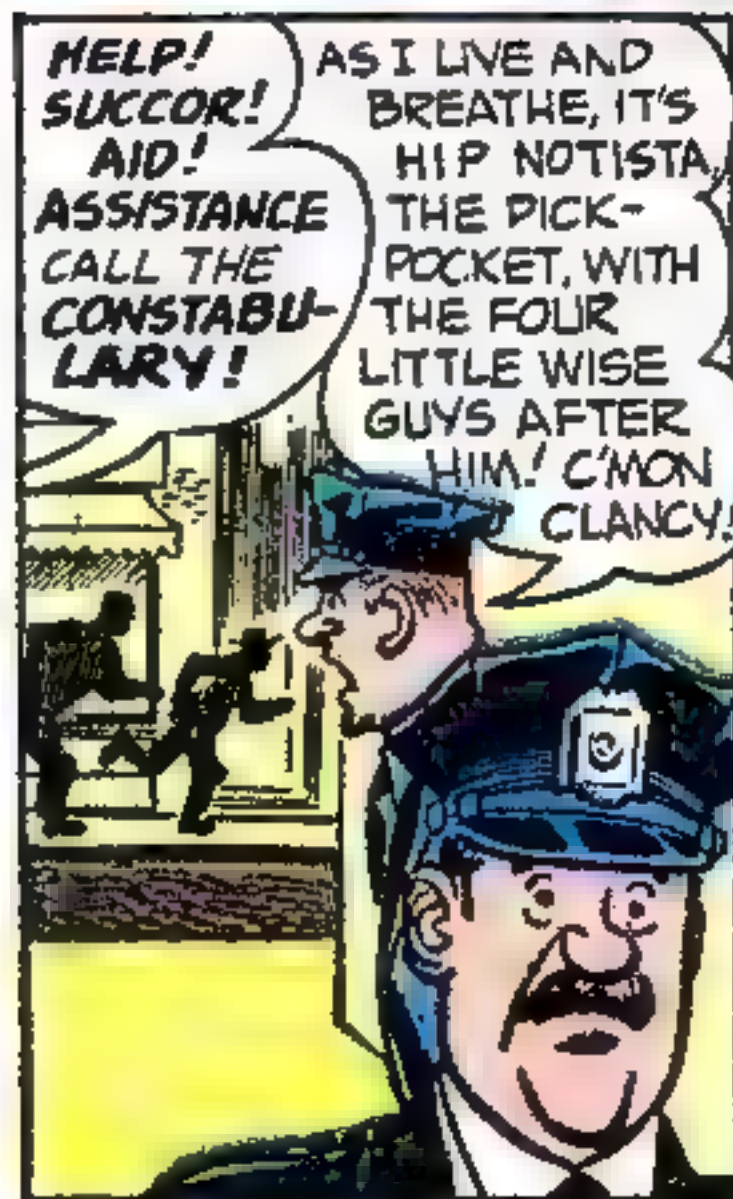
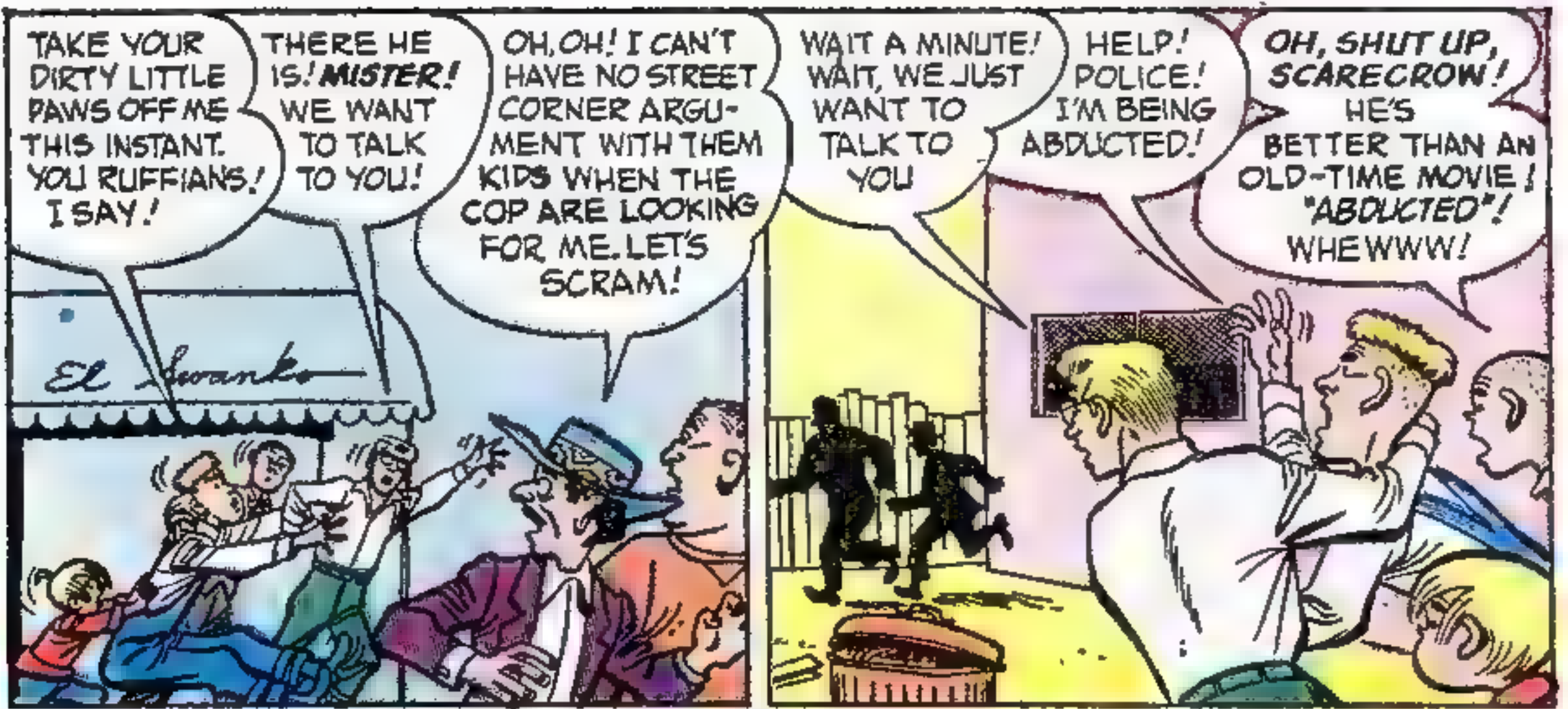
GEE, HE
LOOKS LIKE
HE'S IN A
TRANCE OR
SOMETHING!



WHAT DID THAT
FUNNY LOOKING
LITTLE GUY, HE
STOPPED TO TALK
TO, DO TO HIM?
WE HAVE TO
FIND THAT MAN!

HERE, HERE, YOU
LITTLE ROUGHNECKS!
UNHAND ME THIS
INSTANT!

HE SOUNDS
LIKE A ROAD
COMPANY OF LITTLE
LORD FAUNTLEROY!





LET'S GO! YOUR PUBLIC AWAITS!

REALLY, GENTLEMEN, MUST YOU PERSIST IN THESE UNSEEMLY GAMES?

WE'LL BRING THE HAT BACK LATER, MISTER BUT! HE SOUNDS LIKE AN OVERSIZED WOODPECKER, DOESN'T HE?

BUT--BUT--



AHA! NOW YOU'LL REGRET YOUR SHABBY TREATMENT OF ME! OFFICERS, ARREST THESE RAGAMUFFINS FOR ASSAULTING ME!

HELP! STOP! THIEF!

FOR THE LOVE OF PETE, WHAT'S THIS ALL ABOUT?



IT'S OKAY OFFICER YOU SEE SCARECROW GOT HYPNOTIZED AND...

JOCK'S CHASIN' THE CROOKS WITH THE OTHER POLICE-MEN!

I DEMAND YOU ARREST THEM!

WAIT A MINUTE, WAIT A MINUTE!

HE STOLE MY HAT!



YOU SAY SOMEBODY HYPNOTIZED A SCARECROW AND HE STOLE A HAT, AND NOW HE'S CHASING SOME CROOKS AND... WHAT AM I SAYING??

CURLY! LOOK!



THERE THEY GO! LET'S CUT DOWN THIS STREET WE'RE ON AND HEAD THEM OFF!

OKAY! BUT I'VE GOT A SUSPICION WE'RE GONNA BE FOLLOWED



AHA!

MAKE WITH THE FANCY FOOTWORK, CURLY!

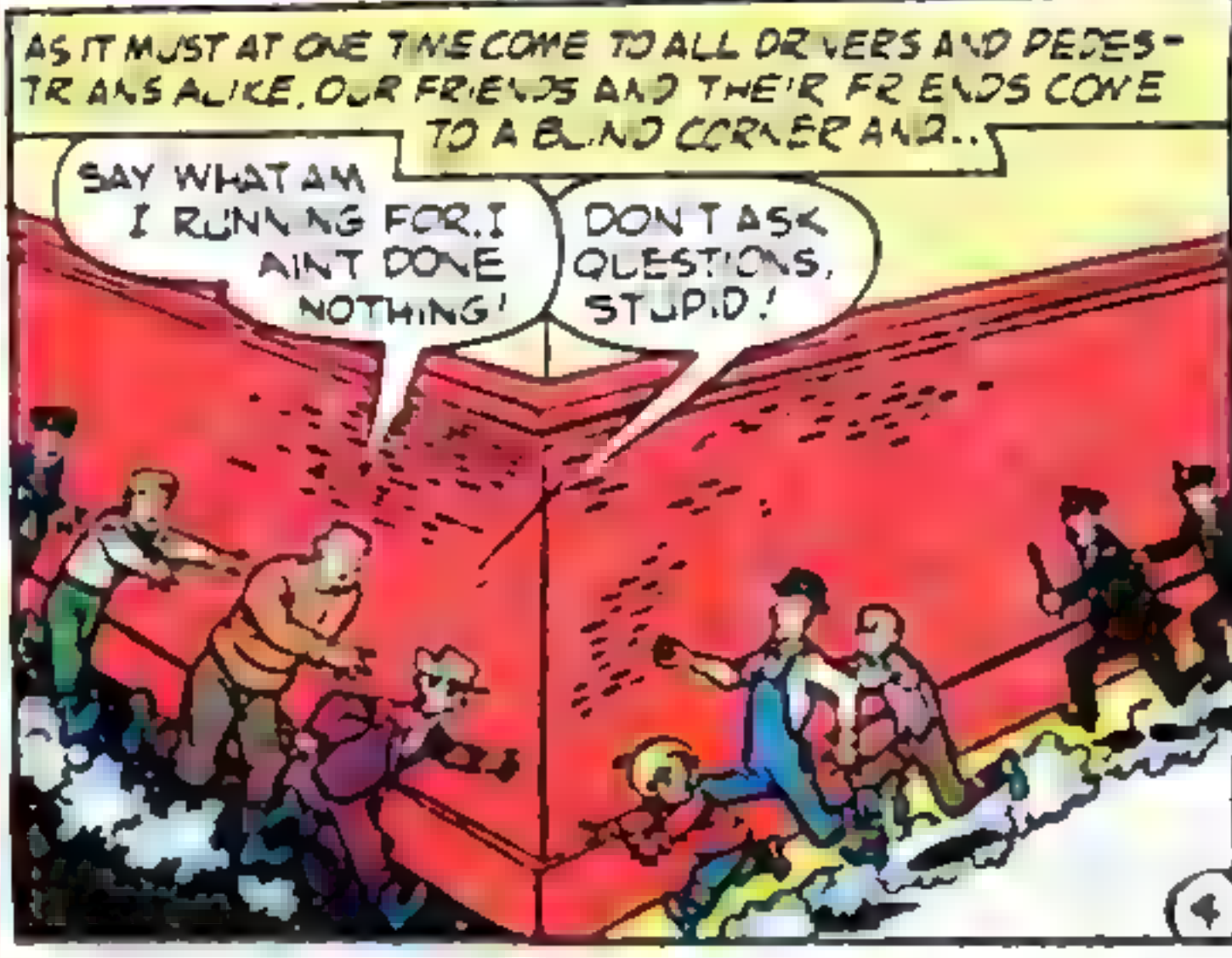
LAST ONE TO RUN IS A ROTTEN EGG!

OH, NOW REALLY--NOT AGAIN!



GEORGE, WHAT IS THIS? ABDUCTION, HAT-STEALING, HYPNOTISM OR WHAT?

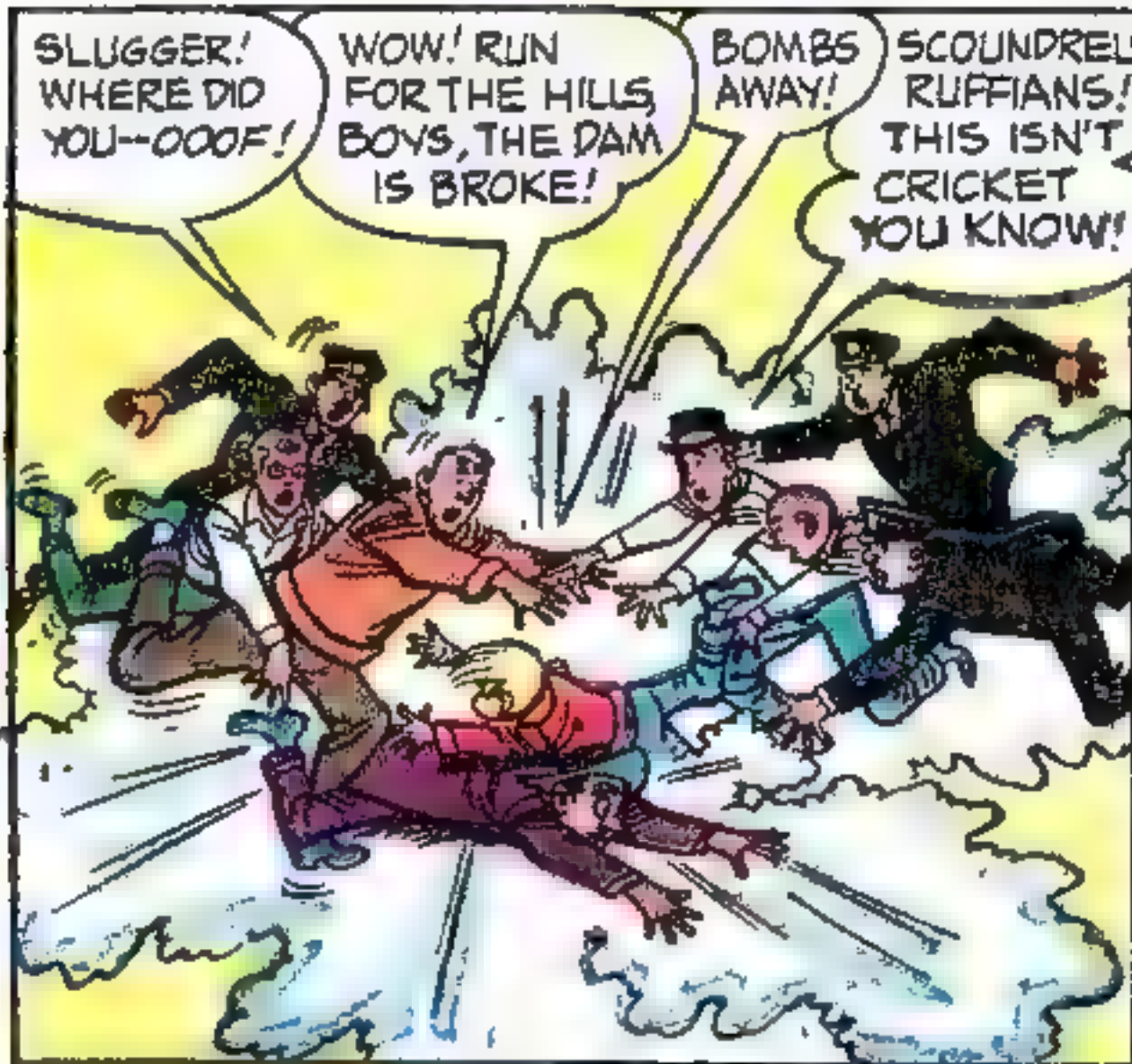
WHO KNOWS?



AS IT MUST AT ONE TIME COME TO ALL DRIVERS AND PEDESTRIANS ALIKE, OUR FRIENDS AND THEIR FRIENDS COME TO A BLIND CORNER AND...

SAY WHAT AM I RUNNING FOR, I AIN'T DONE NOTHING!

DON'T ASK QUESTIONS, STUPID!



SLUGGER!
WHERE DID
YOU--OOOF!

WOW! RUN
FOR THE HILLS,
BOYS, THE DAM
IS BROKE!

BOMBS
AWAY!

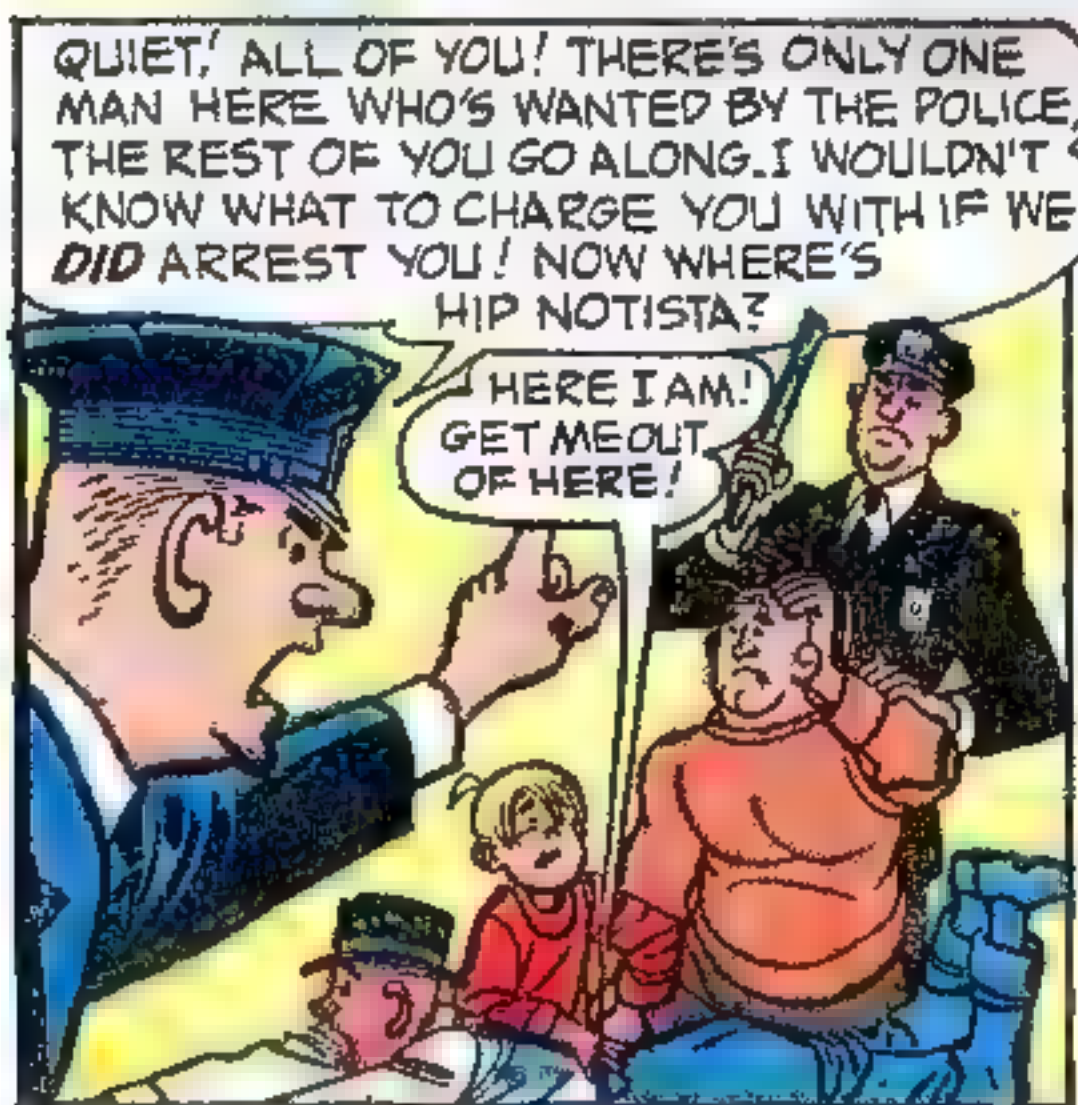
SCOUNDRELS!
RUFFIANS!
THIS ISN'T
CRICKET
YOU KNOW!

I'VE GOT
HIM! I'VE
GOT THE
CULPRIT!
HE'S GOT
ME DOIN'
IT!

I'M NO
CULPRIT!
ALL
I WANT
IS MY
HAT!

I'VE GOT
HIM!
HERE'S
THE HAT-
THIEF!

SO YOU
WERE JUST
STANDING
ON THE
CORNER,
MINDIN' YOUR
OWN BUSINESS,
WHEN...



QUIET! ALL OF YOU! THERE'S ONLY ONE
MAN HERE WHO'S WANTED BY THE POLICE,
THE REST OF YOU GO ALONG. I WOULDN'T
KNOW WHAT TO CHARGE YOU WITH IF WE
DID ARREST YOU! NOW WHERE'S
HIP NOTISTA?

HERE I AM!
GET ME OUT
OF HERE!



GET ME AWAY
FROM ALL THESE
SCREW BALLS!
PUT ME IN A NICE
PEACEFUL JAIL,
I'LL GO QUIETLY!

YOU SURE WILL,
BUDDY! ALL RIGHT
COME ON, AND
THE REST OF
YOU CLEAR
OUT OF HERE!

WAIT A MINUTE.
HE HYPNOTIZ-
ED OUR
FRIEND, YOU
HAVE GOT TO
MAKE HIM GET
SCARECROW
OUT OF IT!



OKAY, OKAY, ALL
YA HAD TO DO IS
SNAP YOUR FINGERS,
LIKE *THAT*--AND
PRESTO!

WHY ARE
YOU PUTTING
THIS HAT ON
MY HEAD?

I'M NOT
PUTTING,
I'M TAKING!



GOSH, FELLOWS
WHAT'S ALL THE
EXCITEMENT?
DID I MISS SOME-
THING? GEE, I MUST
HAVE BEEN
DREAMING!

YOU DIDN'T
MISS A
THING,
PAL...
HARDLY
A THING!



YOU KNOW, I
DREAMED I WAS
RICH, SMART AND
HANDSOME AND
FAMOUS--BUT I
GUESS I'LL NEVER
BE ANYTHING
BUT WHAT I
AM!

AND THAT'S
EXACTLY
THE WAY
WE WANT
YOU
SCARE-
CROW,
EXACTLY
THE WAY
YOU ARE!

YEAH,
DUMB.

THE END

LOW-DOWN on LOW DOWN

STRANGE ATTACHMENT

Incredible as it may seem, barnacles grow on whales just as they do on the bottoms of ships. When a whale gets so loaded down with barnacles that he can't swim properly, he just heads out into the cold waters of the northern ocean. The cold numbs the barnacles and they drop off.



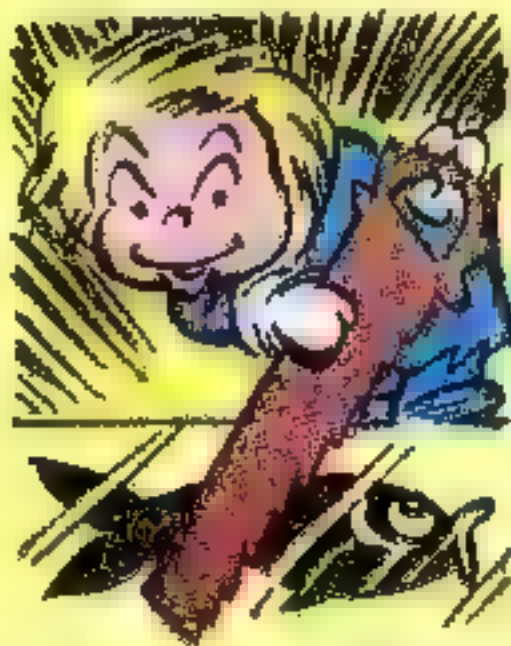
* * *

TIDAL VARIATIONS

Although the Atlantic and Pacific Oceans are only fifty miles apart at the two channel entrances of the Panama Canal, there is a remarkable difference in the height of their tides. The Atlantic tide rises and falls an average of about one foot; the Pacific, about twelve and a half feet.

* * *

REAL COOL



The Alaska Blackfish, found in the Arctic regions, can stay alive indefinitely while frozen solid in ice six to eight feet thick. The fish which reach an average size of from five to nine inches, are found nowhere else in the world. Natives of the northern wastes are able to keep themselves supplied with the fish during the nine month Arctic winter, by catching them in lakes which have been frozen. Scientists are at present engaged in studying the reasons for the ability of the blackfish to stay active under extreme conditions of cold.

* * *

NATURE'S SWORD

On display in the British Museum is a sword of a saw fish which pierced twenty seven inches of solid timber. The British ship Leopard, repaired in 1795, disclosed another saw driven through metal sheathing, a three inch plank, and a six inch timber. This is equivalent to nine strokes given by a twenty five pound sledge hammer.

* * *

A FISHY STORY

A codfish that was cut open in a Cambridge, England, market was found to have nestled in its stomach a book wrapped in a piece of water-resistant sail-cloth. The volume turned out to be a rare, religious treatise written by an author in the sixteenth century. Cambridge authorities immediately took steps to republish the book which was given the Latin title of Vox Piscis – meaning the “Voice of the Fish.”

* * *

CRABBING ALONG

In 1902, a small marine crab was tagged and dropped into the southern end of the Suez Canal by a French scientist making a study of the migratory movements of these creatures. In 1931, the crab appeared on a beach at Port Said, having crawled the 101 miles of the canal at an average speed of 25 inches an hour, a record for sustained travel in one direction by this kind of shellfish, which, incidentally, usually walks sideways.

* * *

THE GREAT HERRING AGE

Herring are the most widely distributed and most eagerly caught of all fish in the sea. At Great Yarmouth, England, over a billion herring were landed in a single season. Though not prolific, as fish go, the female herring nevertheless lays from thirty to forty seven thousand eggs. A school covering six square miles has been estimated to contain three billion fish. Yet schools of twenty square miles are not uncommon.



* * *

THE RETURN OF THE TILEFISH

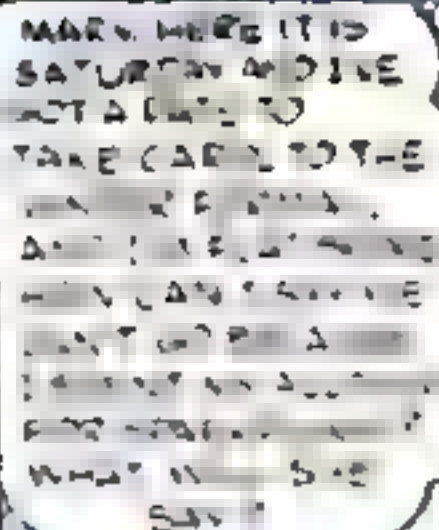
A sudden shifting of the Gulf Stream caused the death of uncounted millions of tilefish off the coast of New England in 1882. A trawler sailed for a distance of 150 miles through a sea of dead and floating tilefish. They were strewn over an area of several thousand square miles, and in certain places they lay piled upon the bottom six to eight feet deep. For the next ten years after this no tilefish were to be found anywhere in the ocean. Then in 1892 a fisherman brought in eight specimens. Since that date the tilefish has been staging a slow, uncertain comeback.

* * *

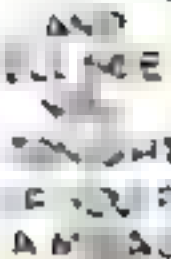
in **TOE-TO-TOE**



DELIVERED OUT IN THE
COLLEGE OF A VERY ELEGANT
JUST HOW MUCH A GUY CAN
DO TWO LOW FOR A GUY
TO HAVE IT BALL UP AND
FOR US IS IT A S A F F

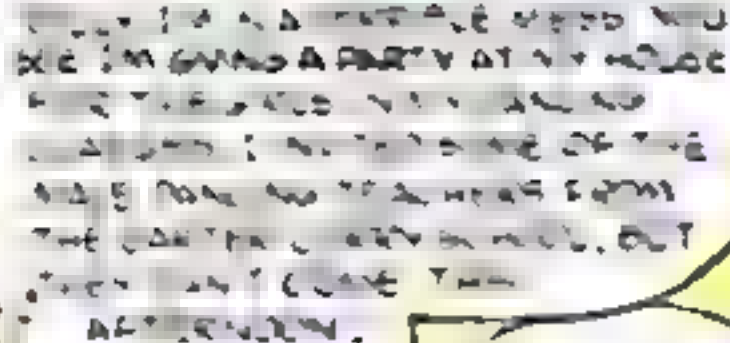


BUT THE
 VERY THING
 MAKES ME
 LOVE HER
 MORE AND
 MORE
 AS I
 KNOW
 HER BETTER
 I LOVE HER
 MORE



FAT CHANCE!

DILLY!
DILLY
DUNCAN!



THANKS MRS
LANN PUT I
DON'T FEEL
LIKE GOING
TO A PARTY
JUST NOW.



PLEASE DILLY!
ALL YOUR FRIENDS
ARE COMING-BILLY,
GRUESOME AND
HARRY- THEY'RE
ON THEIR WAY TO
MY HOUSE NOW!
I'M PAYING ALL
OF THEM A
DOLLAR AND
A HALF AN
HOUR!

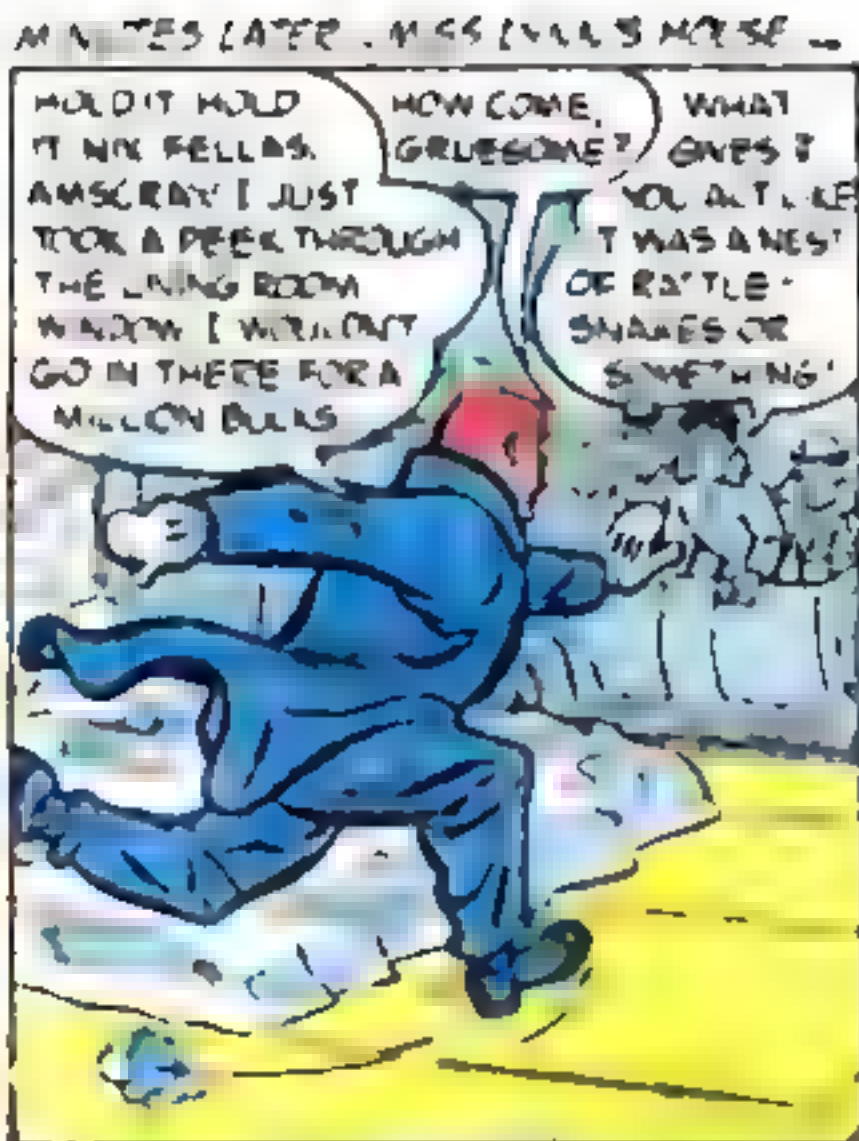
A DOLLAR AND
A HALF
14 HOURS FROM
ABOUT ONE
O'CLOCK TO FIVE
P.M.

SURE THING
MISS LYNN I'LL
BE THERE JUST
LET ME SKIP
HOME AND
PUT ON A
JACKET!



DON'T BE
TOO LONG
BILLY THE
GIRLS ARE
WAITING!

TALK ABOUT DUMB
LUCK! I'LL HAVE
ENOUGH TO TAKE
CAROL TO THE
FORMAL AND ALL
I HAVE TO DO IS
DANCE WITH SOME
GIRLS!



MINUTES LATER - MISS LYNN'S HOUSE -
HOLD IT HOLD
IT MY FELLAS.
AMSCRAY I JUST
TOOK A PEEK THROUGH
THE LIVING ROOM
WINDOW I WOULDN'T
GO IN THERE FOR A
MILLION DOLLARS

HOW COME,
GRUESOME?

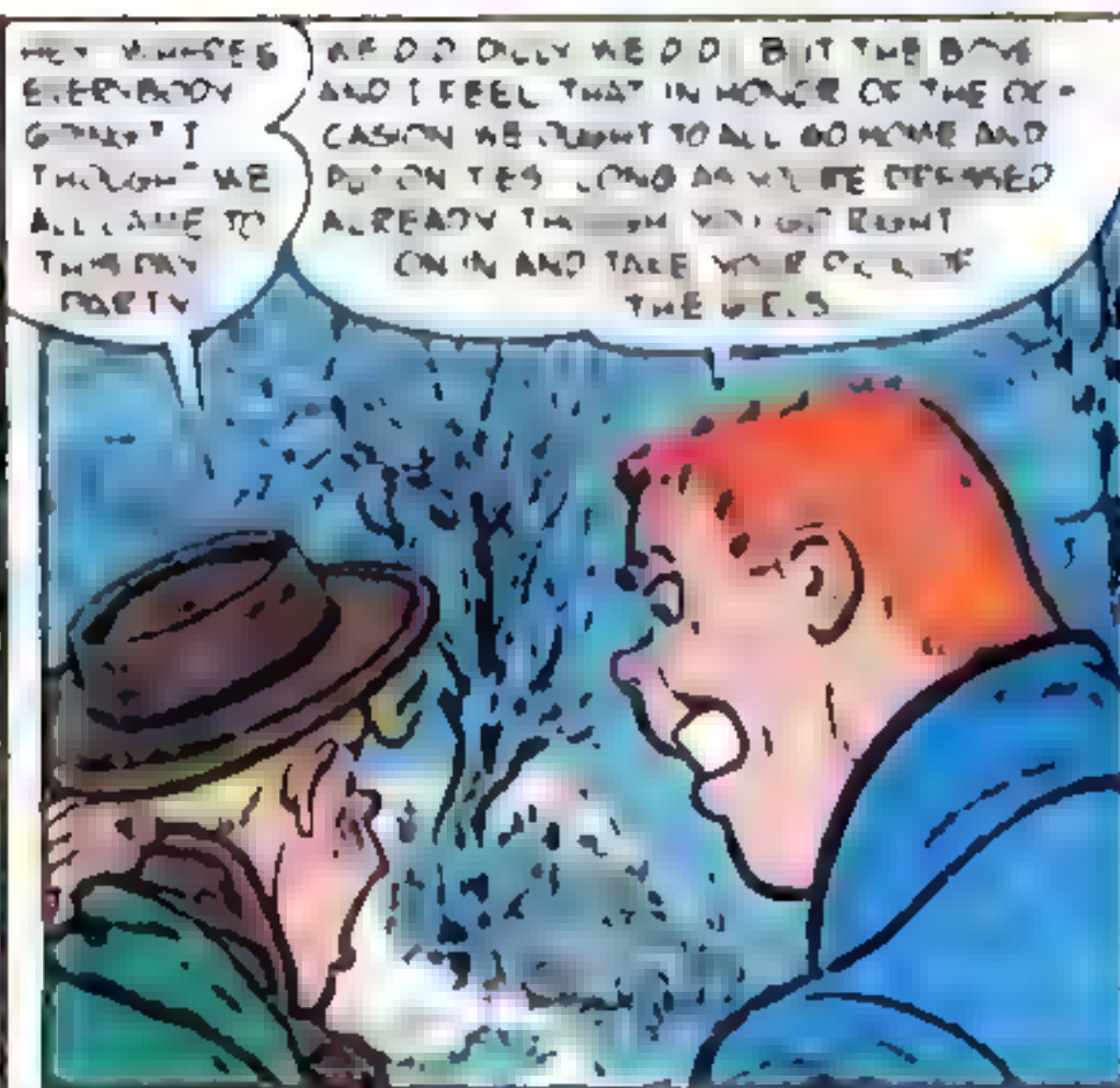
WHAT
GIVES?
YOU ALL LEFT
I WAS ANESTHETIZED
OF RATTLE-
SHAKES OR
SOMETHING!



OH NOOO! THANKS
FOR TELLING US
GRUESOME

TURN THIS HEAD
AND NO HEAD
FOR THE WILLS

HEY
GO TO THE
WHAT SAY
FELLAS



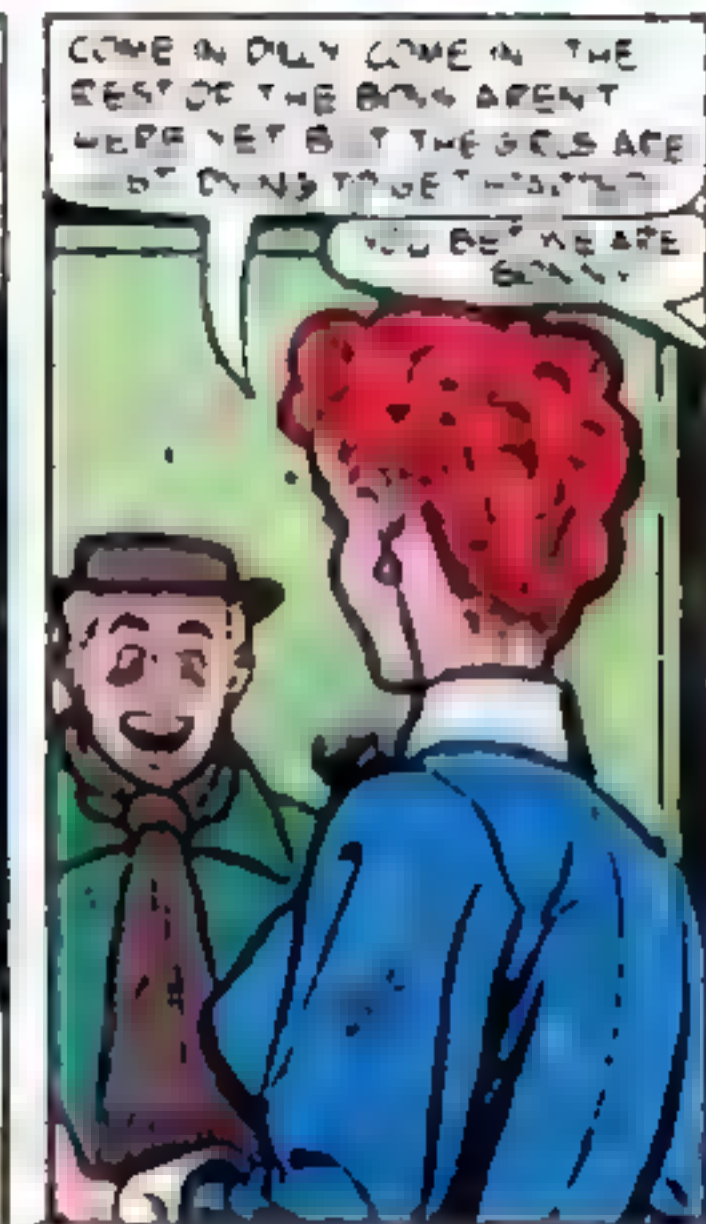
HEY GRUESOME
EVERYBODY
GREAT? I
THOUGHT WE
ALL CAME TO
THE PARTY

WE DO DILLY WE DO BUT THE BOMB
AND I FEEL THAT IN HONOR OF THE OC-
CASION WE ought TO ALL GO HOME AND
PUT ON TES LONG AS WE'RE DEPARTED
ALREADY THOUGH YOU'VE JUST
ON IN AND TAKE YOUR PICK OF
THE GIRLS



PLEASE THERE ARE
PLenty OF THEM TO
GO AROUND AND ONE'S
JUST AS GOOD LOOKING
AS THE OTHER MEN
HEY, HEY

THERE'S NO NO TO
BE SOMETHING
FRAY WHEN
GRUESOME ALTS
LIKE THAT BUT
DARNED IF I CAN
FIGURE IT OUT...



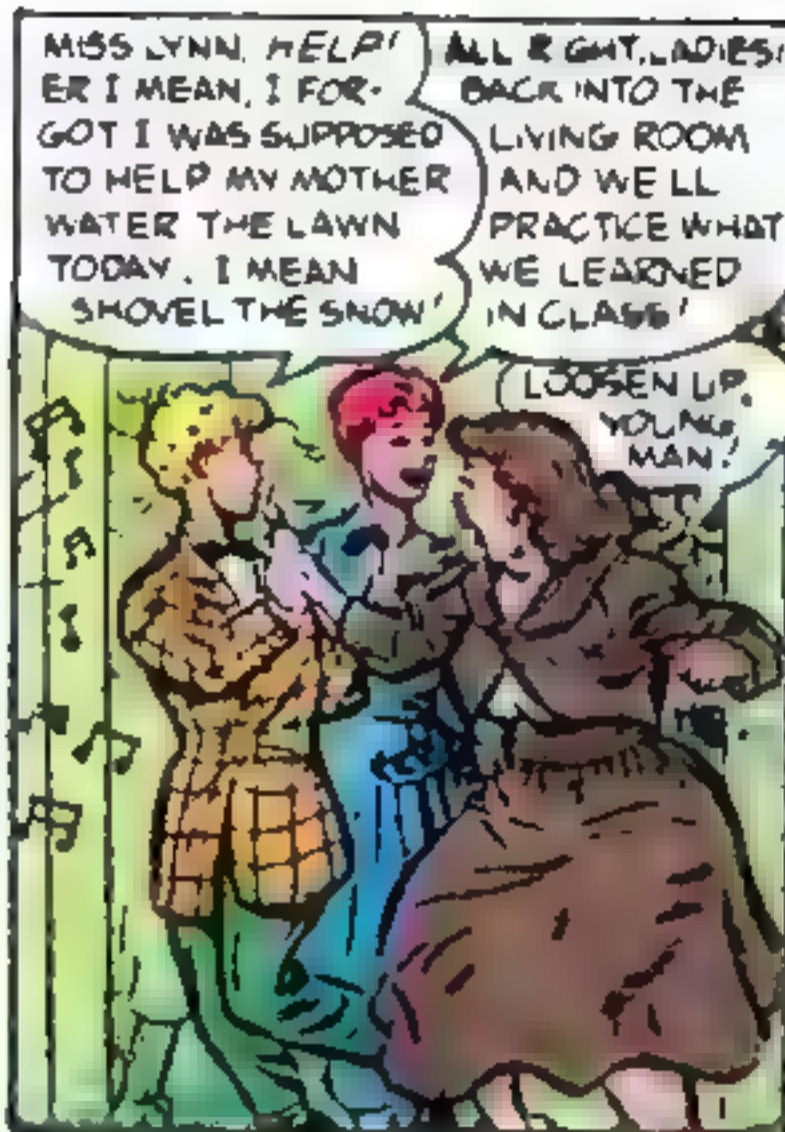
COME IN DILLY COME IN THE
REST OF THE BOMB ARENT
WERE YET BUT THE GIRLS ARE
BEING TOGETHER

YOU BE WE ARE
GRAY



AND I'M
CLANNING
THE FIRST
DANCE

THE GIRLS
SHE SAYS I
BEEN TAKEN!



MISS LYNN, HELP!
ER I MEAN, I FOR-
GOT I WAS SUPPOSED
TO HELP MY MOTHER
WATER THE LAWN
TODAY. I MEAN
SHOVEL THE SNOW!

ALL RIGHT, LADIES!
BACK INTO THE
LIVING ROOM
AND WE'LL
PRACTICE WHAT
WE LEARNED
IN CLASS!

LOOSEN UP,
YOUNG
MAN!



HOW DO
YOU LIKE
MY BASIC
FOX TROT?
NOT BAD
EH?

JUST
WONDERFUL,
MA AM!
OOH THAT
GRUESOME!
WHAT A MEAN
MONSTER, THAT
CH SELING CHOW-
DERHEAD!

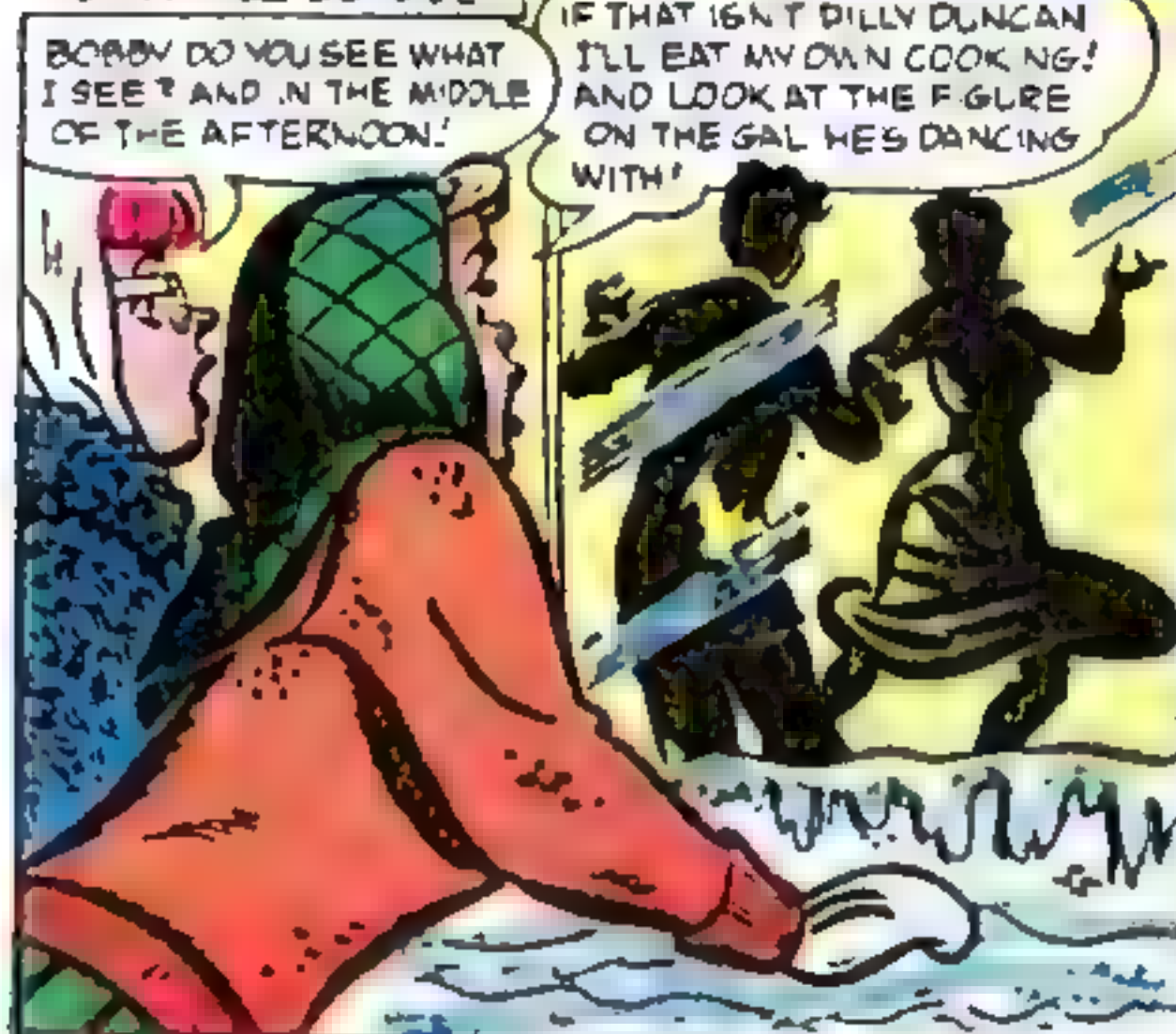
IT'S MY
TURN 'PLT
ON XAVIER
CUGAT
MISS LYNN,
SO WE CAN
PRACTICE
THE
RHUMBA!



OLE OLE!
ARREEBA!

I'D LIKE TIME
OUT! I KNOW A
COFFEE BREAK!

MEANWHILE OUTSIDE



BOBBY DO YOU SEE WHAT
I SEE? AND IN THE MIDDLE
OF THE AFTERNOON!

IF THAT ISN'T DILLY DUNCAN
I'LL EAT MY OWN COOKING!
AND LOOK AT THE FIGURE
ON THE GAL HE'S DANCING
WITH!

BUT INSIDE...



COME ON,
DREAM BOY,
LET'S TANGO!

TANGO? I DON'T
KNOW HOW...

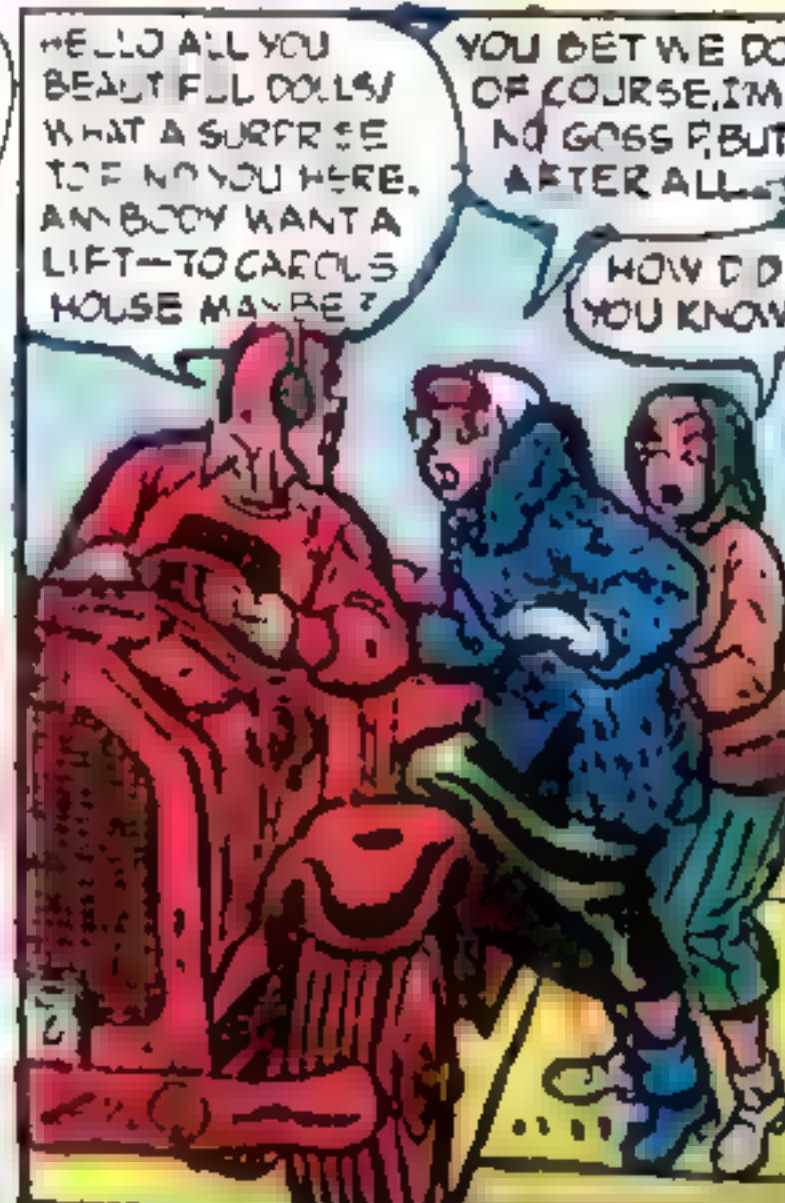
DON'T WORRY,
DILLY. YOU'RE
SUCH A GOOD
DANCER, I CAN
TEACH YOU IN
A MINUTE!

AND SO OUTSIDE...



HEY ISN'T THAT LAURA
LYNN THE DANCING
TEACHER WHO USED
TO BE A SHOWGIRL?

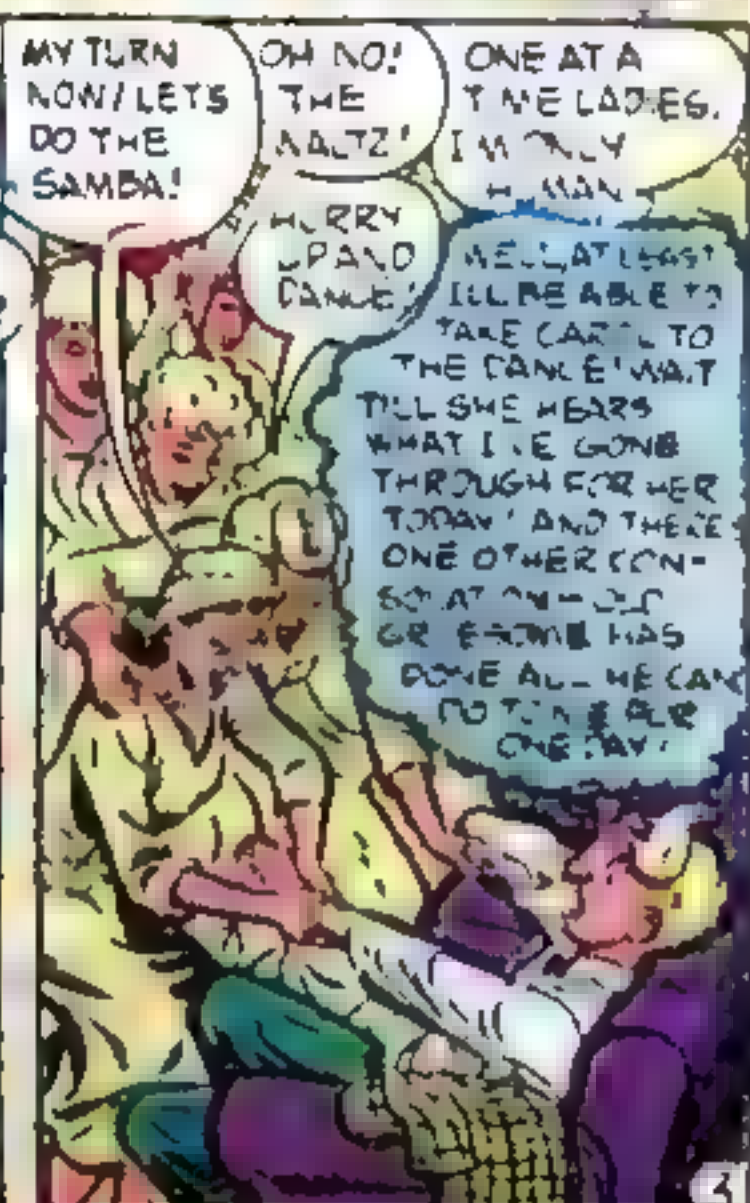
WHY SHE'S OLD
ENOUGH TO BE
HIS MOTHER-
SHE MUST BE
AT LEAST 28!
I CAN'T WAIT
TILL CAROL
HEARS ABOUT
THIS!



HELLO ALL YOU
BEAUTIFUL DOLLS!
WHAT A SURPRISE
TO FIND YOU HERE.
ANYBODY WANT A
LIFT-TO CAROL'S
HOUSE MAYBE?

YOU BET WE DO!
OF COURSE I'M
NO GOSSIP, BUT
AFTER ALL...

HOW'D
YOU KNOW?



MY TURN
NOW! LET'S
DO THE
SAMBA!

OH NO!
THE
WALTZ!

HURRY
UP AND
DANCE!

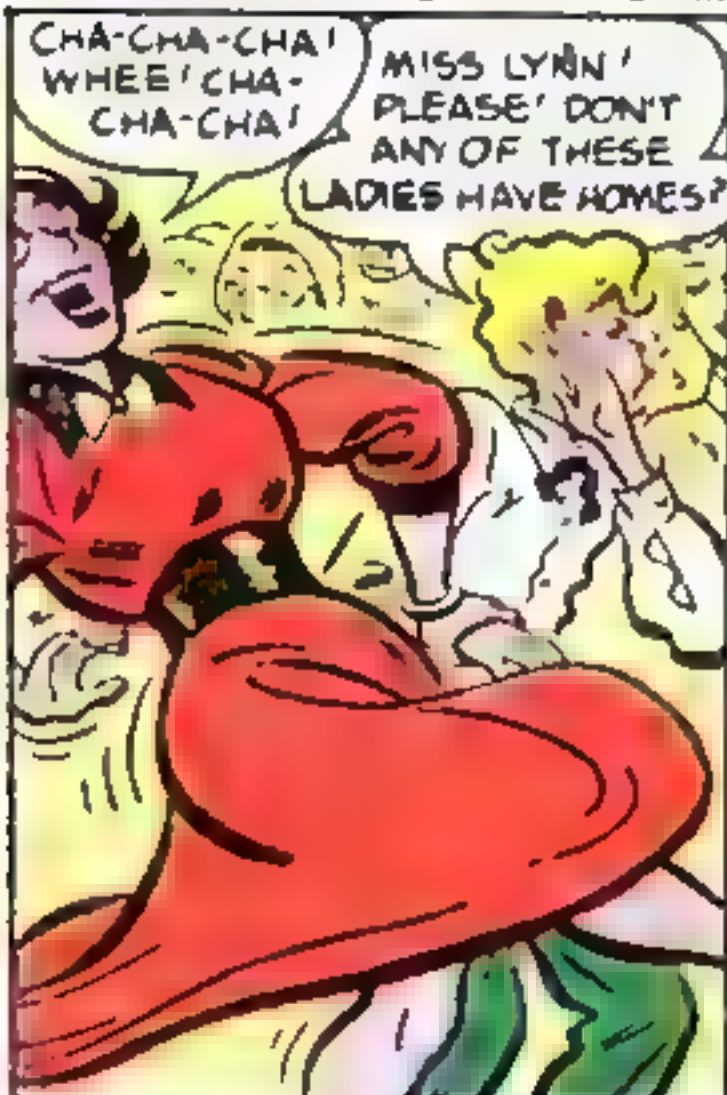
ONE AT A
TIME LADIES.
I'M ONLY
A MAN.

WELL AT LEAST
I'LL BE ABLE TO
TAKE CAROL TO
THE DANCE! WAIT
TILL SHE HEARS
WHAT I'VE GONE
THROUGH FOR HER
TODAY! AND THERE'S
ONE OTHER CON-
SIDERATION-
SHE'S GOT TO
DO IT ALL- WE CAN
DO IT TOGETHER
ONE DAY!

AND SO WENT THE AFTERNOON.
AT 2 O'CLOCK, THE SAME...



AT 3 O'CLOCK, THE CHA-CHA-CHA...



AND AT 4 O'CLOCK...



STAMP IT OUT, SHE SAYS! I FEEL LIKE I'VE RUN THE MILE BAREFOOT IN BROKEN GLASS! MY FEET ARE RUINED FOR LIFE!

BUT FINALLY...



LATER THAT EVENING



DANCE? I CAN'T EVEN WALK! I WAS THE MOST POPULAR GUY AT THAT PARTY!



STILL LATER...





THE GARDEN IS FULL OF SNOW AND I WANT TO DANCE AFTER ALL! ABEY! NO! THE GREATEST DANCER IN TOWN! DON'T YOU ENJOY THE Samba AND THE TANGO AND THE RHUMBA?

WHAT ARE YOU TALKING ABOUT? OWWW! YOU STEPPED ON MY FOOT!



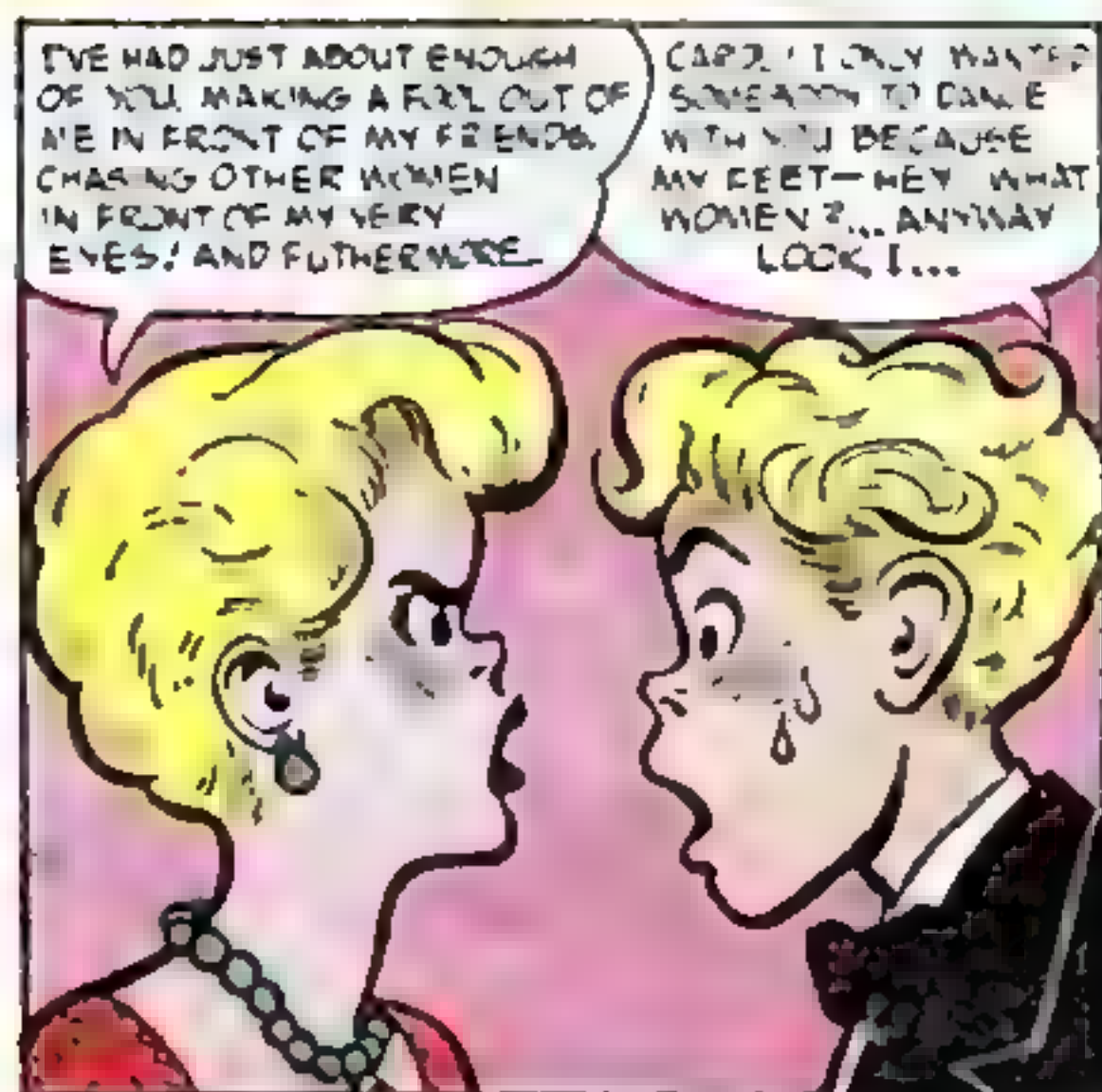
YOU DON'T HAVE TO MAKE SUCH A FUSS ABOUT IT. MAYBE I'M NOT AS PROFESSIONAL AS SOME OF YOUR FRIENDS BUT

I'M SORRY CAROL. I DON'T KNOW BUT MY FEET ARE KILLING ME!



SHOULD I HAVE BEEN HAVING SOMEONE WOULD COME ALONG AND...

IS THAT SO? YOU'RE ENJOYING SOMEONE WOULD COME ON, I HAVE YOU? WELL, LET ME TELL YOU SOME THINGS ABOUT CILLY-DUNCAN



I'VE HAD JUST ABOUT ENOUGH OF YOU MAKING A FUSS OUT OF ME IN FRONT OF MY FRIENDS, CHASING OTHER WOMEN IN FRONT OF MY VERY EYES! AND FURTHERMORE...

CAROL, I ONLY WANTED SOMEONE TO DANCE WITH YOU BECAUSE MY FEET—HEY! WHAT WOMEN?... ANYWAY LOOK I...



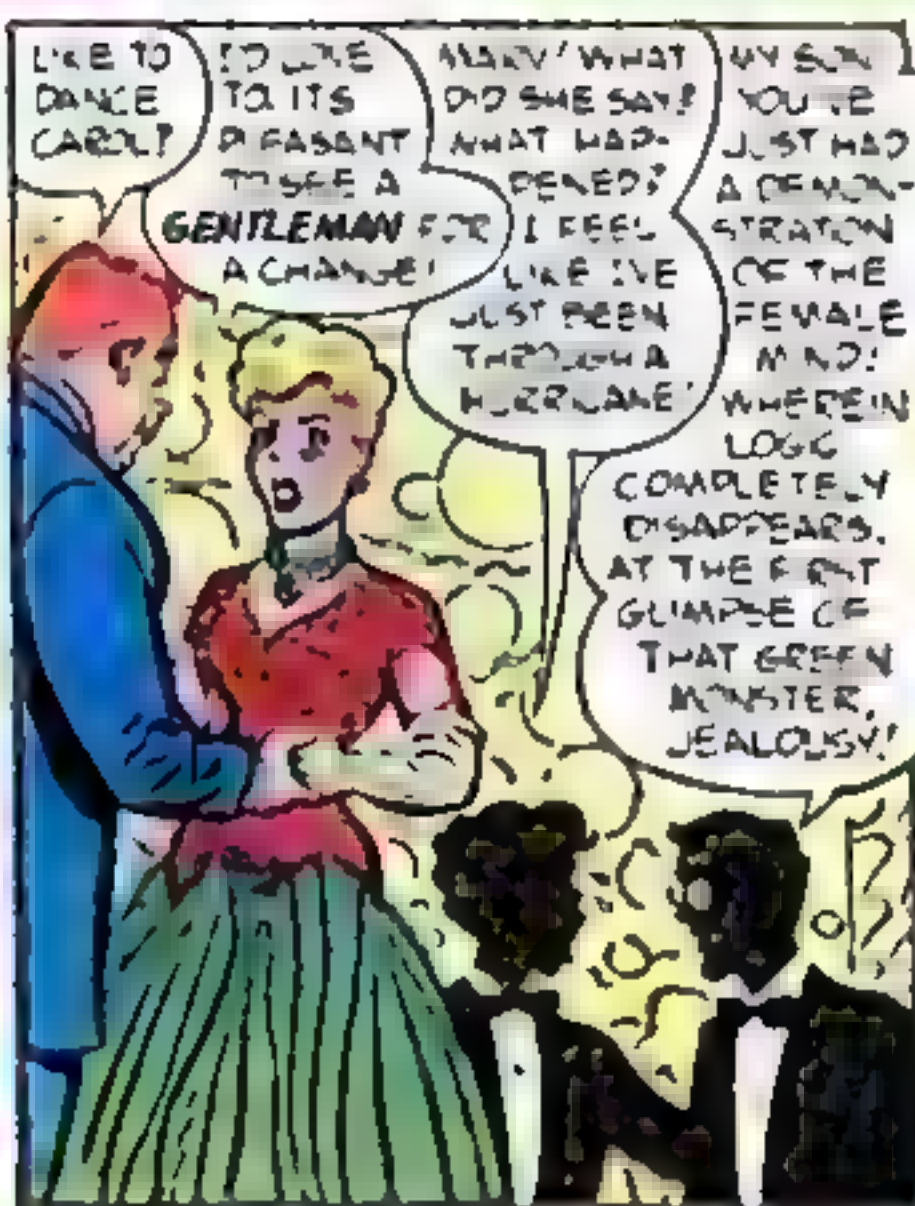
.. YOU CAN RUN RIGHT BACK TO YOUR SHOWGIRLS AND YOUR PROFESSIONAL DANCERS AND YOUR RITZÉ BLASÉ, SOPHISTICATED OLDER WOMEN AND SEE IF I CARE!

SHOWGIRLS? SOPHISTICATED WOMEN? MARY, WHAT GOT INTO HER? HERE!



YES GO BACK TO YOUR FANCY GAY WAY OF LIVING AND SOME DAY WHEN I SEE YOU IN THE GUTTER A POOR STARING REG-GER I'LL SNAP MY FINGERS AT YOU AND SAY YOU JUST WERENT WORTH SAYING IN THE FIRST PLACE!

CAROL, WHAT ARE YOU TALKING ABOUT?!



LIKE TO DANCE CAROL?

TO LIVE TO ITS PRESENT TO SEE A GENTLEMAN FOR I FEEL A CHANGE!

MARY! WHAT DID SHE SAY? WHAT HAPPENED? LIKE I'VE JUST BEEN THROUGH A HURRICANE!

MY SON YOU'VE JUST HAD A DEMONSTRATION OF THE FEMALE MIND! WHEREIN LOGIC COMPLETELY DISAPPEARS. AT THE FIRST GLIMPSE OF THAT GREEN MONSTER, JEALOUSY!

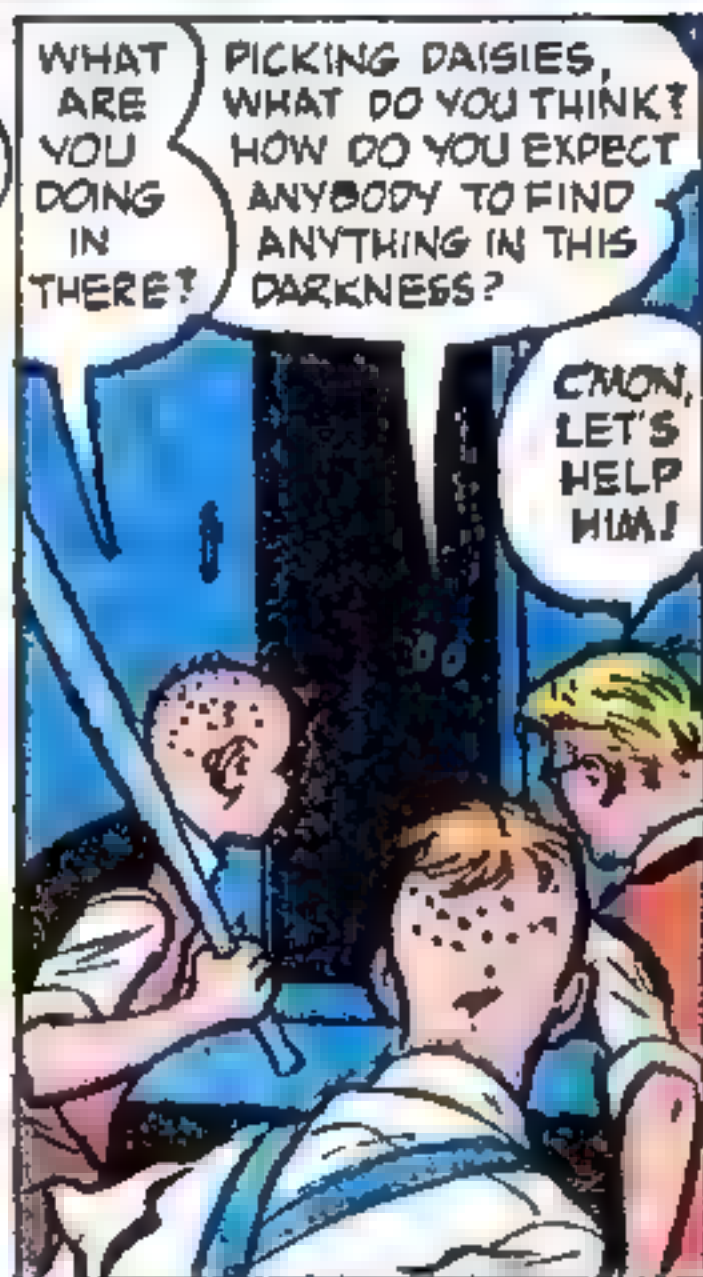


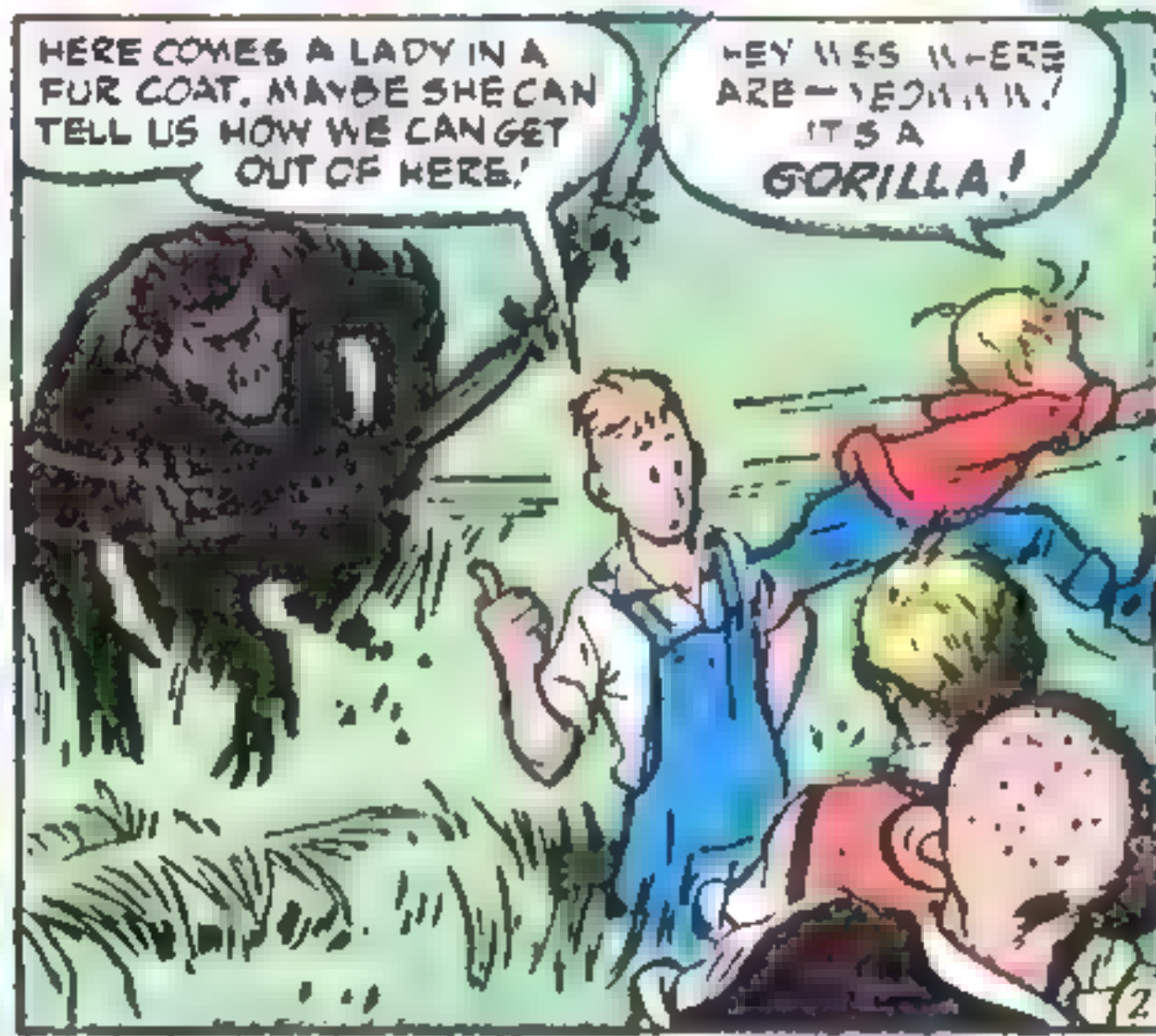
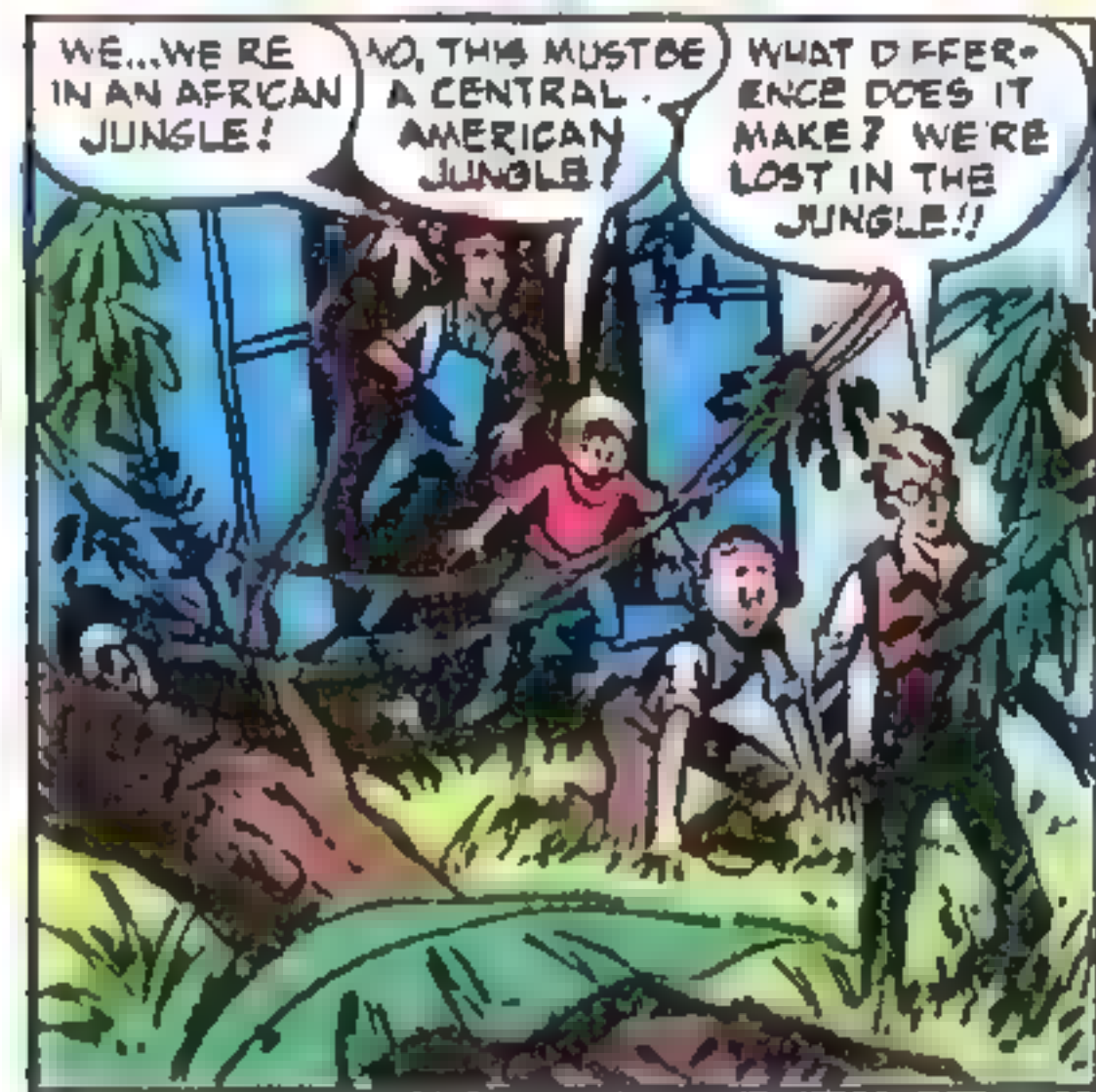
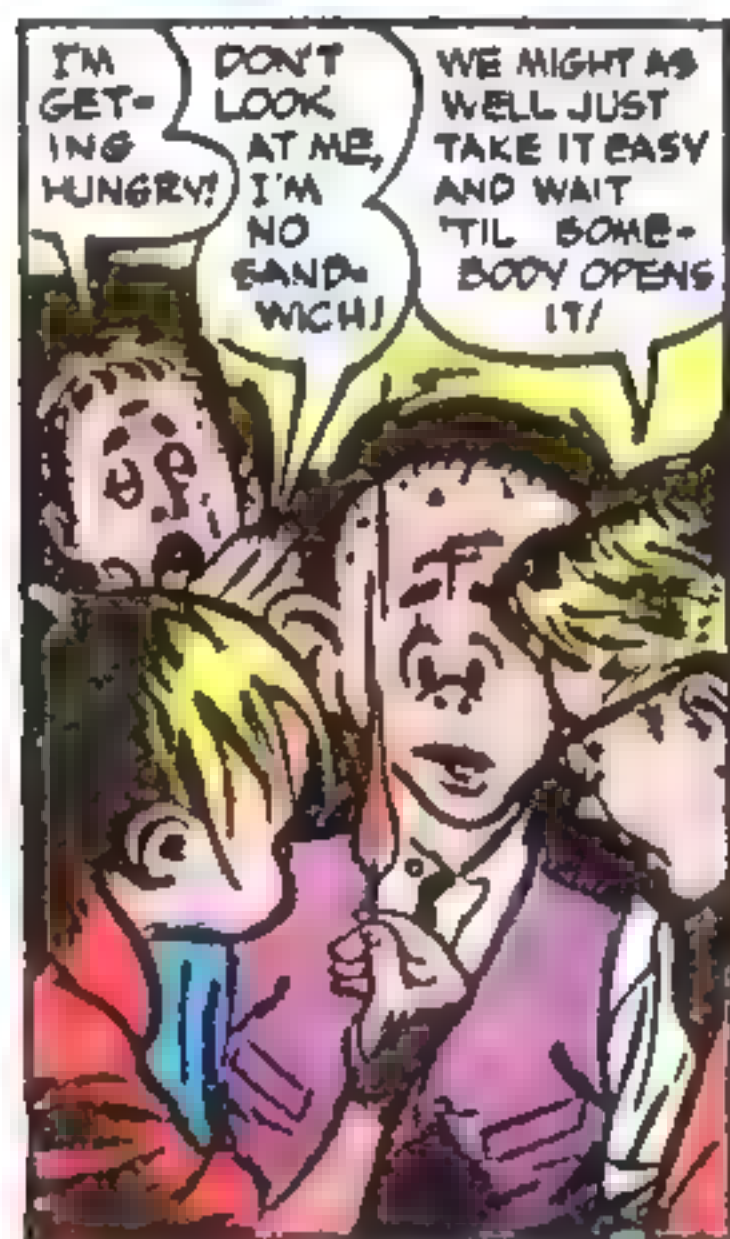
I GIVE UP! I'M GOING OUT INTO THE UNKNOWN SOMEWHERE, WHERE THERE ARENT ANY GIRLS! I'LL BECOME A BEACH-COMBER, A HERMIT ASKLE MAN! I'LL JOIN THE FOREKN LEGION, I'LL LIVE ON A DESERT ISLAND, I'LL...

THERE THERE, PAL IT'LL ALL BLOW OVER IN ANOTHER HUNDRED YEARS!

the **LITTLE WISE GUYS**

in **BUNGLE IN THE JUNGLE**







WHERE ARE WE RUNNING TO?

ANYWHERE THAT APE ISN'T!



WATCH OUT FOR THAT LOG SLUGGER!

WHAT LOG? WHERE... OWWH!



I DON'T KNOW WHY ANYBODY WOULD LEAVE A LOG LYING HERE IN THE MIDDLE OF...MIDDLE OF...???

WOULD SOMEBODY LOOK QUICK AND SEE IF THEY SEE WHAT I SEE!



I DON'T SEE ANYTHING BUT A-- A--CROCODILE!

YIIII !!!



LATER--

OOOHHH! IT SEEMS LIKE WE'VE BEEN RUNNING FOR HOURS!

WE HAVE BEEN!

IT DOESN'T EVEN DO ANY GOOD! THE ANIMALS ARE STILL FOLLOWING US!



CAN'T HELP IT... CAN'T RUN ANOTHER STEP! LET EM GET ME! I DON'T CARE ANYMORE!

SLUGGER! LOOK! OVER YOUR HEAD!



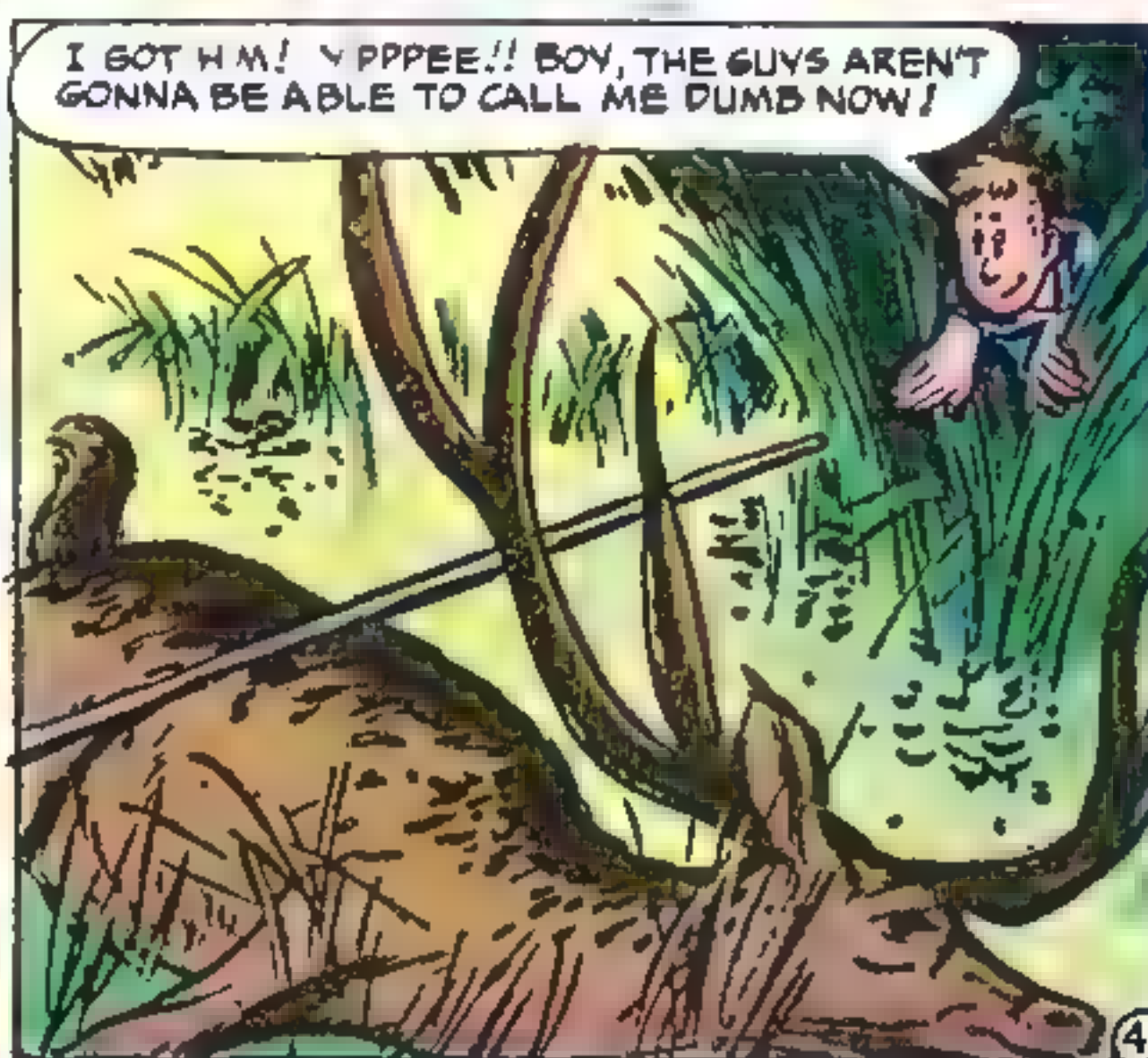
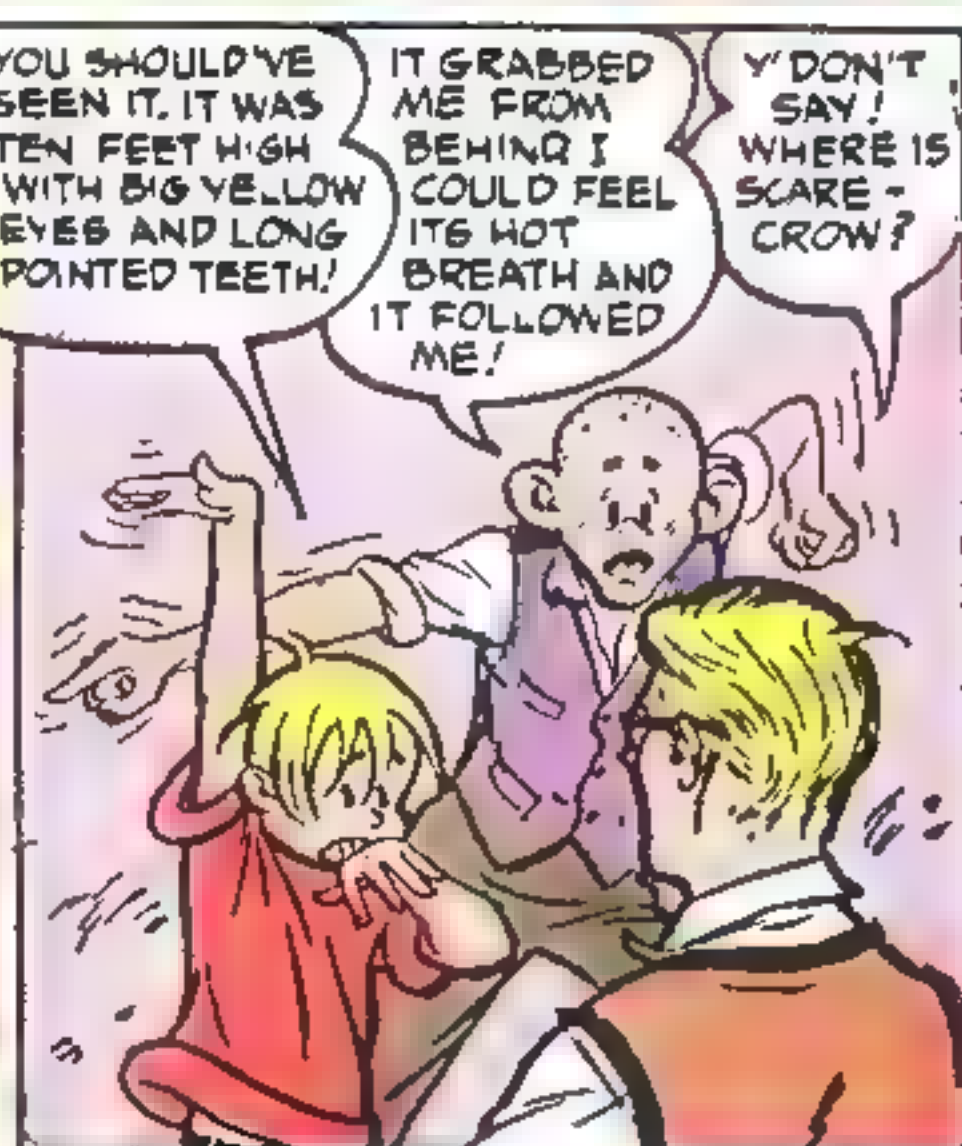
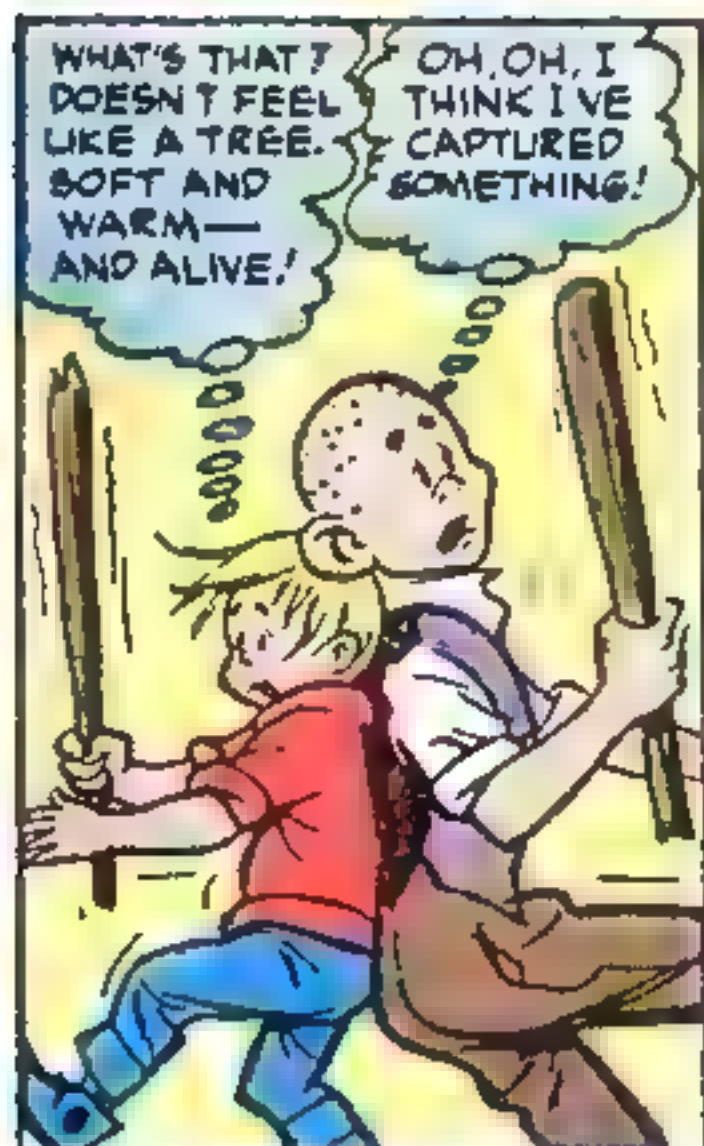
OWW PP! CANNIBALS! THEY'RE AFTER US!

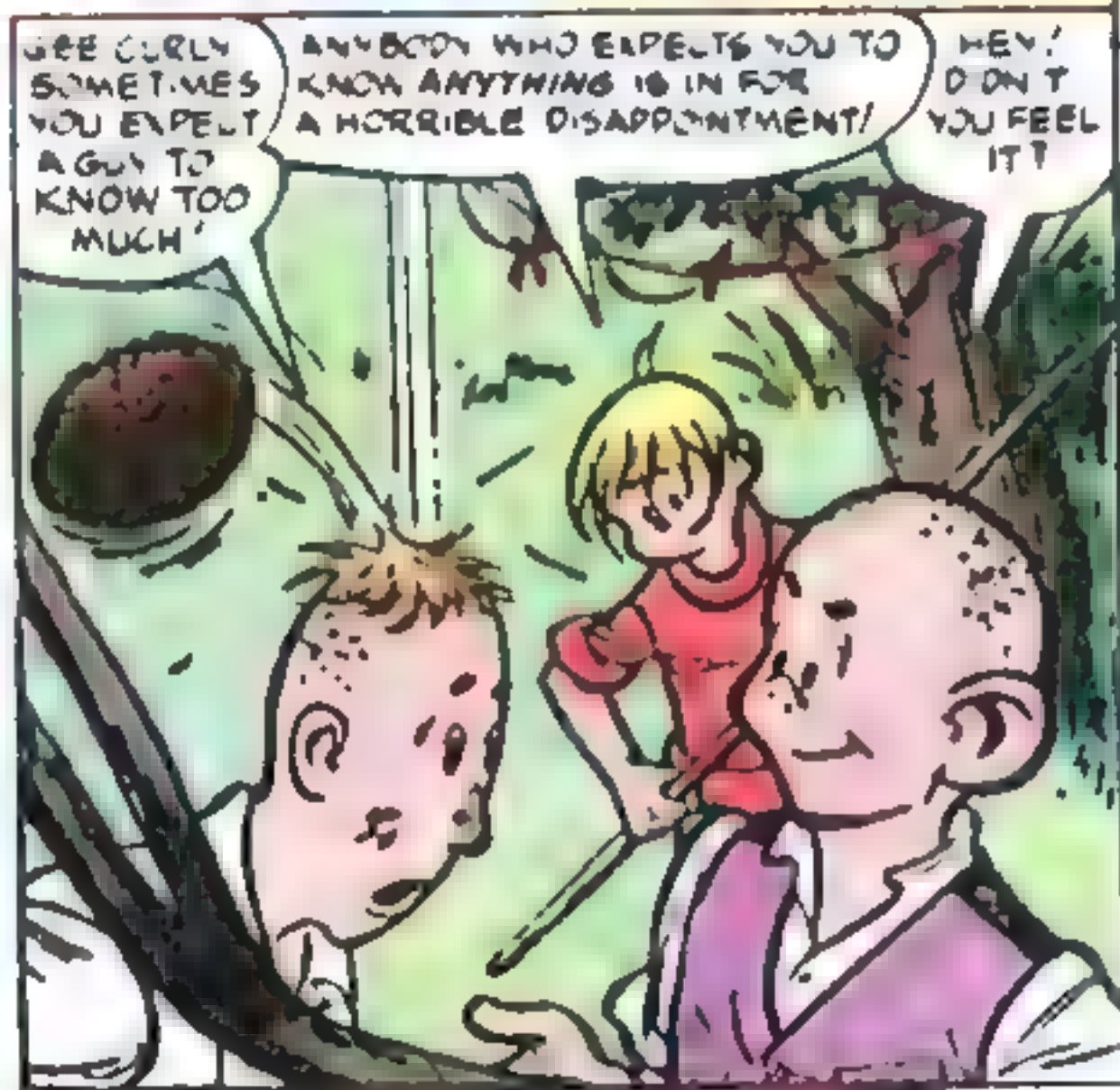
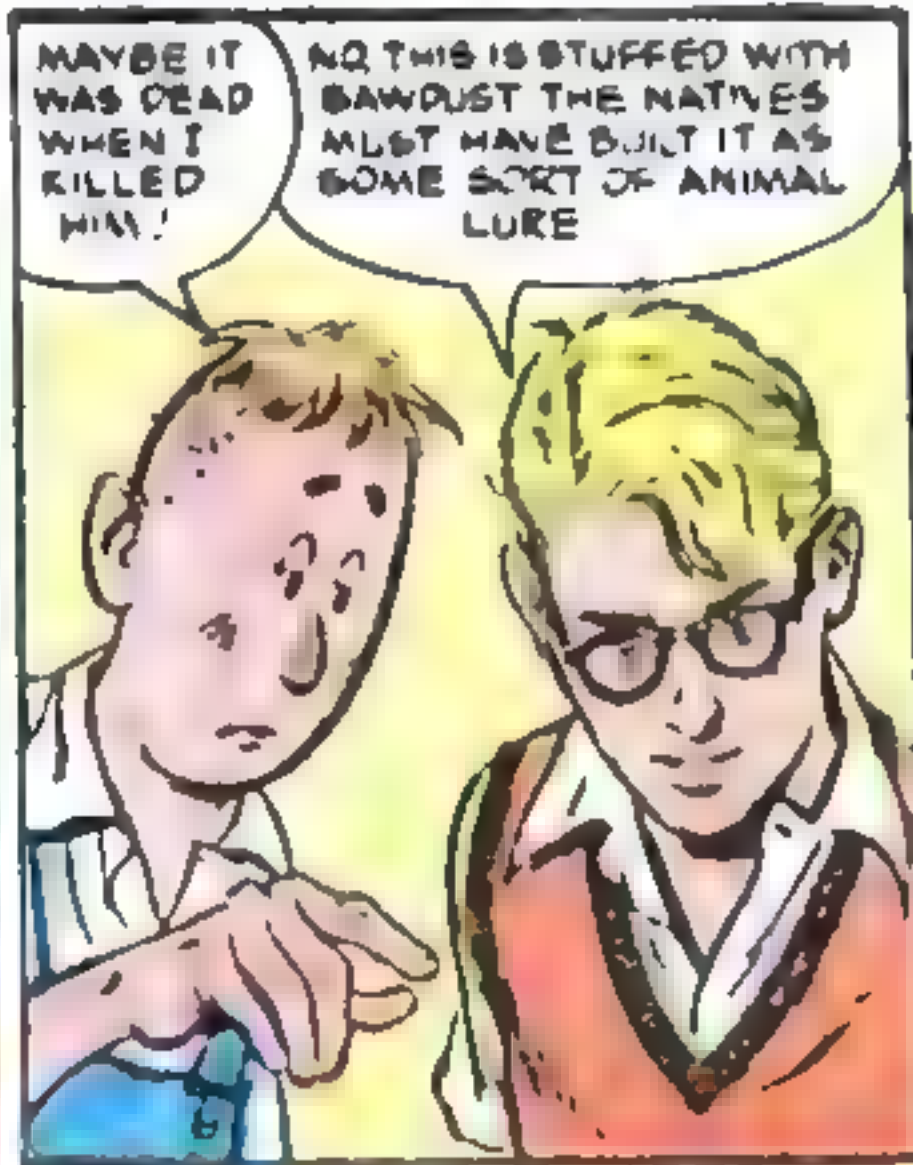


HOLD IT SLUGGER! IT WON'T DO ANY GOOD TO JUST START RUNNING BLINDLY THROUGH THE JUNGLE! WE CAN USE THIS SPEAR TO DEFEND OURSELVES--OR HUNT GAME!

WHAT KIND OF GAME? I CAN PLAY CHECKERS!

WHY DON'T YOU PLAY HIDE AND GO SEEK--AND GET LOST!







WHERE'S IT COMING FROM?

EVERYWHERE! NO MATTER WHICH WAY WE GO IT GETS LOUDER!



HOLD IT! THE NOISE HAS STOPPED! IT'S NOT GOING TO DO ANY GOOD TO JUST RUN!

WHAT WILL WE DO?

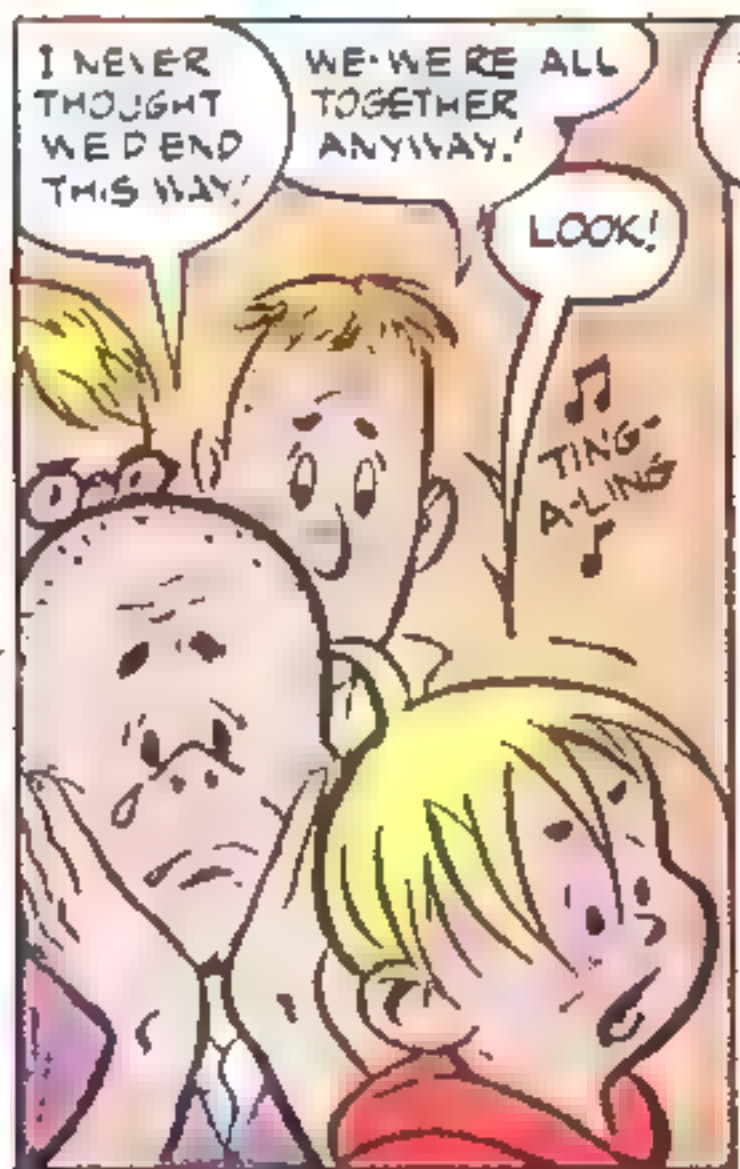
LOOK! MY MORE ANIMALS!



WELL I GUESS THIS IS THE END FELLAS! IF THEY D-DONT GET US THE FEVER WILL!

BYE, GUYS!

THERE'S NOTHING WE CAN DO NOW BUT HOPE!



I NEVER THOUGHT WE'D END THIS WAY!

WE WERE ALL TOGETHER ANYWAY!

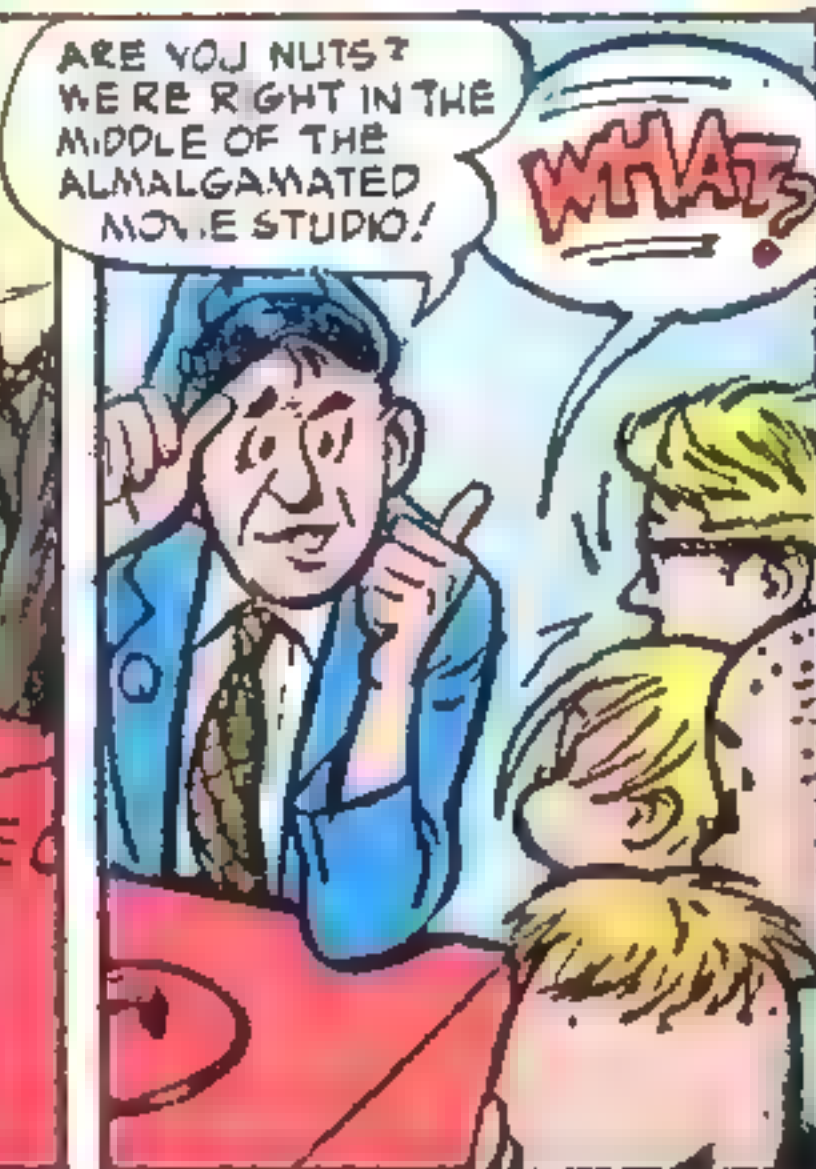
LOOK!

TING-A-LING



HI BOYS! WHAT ABOUT SOME ICE CREAM?

WATCH OUT! YOUR LIFE IS IN DANGER! RUN! RUN!



ARE YOU NUTS? WE'RE RIGHT IN THE MIDDLE OF THE ALMALGAMATED MOVIE STUDIO!

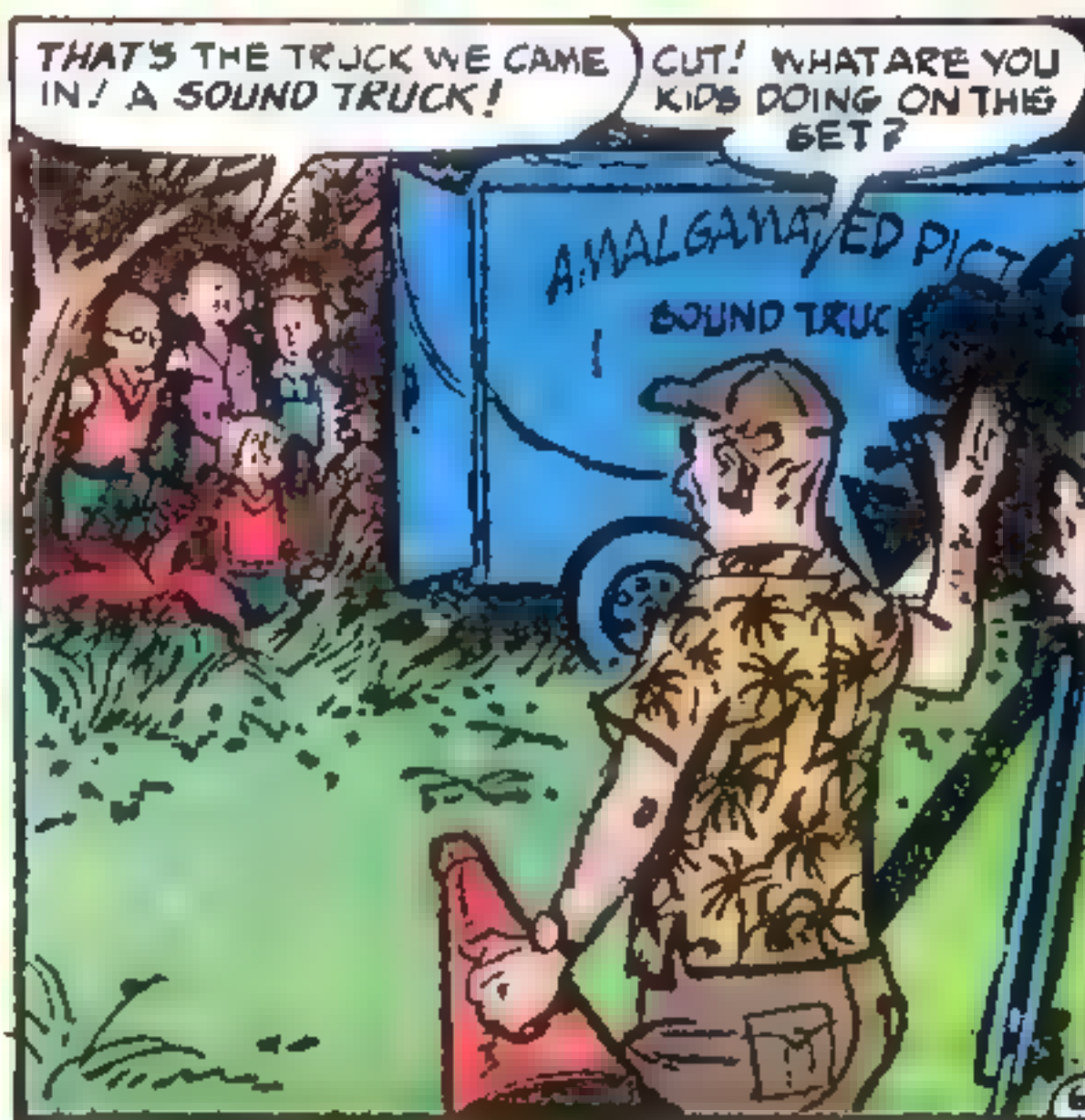
WHAT?



THEY TOLD ME NOT TO BE SURPRISED BY ANYTHING THAT HAPPENED ON A MOVIE LOT BUT THIS IS TOO MUCH!

A MOVIE LOT?

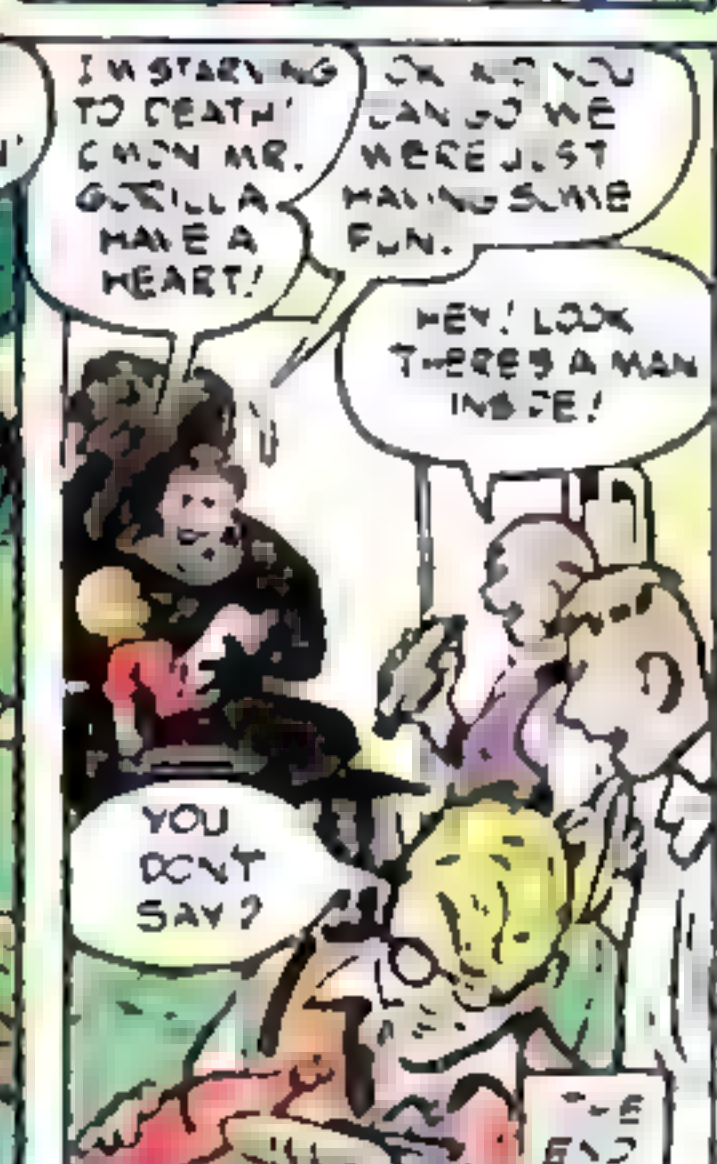
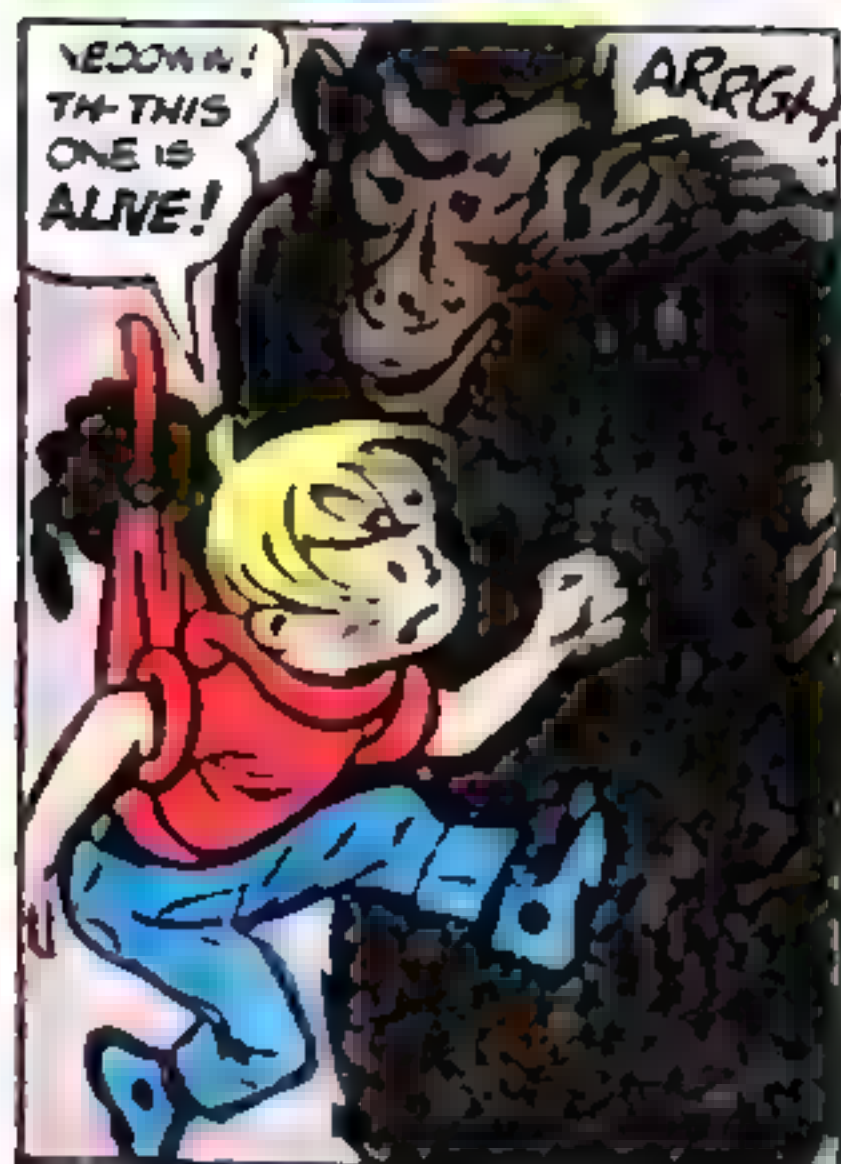
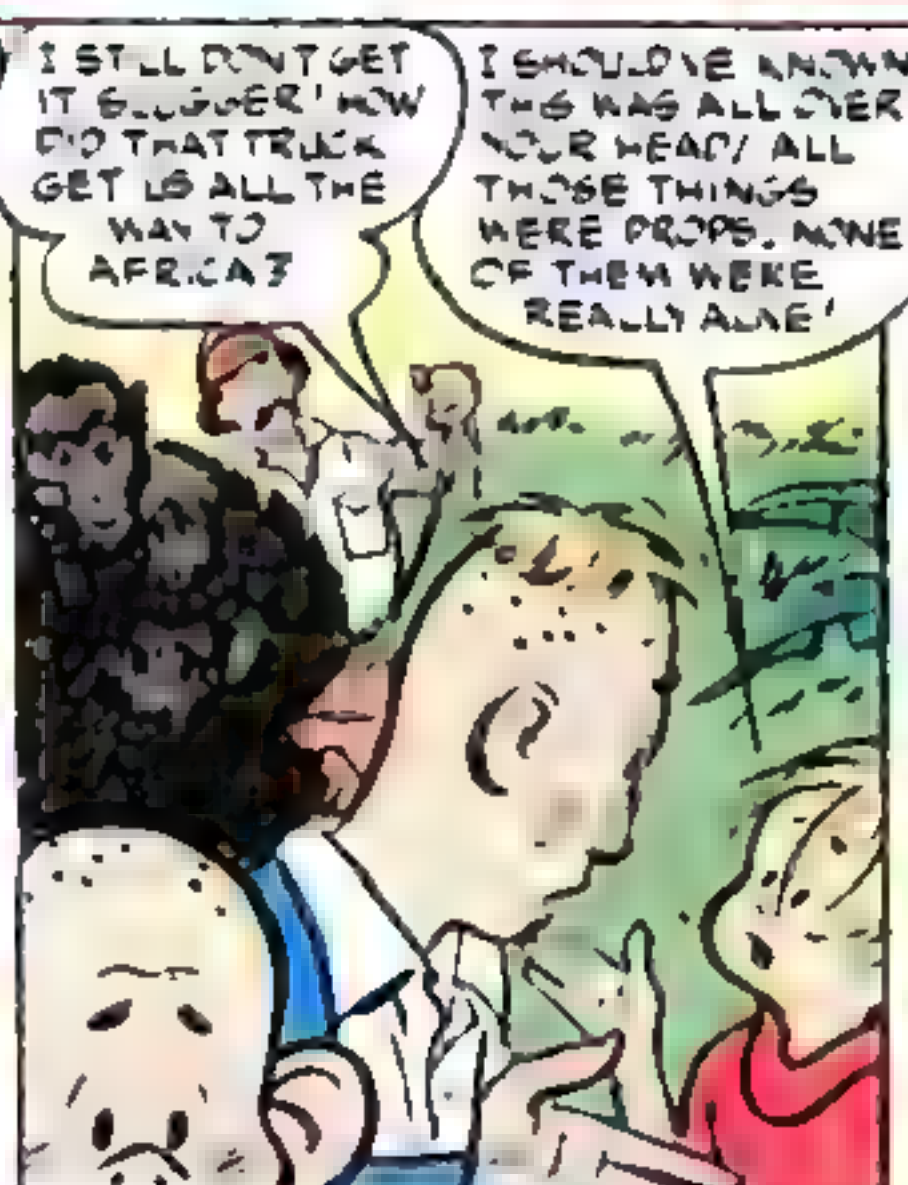
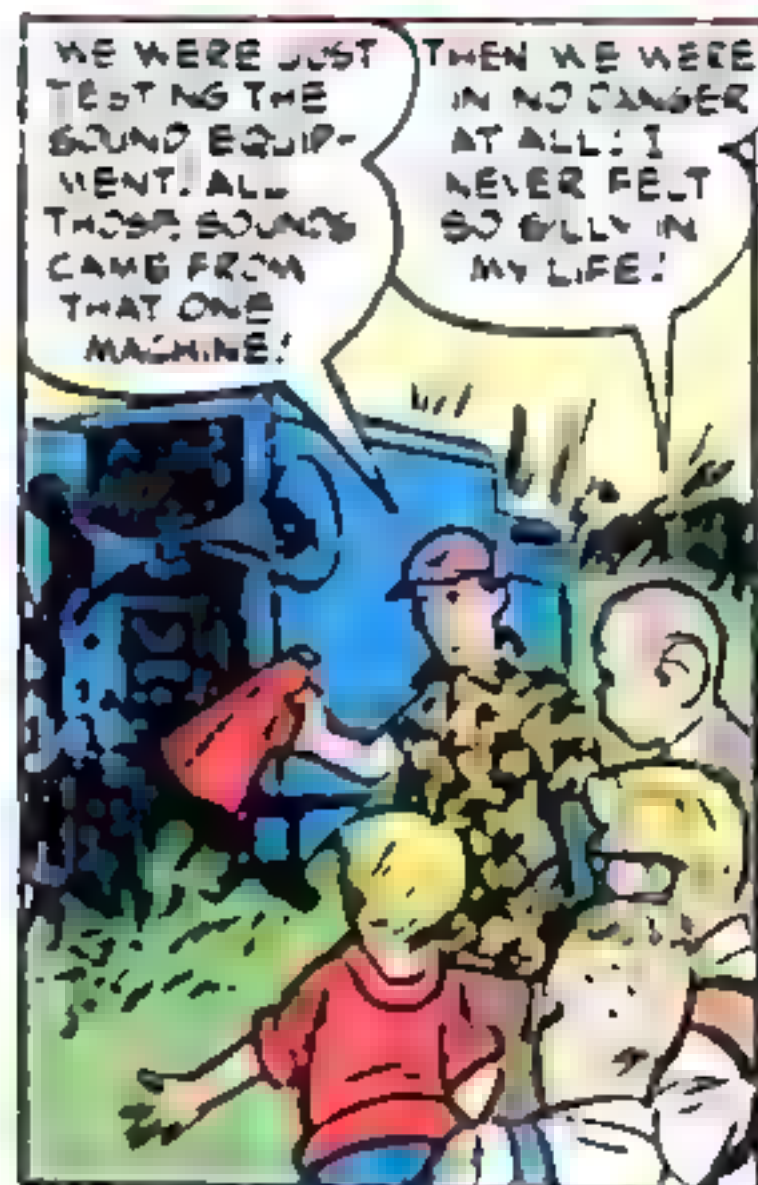
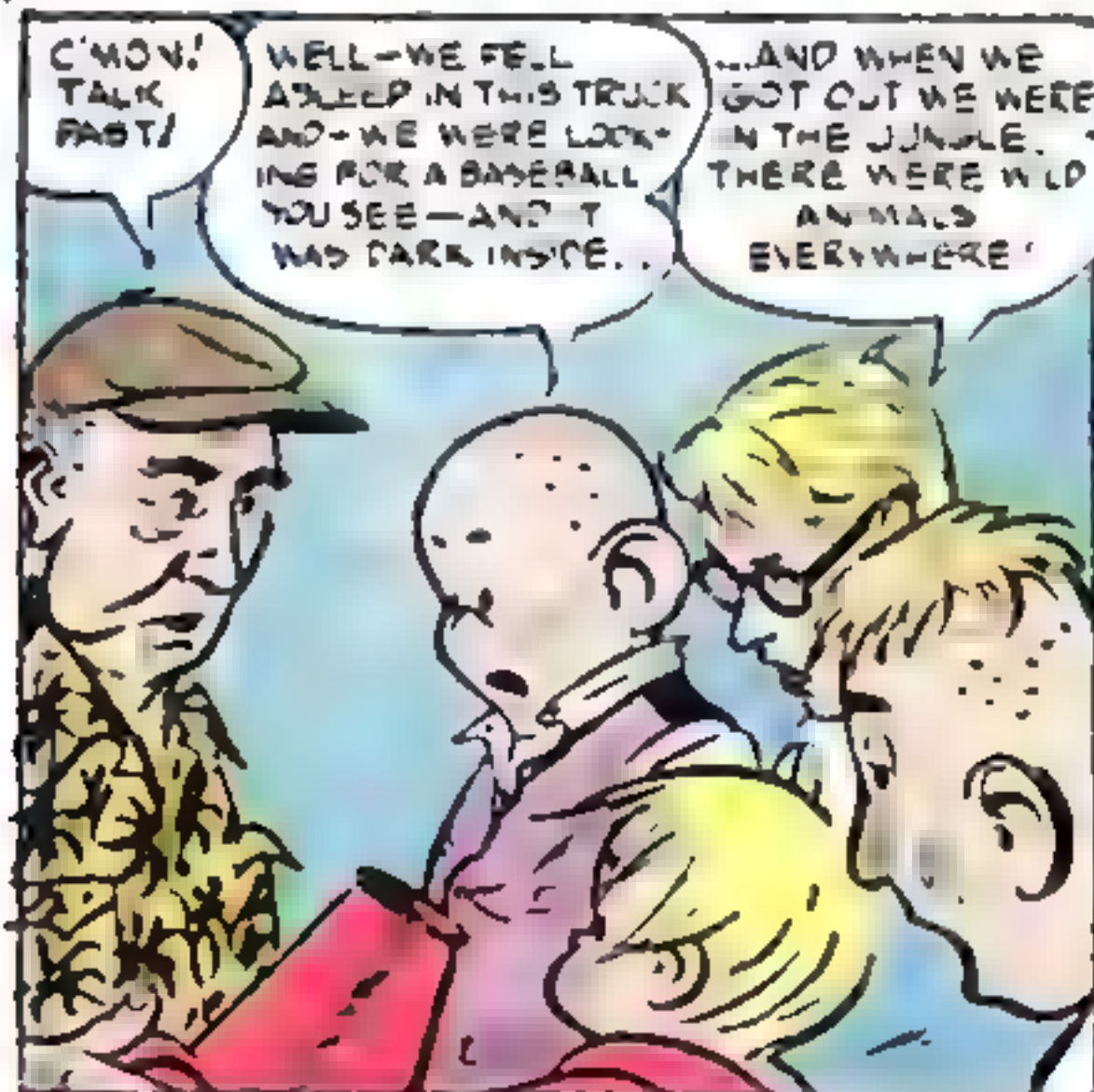
LOOK OVER THERE!



THAT'S THE TRUCK WE CAME IN! A SOUND TRUCK!

CUT! WHAT ARE YOU KIDS DOING ON THIS SET?

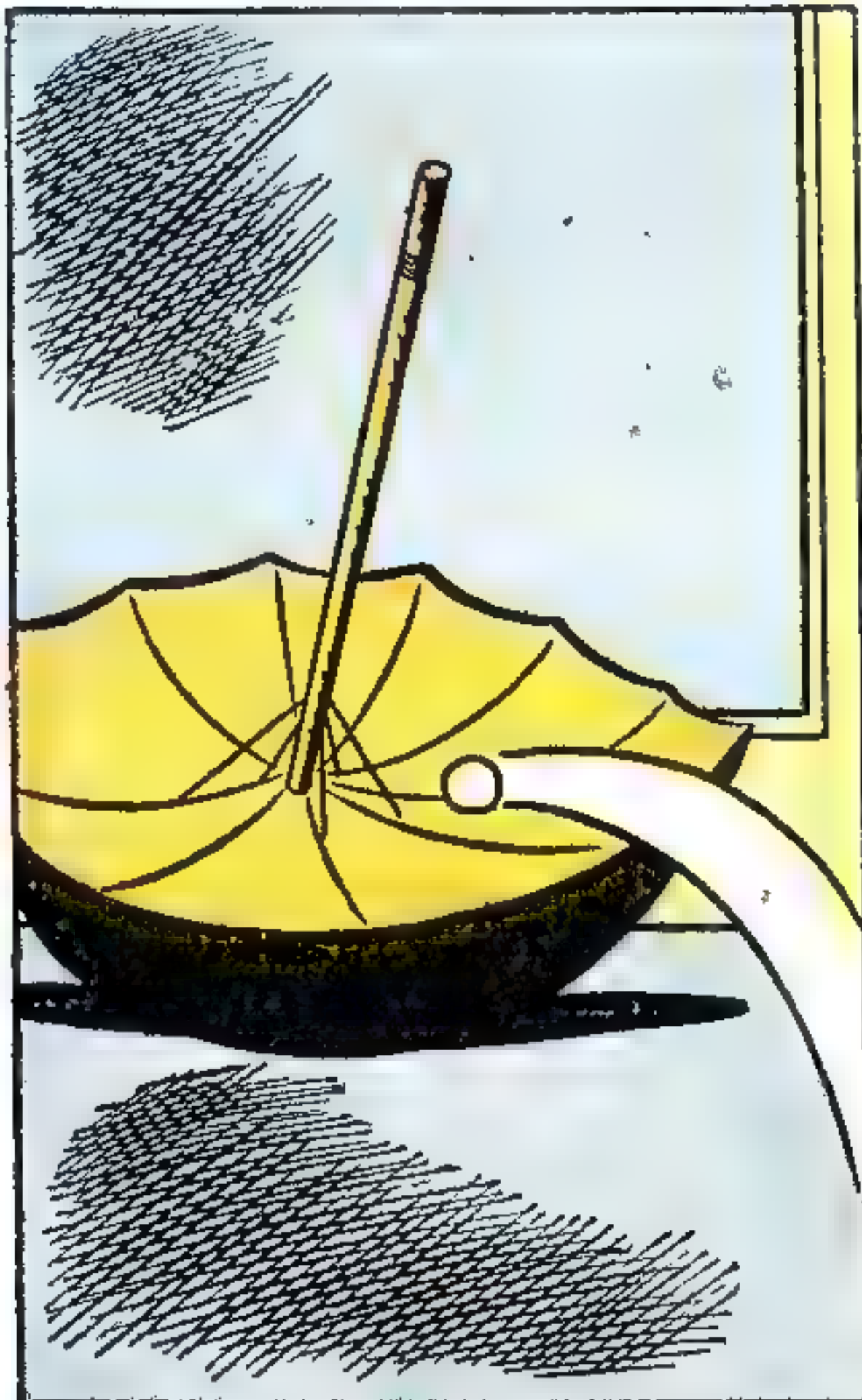
ALMALGAMATED PICT
SOUND TRUCK



LEV GLEASON'S

FUN TIME

YOU CAN HAVE LOTS OF FUN PLAYING THIS UMBRELLA GAME IF YOU FOLLOW THESE SIMPLE RULES. FIRST PLACE AN OPEN UMBRELLA ON THE FLOOR AS SHOWN BELOW. THEN, FROM A DISTANCE OF ABOUT 8 FEET YOU TAKE TURNS WITH YOUR FRIENDS AT TOSSING EITHER A GOLF BALL OR REGULAR HAND BALL INTO IT. SCORE 1 POINT FOR EACH BALL THAT STAYS IN THE UMBRELLA. A SCORE OF 15 POINTS WINS.



HERE'S A DRAWING OF YOUR TWO FAVORITE WISB! GUYS THAT YOU CAN COLOR AND FRAME AND PLACE IN YOUR HOME, USE CRAYONS OR COLORED PENCILS FOR BEST RESULTS. HAVE FUN!



PUT YOUR THINKING CAPS ON AND TRY TO GET WORDS THAT END IN THE LETTERS GIVEN BELOW. THINK YOU CAN DO IT IN 10 MINUTES? TRY!

N	S	W	E

RIDDLE CORNER

TELL ME SCARECROW,
HOW MANY BOOKS CAN
YOU PUT IN AN EMPTY
SCHOOL BAG?

ONE, BECAUSE AFTER
IT'S IN, THE BAG WON'T
BE EMPTY!

WHAT KIND OF
BARS DOES AN ENGINE
HAVE?

EASY/
ENGINEERS!

HERE'S A PYRAMID TYPE BRAIN-TEASER. ADD
LETTERS TO THE ONES BELOW AND SPELL OUT
WORDS GOING ACROSS THE PAGE. TIME LIMIT
IS 7 MINUTES.



STATEMENT OF THE OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS
OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1917, AND JULY 2, 1946 OF DAREDEVIL, published
monthly at New York, N. Y., for October 1, 1954.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher: Lev Gleason Enterprises Corp., 114 E. 32nd Street, New York 16, N. Y. Editor: Charles Birt, 1050 Park Avenue, New
York 28, N. Y. Managing Editor: None. Business Manager: Thomas F. O'Brien, 109-08 201st Street, Hollis 6, L. I.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names
and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the
names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name
and address, as well as that of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd Street, New York
16, N. Y. Everett S. Gleason, 75 Park Drive, Chappaqua, N. Y. Charles Birt, 1050 Park Avenue, New York 28, N. Y. Morton
Rosenthal, Riverside Memorial Chapel, 76th St. & Amsterdam Avenue, New York 25, N. Y. Rosalind Rosenthal, King Street,
Chappaqua, N. Y. Judy Rosenthal, King Street, Chappaqua, N. Y. Jane Rosenthal, King Street, Chappaqua, N. Y. Pat Rosenthal,
101 Central Park West, New York 24, N. Y. Carol L. Rosenthal, 101 Central Park West, New York 24, N. Y. Ellen J. Rosenthal,
101 Central Park West, New York 24, N. Y. Peter Rosenthal, 101 Central Park West, New York 24, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of
bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as
trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements
in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stock-
holders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity
other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid
subscribers during the 12 months preceding the date shown above was:

(This information is required from daily, weekly, semiweekly and triweekly newspapers only.)

THOMAS F. O'BRIEN, Business Mgr.

Sworn to and subscribed before me this 5th day of October, 1954.

(Seal)

MANUEL LIEBLICH

(My commission expires March 30, 1958)

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**USE 1 COUPON THEN
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