

DEFECTIVE COMICS

TRADING CARDS

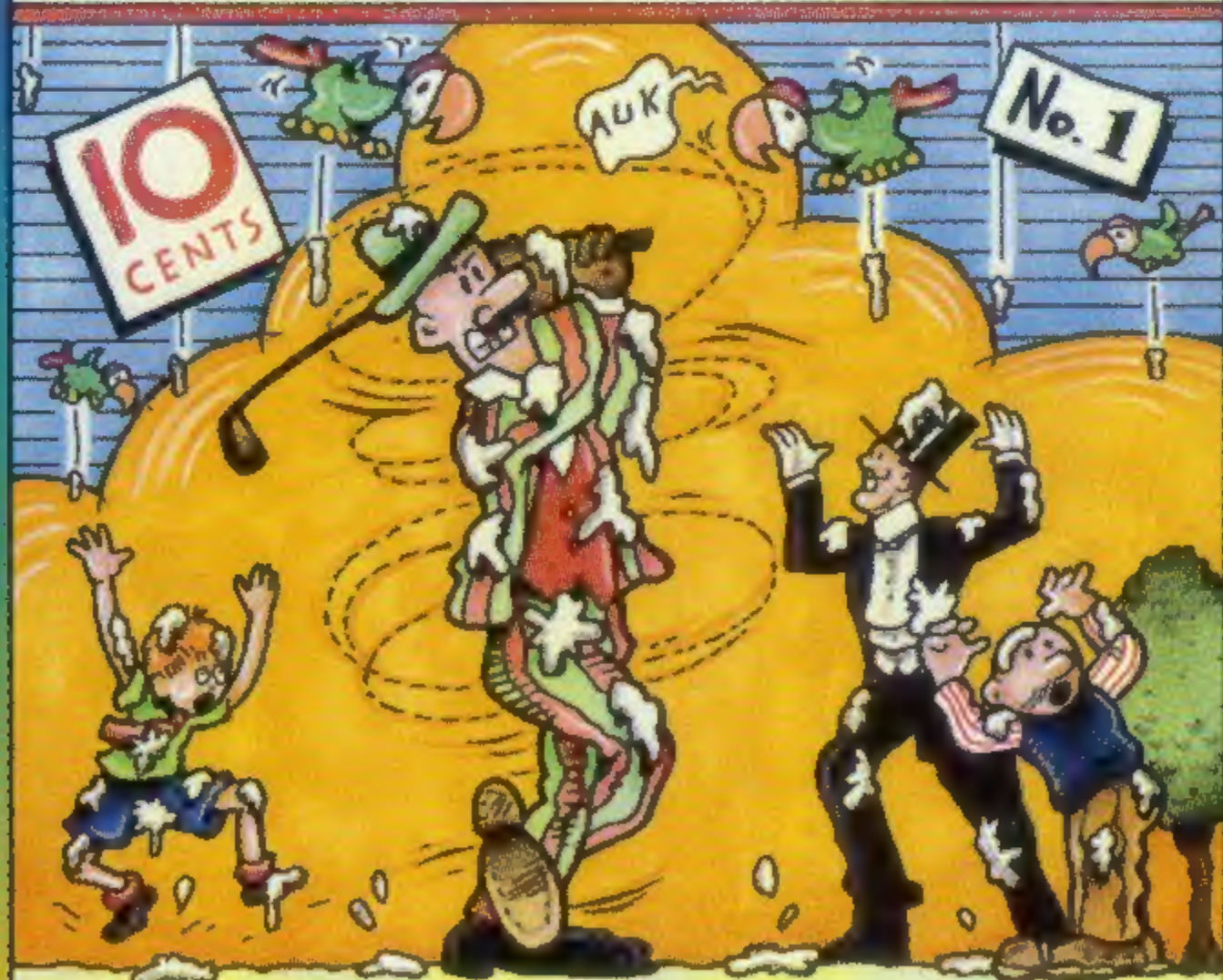


Each Set
Contains All 50
Defective Comics
Trading Cards
And One Entry
For The
Grand Prize
Sweepstakes.



LAMEST FUNNIES

100 YAWNS ~ PUZZLING ~ TRAGIC!



Bonerville Folks • Gut & Deaf • Dogbreath Harry • S'matter Poop • Napper
Dixie Dorken • Bungling Family • Callie • Bone Webster • Tumor Tommy
Slam • The Nerds • Lowlights of History • Yawn-a-Minute • Pure Oddities

I

LAMEST FUNNIES #1

Released: 1934.

Publisher: Eek-stern.

Historical significance: Proved there was someone out there dumb enough to buy the Sunday funnies twice!

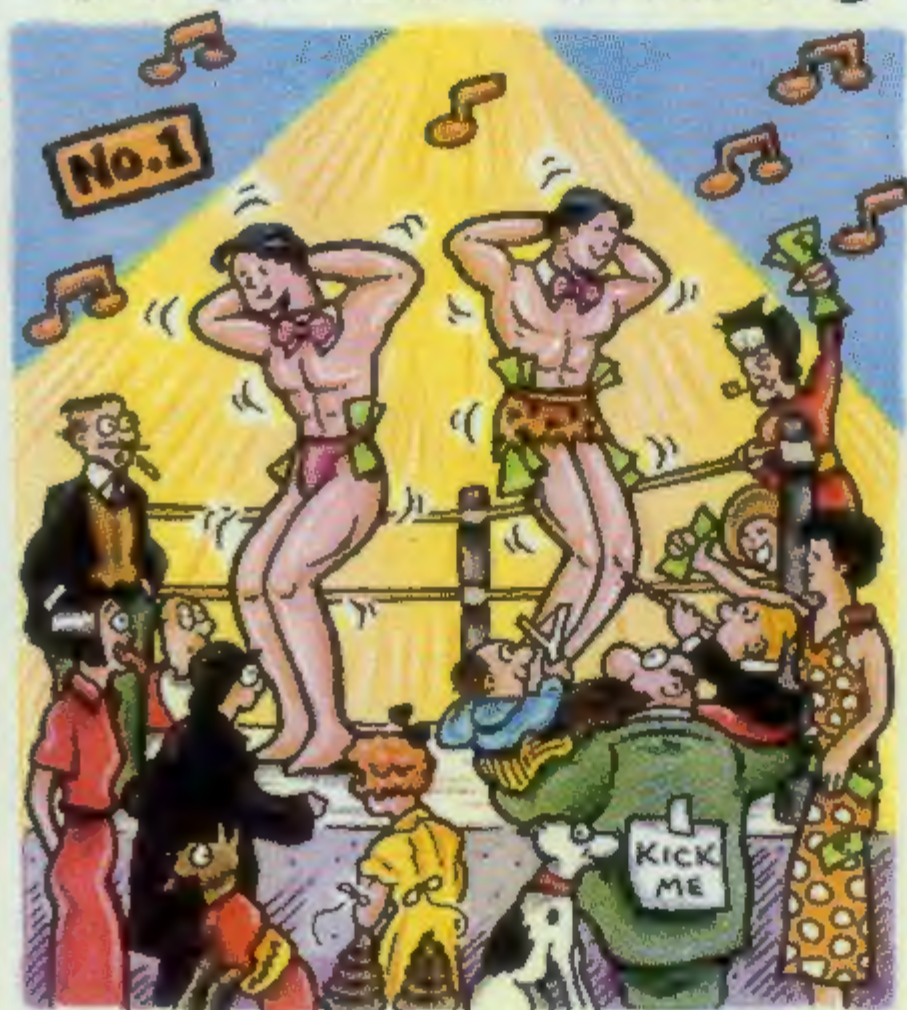
Max C. Gainsweight was cleaning out his garage one day and paused to re-read the Sunday funnies. An idea was born - anything to avoid cleaning that garage. Gainsweight invented the comic book on the spot. Sixty years later, the nation is reading comic books . . . and not cleaning out their garages.



**DEFECTIVE
COMICS**

DRIP DROP COMICS

OVER 100 YAWNS



In This
Issue~

Tartzan
Doll Abner
Why It
Stinks
Floozie
Ritz
Boney
Clinical
Suzie
Billy Make-
In-Pants
Danny
Dungle
Mr. & Mrs.
Beanhead
Malice in
Blunderland
How To
Fake It

DRIP DROP COMICS #1

Released: May, 1939

Publisher: United

Historical significance: First appearance of Dull Abner, Tartzan and Floozy Ritz (*all three in the same story...in compromising positions.*)

Now that this infant medium of comics was potty-trained, the syndicates themselves started putting out funny books. America bought them, read them, and applied petroleum jelly to the resulting rash!



DEFECTIVE COMICS

No. 1

JUNE, 1938

"HYPER-ACTION"

10¢



HYPER-ACTION #1

Released: 1938.

Publisher: Irrational Comics.

Historical significance: First appearance of Stuporman, who made it "okay" for men to wear tights.

Jerry Seagull and Joe Shoenstring went to every publisher in the United States with their Stuporman concept, and were turned down every time. Was it the tights? Were they afraid no one would believe a guy could fly and deflect bullets? Did they all curse themselves to their graves? You bet!



DEFECTIVE COMICS

No. 27

64
PAGES
OF
Boredom!

MAY, 1939

Defective COMICS

10¢

STARTING THIS ISSUE!
THE UNFAZING AND
OBLIQUE ADVENTURES OF
THE BATTYMAN!

ACME

BAT-WINGS



DEFECTIVE COMICS #27

Released: May, 1939.

Publisher: Irrational Comics.

Historical significance: First appearance of Battyman, Future Franchise Industry.

After Irrational Comics struck newstand gold with Hyper Action #1 they asked 18-year-old Slob Kan't to cook up a new super-hero. Well, he couldn't. So he recycled some cinematic concepts and created a mysterious, dark, brooding, costumed crime-fighter destined to fight giant, purple aliens & appear on fast food give-a-way cups.



DEFECTIVE COMICS

10¢

MARVY COMICS

OCT.

This Month
THE HUMAN BORK
THE STRANGEL
SUBHUMANER
MASKED RAZOR



Featuring
A-DUH
THE LAME
12 PAGES
OF BUNGLED
ADVENTURE!

BOREDOM

MISERY

WASTE-OF-PAPER

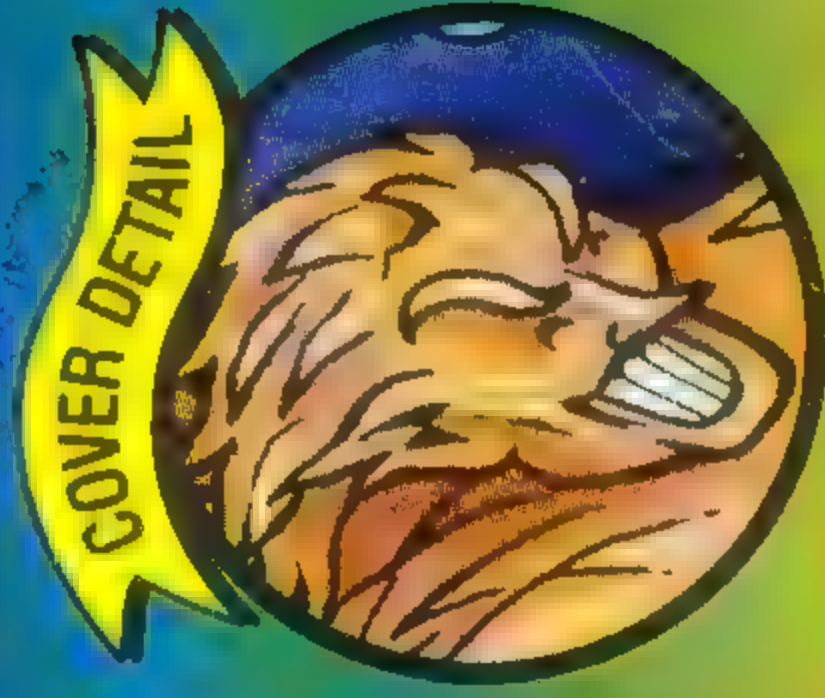
MARVY COMICS #1

Released: 1939.

Publisher: Slimely.

Historical significance: First appearance of the Human Dork and the Schlub Mariner; first Marvy comic book (if only we had been warned!).

Scientists found the Human Dork extremely valuable - he heated up their coffee while they worked on their experiments. The Schlub Mariner, too, had his uses - he procured tuna during the war years (tuna salad was a heavily-rationed item back then, ya know!).



**PERFECTIVE
COMICS**

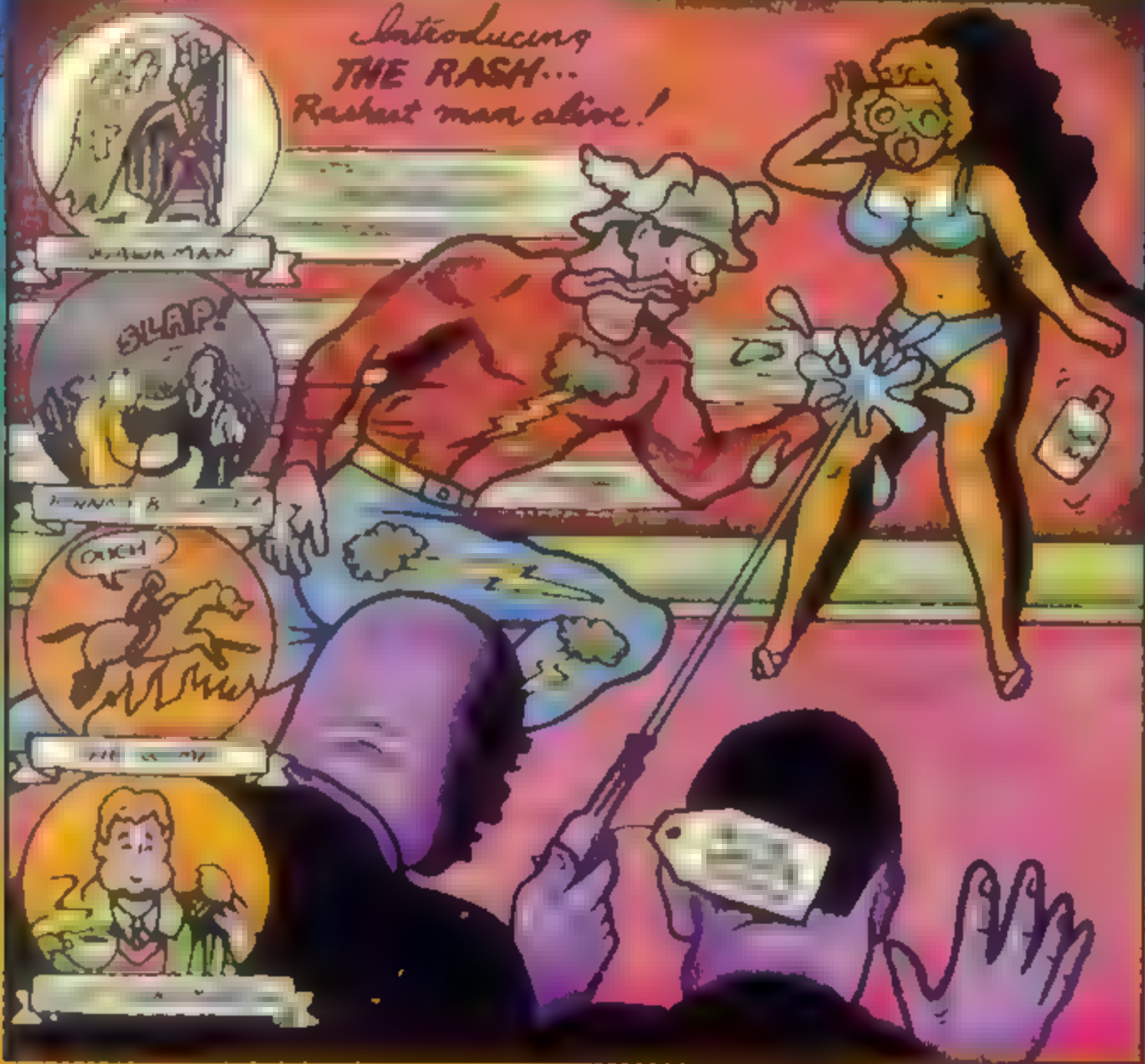
NO. 1 - JAN.

RASH Comics

NO. 1

HYPERACTION, MISERY and MISADVENTURE!

*Introducing
THE RASH...
Rashest man alive!*



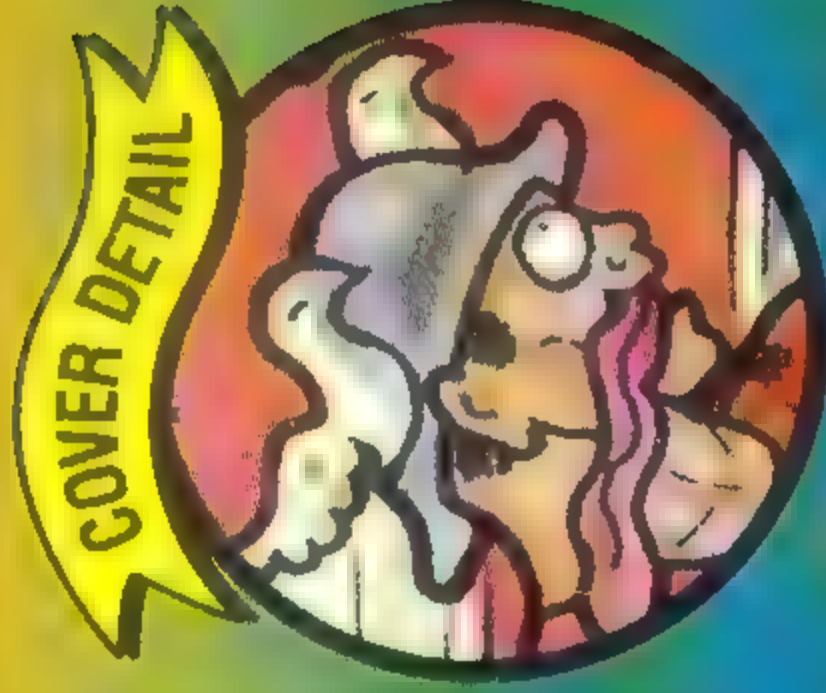
RASH COMICS #1

Released: 1940.

Publisher: Irrational Comics

Historical significance: First appearance of the Rash and Squawkman (*yes, things were getting weird*).

This “super-zero” thing was really starting to catch on, so Irrational Comics was cranking them out. The Rash could scratch his acne sores at super speed. Squawkman could drop a bird-turd on a bad guy from a mile up. These guys eventually helped us win World War II . . . *sheeesh!*



**DEFECTIVE
COMICS**

WIMP COMICS



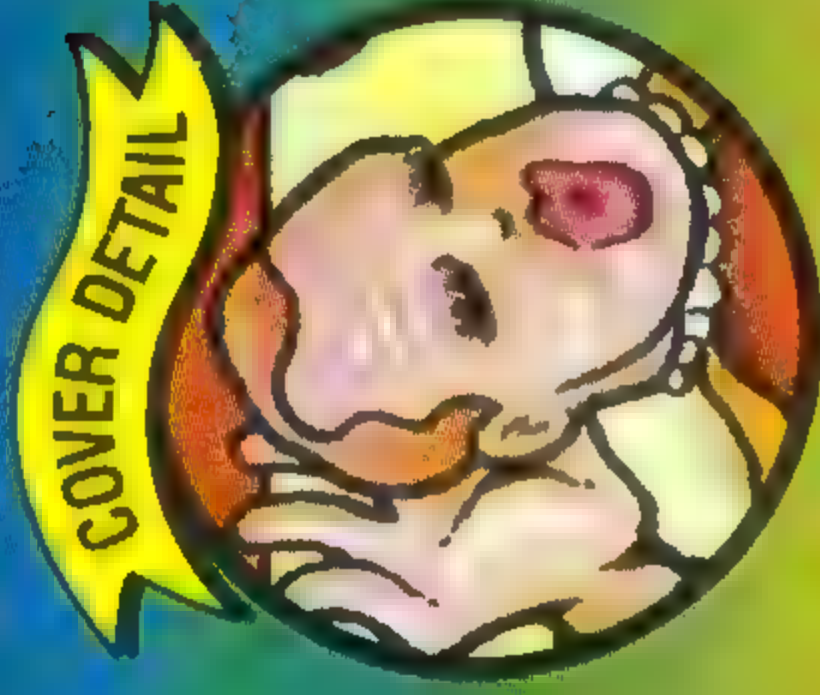
WIMP COMICS #1

Released: 1940.

Publisher: Farrah.

Historical significance: First appearance of Captain Mental, the boy-in-a-man's body super-zero.

When paper boy Billy Babbling screamed "Sh-boom!" his hairline receded, he suddenly sprouted pubic hair, and he found himself wearing a very tight, red jumpsuit, with very flamboyant boots. And yet, he still had a little boy's thoughts! Today, Captain Mental fans are all in analysis.



**DEFECTIVE
COMICS**

WINTER
ISSUE

NO.3

ALBION Comics

10¢



JUST-NUTS
SOCIETY
OF
AMERICA

Featuring

THE RASH-GANGRENE LANTERN
THE SPHINCTRE-SQUAWKMAN-DR. FINK
DOURMAN - SANDTRAP - THE AFDUMB
AND JOHNNY BLUNDER in brand new
episodes as impressively related at the worst
meeting of the Just-Nuts Society of America

ALL-BORE COMICS #3

Released: 1940.

Publisher: Irrational Comics.

Historical significance: Firstever superhero team-up (although unbeknownst to the Just-Nuts Society - Stuporman and Blunder Woman had been meeting regularly on the side).

W haddaya do when you can't come up with any more new superheroes? Put 'em all in one book like some kinda big fruit salad! The Just-Nuts Society got along great, except that the Sphinctre kept disappearing. Later, Bruce puts on tights and adopts a young ward - you figure it out.

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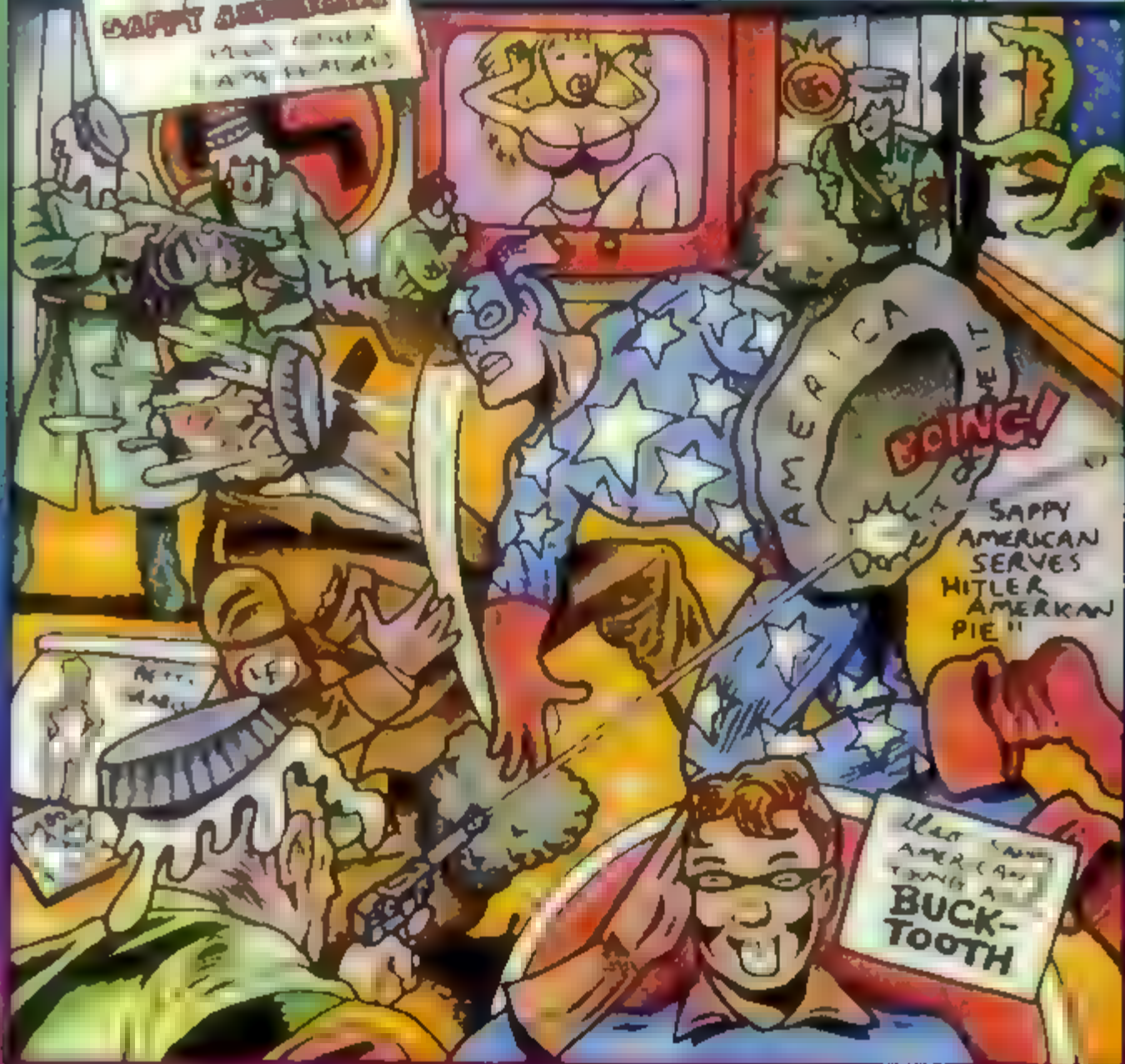


DEFECTIVE COMICS

SAPPY AMERICAN

No. 1 COMICS

45 numbers
pages of
SAPPY AMERICAN
PLUS OTHER
AMUSING STORIES



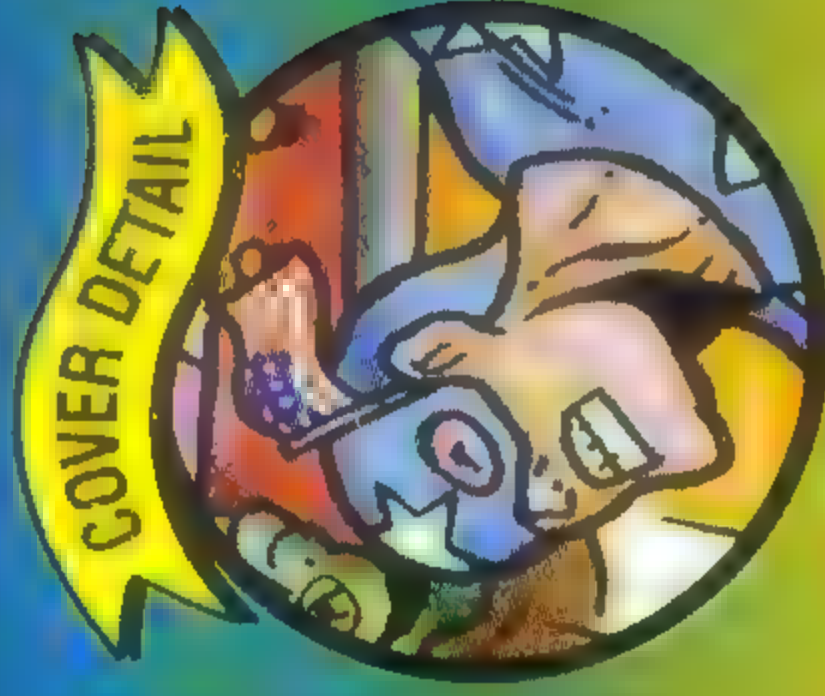
SAPPY AMERICAN #1

Released: 1941.

Publisher: Slimely.

Historical significance: First time a Super-zero debuted his own title - even super zeros fought for billing!

Joe Simple and Jack Koiby created stupor-patriot Sappy American, who fights Adolf Hit-Them and his Nas-ties by throwing a trashcan lid at them. Meanwhile, Sap's sidekick Buck-Tooth gave the young boys back home someone to identify with - especially the ones with really bad overbites.



**DEFECTIVE
COMICS**

ALL LOOSERS COMICS

No.1

5 NEW
FAMOUS
BOGUS
FEATURES

BUMMER ISSUE

SAPPY
AMERICAN
and BUCK
TOOTH? HUMAN
DORK and BORO?
SCHLUB-MARINER?
THE STRANGEL • BLACK MARVY

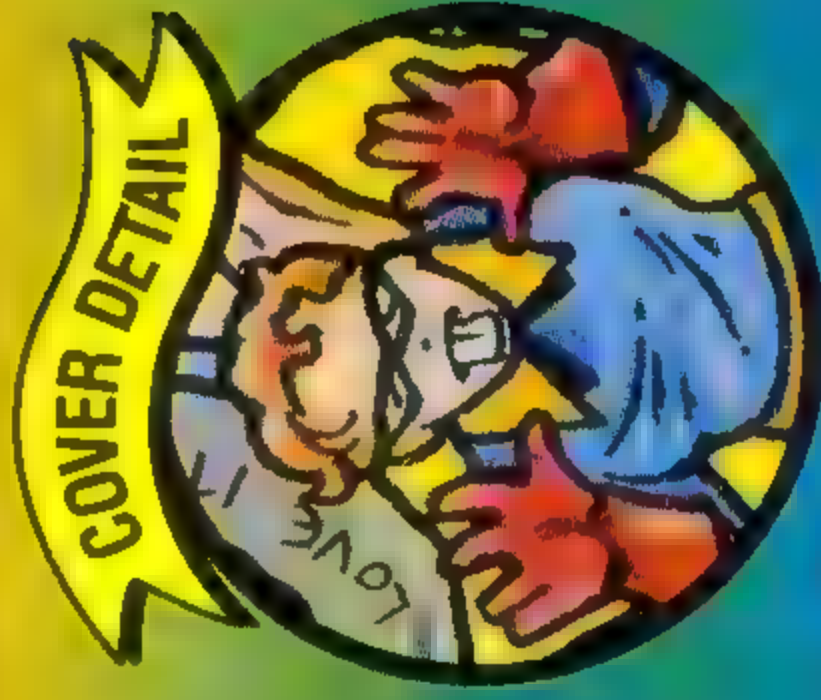
ALL-LOSERS COMICS #1

Released: 1941.

Publisher: Slimely.

Historical significance: A free-for-all with every Slimely super-zero.

This was it - a Sappy American story by Joe Simple and Jack Koiby, a Human Dork story by Carl Burgers, and a Schlub Mariner story by Bill Ever-Twit (not to mention stories starring the Stangel and Black Marvy, two zeroes who no one can remember anymore). Truly, all of the losers were gathered for this milepebble book!



DEFECTIVE COMICS

COMICS

No. 20

SCHLUB MARINER
Attacks Bob Hope's
USO Boat

MUSKIE DORK
and BOAR ...

PLUS CINÉMA

MARVY MISERY COMICS #20

Released: 1941.

Publisher: Slimely.

Historical significance: Worst trash to be printed on rationed paper.

Once again, the Schlub-Mariner and the Human Dork were fighting the Third Wretch. President Franklin Delano Snooze-a-lot endorsed Mary Misery Comics. . .they made a great "pooper scooper" for his pooch "Fella."

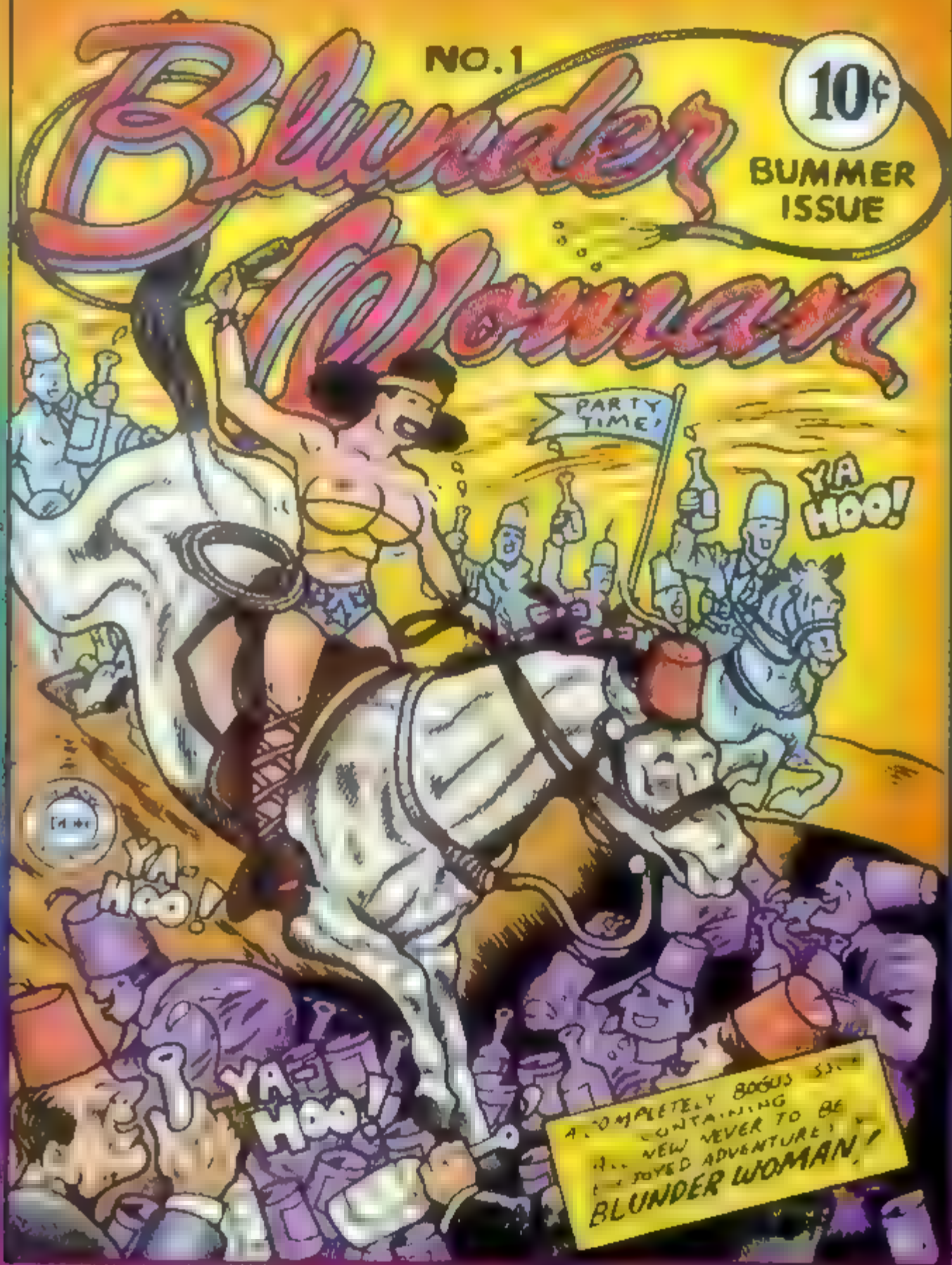


DEFECTIVE COMICS

NO. 1

10¢

SUMMER
ISSUE



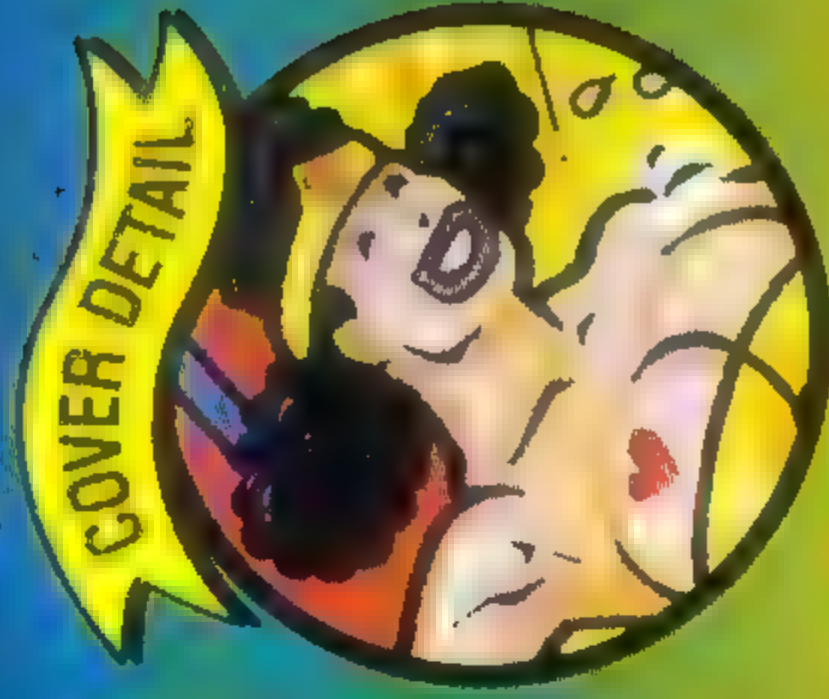
BLUNDER WOMAN #1

Released: Summer, 1942.

Publisher: Irational Comics.

Historical significance: First appearance of a super-zero in hot pants.

With the growing popularity of super-zeroes, it was decided that girls, too, needed a role model. So Blunder Woman was created! A half-naked Amazon who hangs out with only women and is still controlled by her mother - some role model!



**DEFECTIVE
COMICS**

BATTYMAN
No. 47

JUNE JULY
NO SENSE



BATTYMAN

A SZYAWN
MAGAZINE

Special!

The
STERILE, WACKED
INSIDE STORY OF

*"The
SNORE-IGIN of
BATTYMAN"*

MAYDAY!



TO HAD DATE RE
DU - THE THOMAS ARE
STAY BY MISELY
X LEEL SON
GRACE GETS
ALL THE
BOUGH

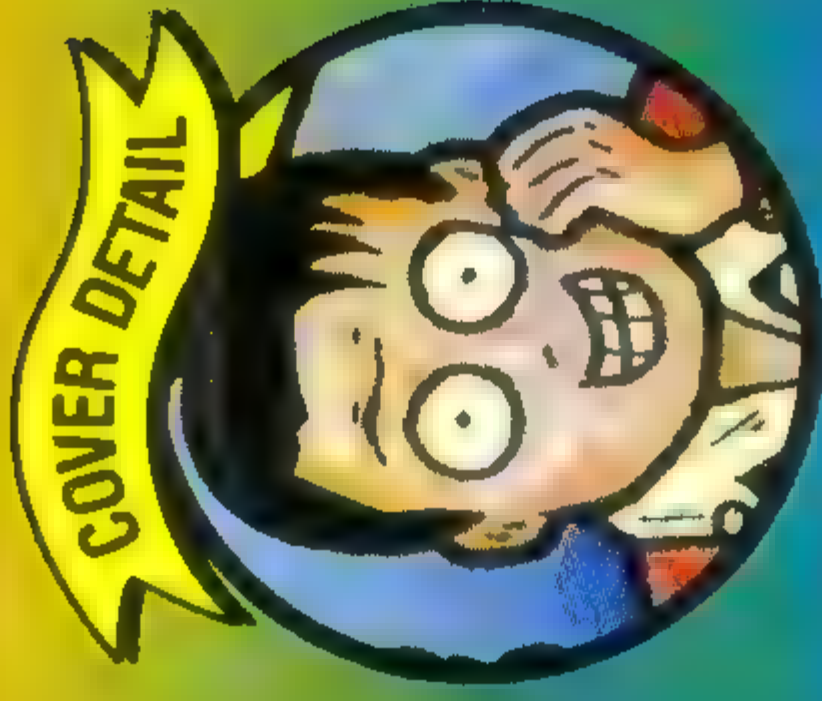
BATTYMAN #47

Released: 1942.

Publisher: Irrational. Comics.

Historical significance: First "detailed" snore-igin of Battyman (according to the Official Overboard Price Guide, anyway).

Young Bruce Lame and his parents are held up in a dark alley by a gun-wiedling thug. Bruce prays and prays - that his parents'll get their heads blown off, so he can party at Lame Manor! Later, Bruce puts on tights and adopts a young ward - you figure it out.



Defective
comics

BEER

HERE ARE TALES THAT WILL MAKE YOU SMELL

THE SCENT OF

BEER



10¢

FEATURING



THE RITCH



THE MAINTAINER



THE TAKER

BLAAH!



GASSY

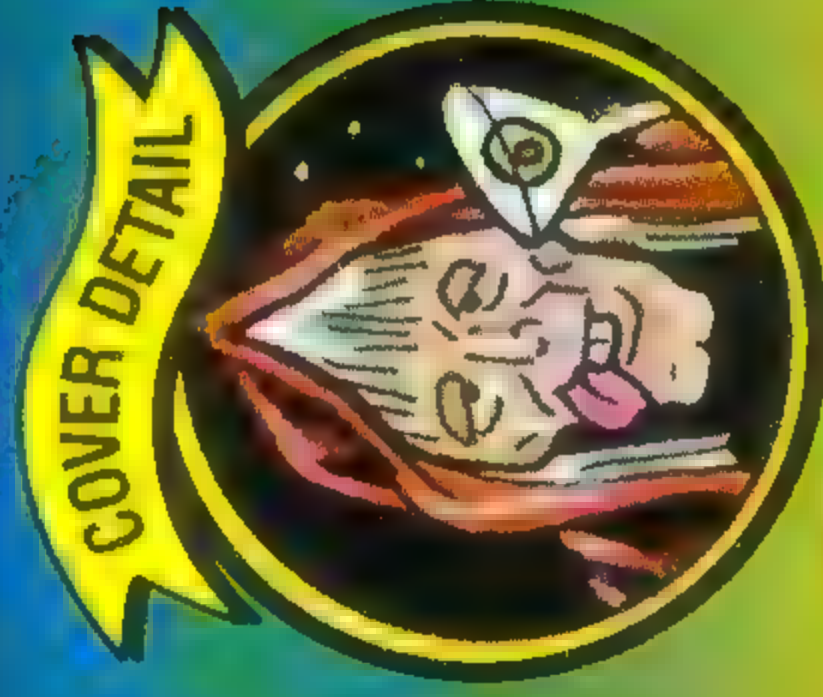
SCENT OF BEER #12

Released: April, 1952.

Publisher: ECH!

Historical significance: Shining example of mind-rotting comics(*ask the laboratory mice who read them*).

These were the salad days for ECH! publisher Bill Gainsweight... not to mention the steak, potatoes and asparagus days! But a Senate Schlub-Committee hearing was not far off (*eh, eh, eh...*).



DEFECTIVE COMICS

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TALES THAT ARE JUST PLAIN

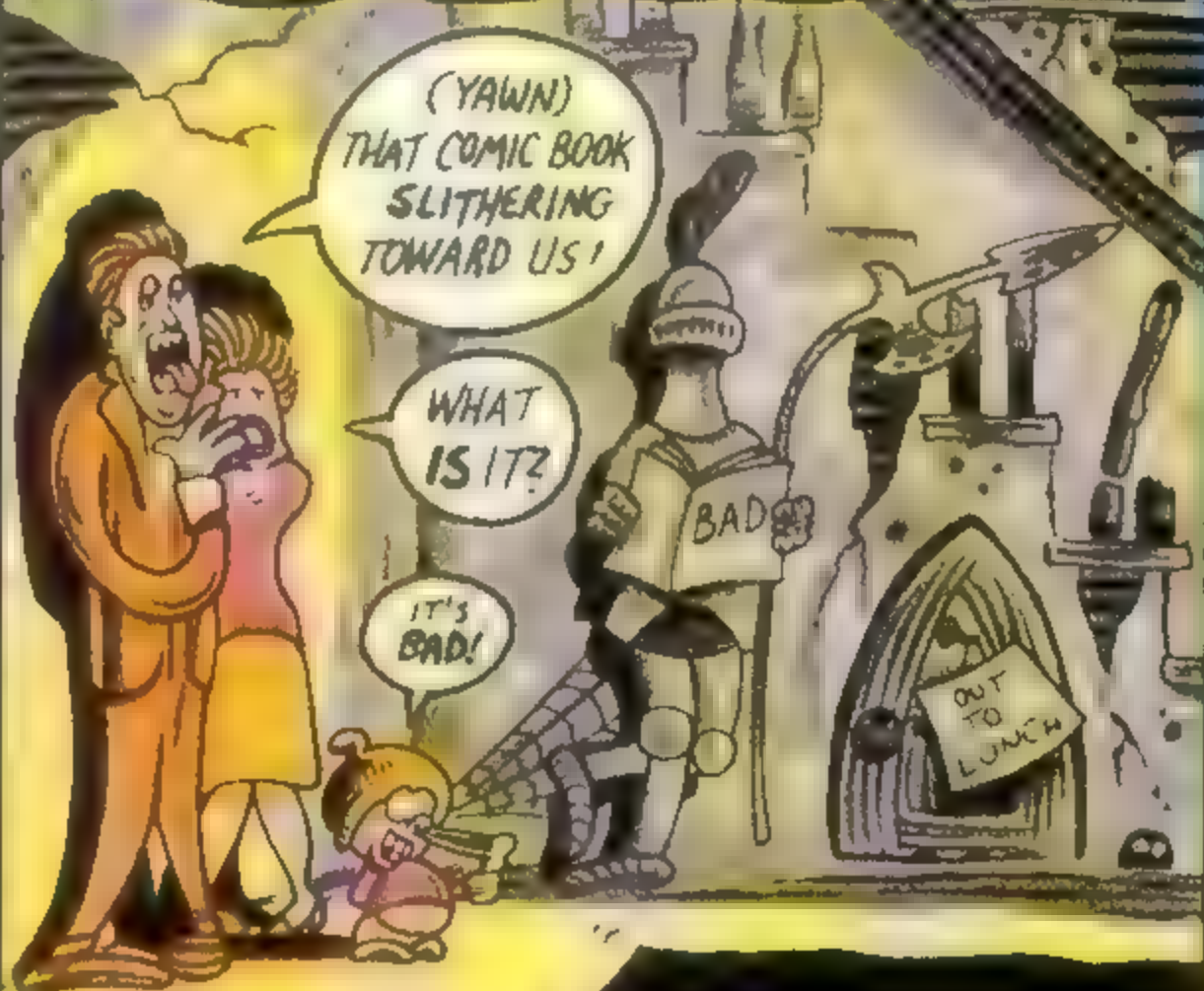


NOV
OCT NOV



NO

BAD



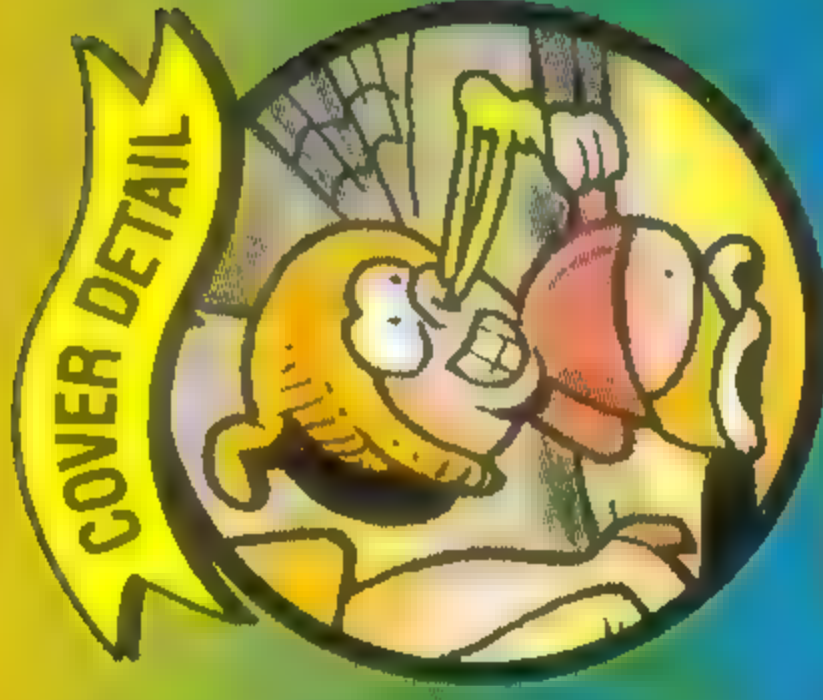
BAD #1

Released: October, 1952.

Publisher: ECH! Comics.

Historical significance: First funny book without one of those funny annoying talking animals.

In 1952, ECH! Comics publisher Bill Gainsweight suggested to editor Hardley Kurtzy that he put out a humor magazine. Kurtzy edited ECH!'s two action titles, while fellow editor Al Feltstick put out ECH!'s remaining titles. But true to form, Kurtzy threw himself into his new project and the rest...is misery.



**DEFECTIVE
COMICS**

WORLD'S WORST!



NO DIMENSION COMICS

Every page in illegible red and blue ink!



STARRING

PAUL TERMINAL'S

FLIGHTY MOUSE

FREE!



**FLIGHTY MOUSE
SPACED GOGGLES**



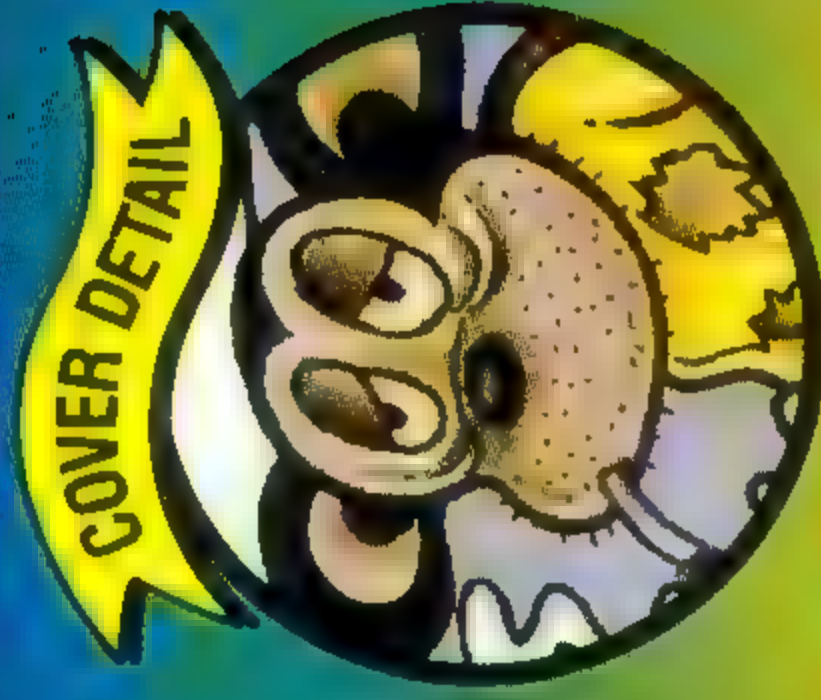
NO-DIMENSION COMICS #1

Released: October, 1953.

Publisher: St. Jock

Historical significance: First ever No-D Comic book (*special glasses allowed you to see how shallow it was*).

This is the book that kicked off the No-D craze of the '50s. Forty years later, a generation of "baby-boomers" are walking into walls and screaming for socialized vision care.



PERFECTIVE
COMICS



GRIME



SUSPENS GORIES

DOLTISH TALES OF
TENSENESS

IN THE



TRADITION!

WE'LL SEE WHO'S
NOT GOING
BOWLING TONIGHT!



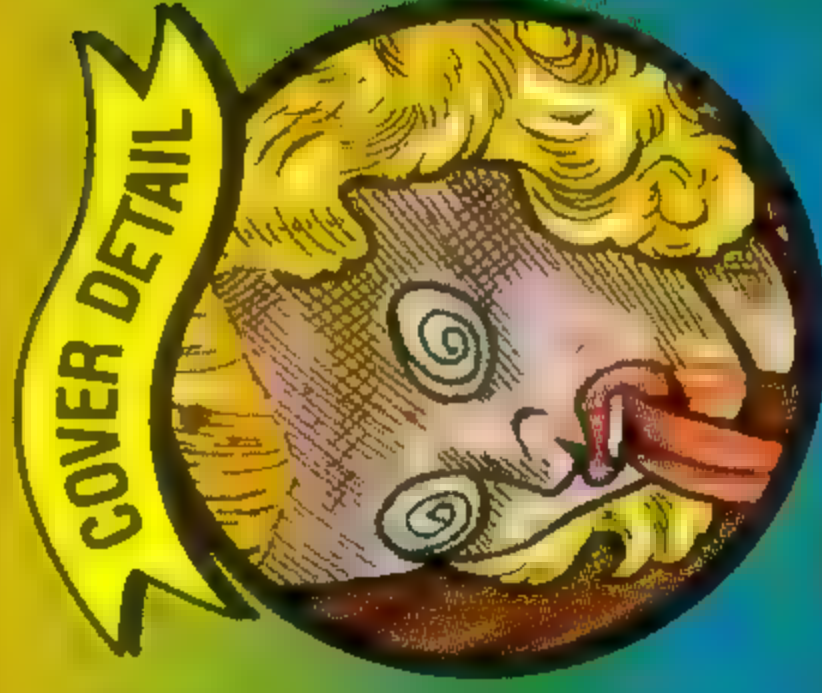
CRIME SUSPENSORIES #22

Released: May, 1954.

Publisher: ECH!

Historical significance: Used as evidence at a Senate Schlub-Committee hearing.

Senator Estes Keep-Off-Her asked ECH! publisher Bill Gainsweight if he thought this cover was in bad taste. "Absolutely not," Bill testified. "We didn't show her head rolling down the alley, picking up a spare on a 7-10 split! That would have been in bad taste!"



DEFECTIVE COMICS



In this issue
WORKS and ENTRY BLANKS for
PRIZE
CONTEST!

NO 4

WHYTA
LOAD
WYTA

SCHMOFACE

resenting
THE

RASH!



BREAKWIND
ADVENTURES OF THE
RASH! MAN ALIVE!

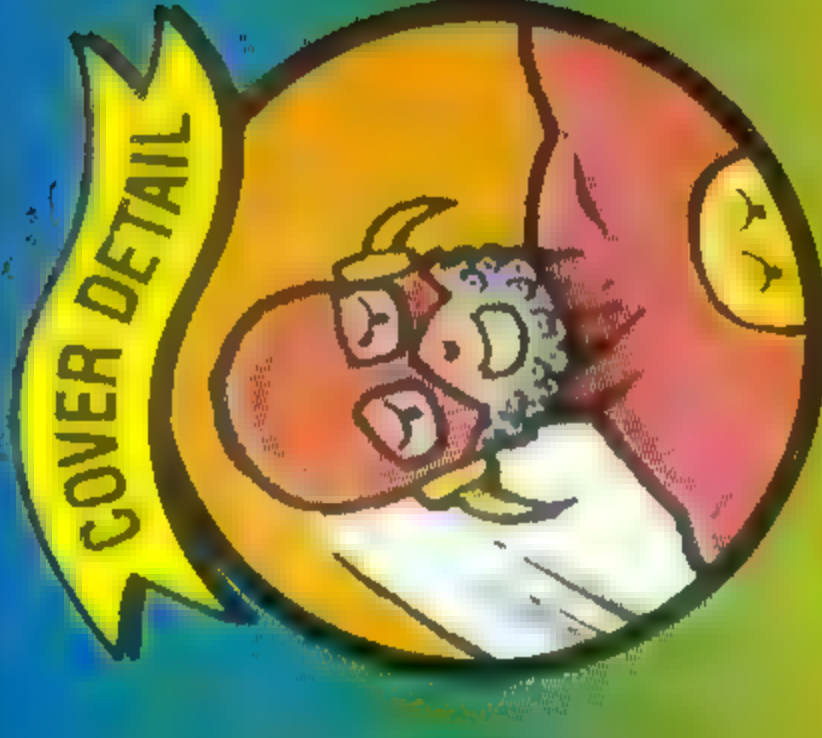
SCHMOFACE #4

Released: September, 1956.

Publisher: Irrational Comics

Historical significance: First "Slivered Age" comic book to recycle an "Olden Age" super zero - the Rash.

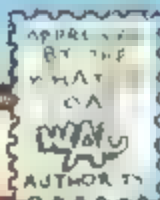
Julius Schmaltz had Carmine Infantile illustrate this story of the Slivered Age Rash, who could pop his zits and scratch his hives at super-speed. A new era was (*yawn*) dawning for comics.



DEFECTIVE COMICS



APR NO 247

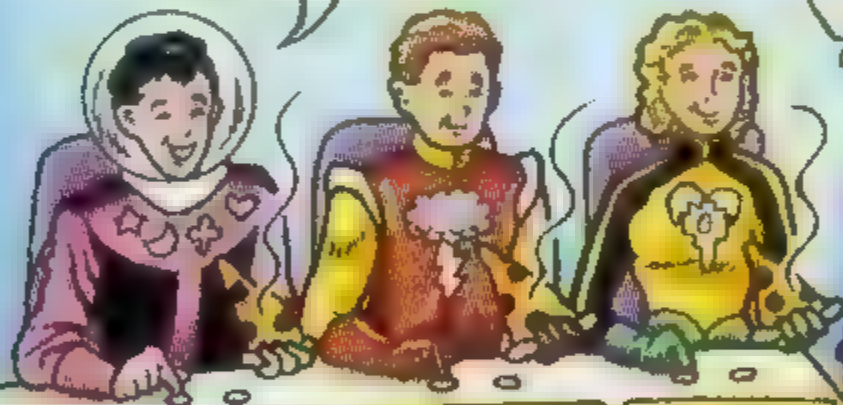


MisAdventure

COMICS

I'M SORRY, STUPORBOY, BUT WE CANNOT ADMIT YOU INTO OUR SUPER-ZERO CLUB! YOU DIDN'T GET THESE PIZZAS HERE FAST ENOUGH, AND YOU FORGOT THE NAPKINS!

Featuring
"The LESIONS of SUPER-ZEROES!"



COWLICK BOY

LIGHTHEAD BOY

EAT-ON GIRL

ONIONS ☐ MUSHROOMS ☒ PEPPERS ☐
PEPPERONI ☒ ANCHOVIES ☐ SAUSAGE ☒



MIS-ADVENTURE #247

Released: April, 1958.

Publisher: Irrational Comics

Historical significance: First appearance, the Lesions of Super Zeroes, the only gang of teen-agers in the universe that doesn't throw wild parties.

As if Stuporboy wasn't selling enough books already, editor Mort Weisen-guy sent him off to the next century to hang out with the Lesions. His favorite? "Duo Dumbbell," he said. "I can date two of her, simultaneously!"

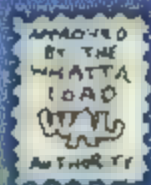


DEFECTIVE COMICS

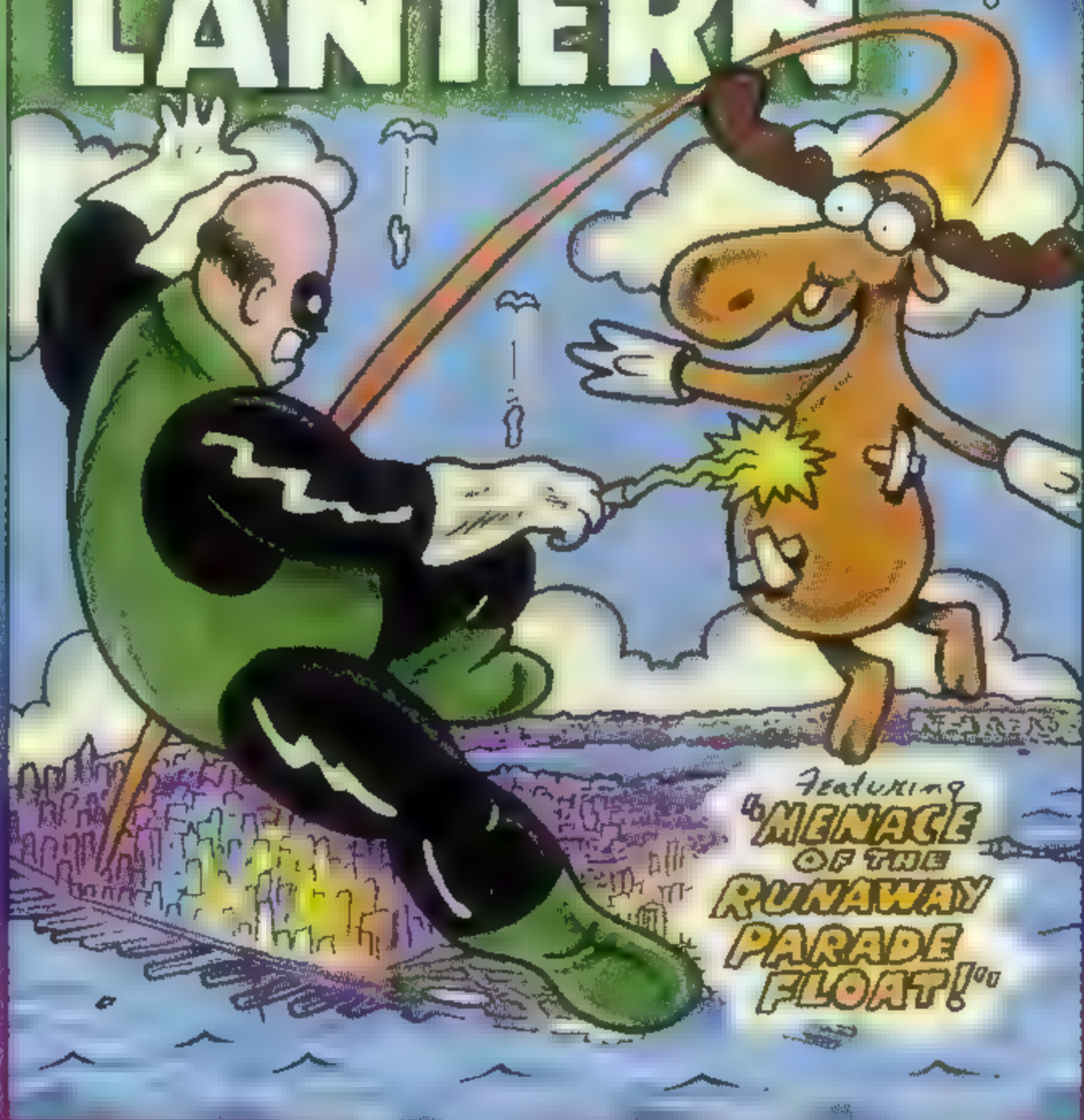


SCHMOFACE

No. 22



GANGRENE LANTERN



Featuring
**"MENACE
OF THE
RUNAWAY
PARADE
FLOAT!"**

SCHMOFACE #20

Released: September, 1959.

Publisher: Irrational Comics

Historical significance: Worst appearance of Hal Jerkin, the Slivered Age Gangrene Lantern.

Hal Jerkin is a professional pizza taster (*he tests pizza 40 hours a week for Amalgamated Consumables, America's chief producer of frozen pizza*). A bunch of blue midgets from space make him a super-zero. "I gotta test less pepperoni at work", says Hal!



**DEFECTIVE
COMICS**

LAME OLD

resents



★ JUST-NUTS ★ LEAGUE ★ of AMERICA

THE
WORLD'S
LAMEST
ZEROS
TEAM UP
TO BATTLE

**"STINKO
THE CONQUEROR!"**

POOT!



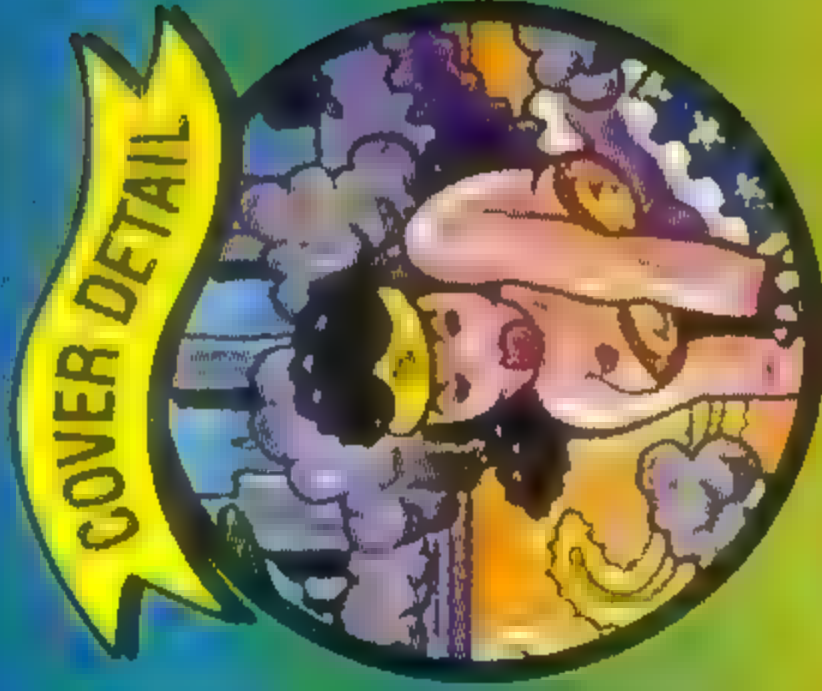
THE LAME AND THE OLD #28

Released: February, 1960.

Publisher: Irrational Comics

Historical significance: Worst appearance of the Just-Nuts League (a glorified recycling of the *Just-Nuts Society* — they ain't foolin' anyone!)

Just when Irrational Comics thought it had dug up and dusted off every super zero concept from the Olden Age, Julie Schmaltz stumbles upon the Just-Nuts Society. At least it gave J'onn J'erk, the Martian Girl-Chaser, a little extra exposure!



PERFECT COMICS

THE

Spastic FOUR



M A 1

1
NOV

NO

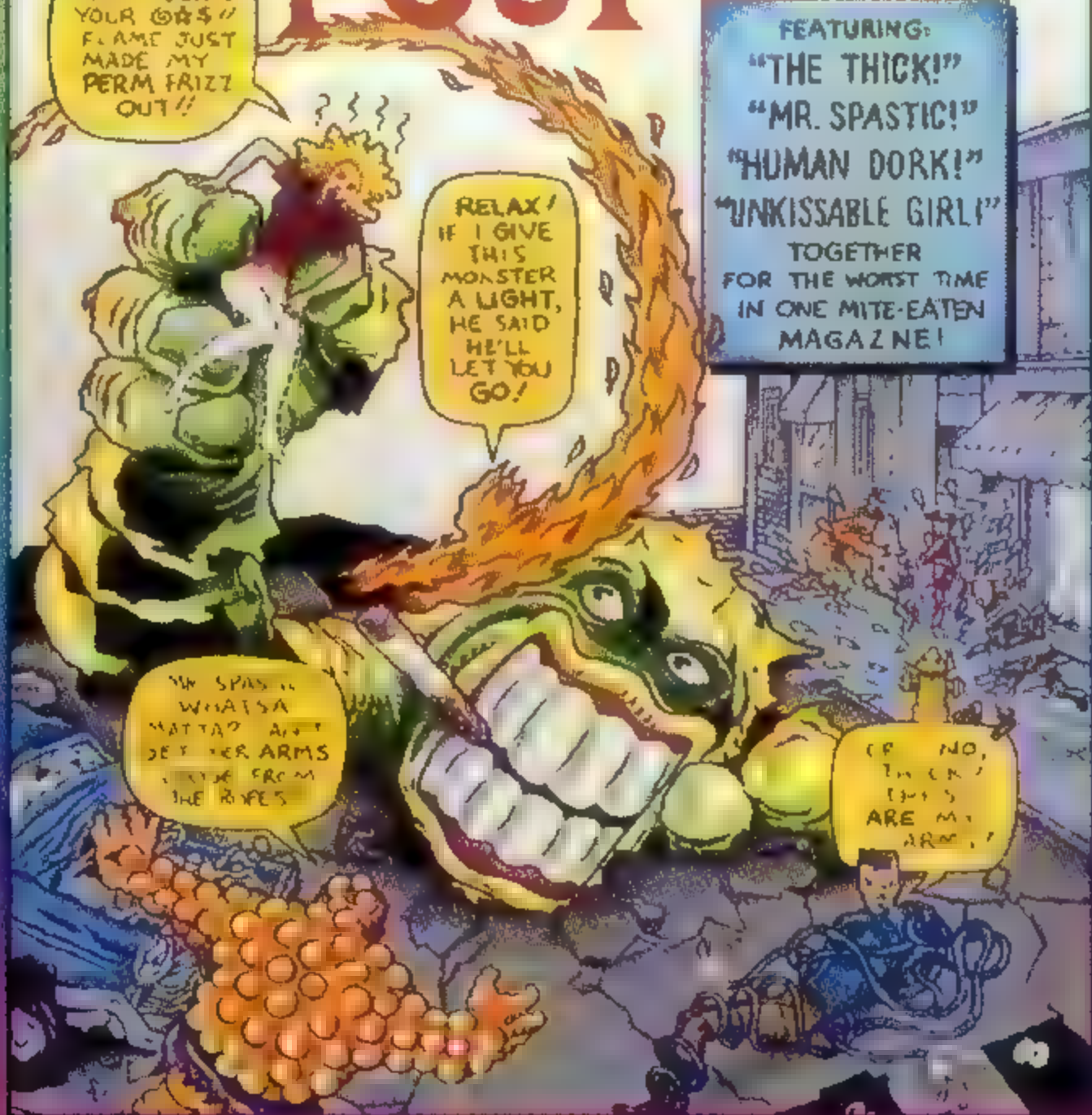
THANKS
HUMAN DORK!
YOUR @*%
FLAME JUST
MADE MY
PERM FRIZZ
OUT!!

RELAX!
IF I GIVE
THIS
MONSTER
A LIGHT,
HE SAID
HE'LL
LET YOU
GO!

WH SPAS!!
WHATSA
MATTAP AINT
DET HER ARMS
FROM
THE RIFES

FEATURING:
"THE THICK!"
"MR. SPASTIC!"
"HUMAN DORK!"
"UNKISSABLE GIRL!"
TOGETHER
FOR THE WORST TIME
IN ONE MITE-EATEN
MAGAZINE!

IF NO,
THICK,
THIS
ARE MY
ARM!



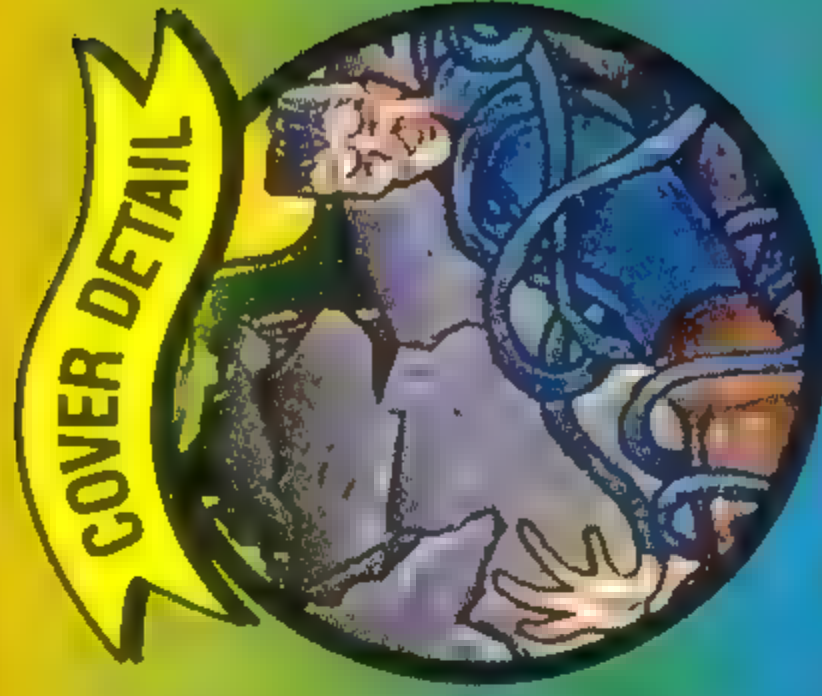
SPASTIC FOUR #1

Released: November, 1961.

Publisher: Marvy Comics

Historical significance: Stan Lane's last comic book before quitting the industry ... Not!

Just when things looked bleakest for Marvy Comics, Irrational Comics publisher Jack Leave-of-witz shot his mouth off about Just-Nuts League sales to Marvy Comics publisher Martin Badman during a golf game. Later, Jack wishes it had rained that day!



**DEFECTIVE
COMICS**

12

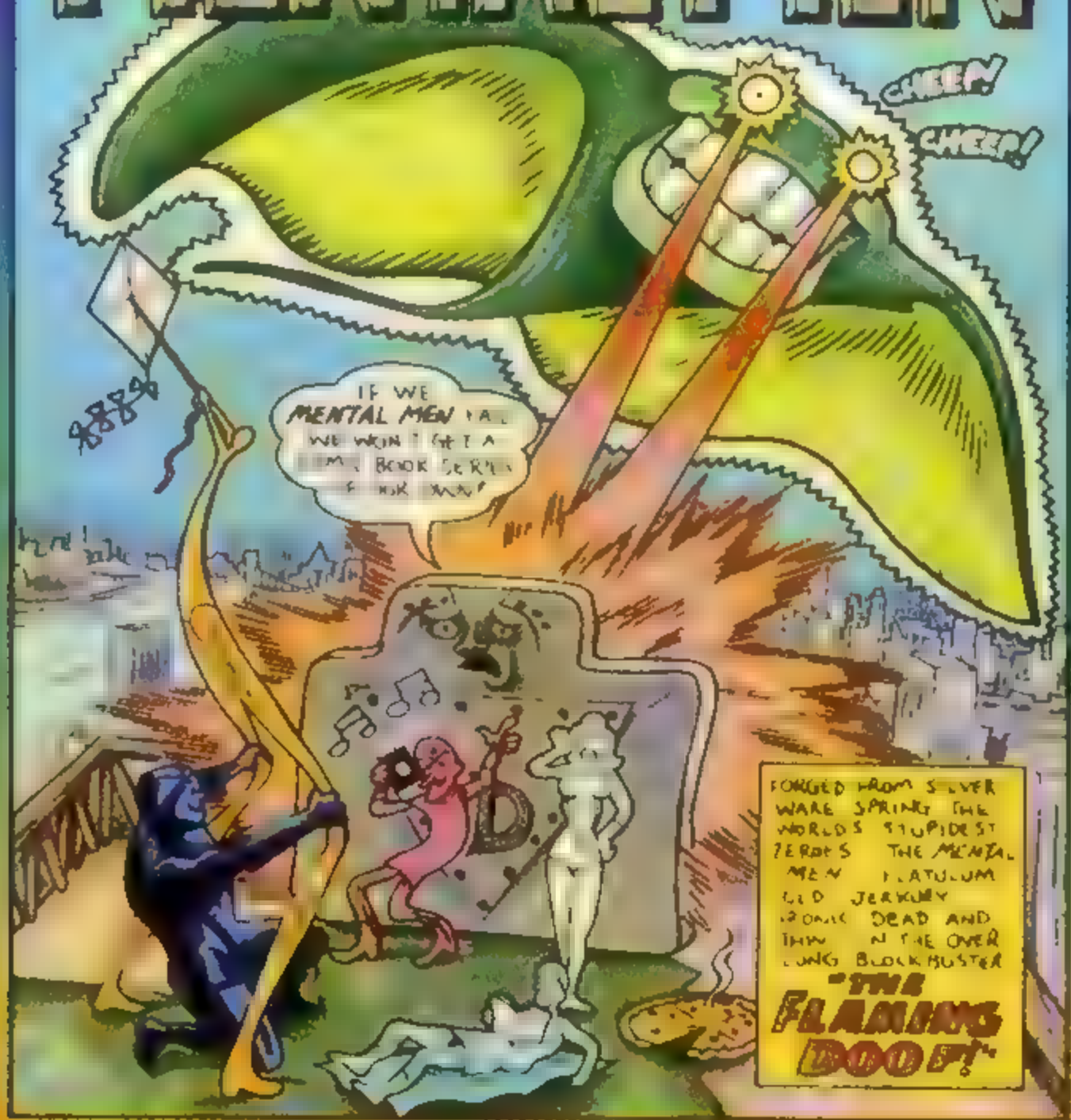
SCHMOFACE

comic

ISSUE
NO. 37



MENTAL MEN



IF WE
MENTAL MEN YA
WE WON'T GET A
M. BOOK SERIES
FOR KID MAN!

FORGED FROM SILVER
WARE SPRING THE
WORLD'S STUPIDEST
TERMS THE MENTAL
MEN FLATULUM
OLD JERKUM
POOR DEAD AND
THIN IN THE OVER
LONG BLOCKHUSTER
"THE
**FLAMING
DOOF!**"

SCHMOFACE #37

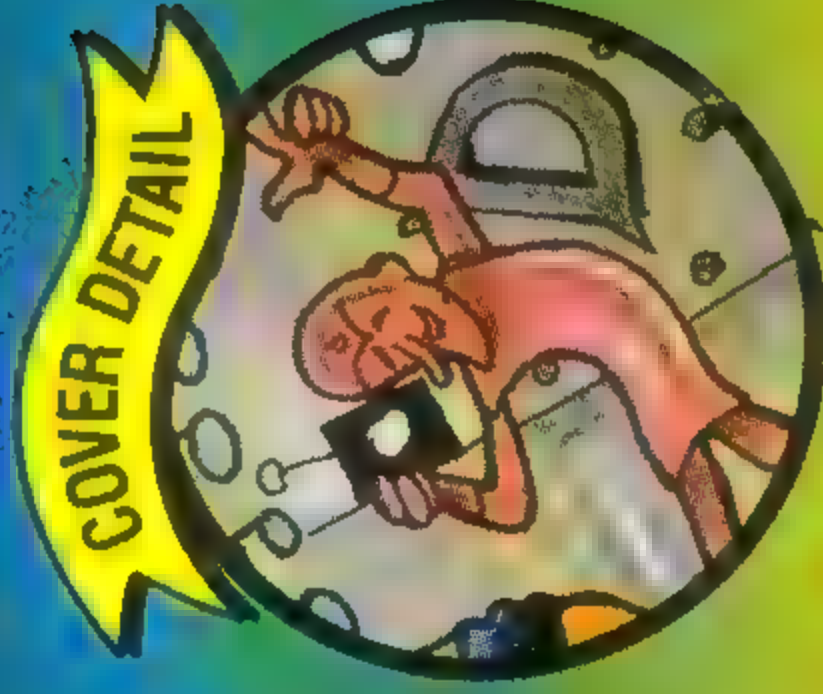
Released: March, 1962.

Publisher: Irrational Comics

Historical significance: Worst appearance of the Mental Men, robots with... hormones?!

N one of the editors at Irrational had an idea for Schmoface #37. Bob Can-o-peas was blindfolded, hogtied and stood on his head when he cremated the Mental Men! Ross Dandruff and Mike Esmosquito did the art. The first "Mental Men" story featured a flirtation between a scientist and a robot...and you thought '50s comics rotted young minds!

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DEFECTIVE COMICS

12 THE INEDIBLE HUNK!

THE STRANGEST MAN
OF ALL WEEK!!

WILL
HE
SELL
COMICS

FANTASY
AS YOU'LL
BUY
IT!

OR
NOT

BARE
BAG

HA!

HA!

HA!

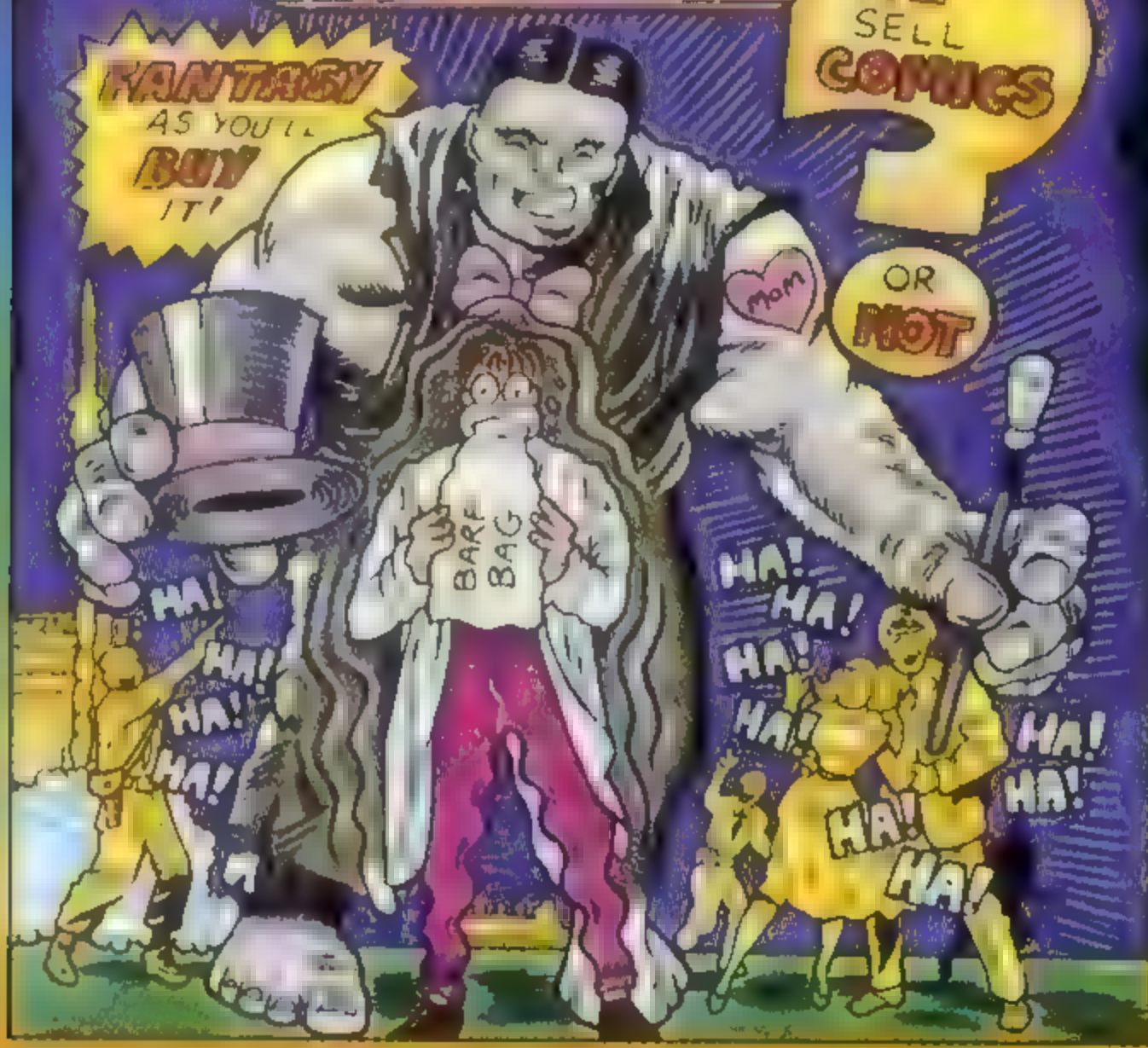
HA!

HA!

HA!

HA!

HA!



INEDIBLE HUNK #1

Released: May, 1962.

Publisher: Irrational Comics

Historical significance: First super-zero to result from Ramma Lamma rays.

Bruce - or was it Robert? - Banter becomes a grey - or was it green? - monster when exposed to the Ramma Lamma rays. Funny thing is...his girlfriend likes him better that way!



**DEFECTIVE
COMICS**

UNFAZING FANTASY

12¢

15

AUNT MAY
WAS
THE
MARKET
THE WUSSY
TEEN
AGER

SHE
NOW MARVELS
AT THE
AWESOME
MIGHT OF
SPIDER-SAM!

INTRODUCING

SPIDER-SAM

Look!

ALL THIS IS
A DESPERATE
PLEA
FROM THE
BUSINESS!

YES

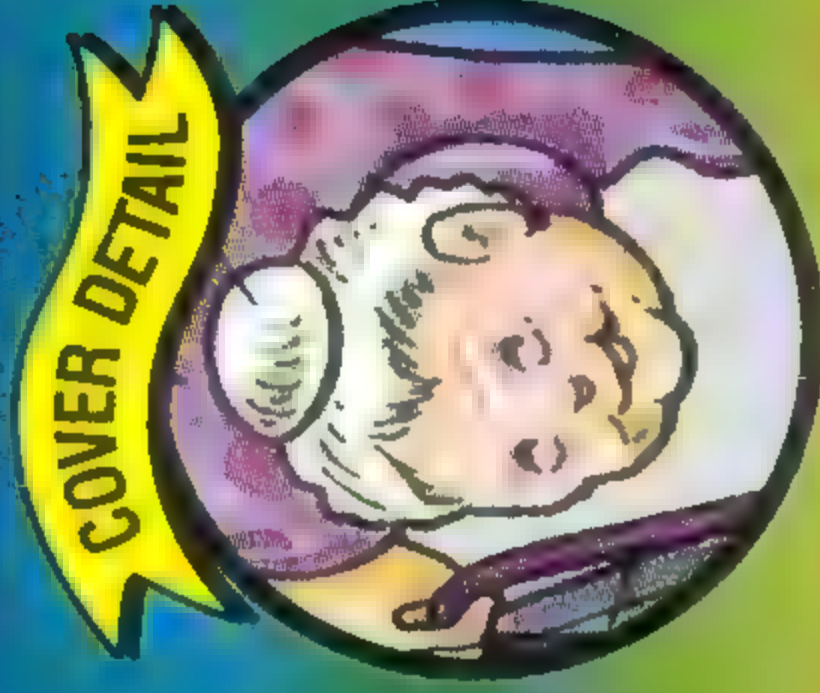
UNFAZING FANTASY #15

Released: August, 1962.

Publisher: Marvy Comics.

Historical significance: Best-selling last issue of any comic book?

After creating the Spastic Four, Stan Lane was really on a roll! but the best was yet to come when he & artist Steve Dripko collaborated on the origin of Petie Parkit, the wussy teen-ager whose senile aunt put radioactive spider eggs in his wheatcake batter! Though Petie can now climb walls and beat up school bully Rash Thompson, he still can't score a date.



**DEFECTIVE
COMICS**

12¢

MAY

1 MAR

the UNFAZING SPIDER-SAM

2
LAME
FEATURE-LENGTH
SPIDER-SAM
STINKERS!

WHAT IS THIS
SAME KINDA
STUPID GLASS
ELEVATOR FROM
A SHOPPING
MALL?!

OUCH!

OUT
OF
ORDER

OUT
OF
ORDER

EXTRA ADDED DISTRACTION: SPIDER-SAM VS. THE SPASTIC FOUR AND
"the CHUMPELEON BITES!"

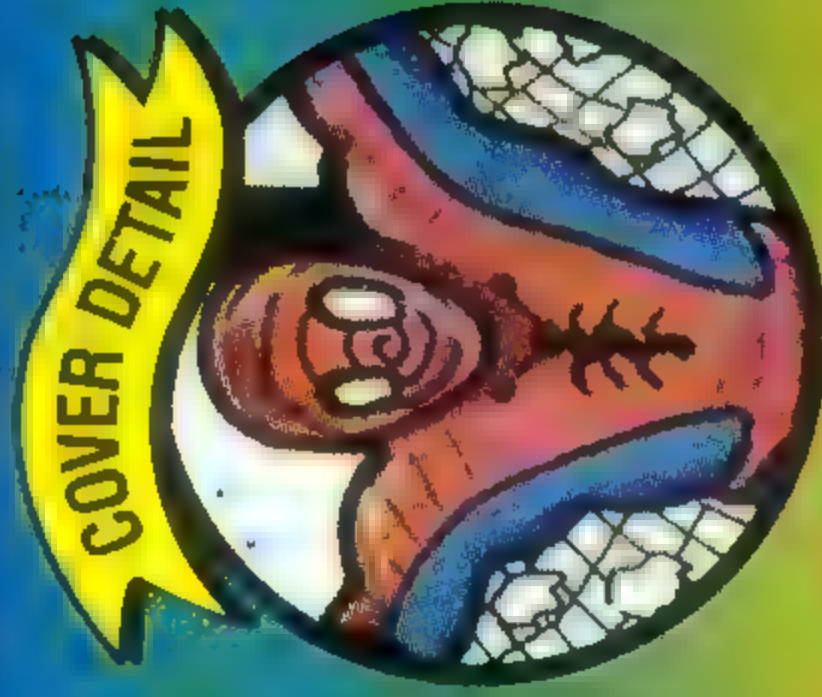
UNFAZING SPIDER-SAM #1

Released: March, 1963.

Publisher: Marvy Comics.

Historical significance: Worst appearance of J. Bonehead Jerkston, editor of the Daily Trombone.

In 1963, Spider-Sam became so popular that he won his own title. And then - mysteriously - Petie Parkit can suddenly afford a gross of Kaopectate and hot water bottles for his sickly aunt!



**DEFECTIVE
COMICS**

12¢

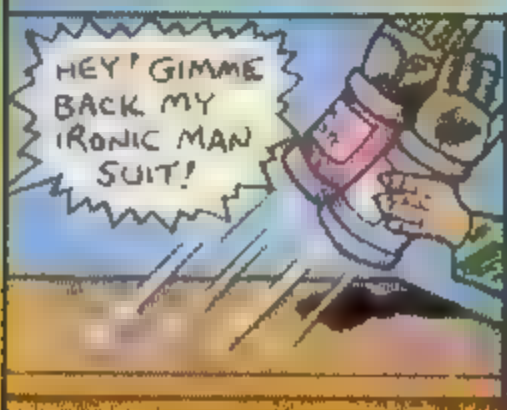
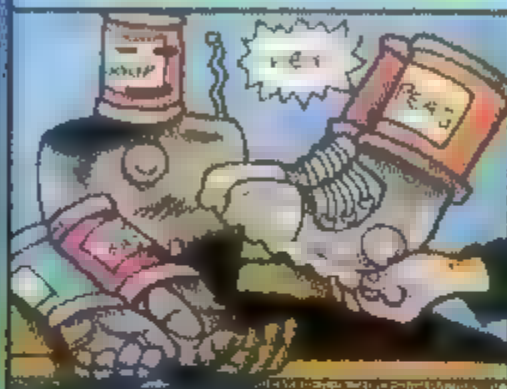
TALES TO SUSPECT



MA

39
MAR

WHO? OR WHAT, IS THE
NEWEST, MOST BREATH-TAKING,
MOST SENSATIONAL SUPER
HERO OF ALL? NOT...



IRONIC MAN

HE LIVES!
HE WALKS!
HE FALLS
DOWN!



FROM THE TALENTLESS BULLCH P5-PEN
WHERE THE SPASTIC FOUR, SP DER SAM,
SORE AND YOUR LEAST-FAVORITE
SUPER-ZEROES WERE BORN!!!

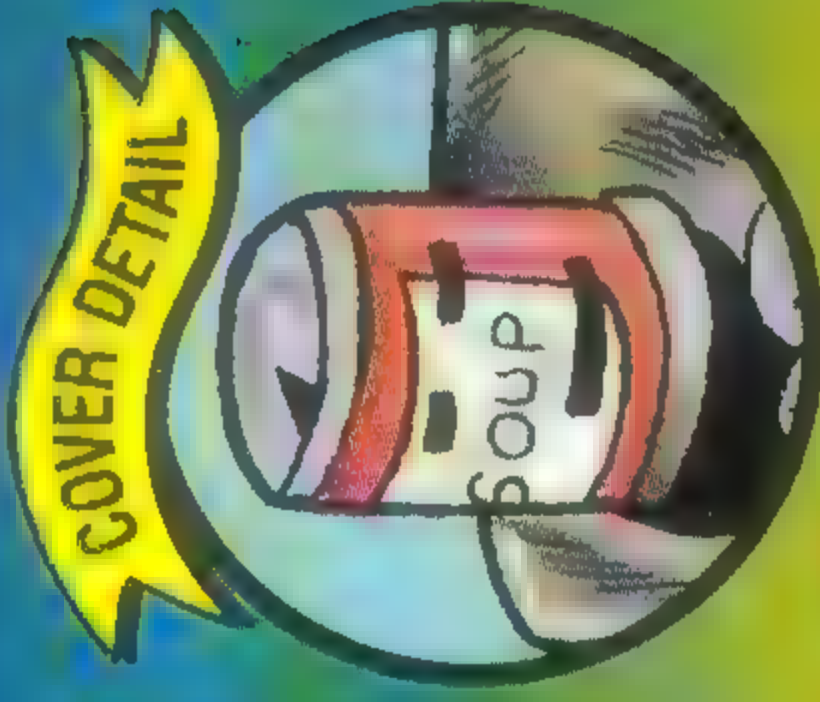
TALES TO SUSPECT #39

Released: March, 1963.

Publisher: Marvy Comics

Historical significance: Worst appearance of Ironic Man (a Super-Zero made of soup cans).

Tony Starch wants to be with his secretary, Peppery Pitts. But he's so rich, he hires Slappy Hooligan to do it for him (and submit a detailed report later)! As Ironic Man, Starch fights communism...and rust stains.



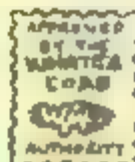
**DEFECTIVE
COMICS**



MARVY
CRAKE
DUPES 12¢

THE LAMEST SUPER-ZEROES OF ALL!

1
SEPT



the ?-MEN

IN THE
NONESENSEAL
SPASTIC
FOUR
STYLE!

DON'T MISS THIS FLATULENT
WORST ISSUE!

?-MEN
VERSUS
BAGNETO
EARTH'S MOST
POWERLESS
SUPER VILLAIN!



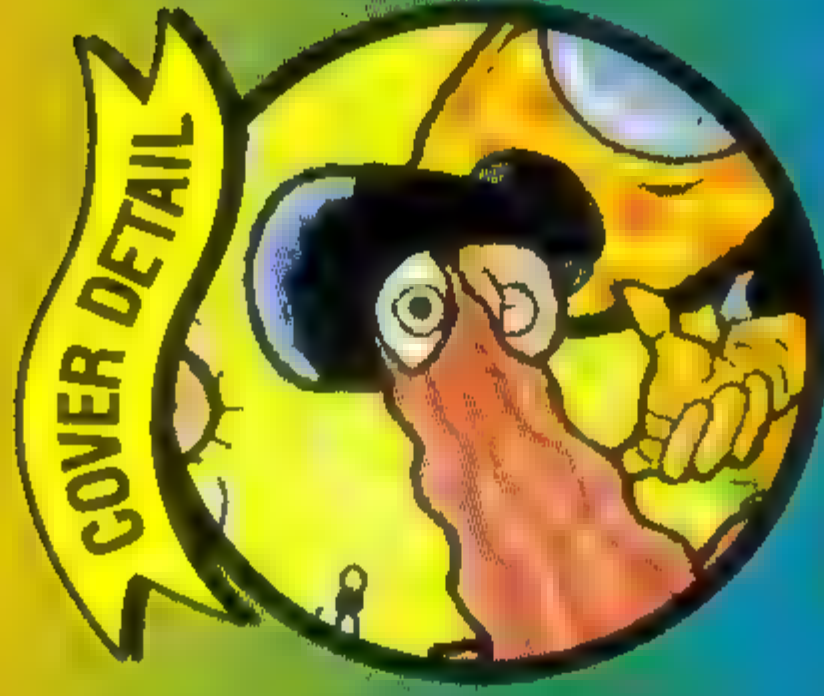
? - MEN #1

Released: September, 1963.

Publisher: Marvy Comics

Historical significance: Introduced the ? - Men, a group of mutant teen-agers. Hey... sounds like the "Archie" gang, don't it?

Marvy Gall! Frosty! The Strangel! The Boast! Cyclod! All lead by Professor Xylophone, an anal-retentive bald guy! Betcha this comic will last a few years, right!



DEFECTIVE
COMICS

THE OFFENDERS

APPROVED BY THE WHATTIA LOAD
OF
QUALITY

4
MAR

MARVY
12¢

SAPPY
AMERICAN
BORES AGAIN!

ALSO IN
THIS
REGRETTABLE
ISSUE...
SCHLUB-
MARINER



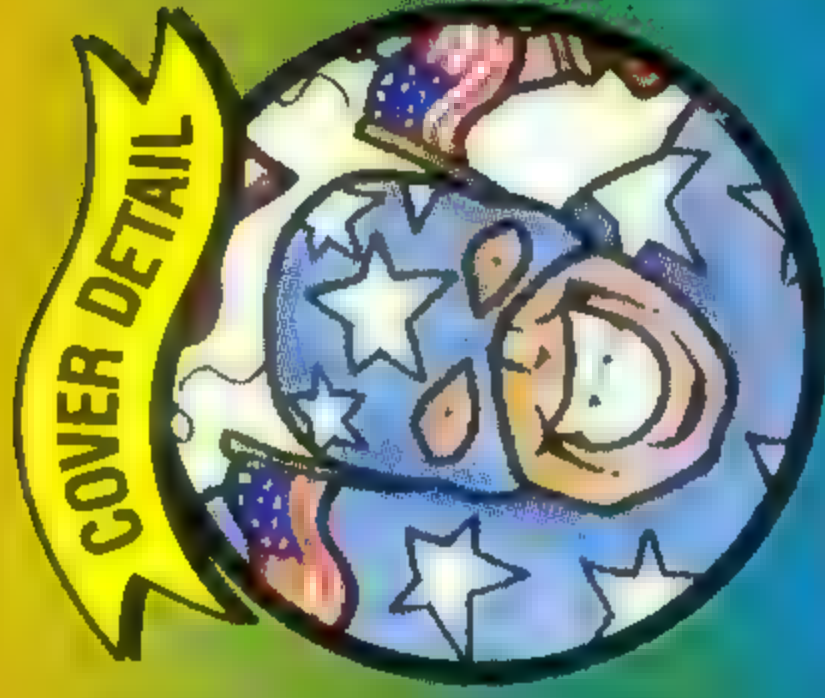
OFFENDERS #4

Released: March, 1963.

Publisher: Marvy Comics

Historical significance: Worst Slivered Age appearance of Sappy American...*big deal!*

The Offenders find a giant red-white-and-blue popsicle. "Dessert for a week!" exclaims the Wisp. But it melts into Sappy American, whose first words are: "Let's fight the Third Wretch!"



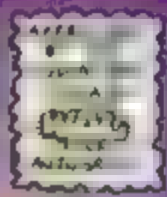
Defective Comics



LAME OLD

resents

NO
57



METADORKO

THE CONDIMENT MAN

HOW DOES HE USE THE
RESTAURANT CONDIMENTS
IN HIS BODY

... A TASTE OF
VERY FLAVOR



BUTTER!

MUSTARD!

RELISH!

KETCHUP!

JELLY!

SOY SAUCE!

... THE UNFAZING POWERLESSNESS
... THE WORLD'S MOST SEALED ZERO!

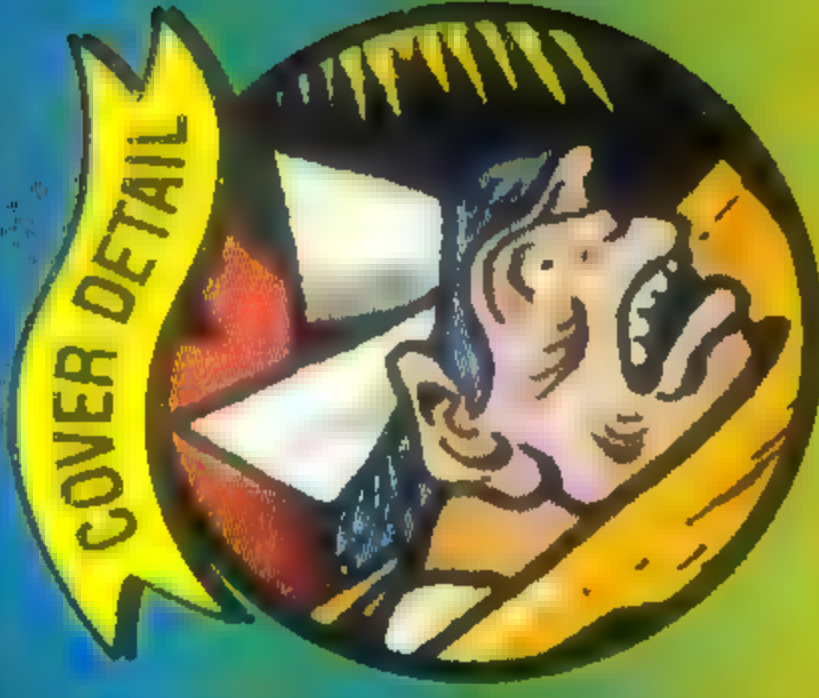
THE LAME AND THE OLD #57

Released: December, 1964.

Publisher: Irrational Comics

Historical significance: Worst appearance of Metadorko, the Condiment Man.

By 1964, super-zeros were getting freakier and freakier! Metadorko was the freakiest. When in a restaurant, he would never say, "Pass me the Ketchup". Because...he is the Ketchup!!!



**DEFECTIVE
COMICS**



STUPORMAN'S

MAIN
SQUEEZE



NO TO

LOIS LAME

A VICTORIA'S
SECRET
CATALOG FROM
HELL WITH...

CATNIP-
WOMAN'S
BLACK
UNDIES!

I'LL TEACH YOU
TO RAID MY
LINGERIE
CLOSET!



STUPORPUSSYCAT
formerly
STUPORMAN

HABITAT
SCHMIDTSONITE CAGE

THE SCHMENDRICK!

LOIS LAME #70

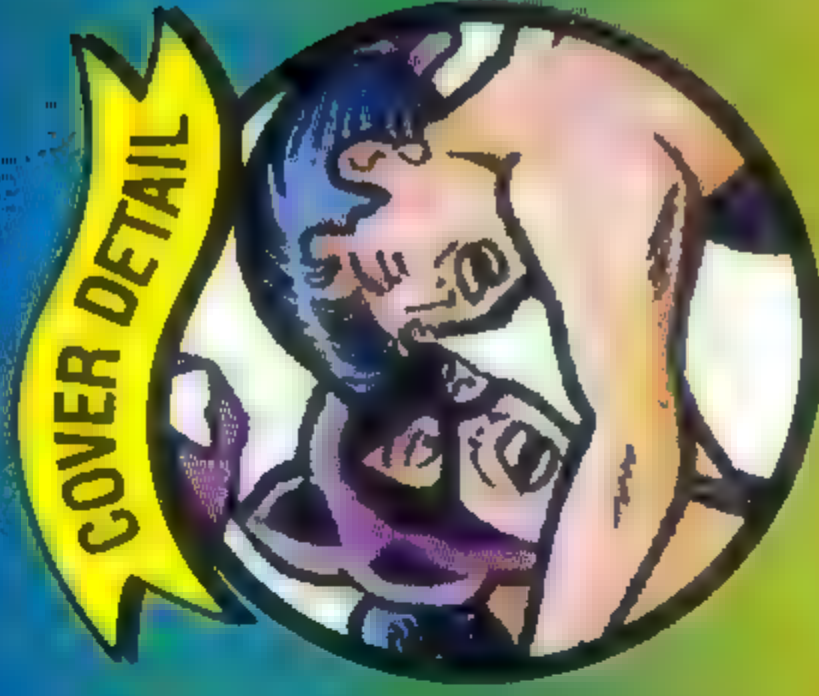
Released: November, 1966.

Publisher: Irrational Comics

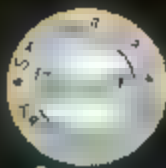
Historical significance: First Slivered

Age appearance of the Catnip-woman.

The Battyman craze was in full swing thanks to the TV series starring Adam East and Burt Wart. So Catnip-Woman made an appearance in "Lois Lame," and the two had a little impromptu lingerie party!



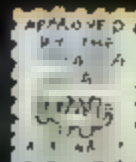
**DEFECTIVE
COMICS**



SCHMOFACE

JUNE
NO. 75

12¢



IN THIS WORLD, THOSE WHO SEEK JUSTICE
OFTEN WASTE THE R * TIME
THE CRUEL AND **THE LAME!**

THE
ANNOYER AND
THE ANNOYEE!

THIS IS A TALE THAT'LL MAKE
YOU SAY: 'OH, BROTHER!'

SQUAWK
AND THE
DOOF!

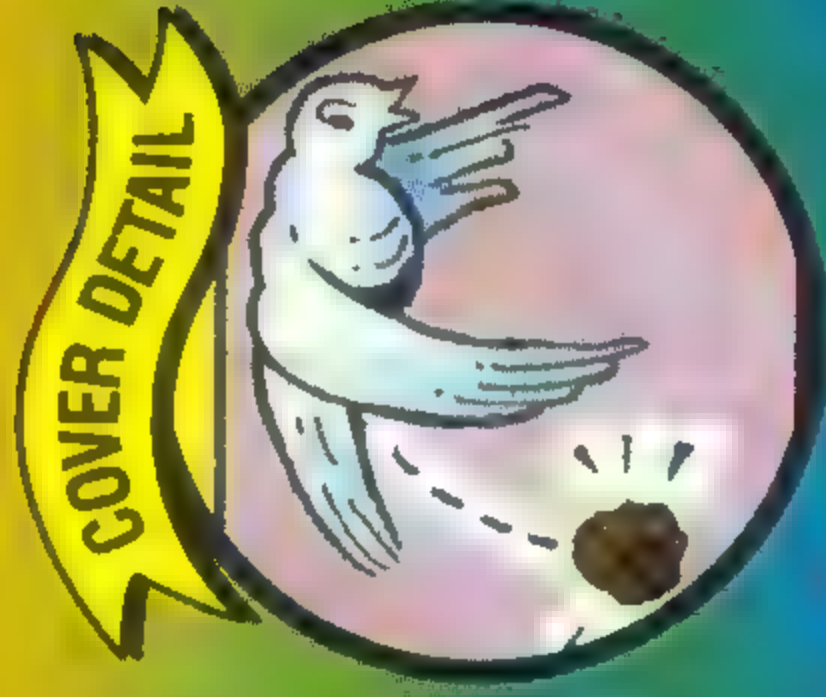
SCHMOFACE #75

Released: June, 1968.

Publisher: Irrational Comics

Historical significance: Worst appearance of the Squawk and the Doof, brother Super Zeros.

Vietnam War protests were reaching a fevered pitch, so new Irrational head Carmine Infantile developed the Squawk and the Doof with Marvy defector Steve Dripko. One is mean and ugly, the other one is meek...and ugly!



COVER DETAIL

**Defective
Comics**



NC 178

12¢



**BLUNDER
WOMAN**

**REGRET
THE OLD**

**THE
NEW**

**BLUNDER
WOMAN**

**is
Weird!**



SPLASH!!

BLUNDER WOMEN #178

Released: October, 1968

Publisher: Irrational Comics.

Historical significance: Introducing the new, groovy, way-out, trippy, now, happening, with-it, psychedelic, stupid Blunder Woman.

Times were changing, and so were comics. Diana Priss quits the military, dumps Steve Tremor, renounces her powers, and turns groooooovy. Teen-age girls across the nation quit school and ran away from home...thanks a lot, Irrational!



**DEFECTIVE
COMICS**

ILLUSTRATED TALES TO AROUSE & TITILLATE YOU

TRAMPIRELLA

A WARREN
MAGAZINE

LOOK OUT! SHE'S
GYRATING INSIDE
THIS WORST
COLLECTOR'S EDITION FOR YOU!!



CAPTIVATING COMICS ABOUT FANTASTIC FLOOZIES!

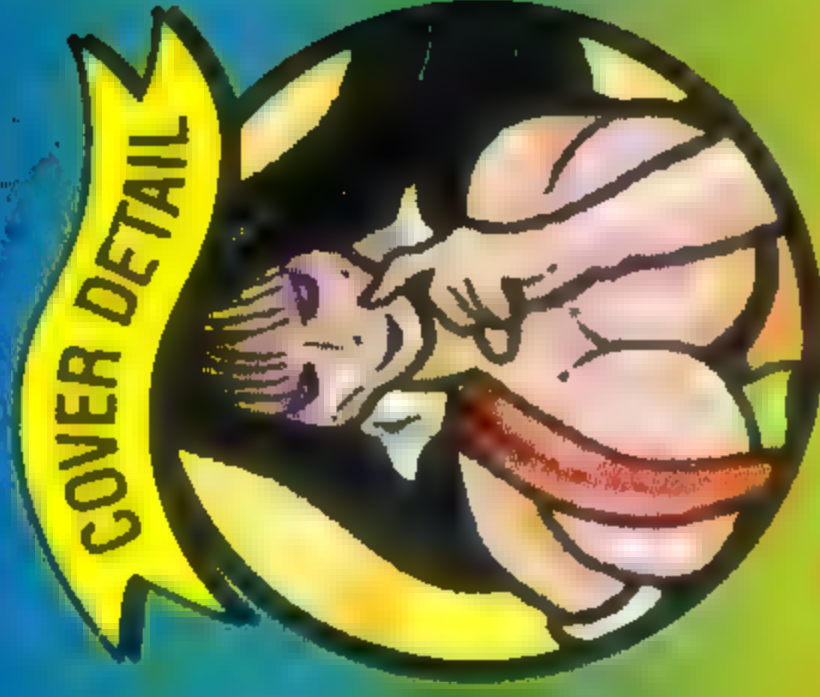
TRAMPIRELLA #1

Released: September, 1969.

Publisher: Warpen Pubishing.

Historical significance: Worst appearance of Trampirella, the vampire floozy.

Warpen Pubishing was famous for horror mags like Lamset Monsters of Filmiland, Creaky and Earwax. The next logical step was a female horror may host, and so Trampirella - and the thong bathing suit - was born!



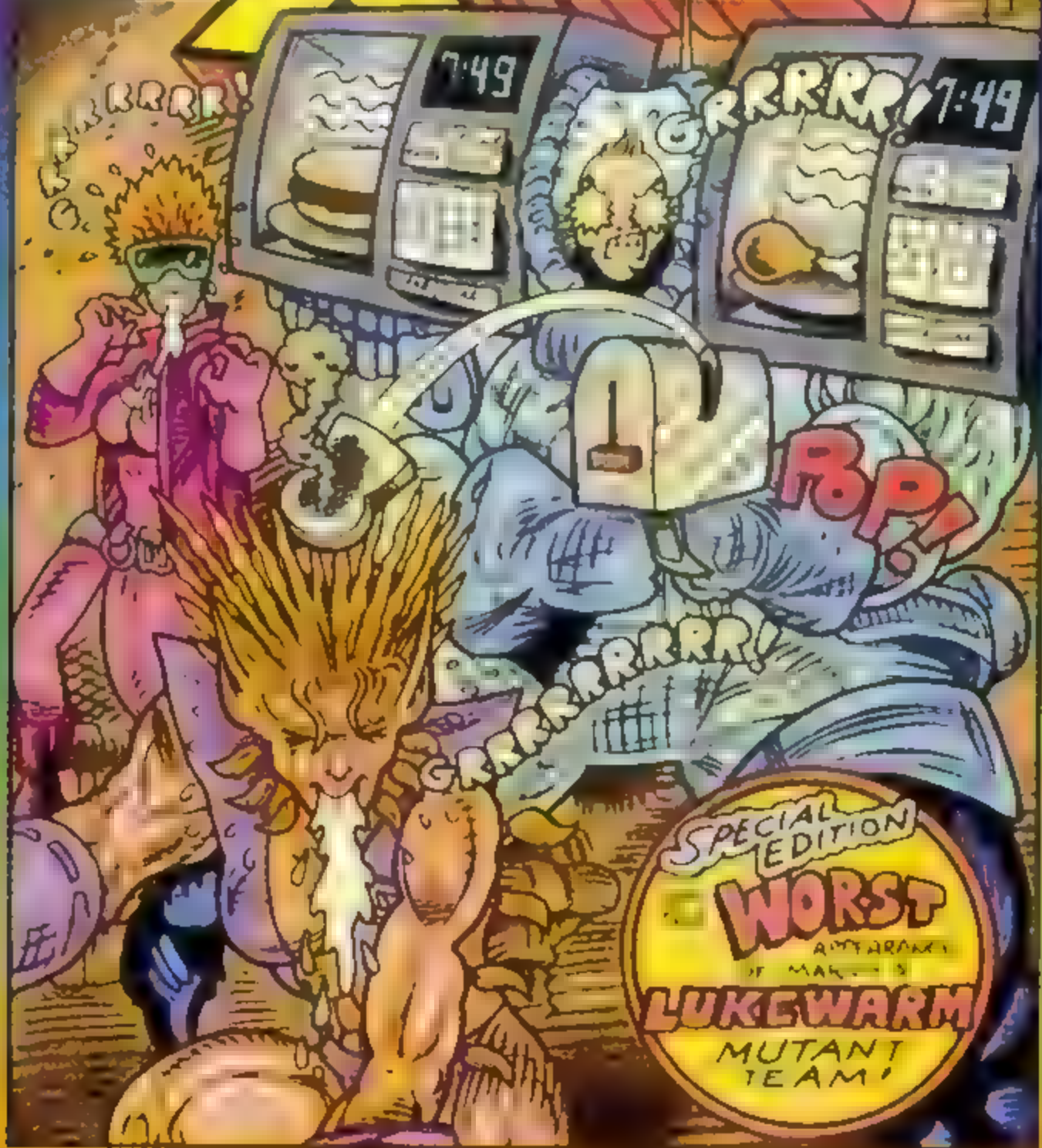
**DEFECTIVE
COMICS**

MARVEL
COMICS

1 50 1

1
KODAK

X-FARCE



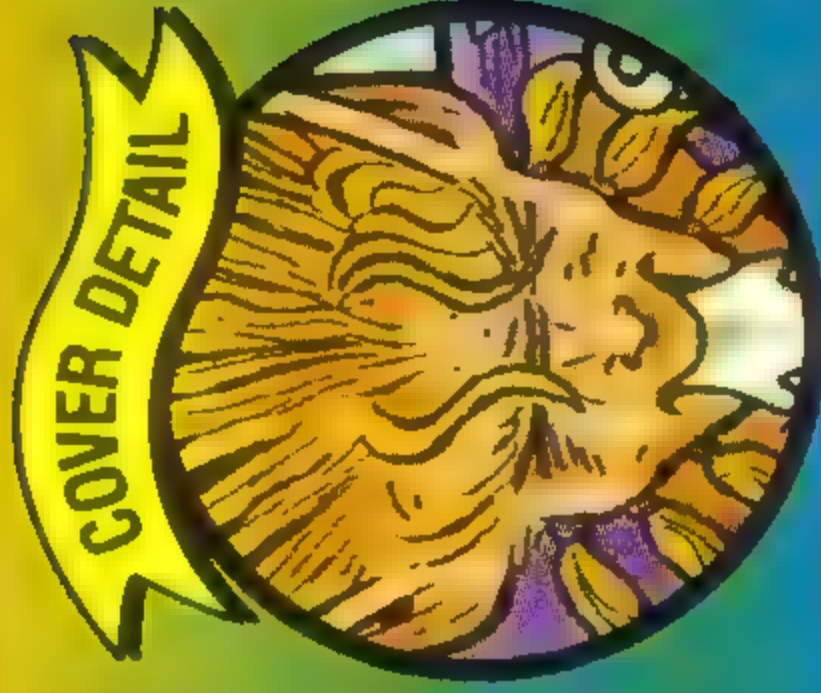
X-FARCE #1

Released: August, 1990

Publisher: Marvy Comics

Historical significance: First book to show Marvy Comics they could sell alot more comics if they only printed #1's.

In an attempt to have an entire rack of comic books contain an X-prefix, Marvy printed 23 different formats of this book. A continuation of the Nude Mutants comic, the mutant of the future, Feable, kidnaps Professor Xylophone's students and trains them as short order cooks.



**DEFECTIVE
COMICS**



EVIL MIKEY



WHO'S
BAD?

WHO
BAD?



...HORROR WHEN A BLACK POP STAR TURNS WHITE!

EVIL MIKEY #1

Released: Summer, 1992.

Publisher: Maternity.

Historical significance: First comic to declare itself "King of Pop".

The tale of a poor, abused boy who secretly wishes to get back at his father for aiding him in becoming a multi-platinum selling pop star. His plan is to disgrace his family by consorting with an evil doctor to develop a serum to turn his skin white. All the while one of his sisters is whining that the family fame has passed her and is reduced to posing in men's magazines.



**DEFECTIVE
COMICS**

VIRULENT



NO 1

DARROWINGER D/VIRSWINGER



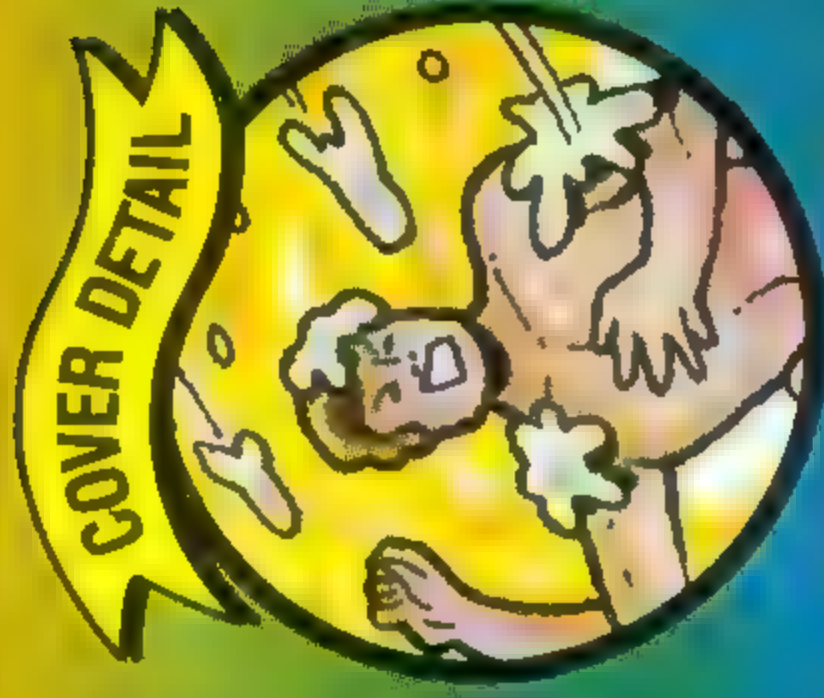
BARSWINGER #1

Released: January, 1992.

Publisher: Virulent Comics.

Historical significance: First Virulent super-hero team.

Virulent's first attempt at a super-hero team was botched up in this sorry comic as its heroes succumb to the pressures of being gifted with incredible powers and become alcoholics.



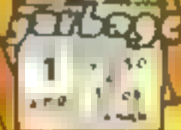
DEFECTIVE COMICS



ROB LIGHTHEAD

DUMB-BLOOD

THE NEXT GENERATION OF ZEROES!



EAT AT
VITO'S
PIZZERIA

THIS SPACED
**WORST
EXCITING**
FOR RENT
ISSUE!

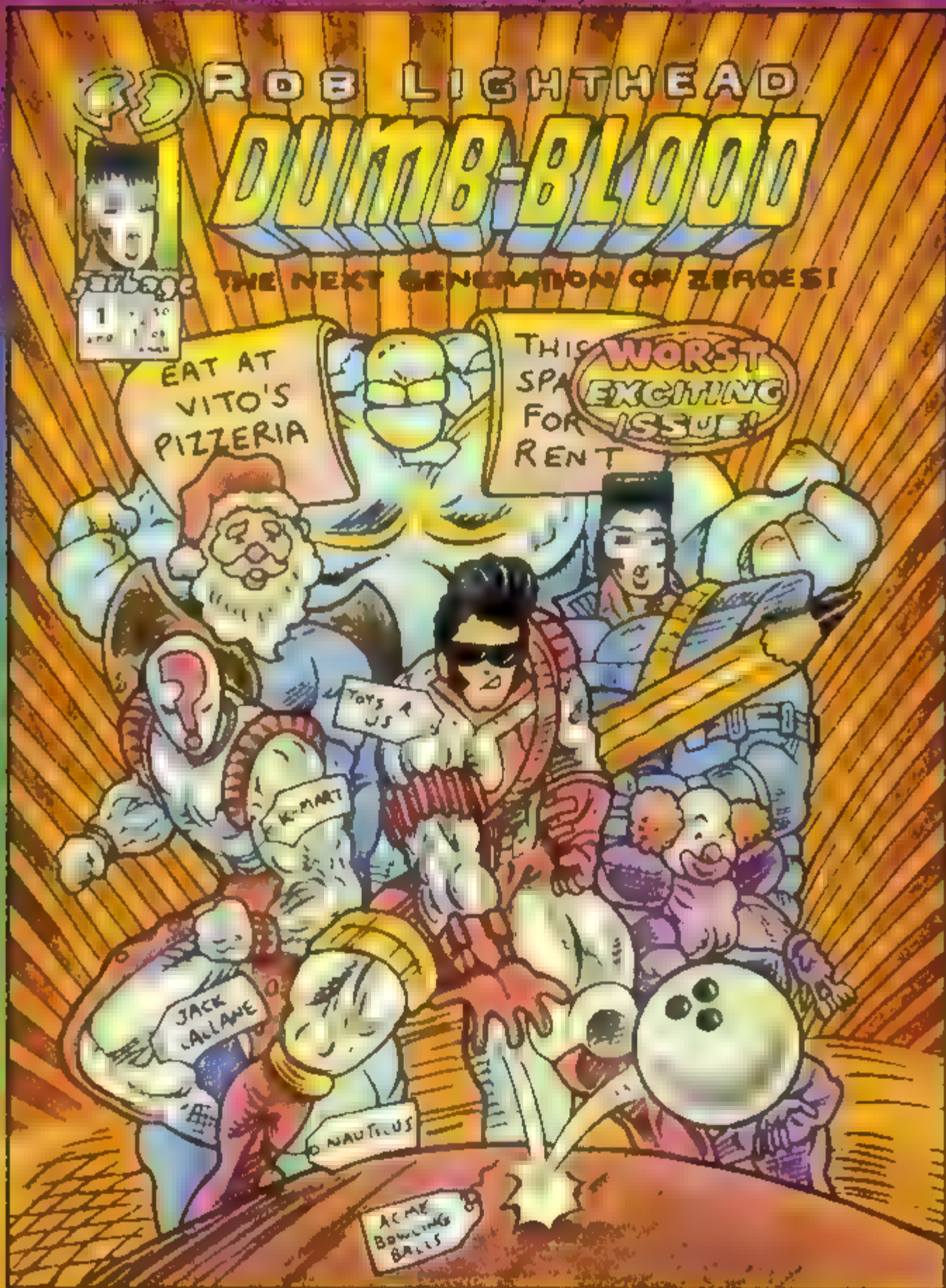
TOYS
US

K-MART

JACK
HALLAM

NAUTICALS

ACME
BOWLING
BALLS



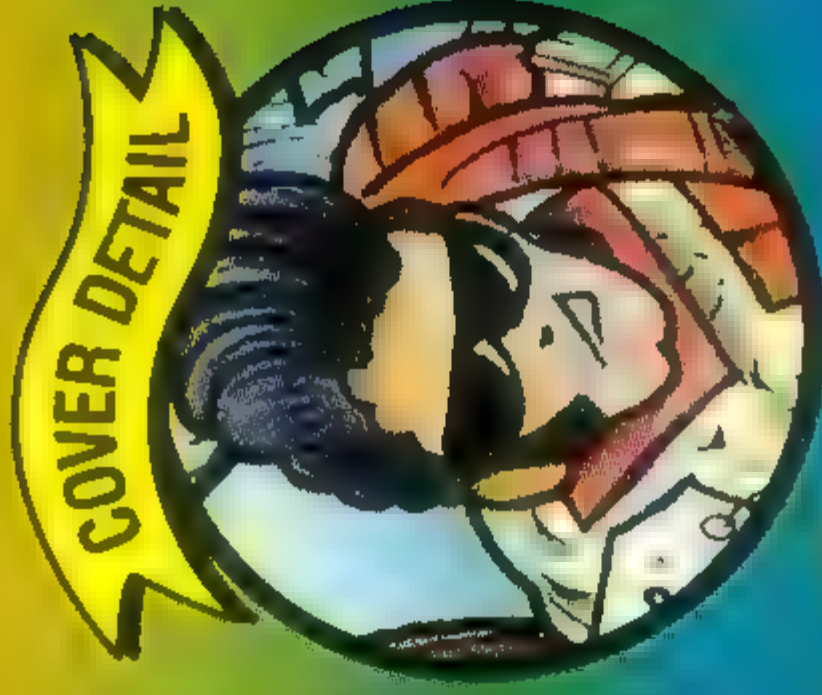
DUMB-BLOOD #1

Released: April, 1992.

Publisher: Garbage Comics.

Historical significance: First Garbage comic.

After a failed attempt at a career in the television industry through advertisements for a national jean company, Rob Lighthead took the world by storm in introducing Dumb-blood, a super-hero team which consisted of stupid characters evened out by stupid story-lines.



DEFECTIVE COMICS

5041111
1111111111

GET IT?
AN ALL-
WHITE
COVER?

SO-LAME #10

Released: June, 1992.

Publisher: Virulent Comics

Historical significance: First appearance of Gonna-Wanna-Resta

So-Lame #10 signifies the first time in history an artist has signed a blank page as his artwork and the public believed him. Barely Winsa-Smile, or "BWS" as he likes to be known, used all of his genius to devise the most awe-inspiring cover ever to grace a comic but missed his deadline, so the book went to print on plain white stock.



**Defective
Comics**



SPRAIN



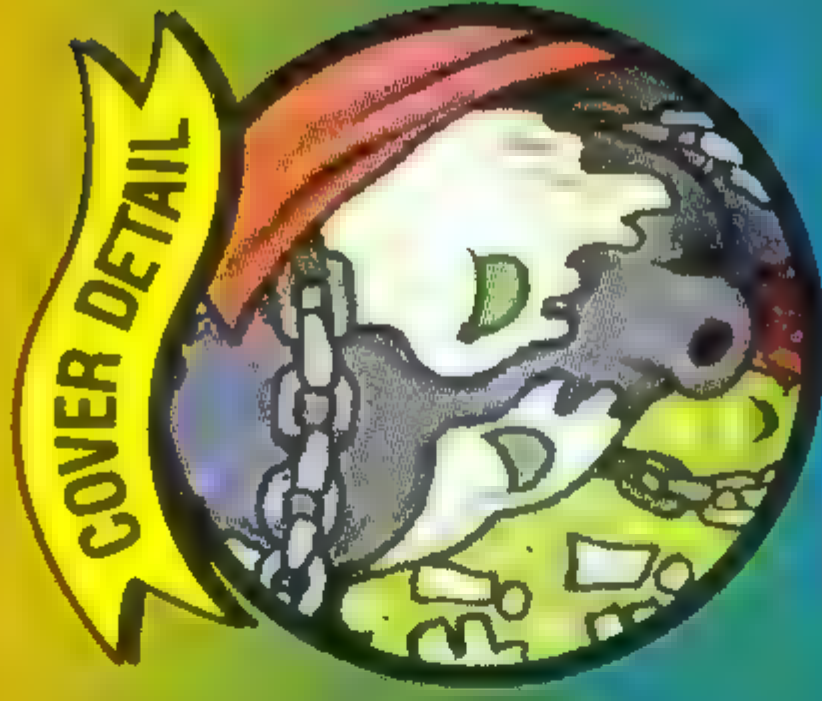
SPRAIN #1

Released: May, 1992.

Publisher: Garbage.

Historical significance: Biggest-selling independent book produced by big-name ingrates thumbing their noses at the publishers who made them.

In 1992, a group of artists broke away from the Big Two to form a Big Third. Sprain is a soldier reincarnated as a chain-bedecked hero with an unwieldy cape. There is also a passionate essay that no one can read because the type is too small and the paper too dark!



**DEFECTIVE
COMICS**

VIRULENT



NO 2

SHALLOWMAN



SHALLOWMAN #2

Released: June, 1992.

Publisher: Virulent Comics

Historical significance: Nothing!!

In this issue, we find Whack Boneyface (aka, Shallowman) coming to grips with the realization of what he is...a shallow man. His life revolves around the night, especially Tuesday, when the Sports Network airs non-stop baseball games. He is addicted to cable TV and thanks to his housekeeper Petty who has placed a voodoo curse on him, he is doomed to spend the rest of his life reliving events he has seen on TV.



**DEFECTIVE
COMICS**

NAPTIME

LULLABY TWO

RULENT



No 1

I·N·F·E·R·N·A·I BURIER



INFERNAL BORER #1

Released: June, 1992.

Publisher: Virulent Comics

Historical significance: Origin of Always & Gonna of the Wanna-Resta family

The second in the Naptime saga that put Virulent on the map in 1992 told the origin of Always-Wanna-Resta's brother Gonna-Wanna-Resta. The Virulent Universe is mapped out as it is revealed that the Infernal Borer has been on the scene throughout history following the path of the Geonappers and making sure that everyone gets a good night's sleep.



**DEFECTIVE
COMICS**

garbage

1

CHILD CHATS

COVERT-INFANT-TEAMS

CREAM
CORN

APPLE
SAUCE

STRAIN
CARROT

1ST
DIAPER
FILLING
ISSUE



CHILDC.A.T.S. #1

Released: July, 1992.

Publisher: Garbage.

Historical significance: First to sucker comic stores to buying 100 copies in order to receive a worthless premium.

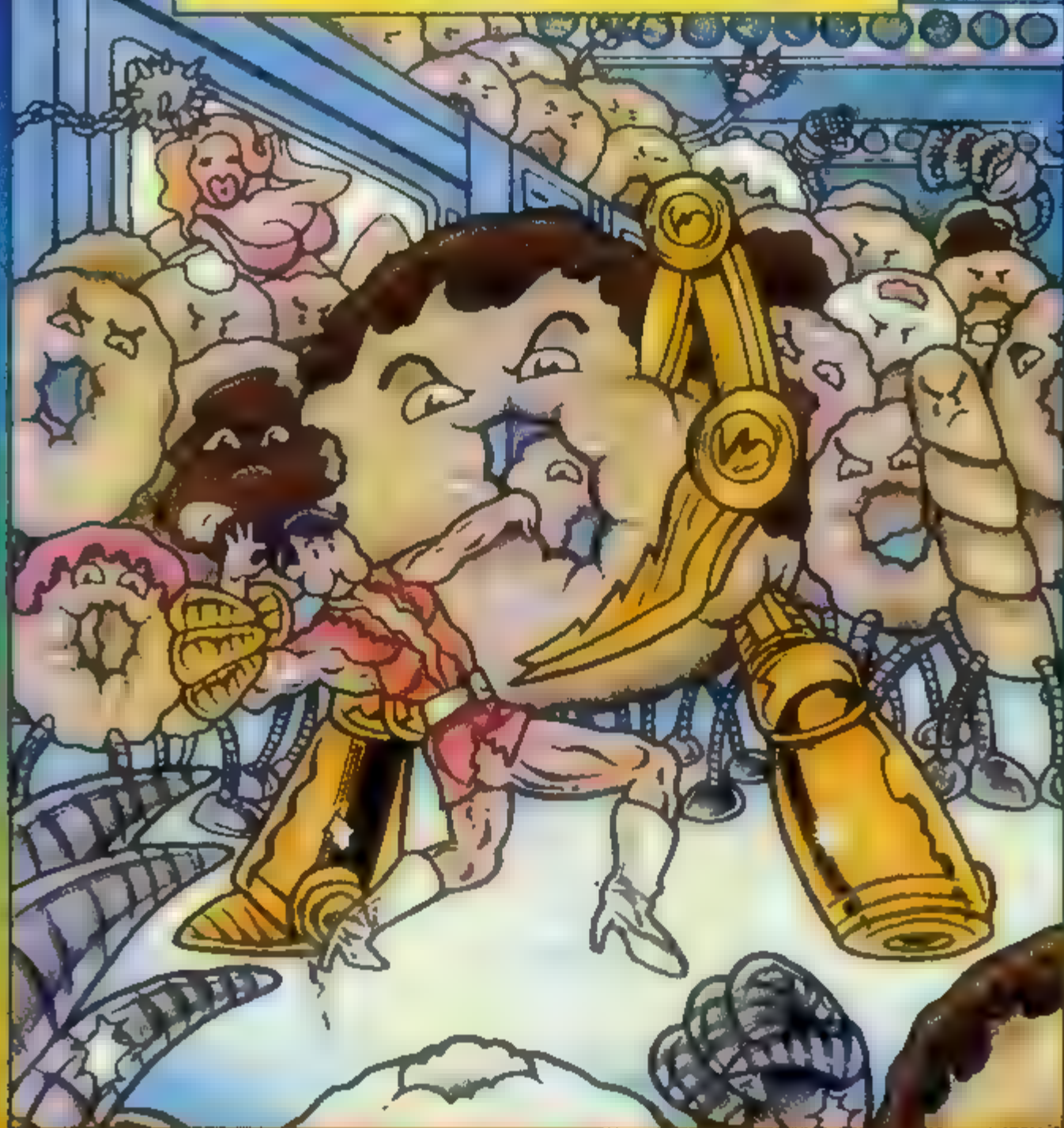
Popular solo-effort from Dumb-Mee, CHILDC.A.T.S. proved his inability to tell a coherent story but disguise it with busy artwork. While there are many infants in the CHILDC.A.T.S. Team, we now know nothing more about them than when we started except their incredible ability to cry when they are not pampered...the owners of Garbage Comics.



DEFECTIVE COMICS

NO 4

BAGNVS DONUT BITER



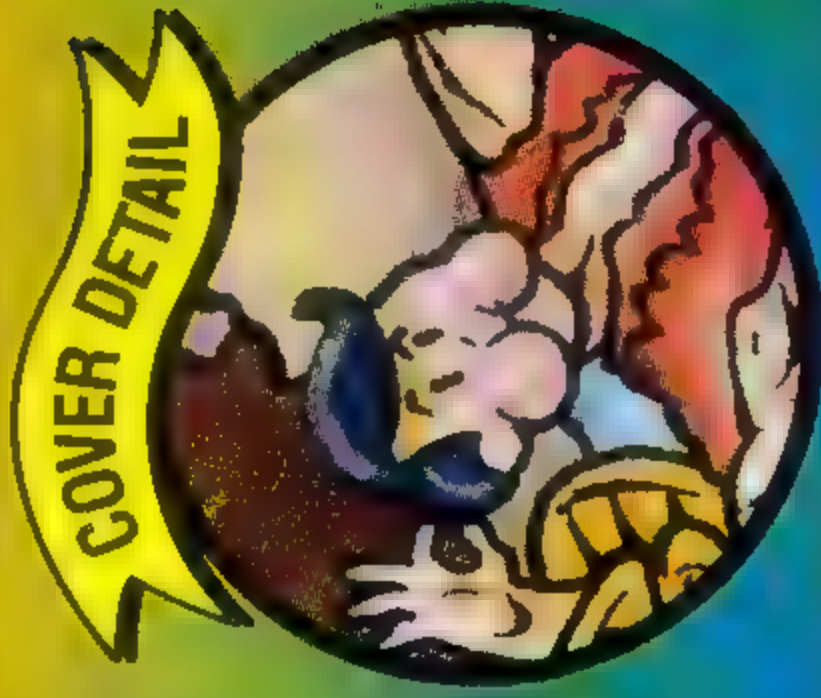
BAGNUS: DONUT BITER #4

Released: September, 1991.

Publisher: Virulent Comics

Historical significance: One of the earliest Virulent Comics

Trained since birth to stop freewill donuts from corrupting North America in 4001, Bagnus becomes the Earth's greatest hero as he sacrifices heart and waistline in fulfilling this task. As donut franchises blossomed across the Earth in the third and fourth millenium some donuts would obtain human thoughts and would violently struggle to resist being eaten.



**DEFECTIVE
COMICS**



PSYCHO FORCE



PSYCHO FORCE #1

Released: August, 1992.

Publisher: Garbage Comics

Historical significance: Just more trash from the Garbage.

As with the other Garbage books, Psycho Force has no redeeming value outside of the fact that it is a "coupon book." The "coupon book" was a phenomena started by the Virulent crew where fans would be forced to buy two copies of a comic so that they could ritualistically desecrate one in return for fabulous gifts and prizes.



DEFECTIVE COMICS



MYE



RYE #0

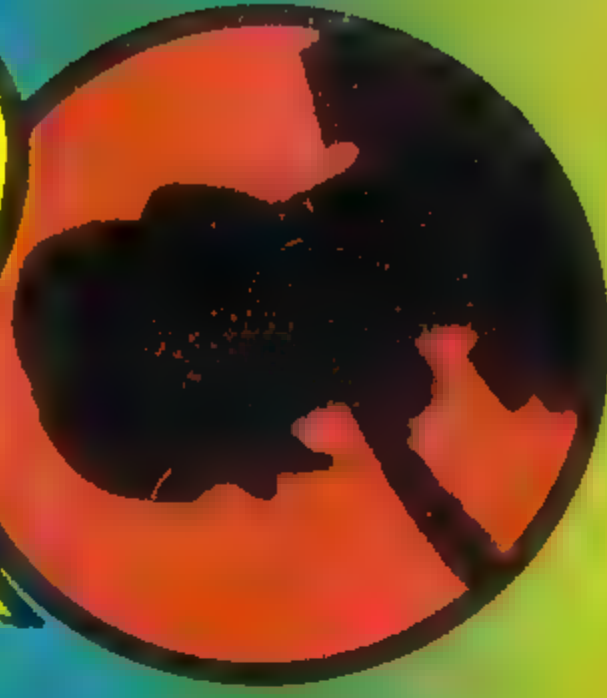
Released: November, 1992.

Publisher: Virulent Comics

Historical significance: The book that bridged the Virulent and Garbage universe

The most significant issue of Virulent Comics' history, Rye #0 tells the sordid futures of all of Virulent's heroes with many heroes going the same route as the Barswingers and becoming alcoholics. It also contains the first appearance of both Buttshot and Why and the Future Nuts while setting up the major Garbage/Virulent crossover of 1993.

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**DEFECTIVE
COMICS**



garbage

1

GO

MUNCH!

MUNCH!

MUNCH!

HOGGIN'

1 ISSUE!

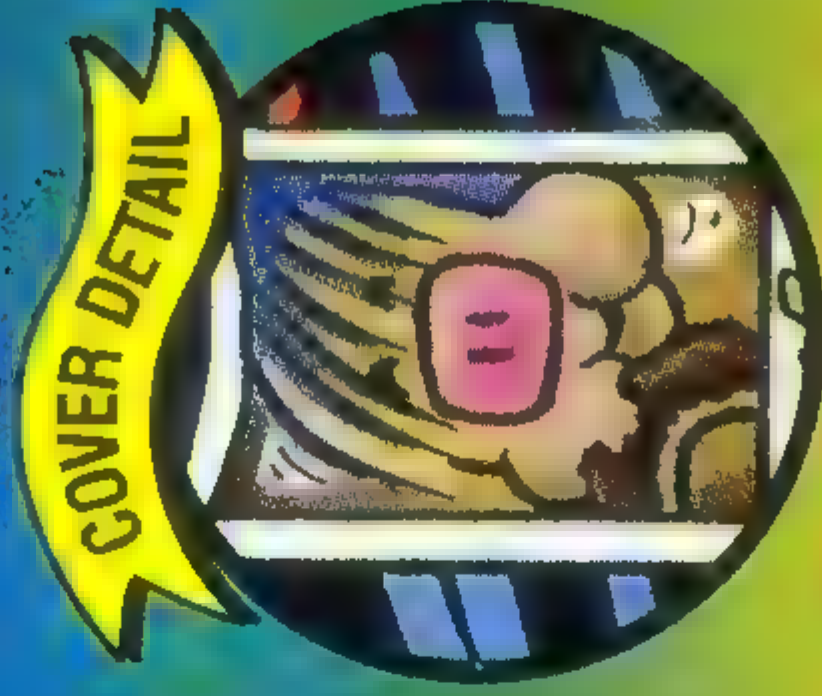
PIGG #1

Released: February, 1993.

Publisher: Garbage Comics

Historical significance: The book that Stale Peon's left his comfy job as *Hunk* artist for

Pigg #1 was the first Garbage Comic to ship within 6 months of its original solicitation date. Oddly enough, the Pigg-preview in Dumb-blood #4 which was supposed to ship 2 months before Pigg, arrived weeks afterwards causing fans to read the Pigg saga out of order without any continuity.



**DEFECTIVE
COMICS**



BUTTSHOT



BUTTSHOT #1

Released: February, 1993.

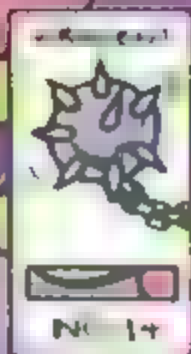
Publisher: Virulent Comics

Historical significance: Biggest selling Virulent Comic until ToeJam #1

A marketing wonder of its time, Buttshot #1 was the first comic with a chromium cover! It alone proved that you can't judge a book by its cover, for as amazing as the cover was, the inside proved to be nothing more than a couple pages of schlock about a man whose blood stream had been computerized to where his senses have been heightened to that of a computer.



**DEFECTIVE
COMICS**



B-O

STENCHOWAR

FEATURING
TUELIAM



B-O STENCHOWWAR #14

Released: March, 1993.

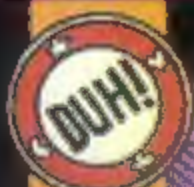
Publisher: Virulent Comics

Historical significance: First major appearance of ToeJam

The first major appearance of ToeJam since Bagnus #12, B-O #14 met with instant success as it is also Fart Tears' first Virulent Comic art. Here, barbarian Putric realizes that his society's custom of monthly baths won't cut it in the Virulent world of 1993. The odor emanating from his exoskin has become so rancid that ToeJam has been sent in to force Old Spice upon Putric.



DEFECTIVE COMICS



75
YEARS

US \$1.25
CAN \$1.50



STUPORMAN



LOIS

YA BUM!

BOO!

CLARK

HISS!

STUPORMAN

THE HANGNAIL
OF STUPORMAN!

BY DAN
JEROMS
AND
BRETT
BREATHING

STUPORMAN #75

Released: November, 1992.

Publisher: DUH.

Historical significance: The book that put DUH comics back on top.

Stuporman #75 concluded the Dumb-day storyline with the death of stuporman. It was available in 2 formats; the regular version and one sealed with an uranium-plated cover, holograms, sheets of gold leaf, a 6-pack of beer and nuclear waste so it could glow in the dark. Of course no-one would ever know because they haven't opened the bag yet!



COVER DETAIL

**Defective
Comics**

