

i

am

not

okay

with

this



Charles Forsman



***i am not okay
with this***

a comic book by
Charles Forsman

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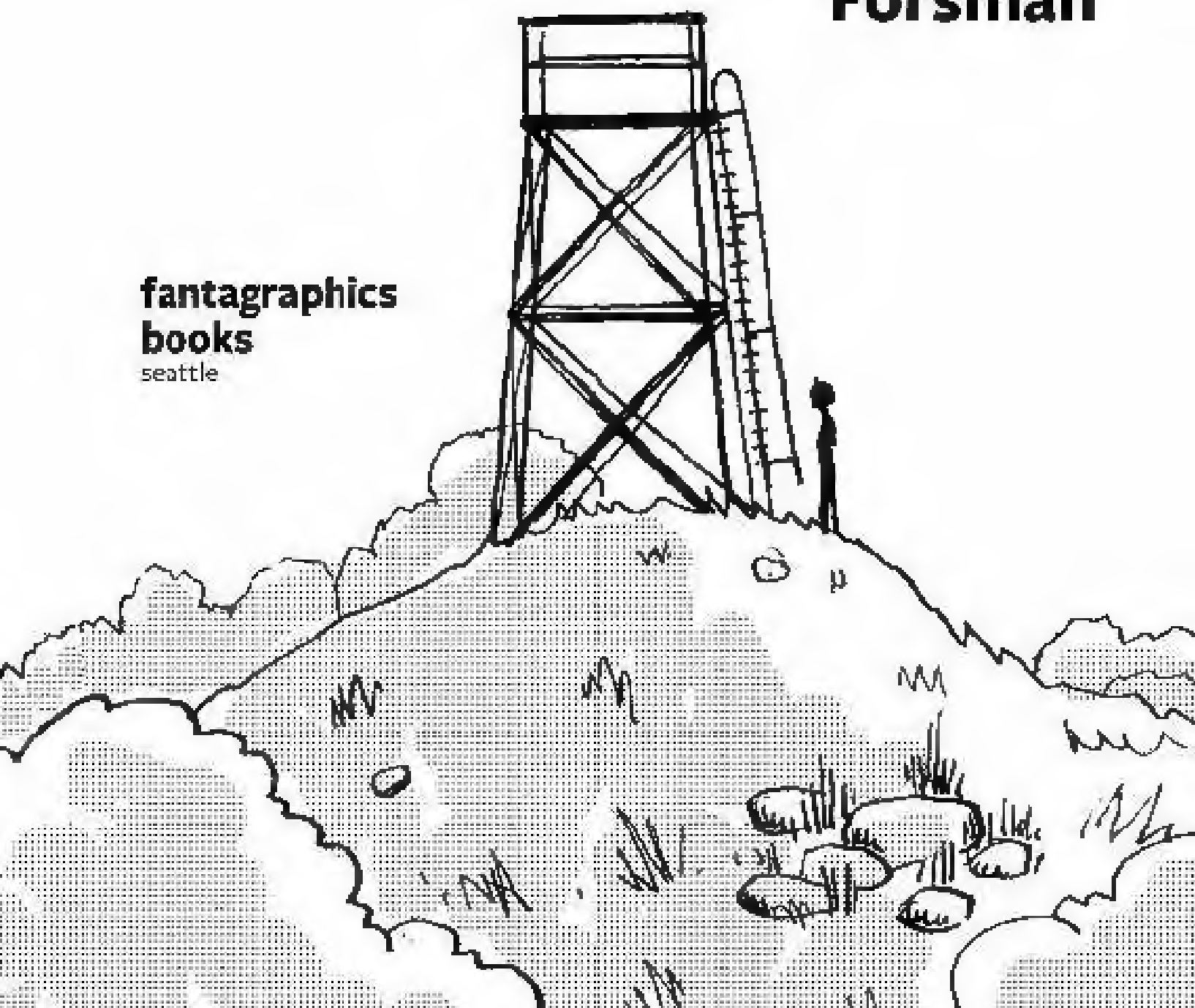
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Forsman**

**fantagraphics
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seattle

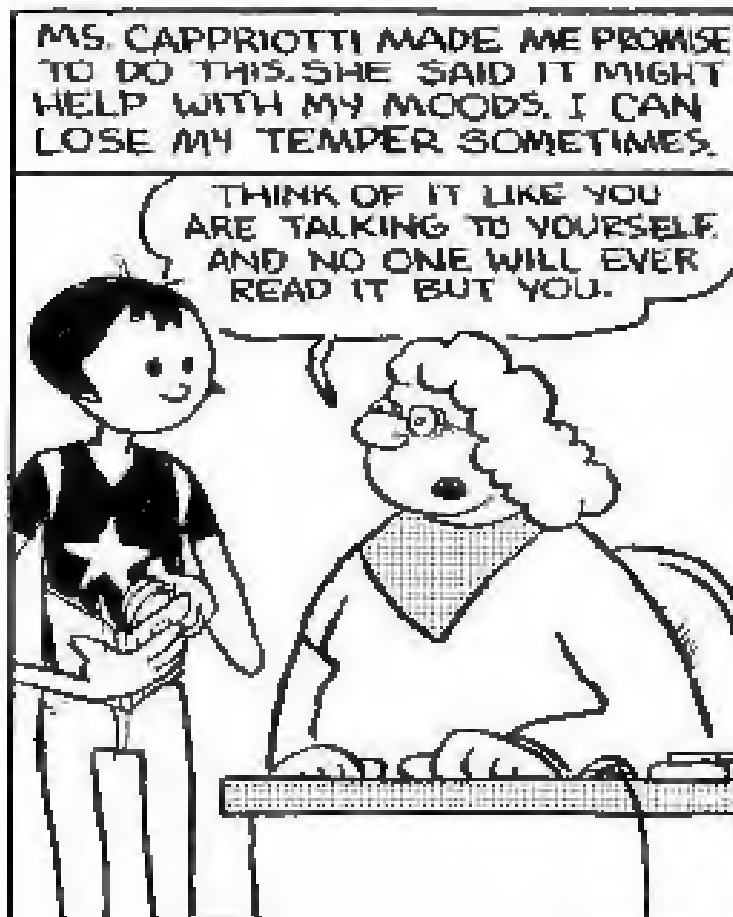


- 1 -

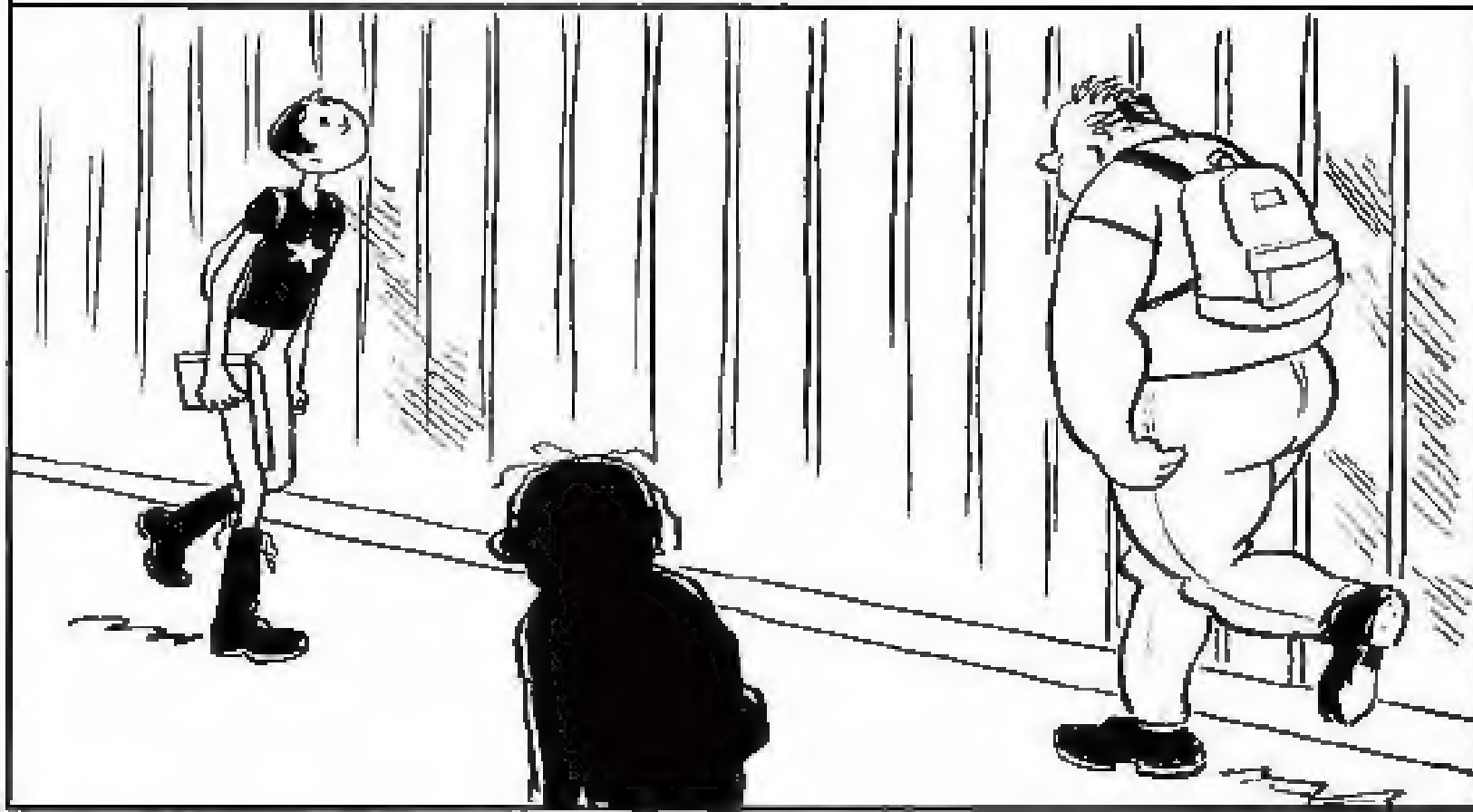




sydney



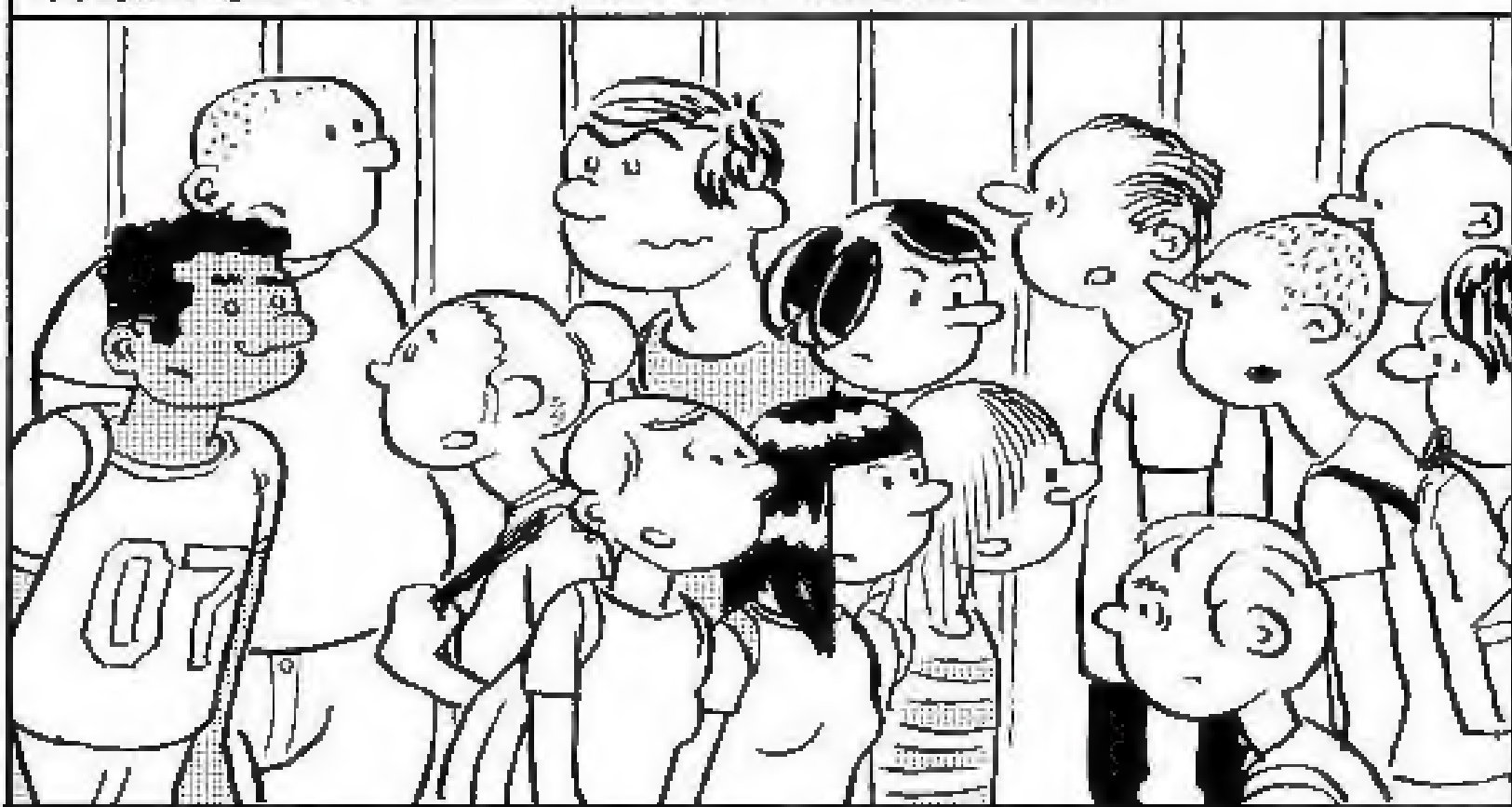
MY NAME IS SYDNEY, I'M A BORING FIFTEEN YEAR OLD WHITE GIRL. AND I'M SUPER-SKINNY.



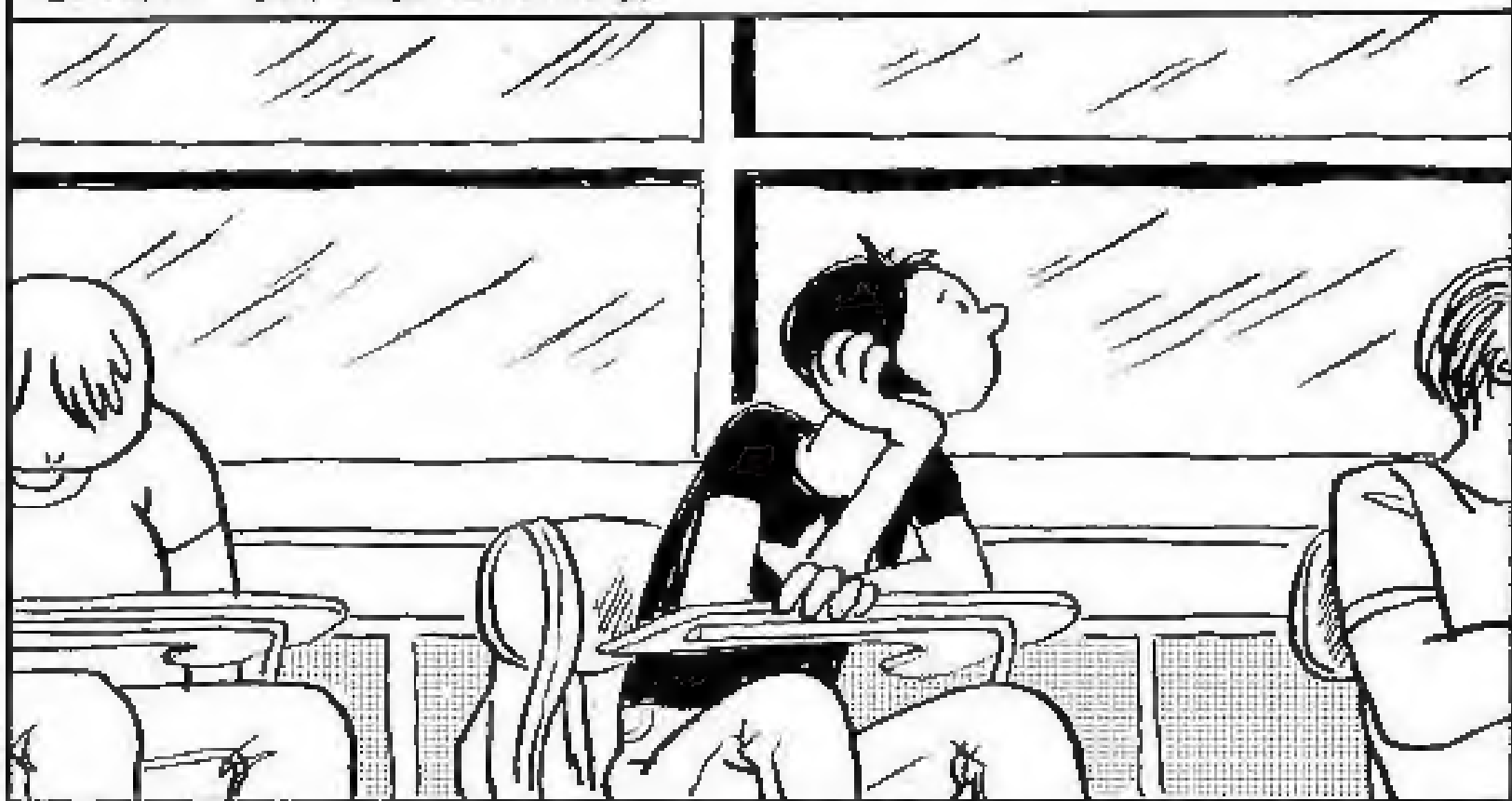
NOT HOT-SKINNY EITHER. MORE UGLY-SKINNY.



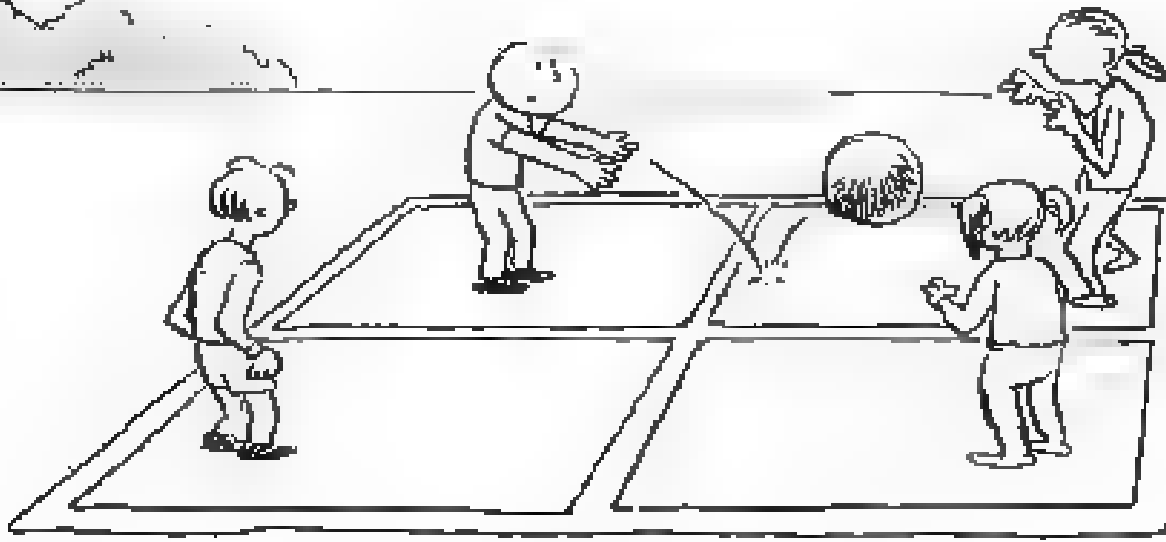
I PRETTY MUCH HATE SCHOOL. EXCEPT FOR LUNCH AND STUDY HALL. LOL. I JUST HATE BEING STUCK HERE ALL DAY WITH ALL THESE JOCKS AND JUNK. IT'S EXHAUSTING.



ENGLISH CLASS IS OKAY. MRS. WOYCICK IS REALLY NICE TO ME. SHE THINKS ALL MY CREATIVE WRITING ASSIGNMENTS ARE GENIUS OR SOMETHING.



I LIVE WITH MY MOM AND LITTLE BROTHER. MOM AND ME
HAVEN'T BEEN GETTING ALONG LATELY



TO BE HONEST, MOM IS KIND OF A BITCH SHE REALLY JUST
ANNOYS THE CRAP OUT OF ME



MY BEST FRIEND IS DINA



SHE'S A SENIOR AND IS SO BADASS.

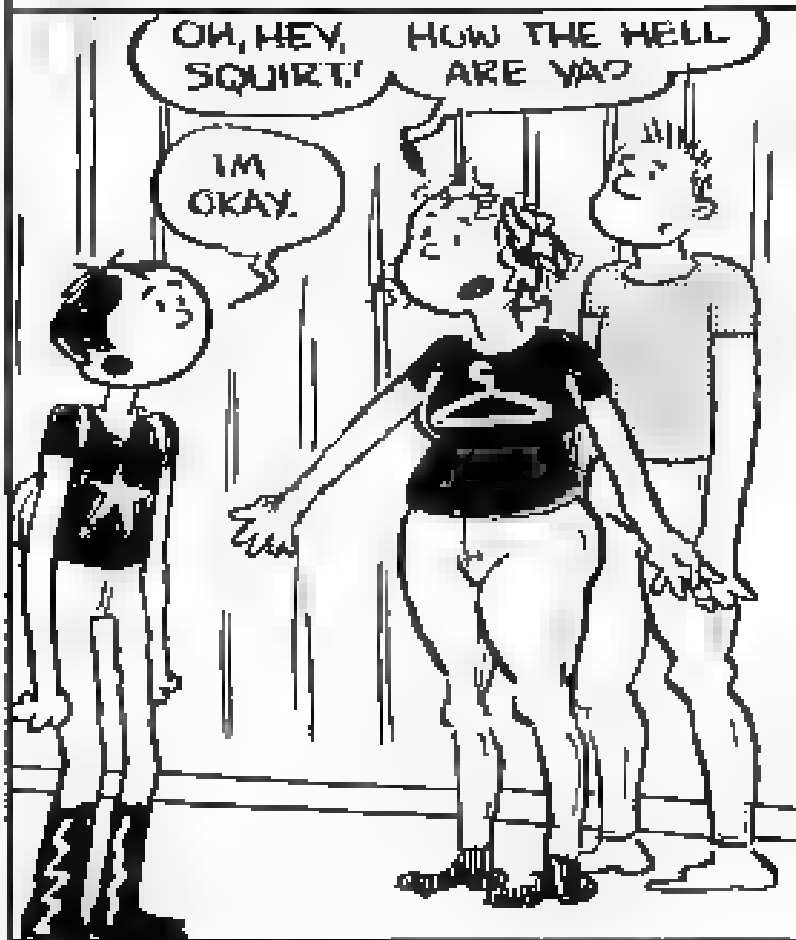


BRAD'S HER CURRENT BOYTOY

UH, DINA, YER GIRLFRIEND IS HERE.



HE'S A PIECE OF SHIT.



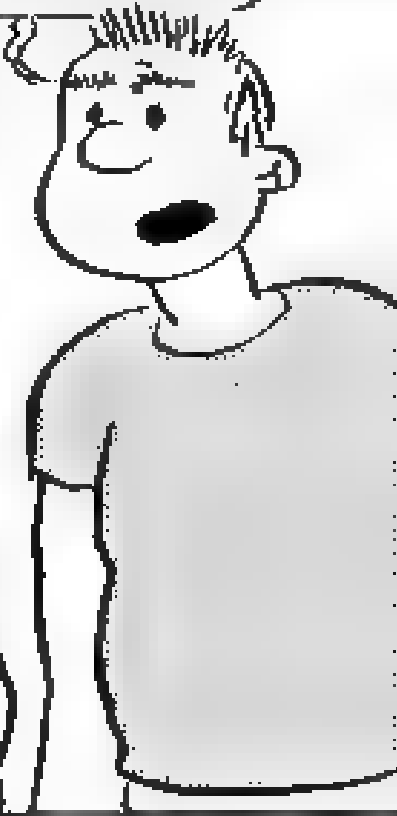
BRAD IS ALWAYS TEASING ME. HE CALLS ME A BEANPOLE AND A DYKE. SO WHAT IF I AM?!

DIDJA LISTEN TO THAT NEW BLOODWITCH ALBUM I SENT YOU?

YES! IT'S SO GOOD!

WHAT'S BLOODWITCH? P.M.'S MUSIC?

SHUT-UP, BRAD



I MEAN, UGH, I DON'T KNOW.



WHAT I DO KNOW IS THAT I CAN GET OFF THINKING ABOUT GUYS AND GIRLS.

DON'T TELL ME TO SHUT UP!

YOU LESBOS ABOUT DONE?



THERE IS ONE THING ABOUT ME THAT ISN'T SO BASIC.



I CAN MAKE PEOPLE HURT, LIKE IN THEIR HEADS. I DO IT WITH MY MIND SOMEHOW.



IT'S TOTALLY FUCKED.



I'M SUCH A FREAK.



IT'S NO PICNIC FOR ME, EITHER. I GET ALL SWEATY AND ANXIOUS AND SOMETIMES I PUKE MY GUTS OUT



- 2 -

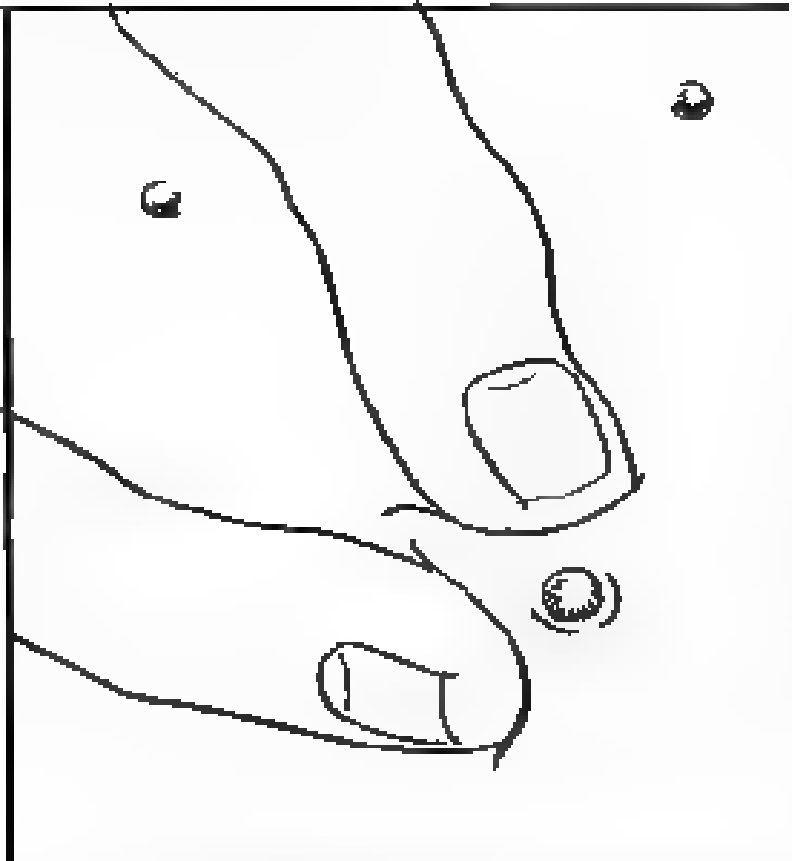


A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. In the center of the star, the word "zits" is written in a black, italicized, serif font.

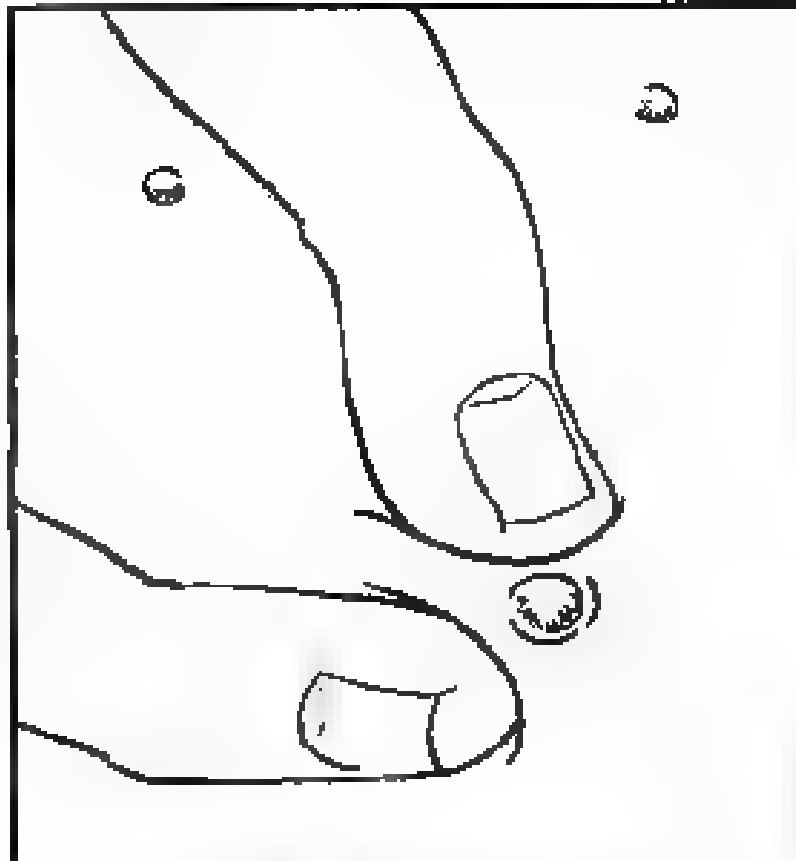
zits



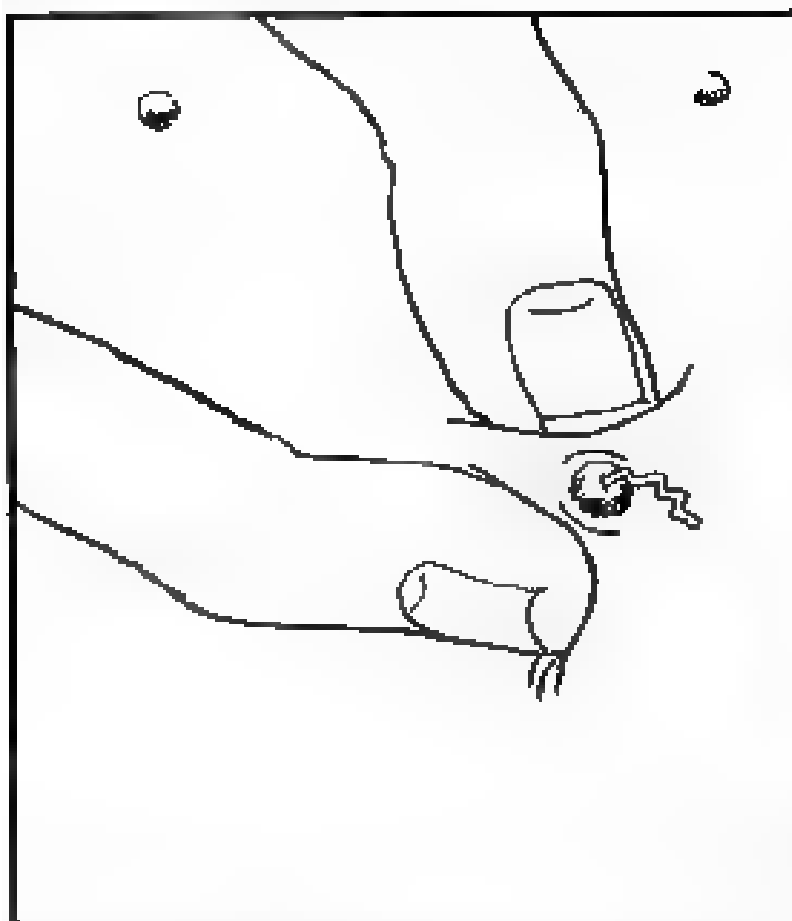
DEAR DIARY, I'M STRAIGHT-UP DISGUSTING. I STARTED GETTING ALL THESE ZITS ON MY THIGHS. SO GROSS.



IT'S PROBABLY PUBERTY OR
SOMETHING.

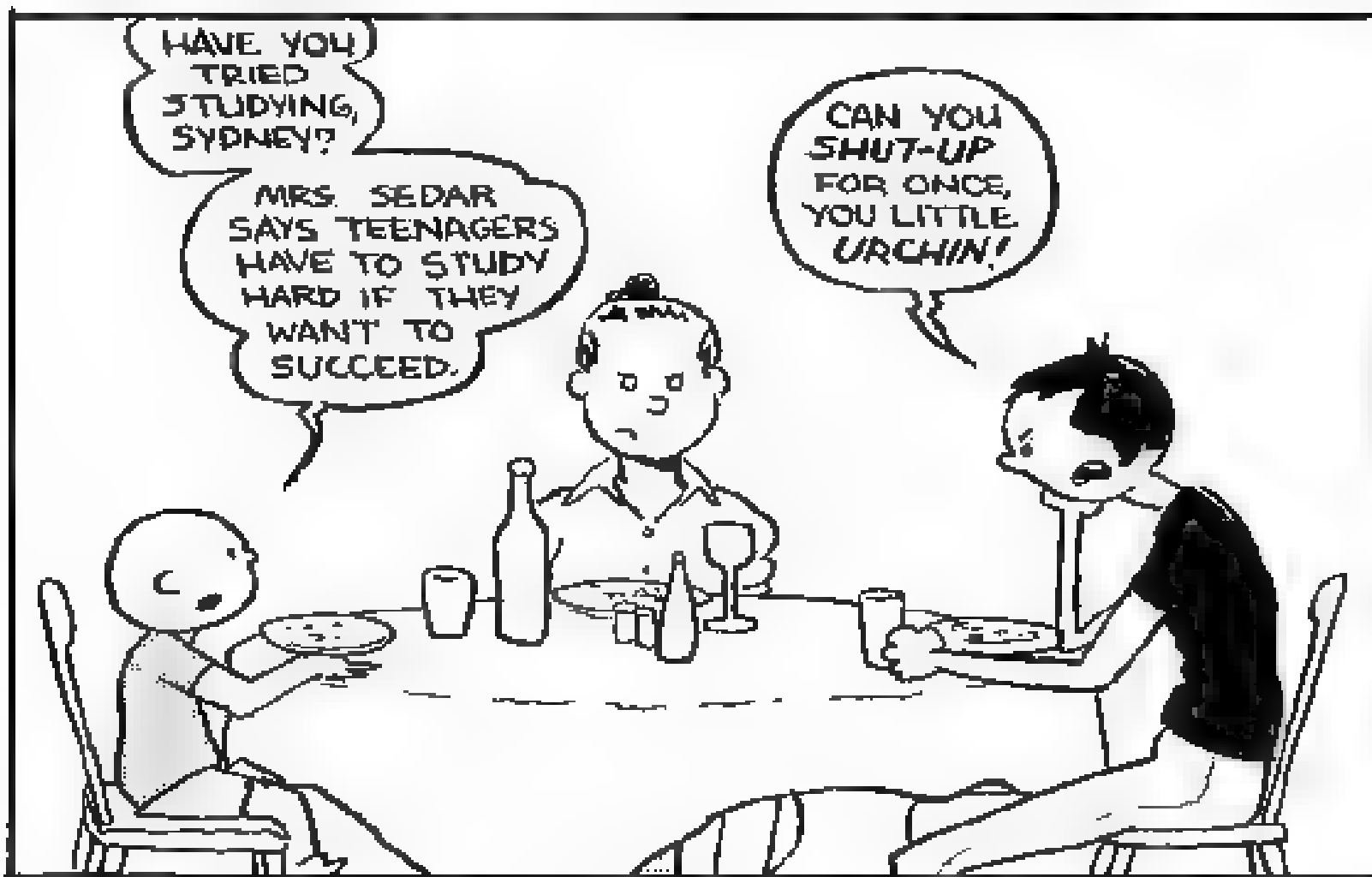
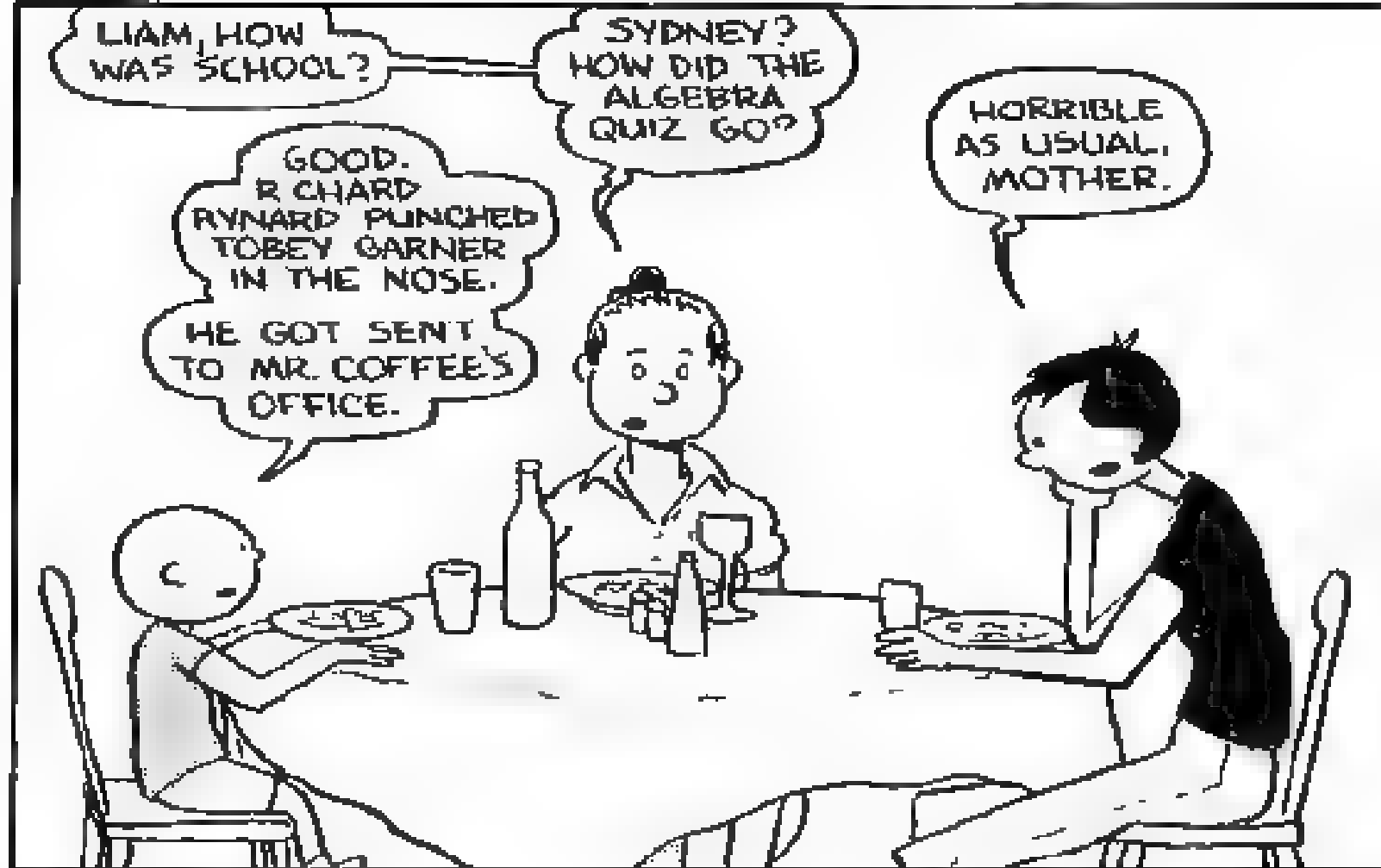


I'VE TRIED ZIT CREAM AND
MOM'S SOAPS AND JUNK

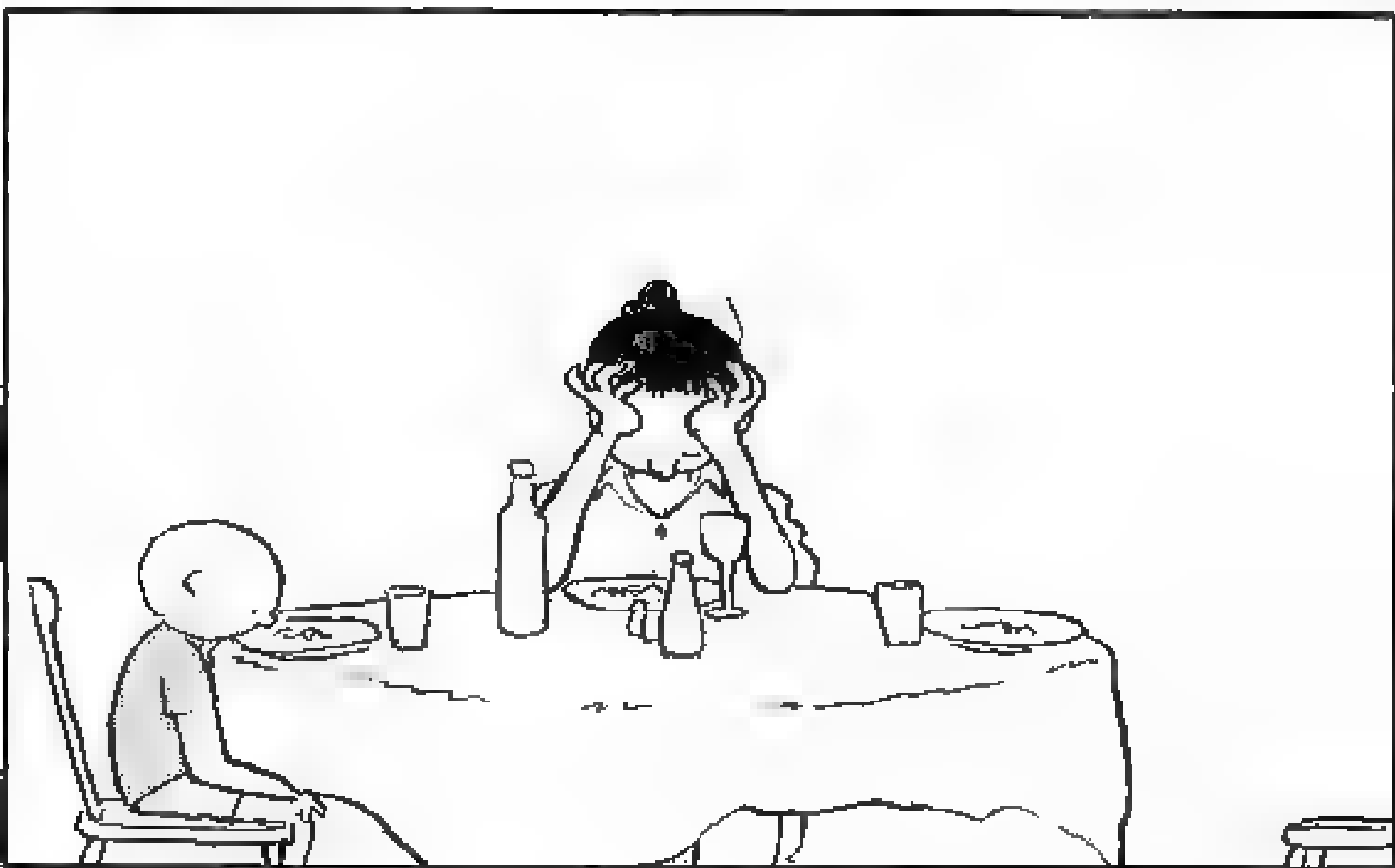


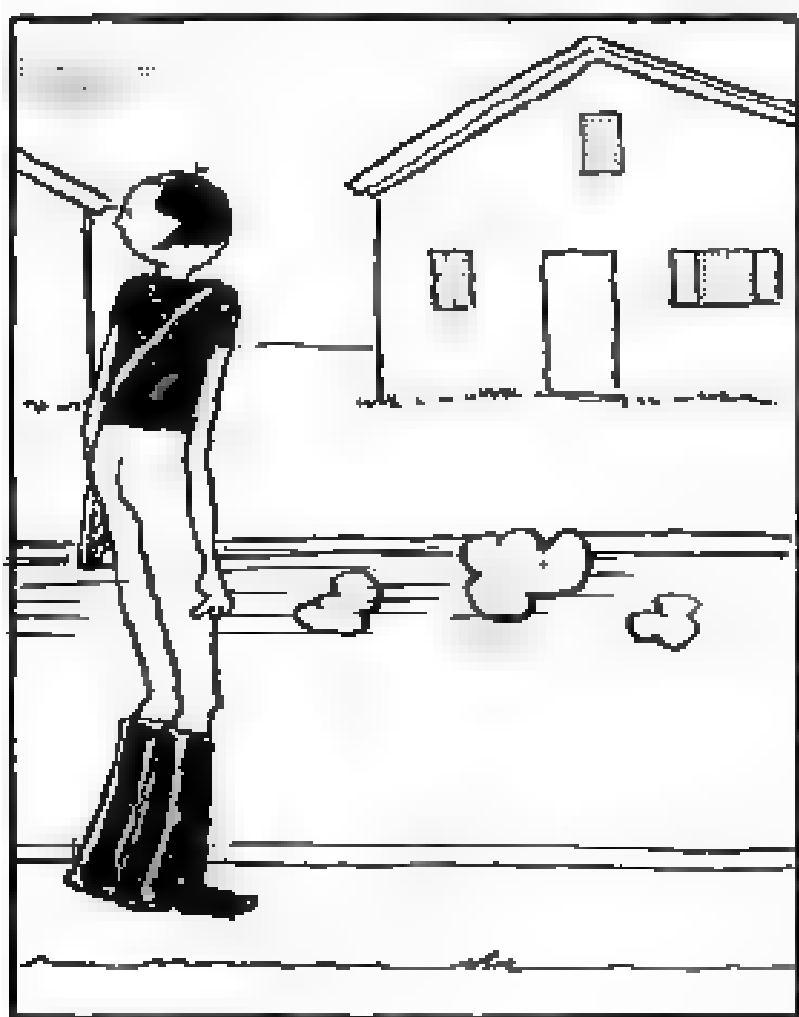
NOTHING SEEMS TO HELP.

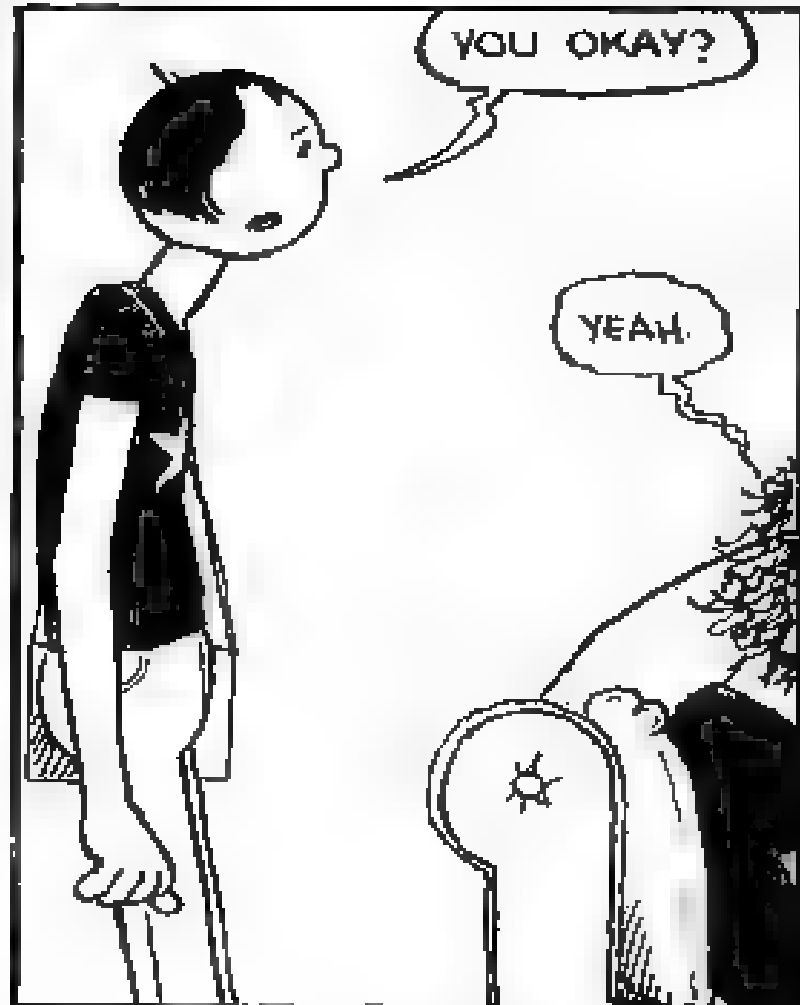


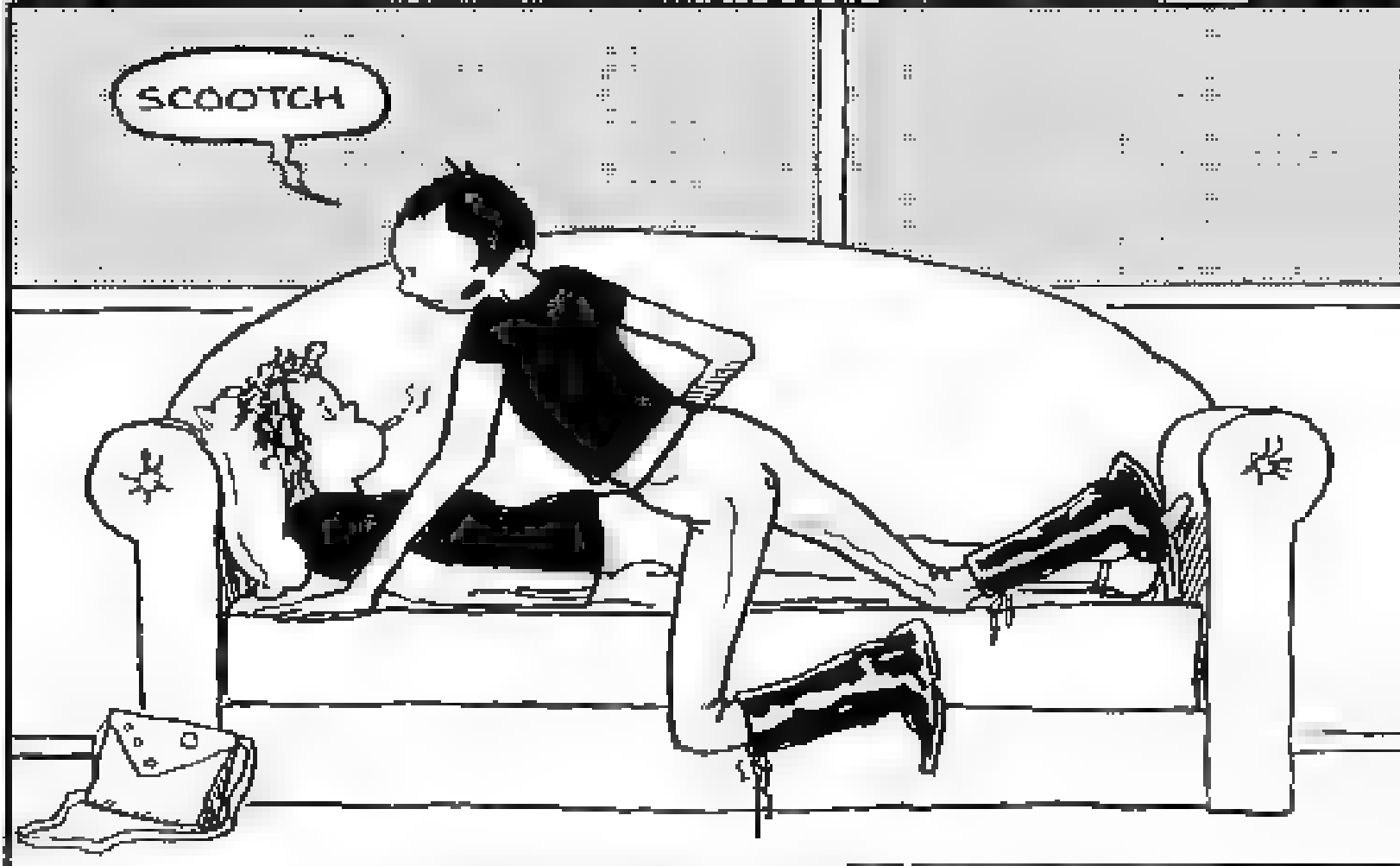




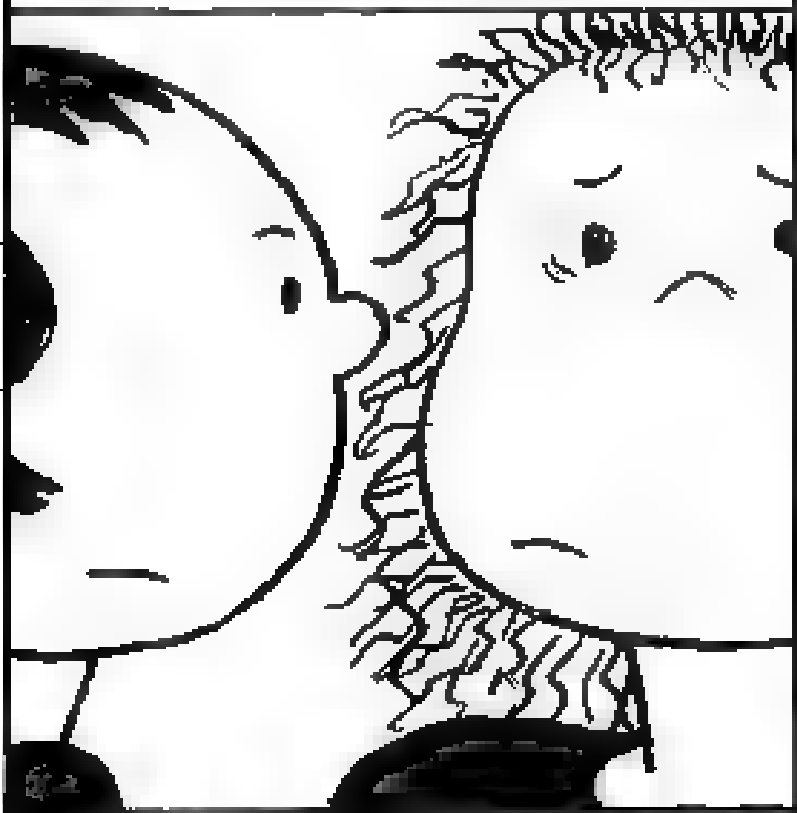




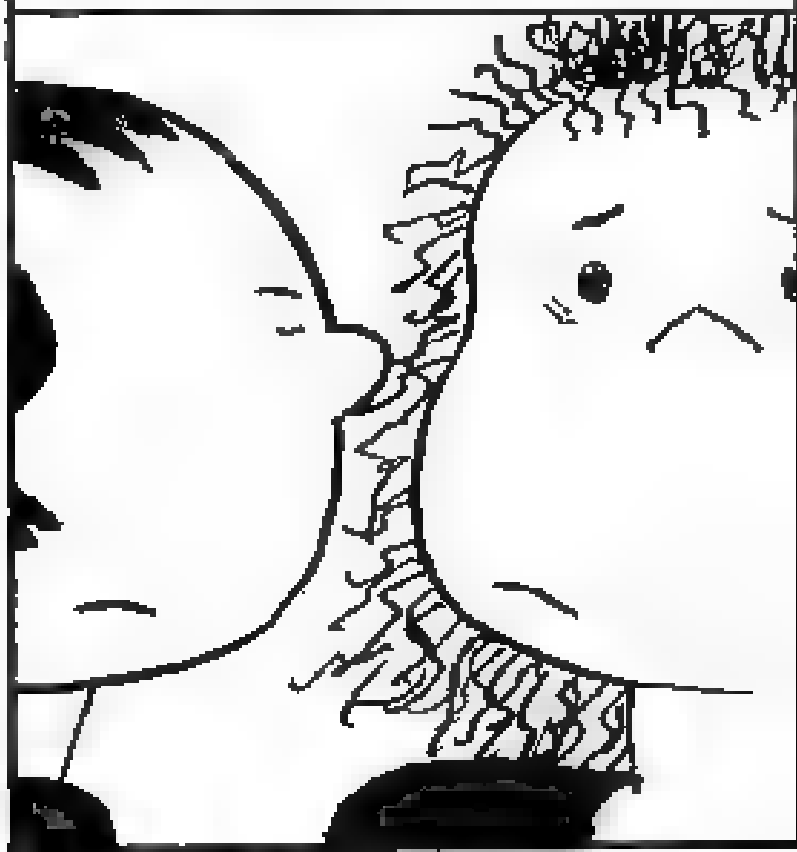




SOMETIMES AT NIGHT I
MASTURBATE BUT I HAVE TO
BE REAL QUIET BECAUSE WE
HAVE SUPER THIN WALLS.



I'VE GOTTEN GOOD AT BEING
QUIET. I CAN'T GO ALL THE
WAY, THOUGH.



FOR SOME REASON IF I GO
TOO FAR MY POWERS KICK
IN AND I KINDA BLACK OUT.



THEN I WAKE UP IN A
WEIRD PLACE. TIME LOST.



SMOOCH



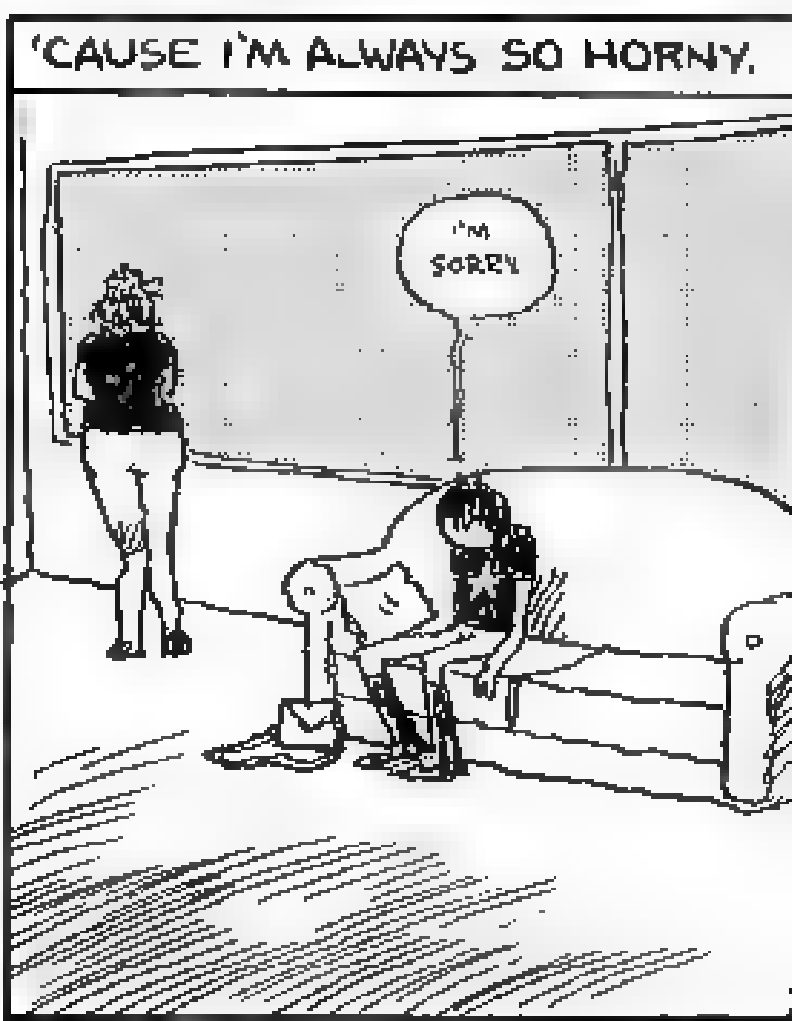
IT KINDA SUCKS.

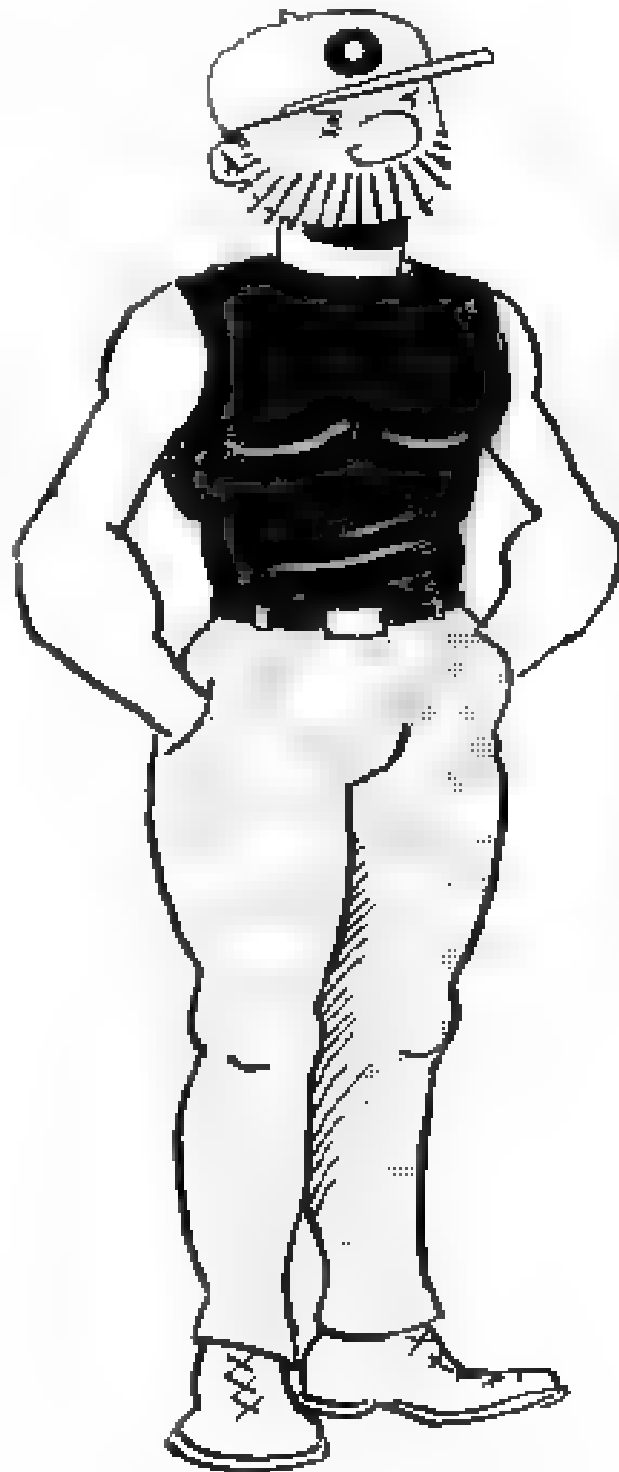


I THINK
YOU SHOULD
GO.



'CAUSE I'M ALWAYS SO HORNY.





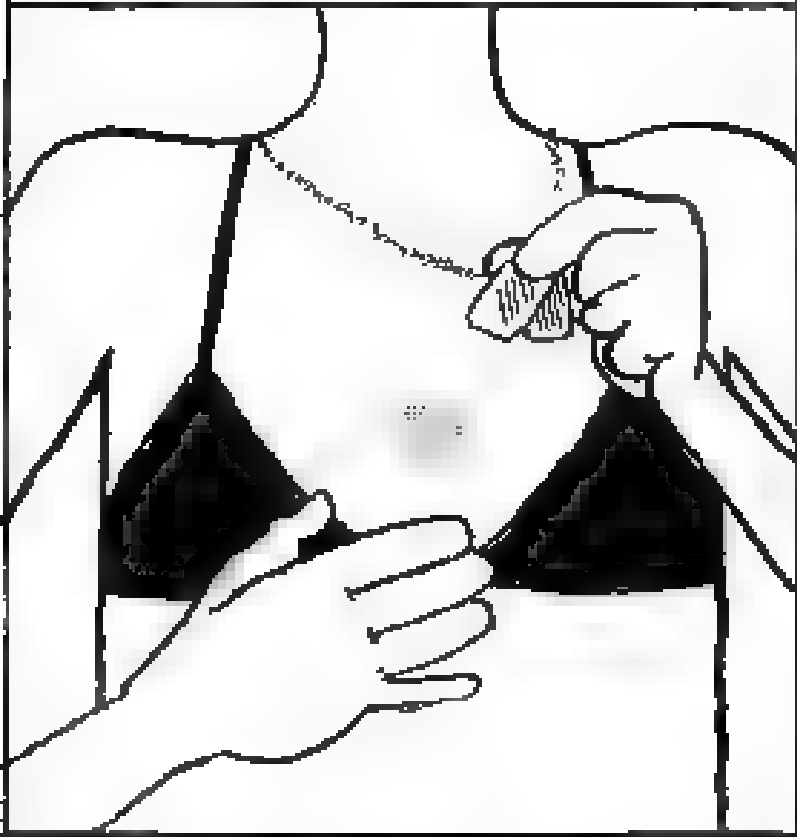
A large, white, five-pointed star is centered on a solid black background. The word "dad" is written in a black, cursive script font in the center of the star.

dad

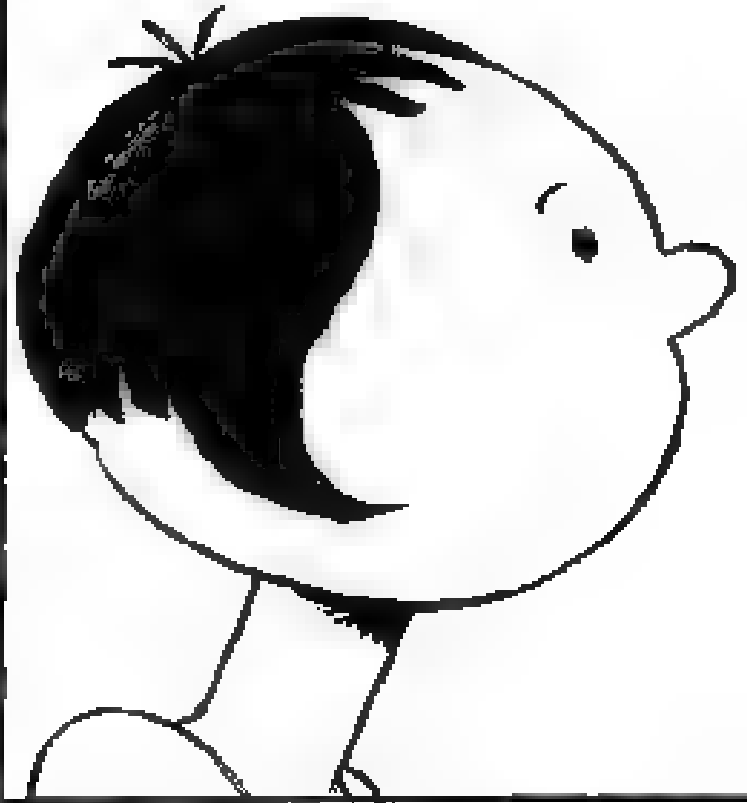
I GUESS I SHOULD TELL YOU ABOUT MY DAD, HE'S GONE,
DEAD. I KEEP HIS DOG TAGS AROUND MY NECK.
IT IRRITATES MY SKIN, THE METAL SMELLS LIKE HIM.



ONE TIME I ALMOST LOST
IT SWIMMING AT THE BLUE
BREECHES.



I LOVED MY DAD, YOU KNOW?
I MEAN, MOST KIDS DO.



BUT DAD REALLY GOT ME. DAD WAS OFF IN HIS HEAD A
LOT BUT HE WAS ALWAYS REAL COOL TO ME.



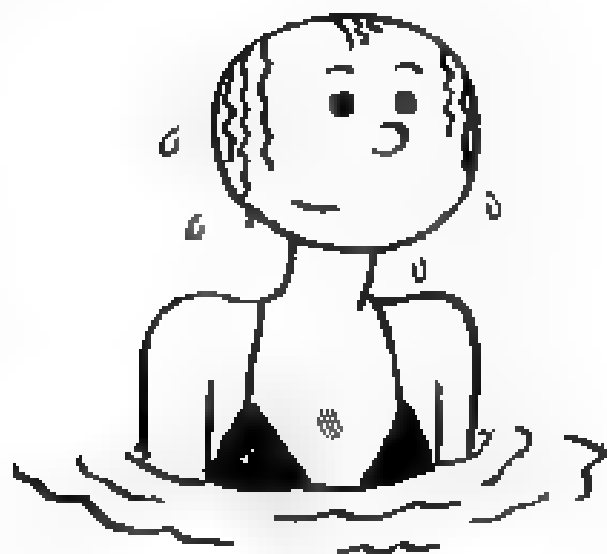
HIS TRUCK ALWAYS SMELLED LIKE A SKUNK TO ME.
I WOULD ALWAYS ASK HIM ABOUT, BUT HE WOULD JUST
LAUGH AT ME.



NOW I KNOW MY DAD WAS PROBABLY A POT-HEAD.



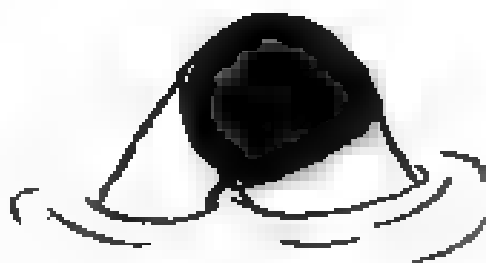
I FIGURED THAT OUT
LAST SUMMER



DINA AND ME WENT TO A
PARTY AT RICKY BERRY'S

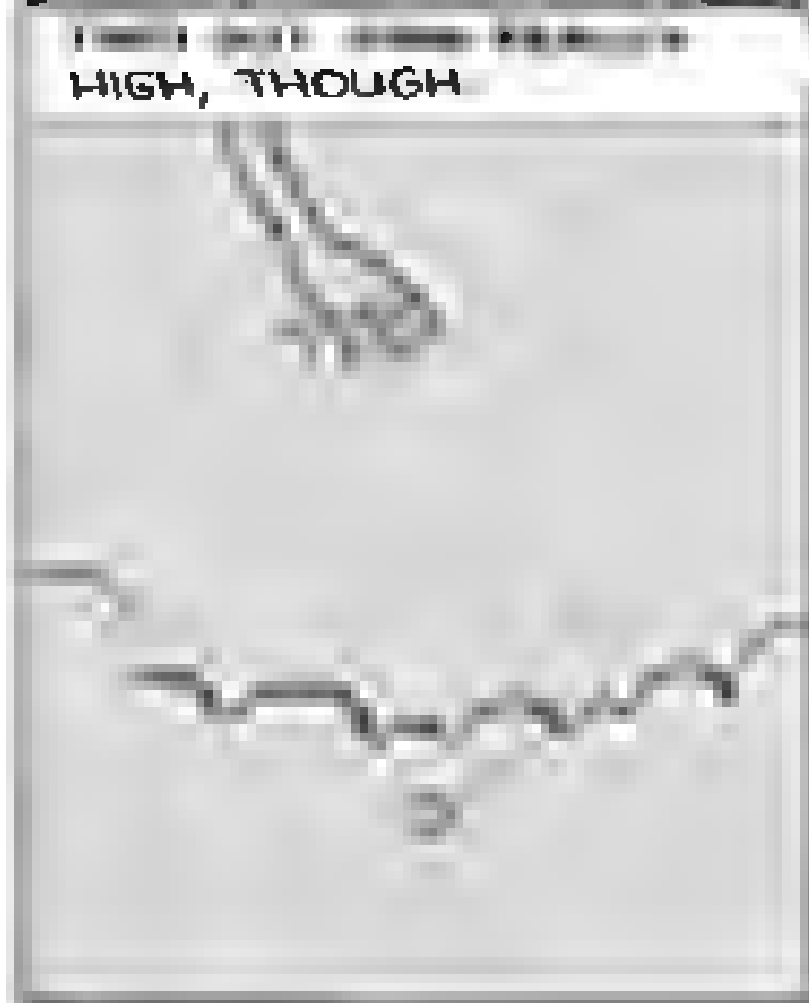


HIS PARENTS WERE OUT
OF TOWN.



A BUNCH OF SENIORS WERE
GETTING HIGH IN THE SHED.

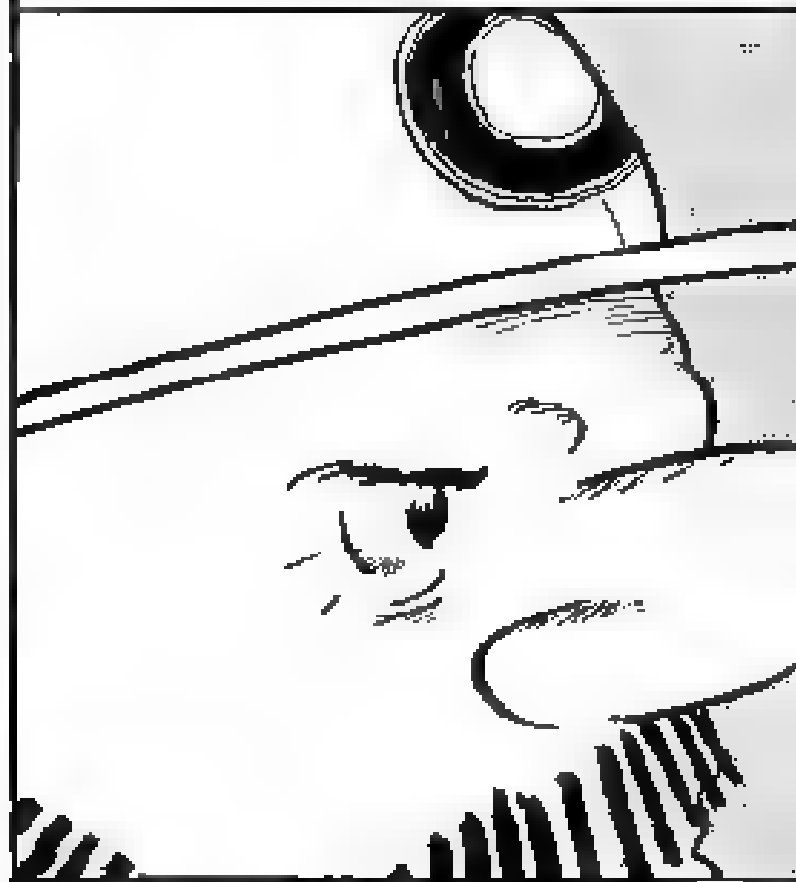




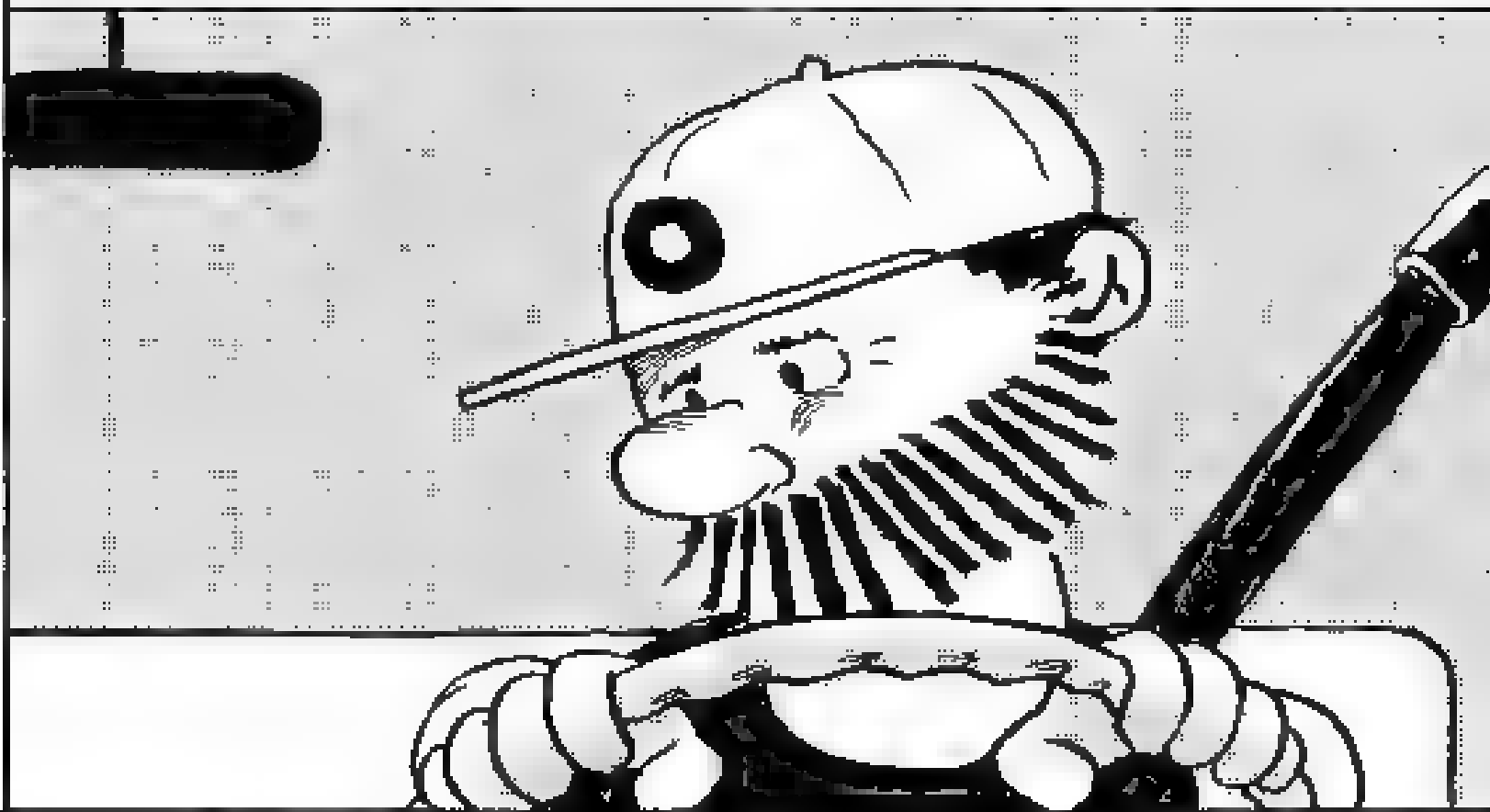
ANYWAYS -- I THINK DAD
SMOKED TO CALM DOWN.



DAD ALWAYS SEEMED TO
BE ANNOYED



HE WASN'T MAD AT US OR MOM. IT'S ALMOST LIKE HE
WAS FIGHTING WITH HIMSELF.



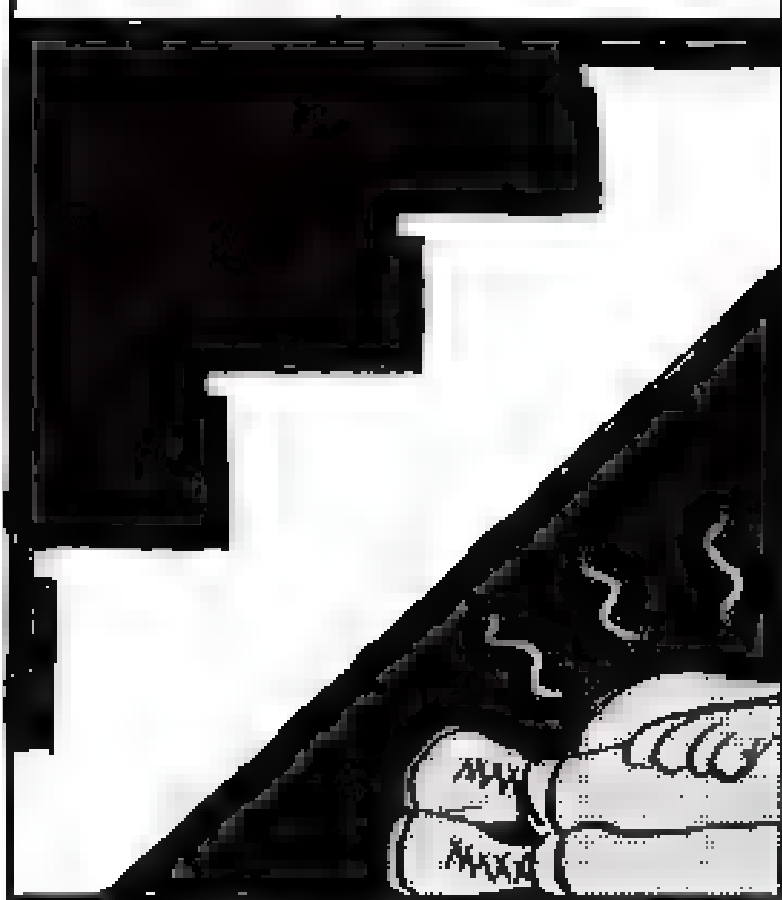
DAD WAS IN IRAQ WHEN I WAS LITTLE. IT PROBABLY MESSED HIS BRAINS UP I NEVER ASKED HIM IF HE KILLED ANYBODY.



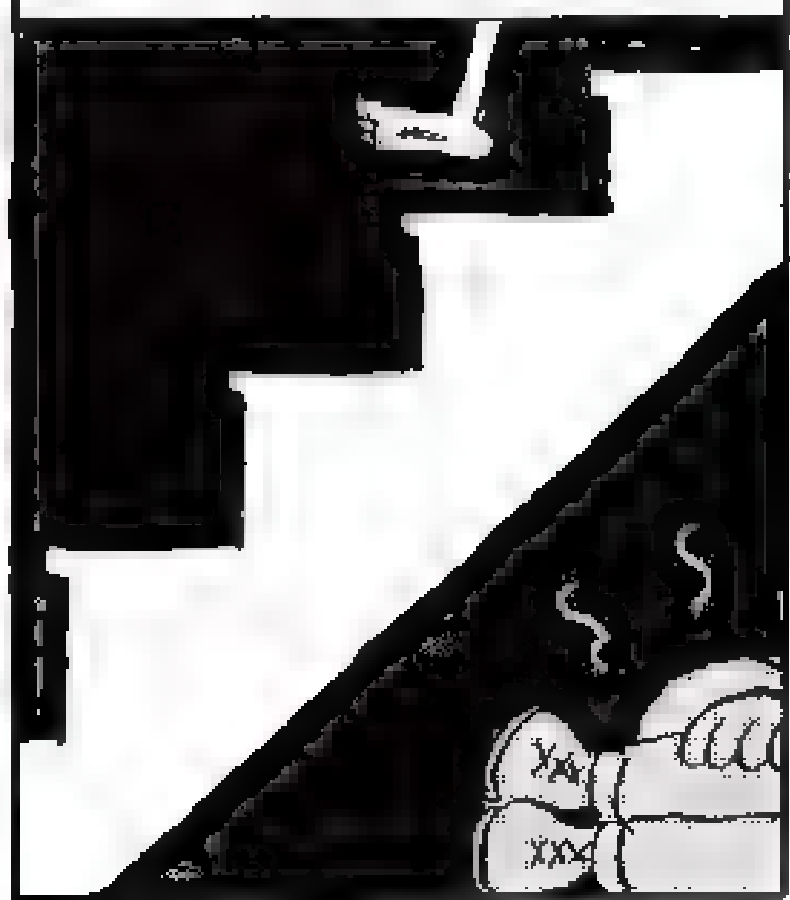
I HATE! HATE! HATE! THAT HE WENT THERE. HOW COULD HE LEAVE ME AND MOM LIKE THAT. IF ONLY HE KNEW HOW MUCH HE MADE HER CRY.



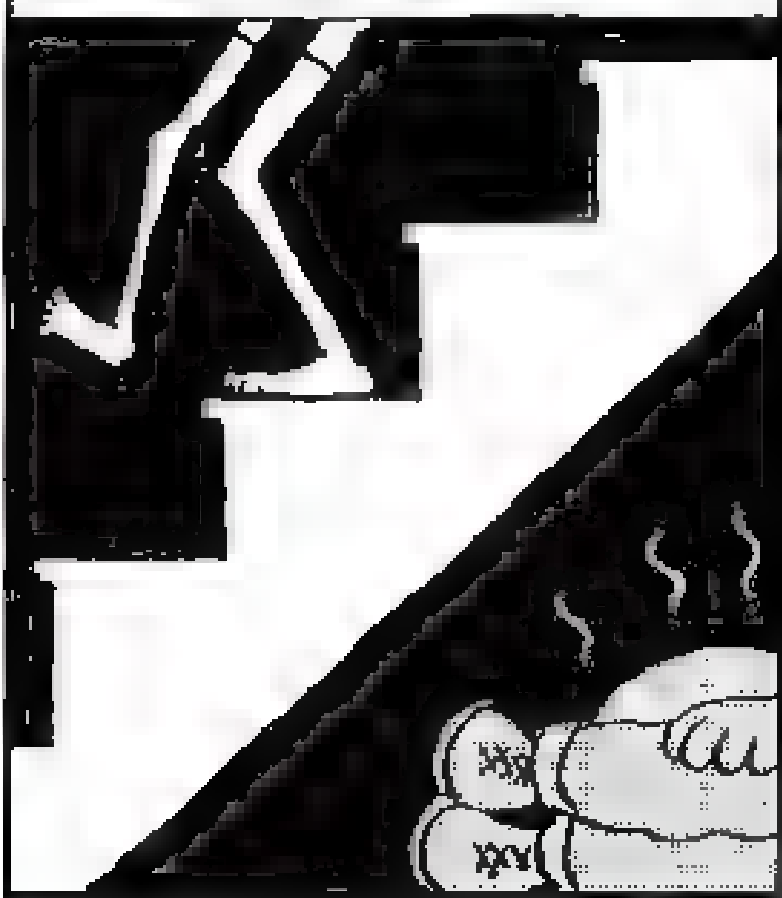
ONE NIGHT I FOUND HIM IN
THE BASEMENT.



HE LOOKED CRAZY, CURLED
UP IN A BALL AND CRYING.



IT REALLY SUCKED TO SEE
DAD LIKE THAT



I STILL SEE HIM SOMETIMES
WHEN I CLOSE MY EYES.



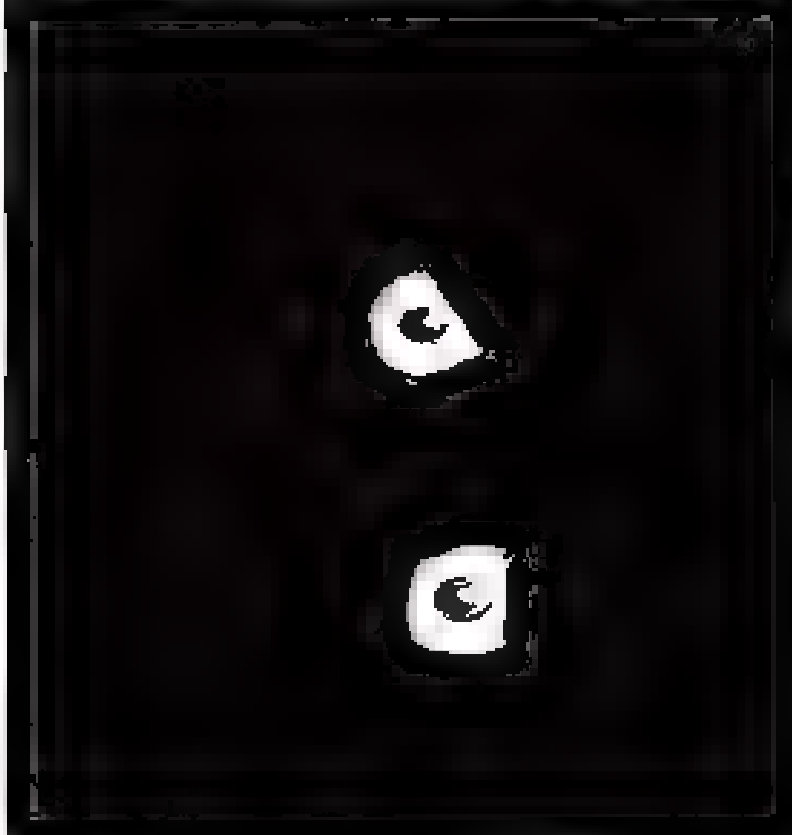
HE WAS IN SO MUCH PAIN.



HE PLEADED WITH ME TO
MAKE IT STOP

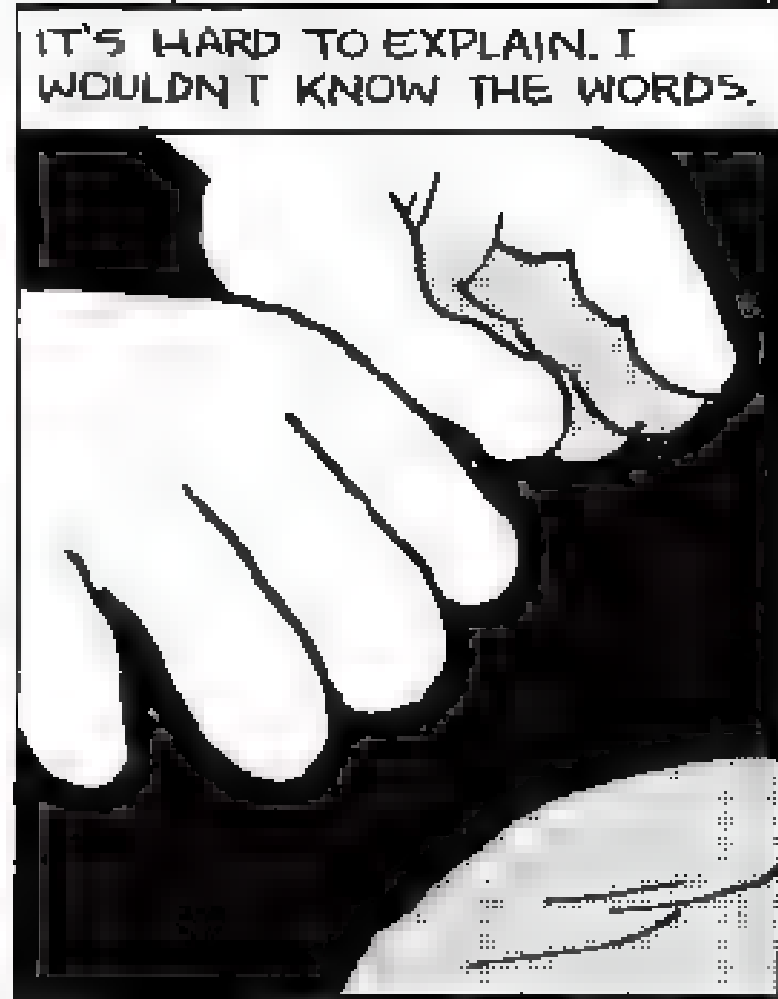


I COULD HEAR HIM EVEN
THOUGH HIS MOUTH WASN'T
MOVING.



HE WAS LIKE ME, AND HE KNEW.
THAT'S HOW HE KNEW I MIGHT
UNDERSTAND AND HELP.



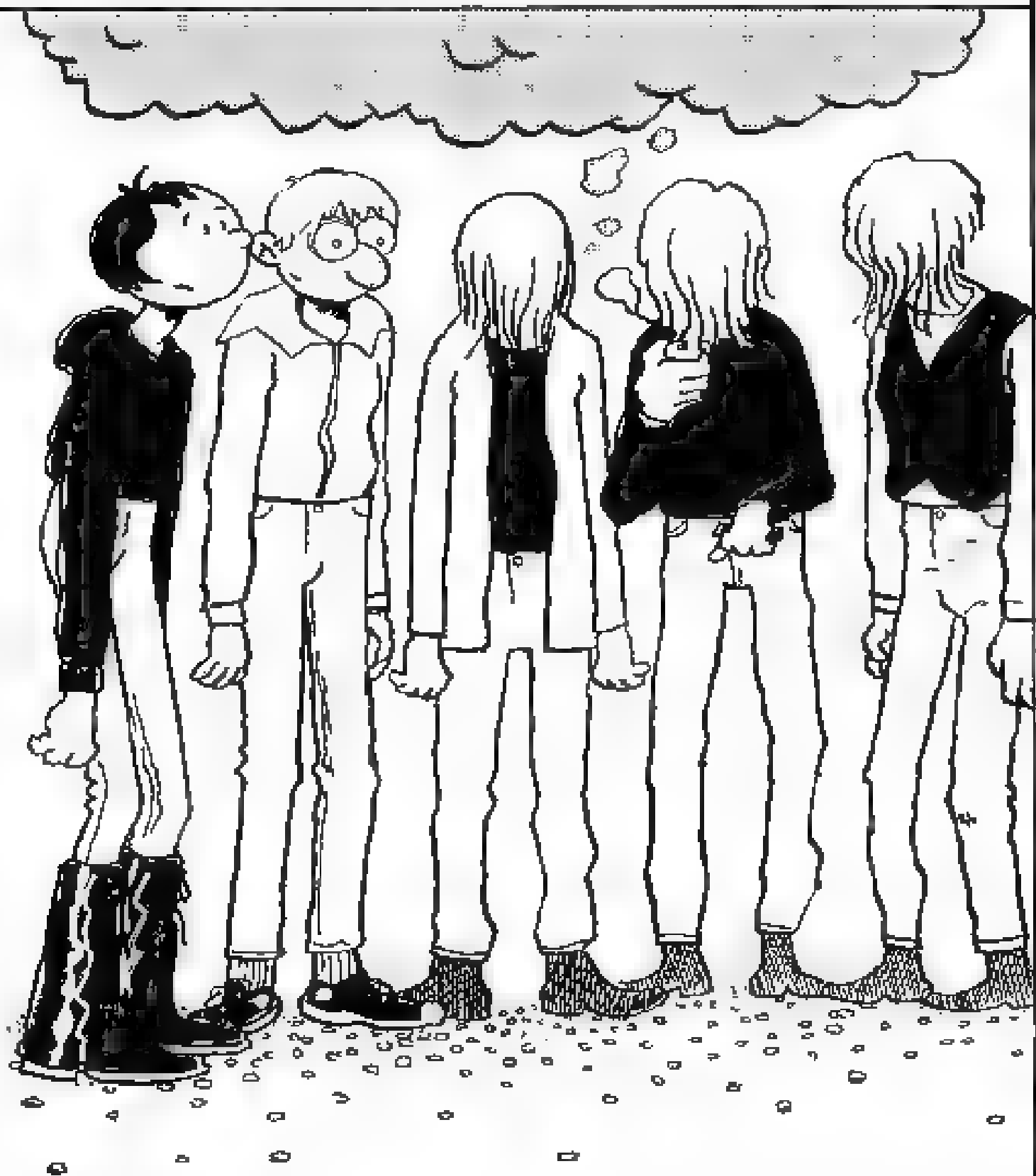




A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. In the center of the star, the word "weed" is written in a black, cursive script font.

weed

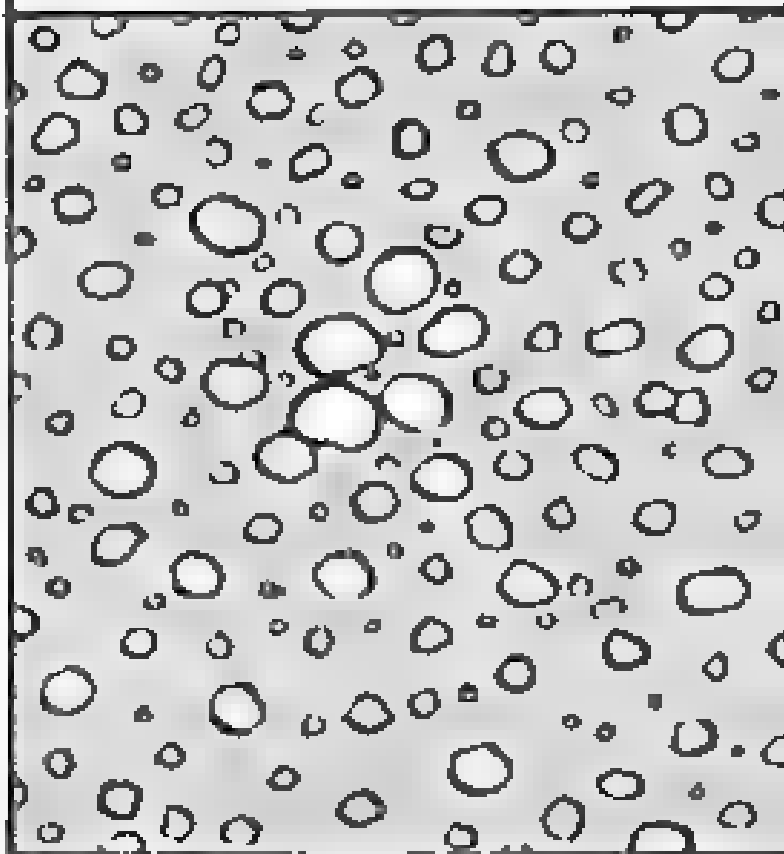
TONIGHT I WAS HANGING OUT WITH A BUNCH OF BOYS IN THE PARKING LOT BEHIND MARCO'S PIZZA. THEY ARE A FEW GRADES ABOVE ME.



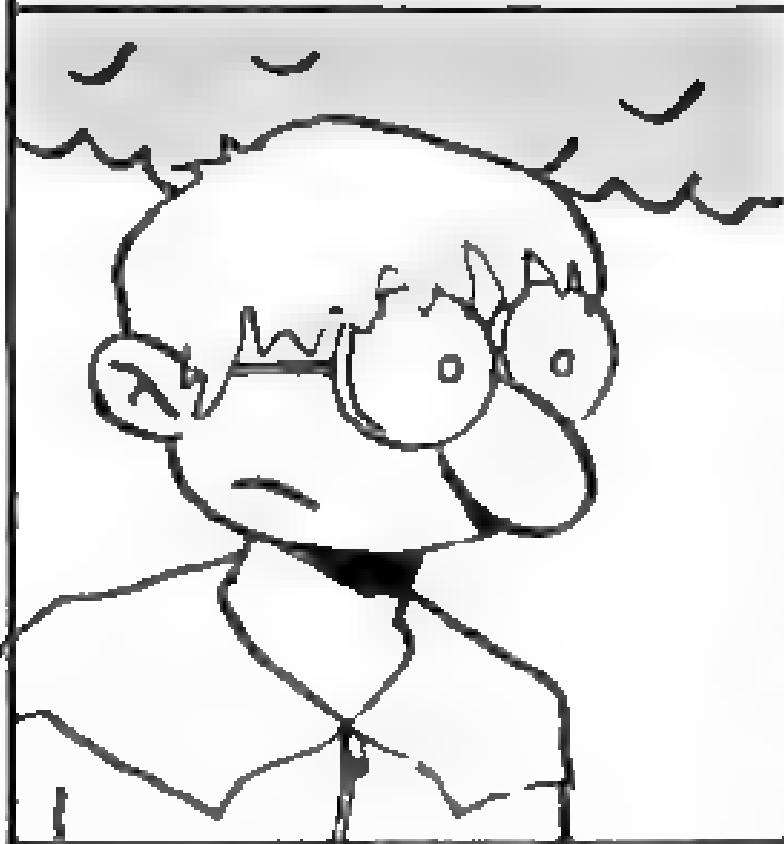
THE GROUND THERE IS JUST
A THICK LAYER OF STONES



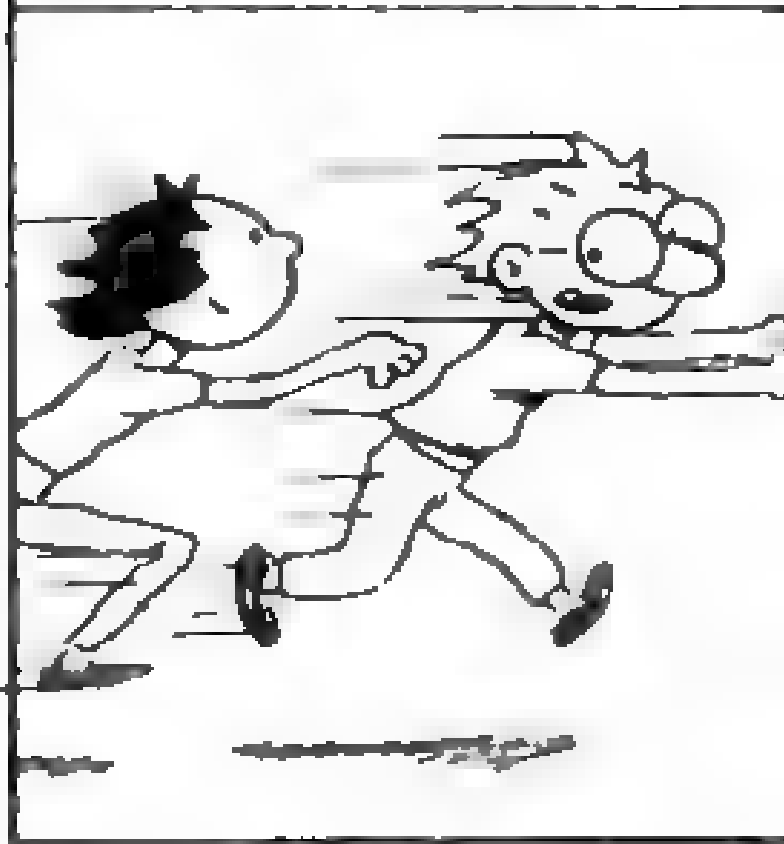
I COULD FEEL THE THEM
SHIFT AND CRUNCH UNDER
MY FEET



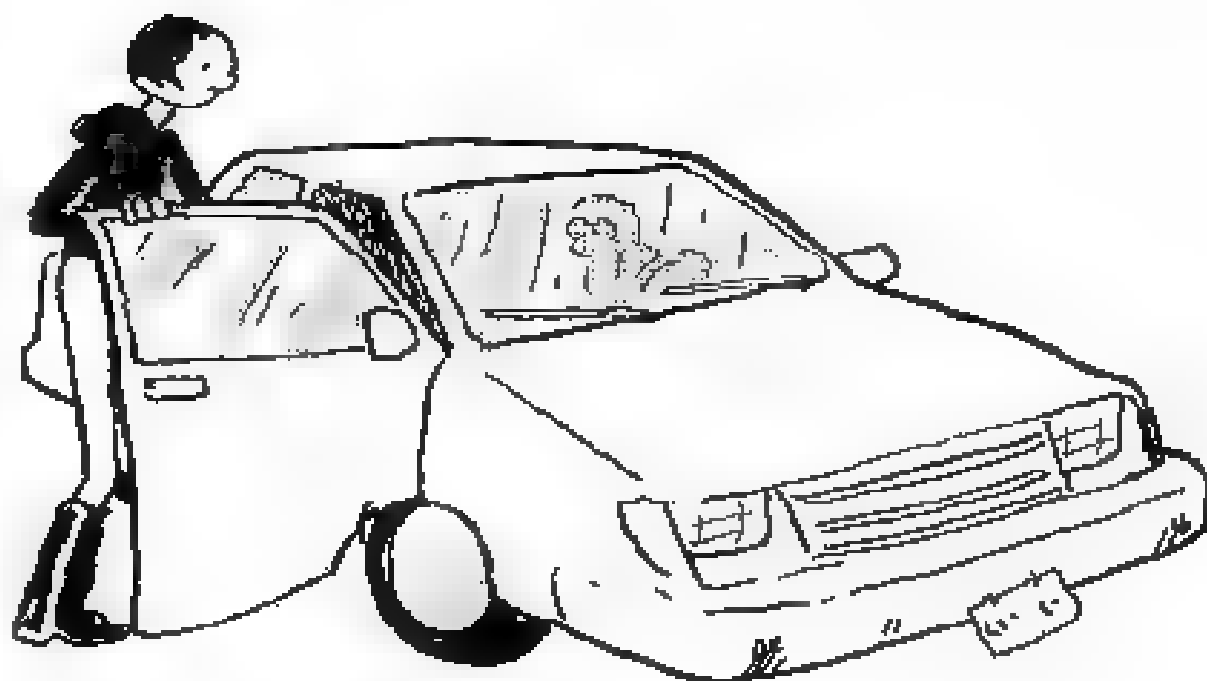
I WAS THERE WITH STANLEY
BARBER. HE LIVES JUST
DOWN THE BLOCK FROM ME



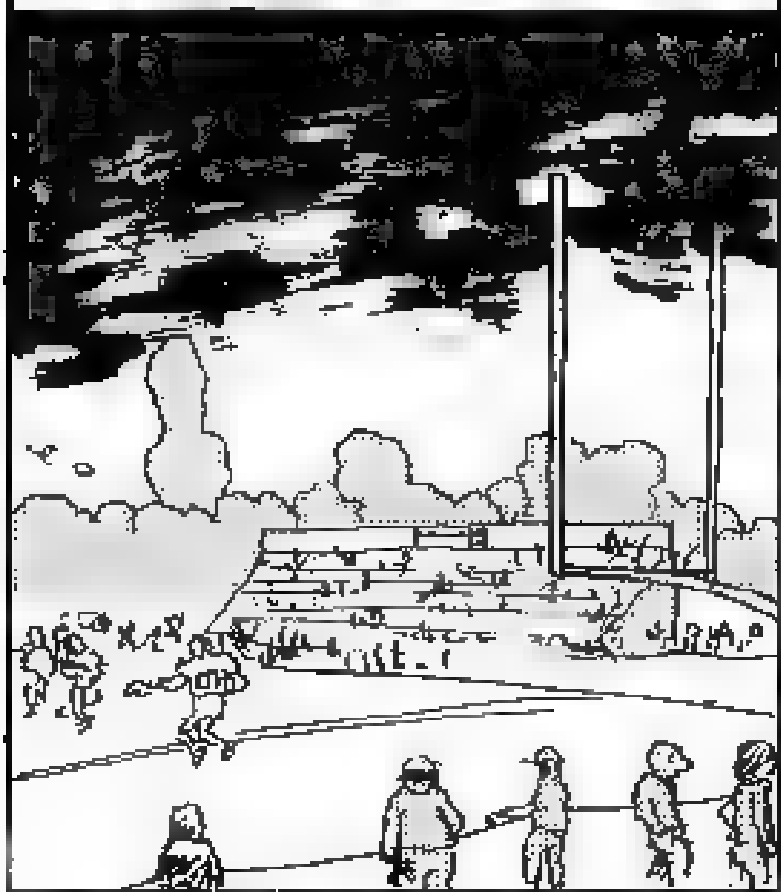
MOST PEOPLE CALL HIM GOOB
I'VE KNOWN HIM SINCE WE WERE
KIDS. I STILL CALL HIM STAN.



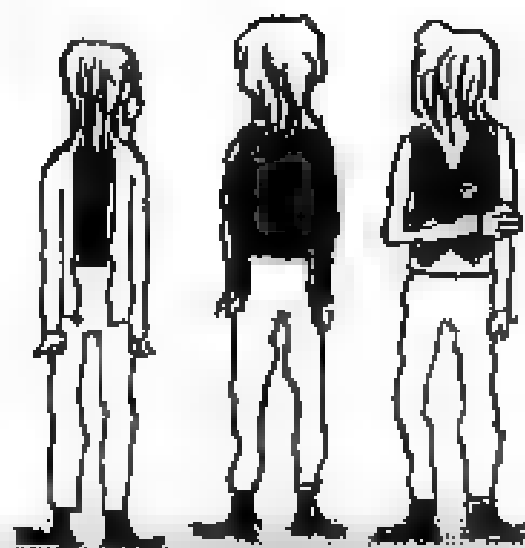
WE HAVEN'T HUNG OUT IN A WHILE BUT EVER SINCE THINGS GOT WEIRD WITH ME AND DINA, I THINK STAN KIND OF HAS A CRUSH ON ME.



ANYWAYS, WE WENT TO THE FOOTBALL GAME TONIGHT.



I HATE FOOTBALL BUT THE WHOLE TOWN GOES. WE MET UP WITH STAN'S STONER FRIENDS.



MAYBE 'FRIENDS' ISN'T THE RIGHT WORD. THEY KIND OF ARE JUST ALWAYS LAUGHING AT HIM.



THEY KEPT ASKING HIM TO
DO WEIRD SHIT



I DON'T THINK STAN GETS
THAT HE IS THE JOKE.



THE SHAGS FOUND OUT STANLEY HAD SAID BUT NOT THAT'S
HOW WE ENDED UP IN THE TOWER. BUT I NEVER TOLD IT
BEFORE I GUES I WAS AFRAID OF MYSELF



I DON'T KNOW WHY I TRIED
IT JUST FELT LIKE IT, I GUESS



SO I GAVE IT A WHOT. I JUST
COPIED WHAT THEY DID.



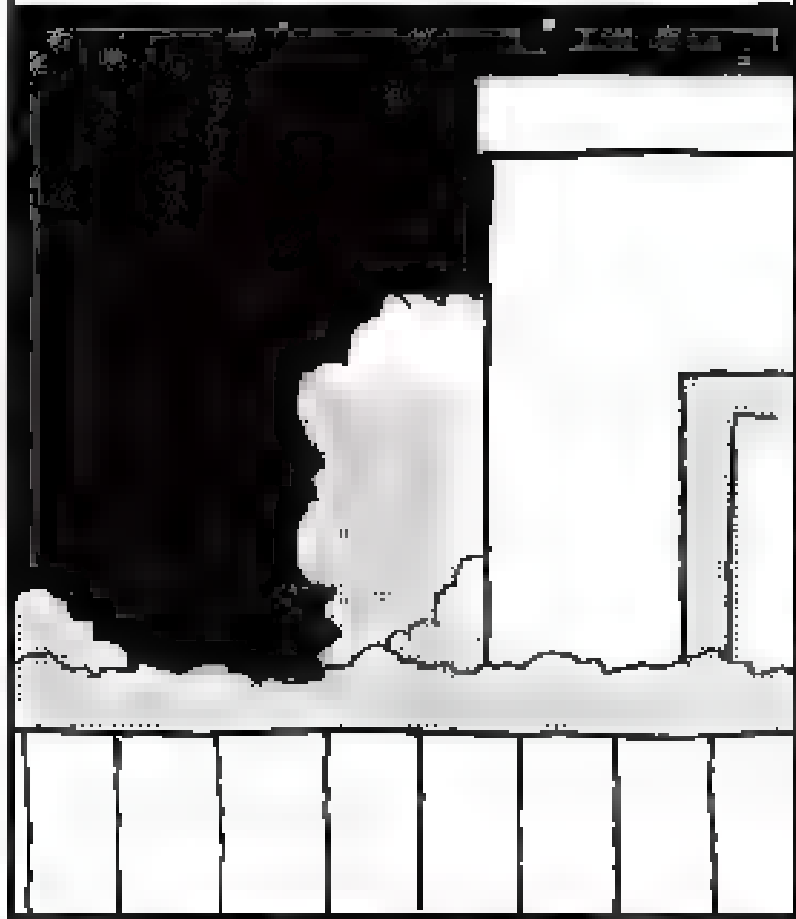
NO ONE LAUGHED AT ME
DIDN'T EVEN COUGH



MY EYES FELT HEAVY AND MY
SHOULDERS RELAXED.

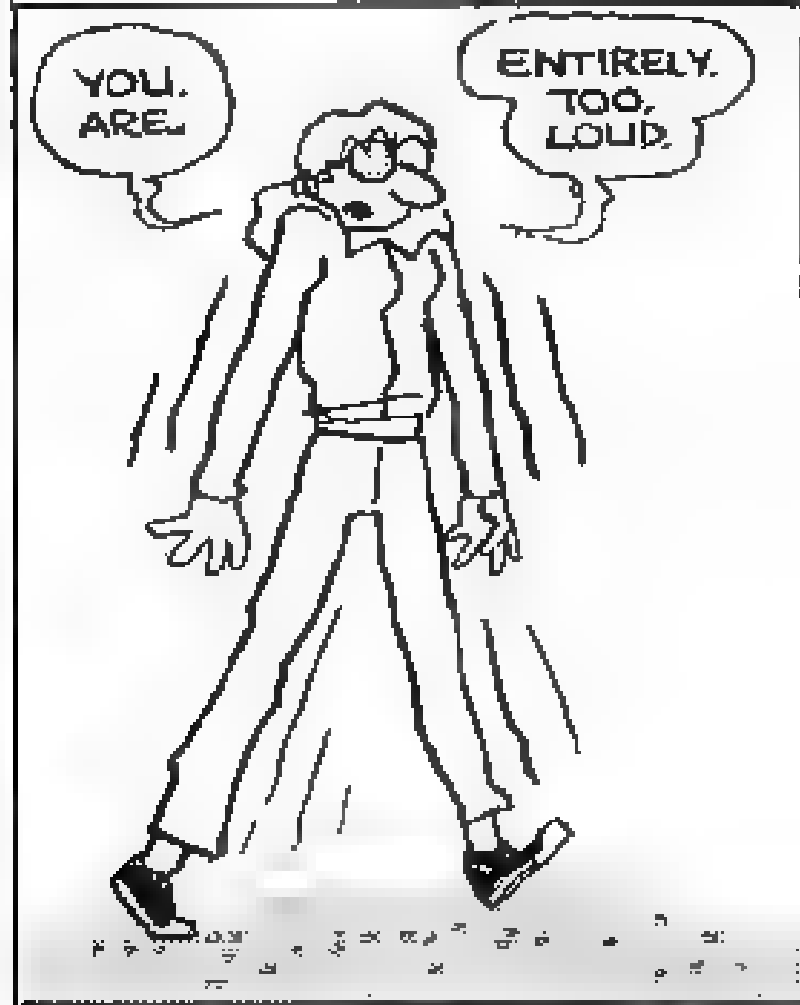


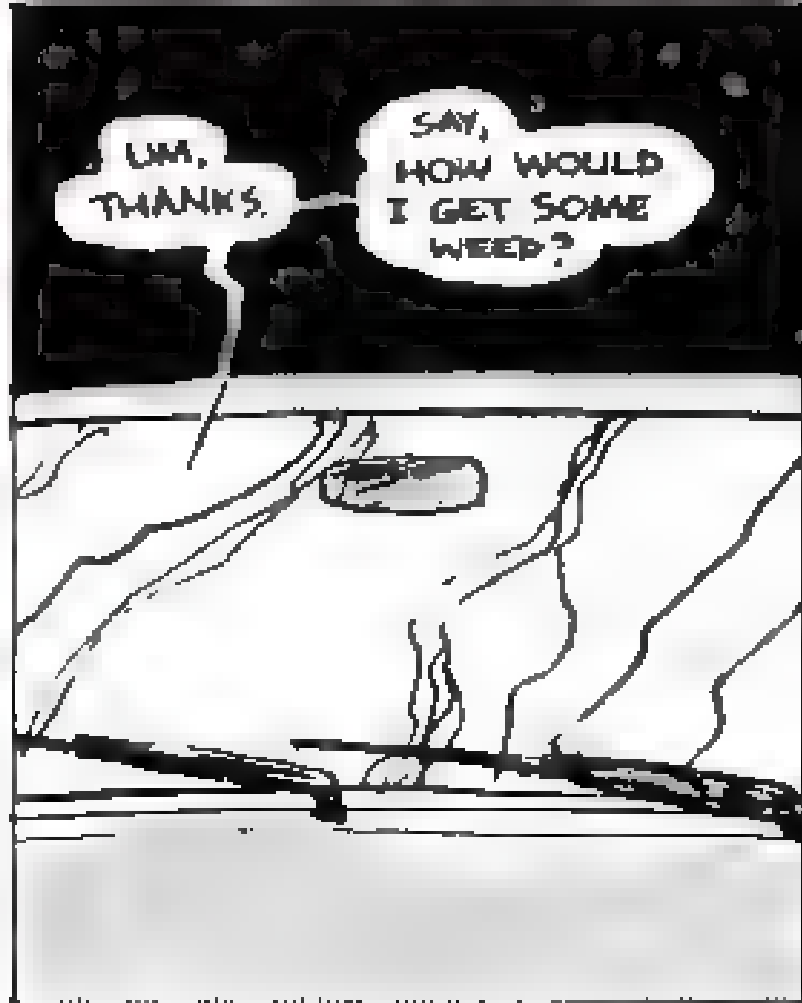
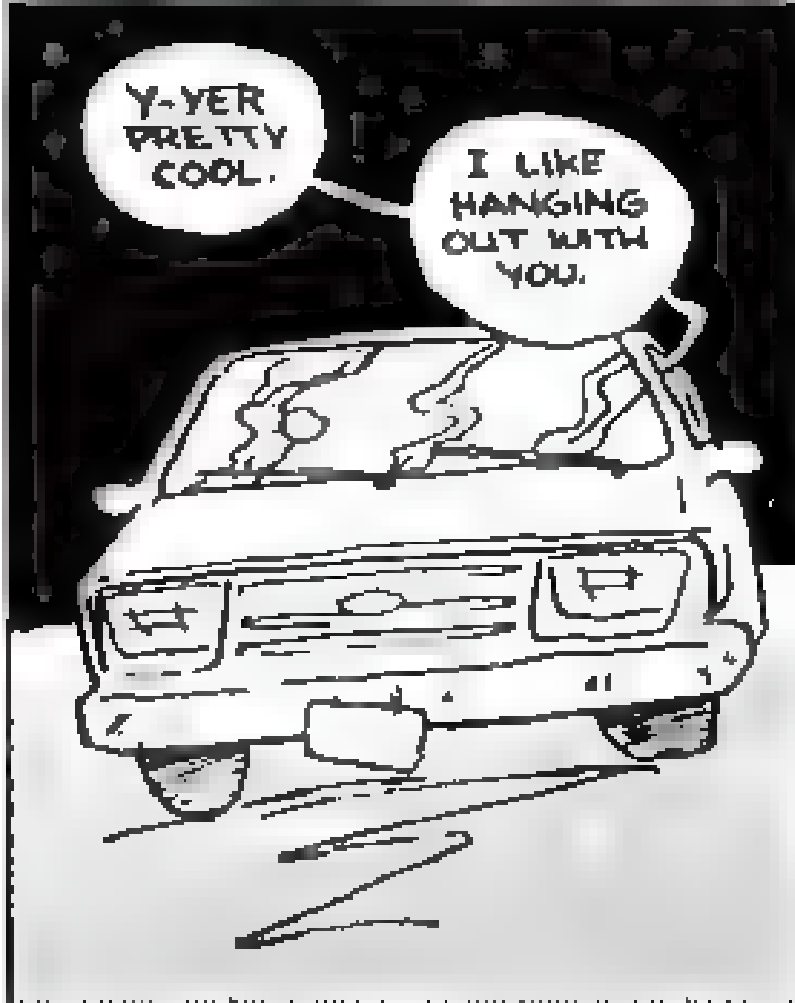
I TOOK ANOTHER HIT.



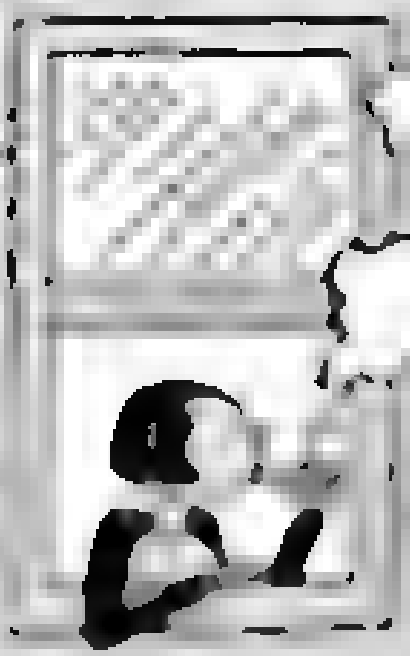
SOON I FOUND MYSELF
LOOKING AT THE STARS.



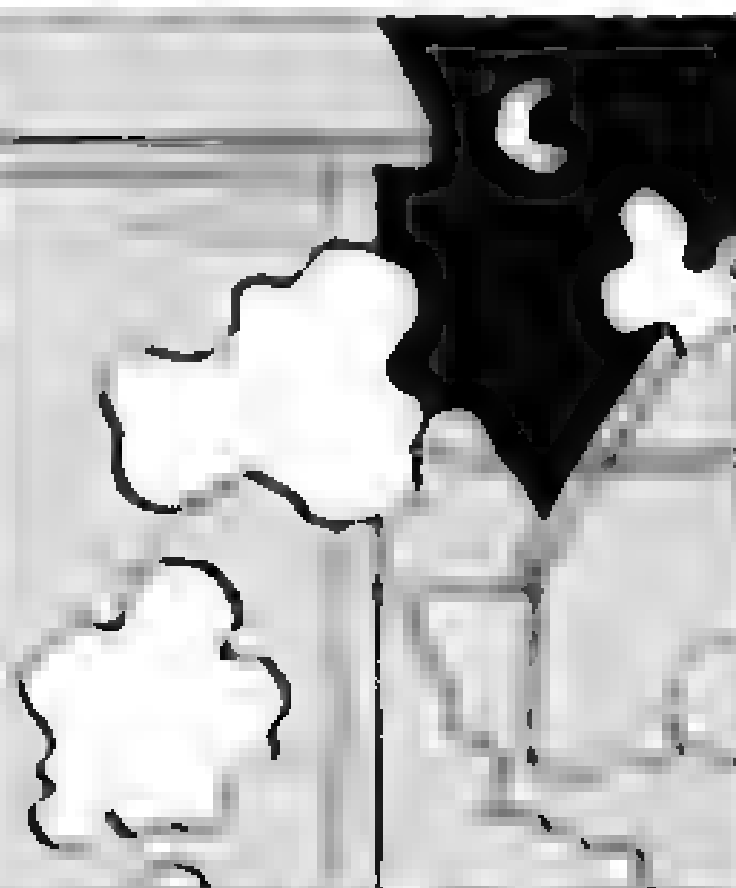




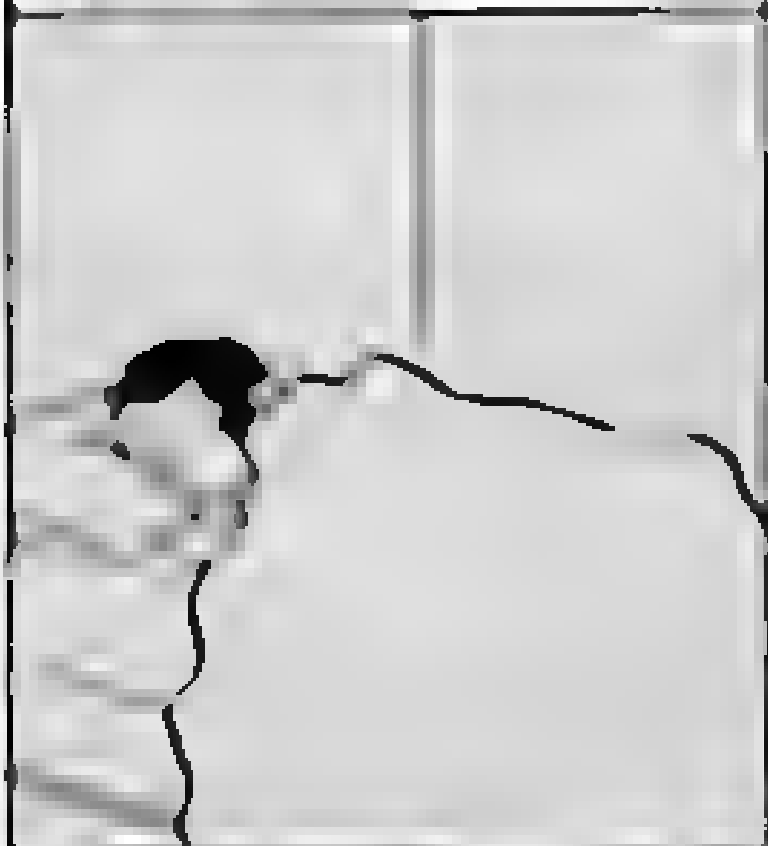
I DON'T WANT TO GO TO SLEEP



I DON'T WANT TO GO TO SLEEP
TIME IN FOREVER.



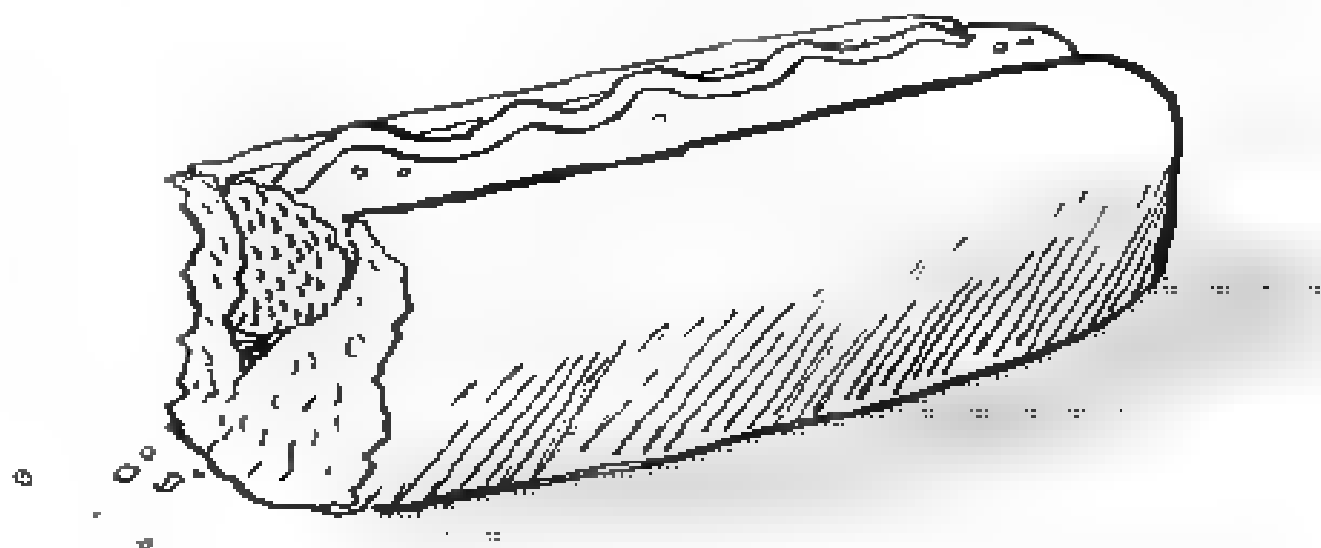
WHEN I CLOSE MY EYES
I DON'T WANT TO



...THAT I WON'T SEE DAD



- 5 -



A large, white, five-pointed star is centered on a solid black background. The star has a slightly distressed or hand-drawn appearance. The name "ryan" is written in a cursive script across the middle of the star.

ryan

SO I FUCKED STAN. HE KEPT
HOOKING ME UP WITH WEED.
PLUS, YOU KNOW, VIRGIN



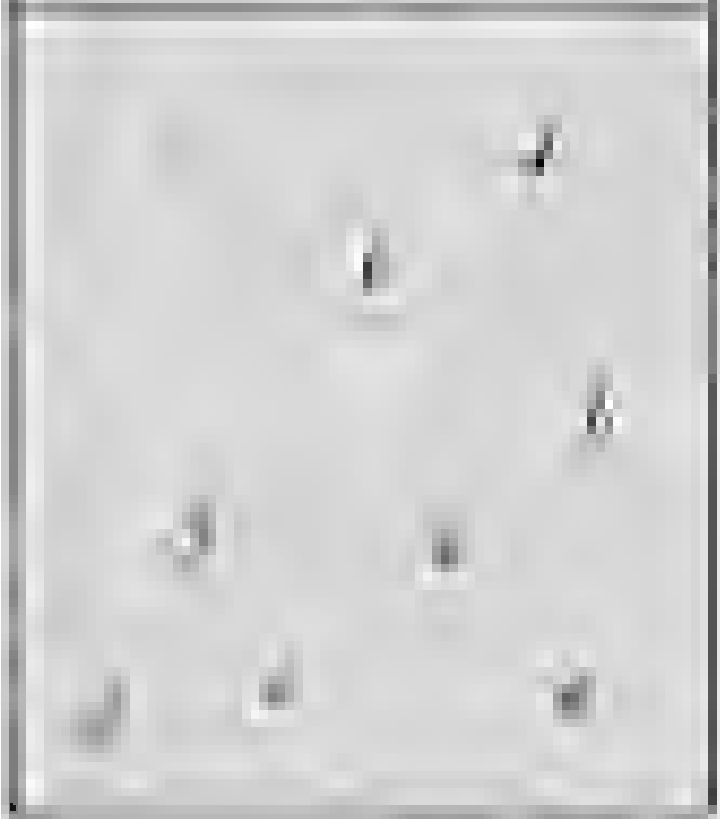
IT WAS SO SWEET WHEN HE
TOLD ME THAT. IT WASN'T A
BIG DEAL TO ME

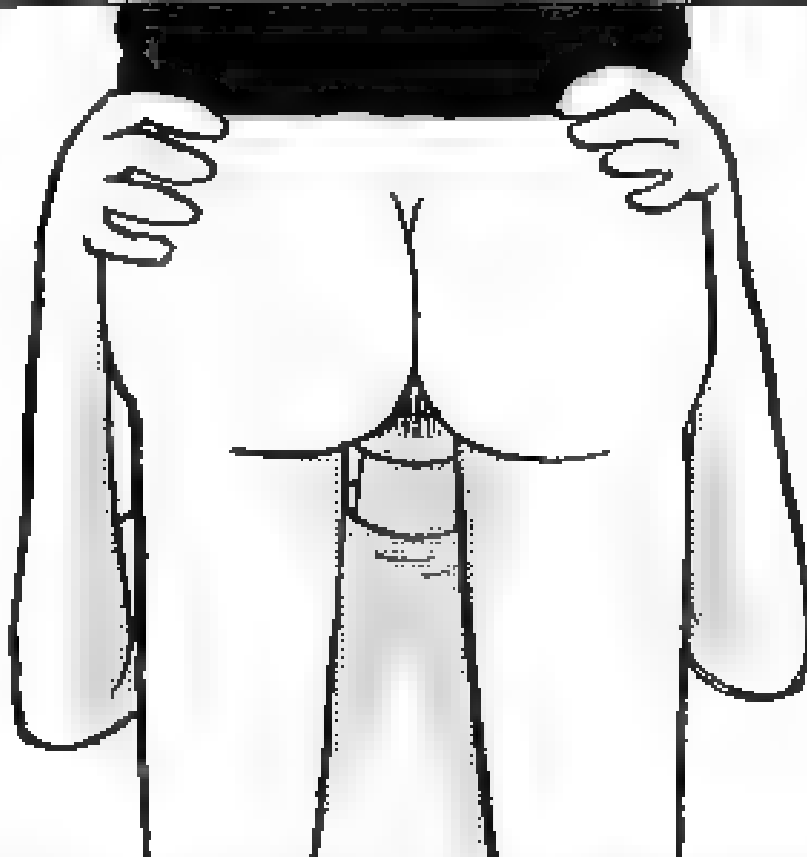


IT WAS A LITTLE TRICKY.
HIS THING WOULDN'T STAY

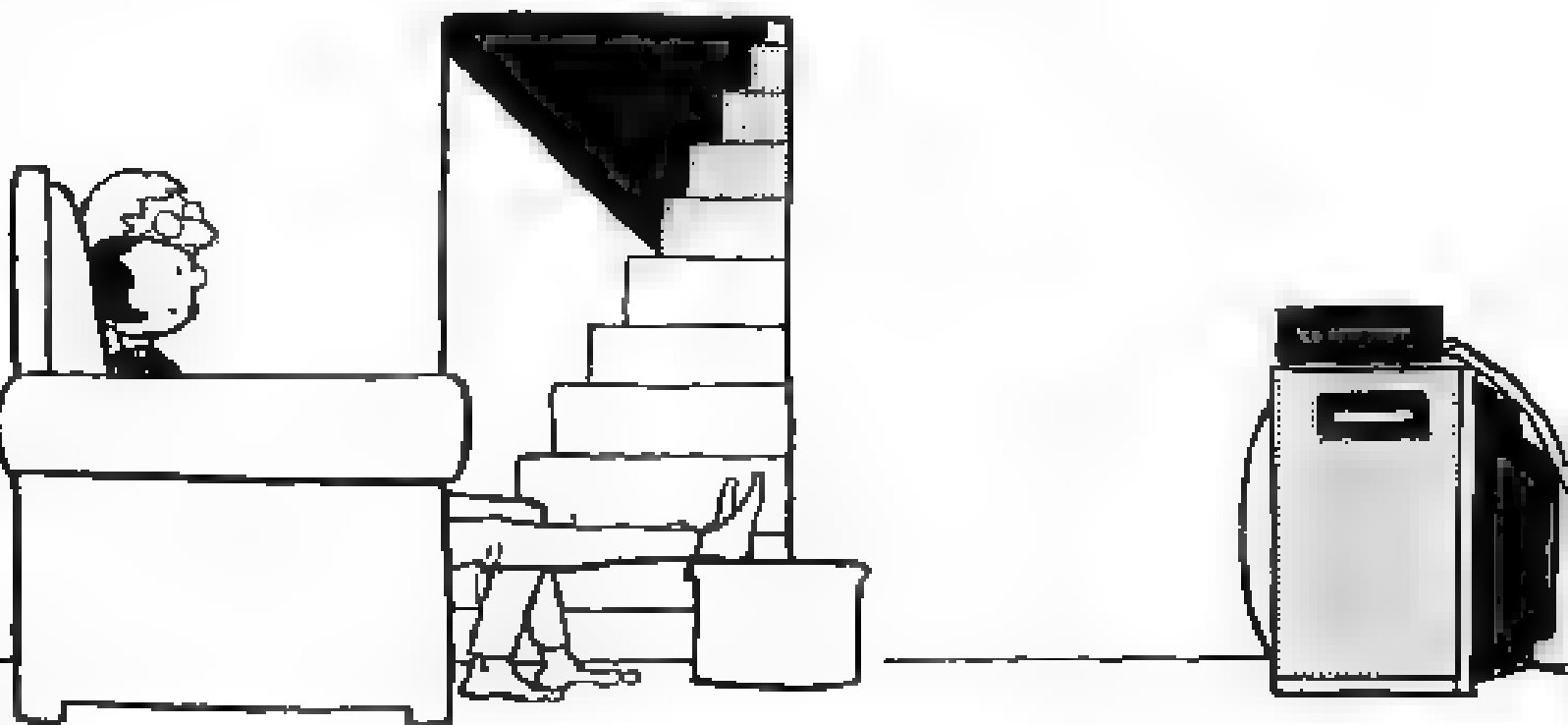


HE ALSO KEPT SWEATING ON
ME BUT IT WAS FUN



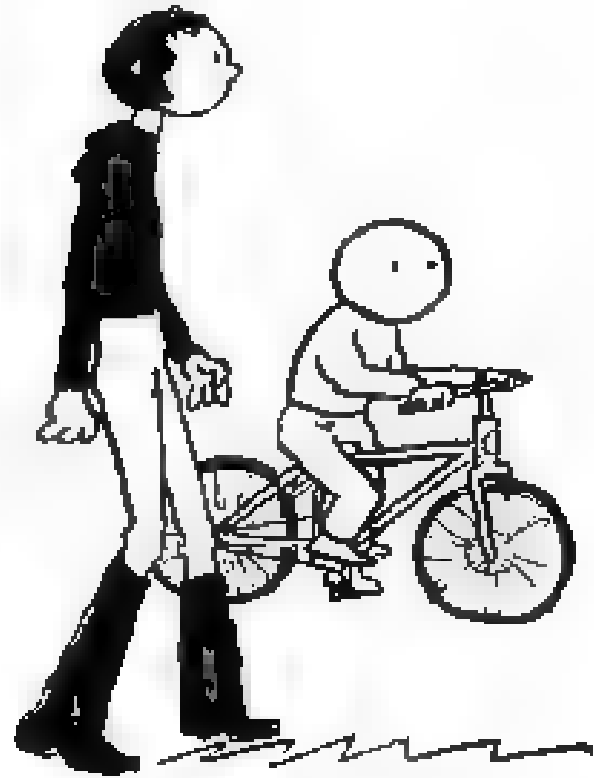


MY FAVORITE PART WAS WHEN HE WENT DOWN ON ME. HE WAS GOOD AT IT. STAN MUST'VE DONE HIS HOMEWORK

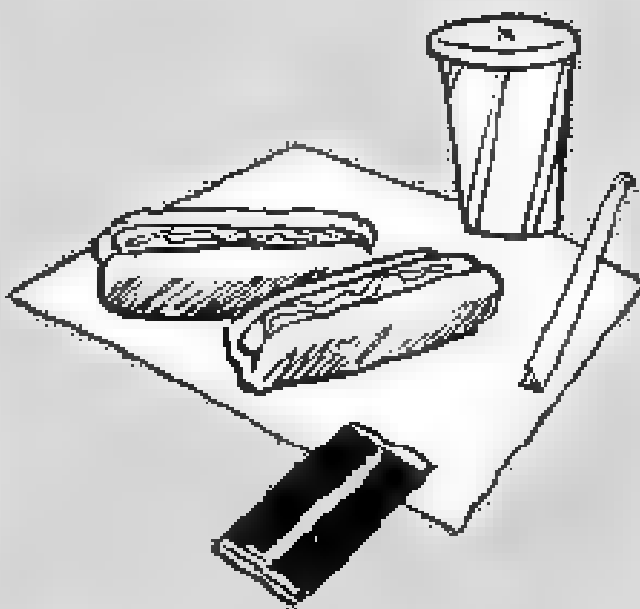


AFTERWARD WE GOT HIGH AND WATCHED A SCARY MOVIE FROM HIS BROTHER'S TAPE COLLECTION.

SOMETIMES MOM GIVES US A
FEW BUCKS TO EAT DINNER AT
UNI-MART.



WE ALWAYS GET HOTDOGS.



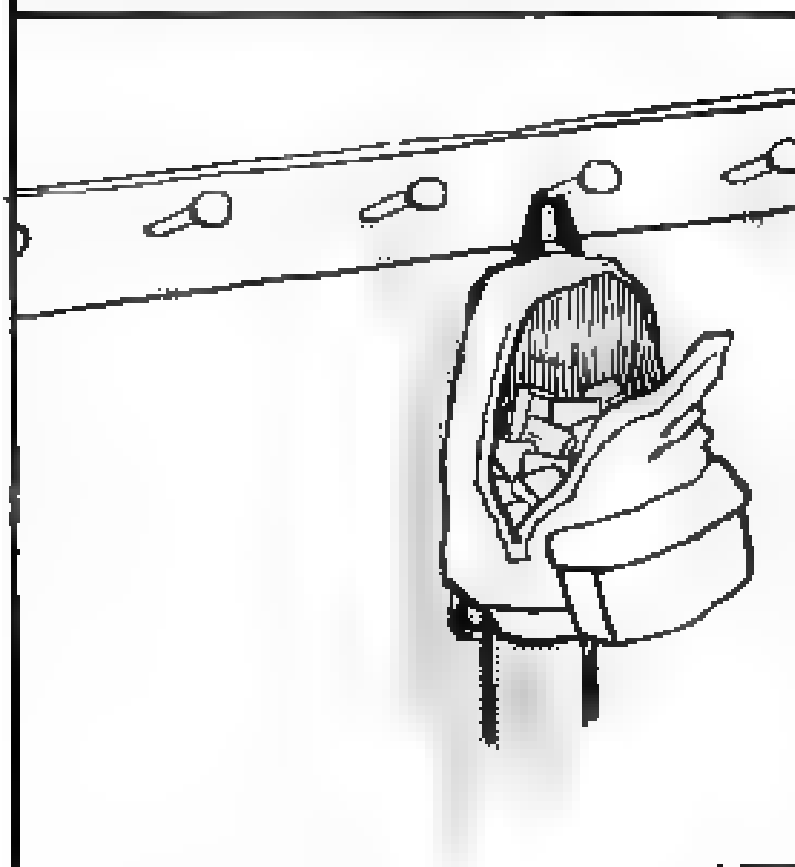
THEY'RE NOT BAD.



LATELY, THERE'S BEEN A NEW LADY WORKING THE REGISTER. SHE SEEMS COOL. NOT LIKE MOST OF THE OTHER TOOTHLESS REDNECKS THEY USUALLY HIRE.



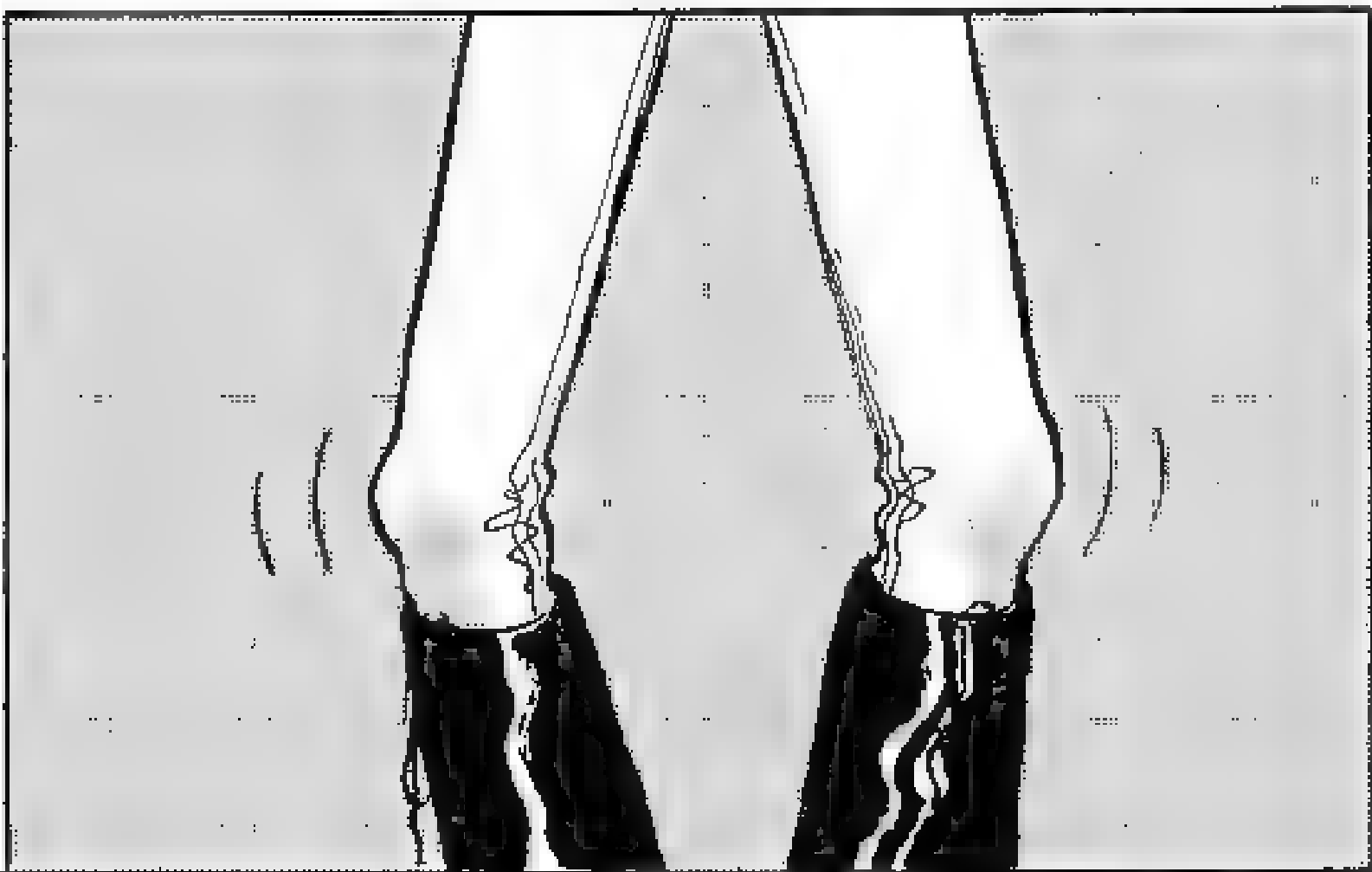
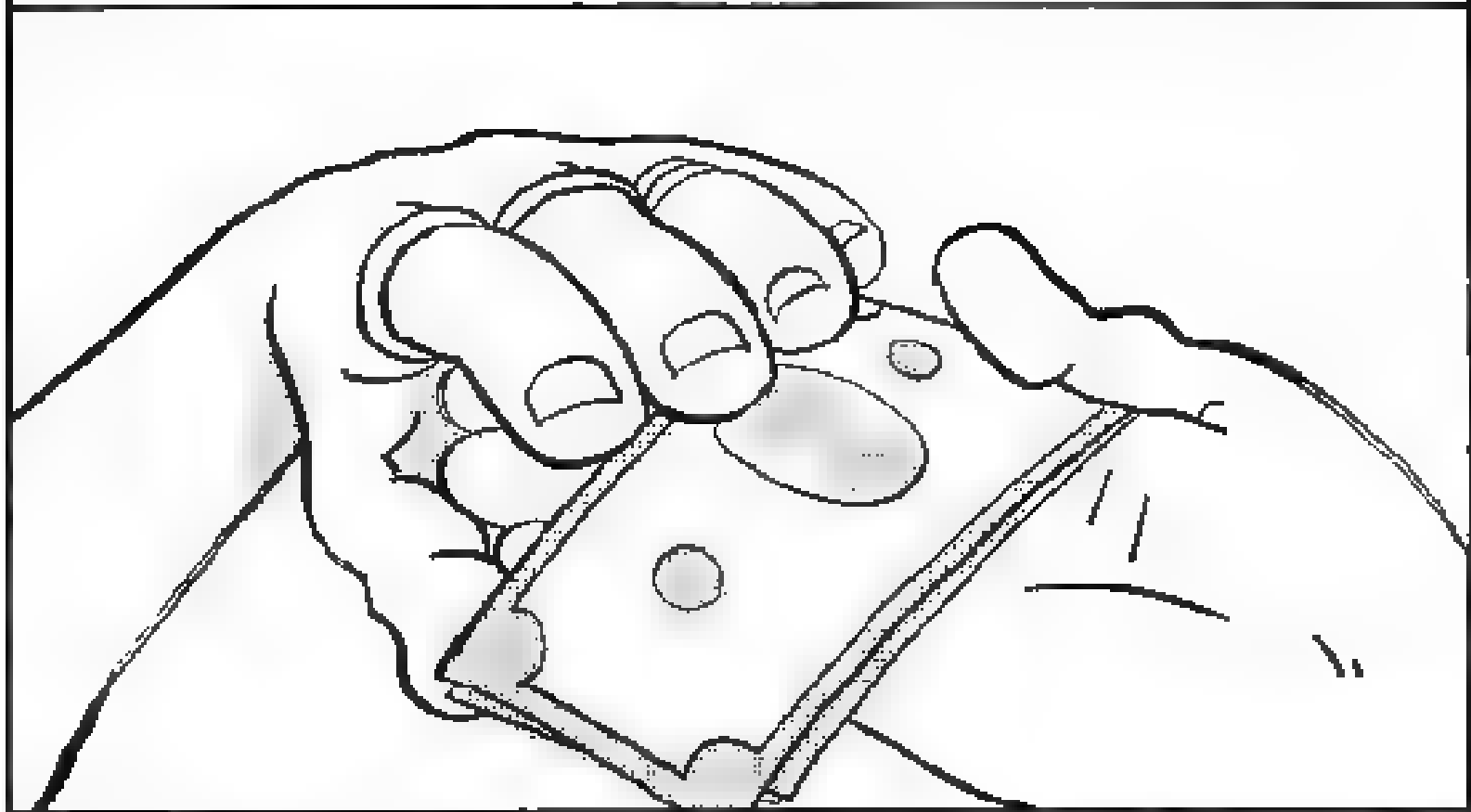
SHE ALWAYS GIVES ME PACKS OF CIGARETTES, I DON'T SMOKE BUT I TAKE THEM ANYWAY.

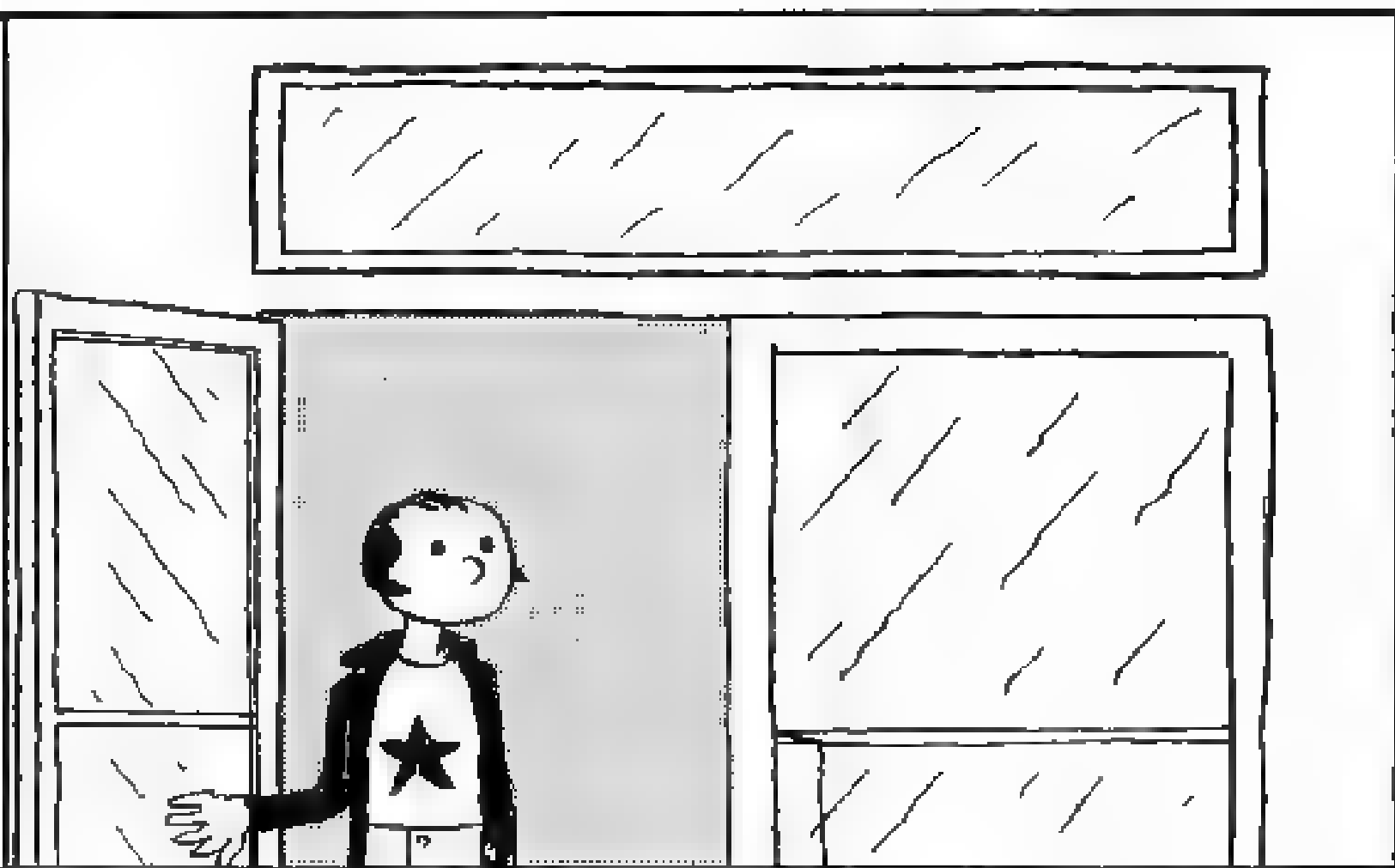


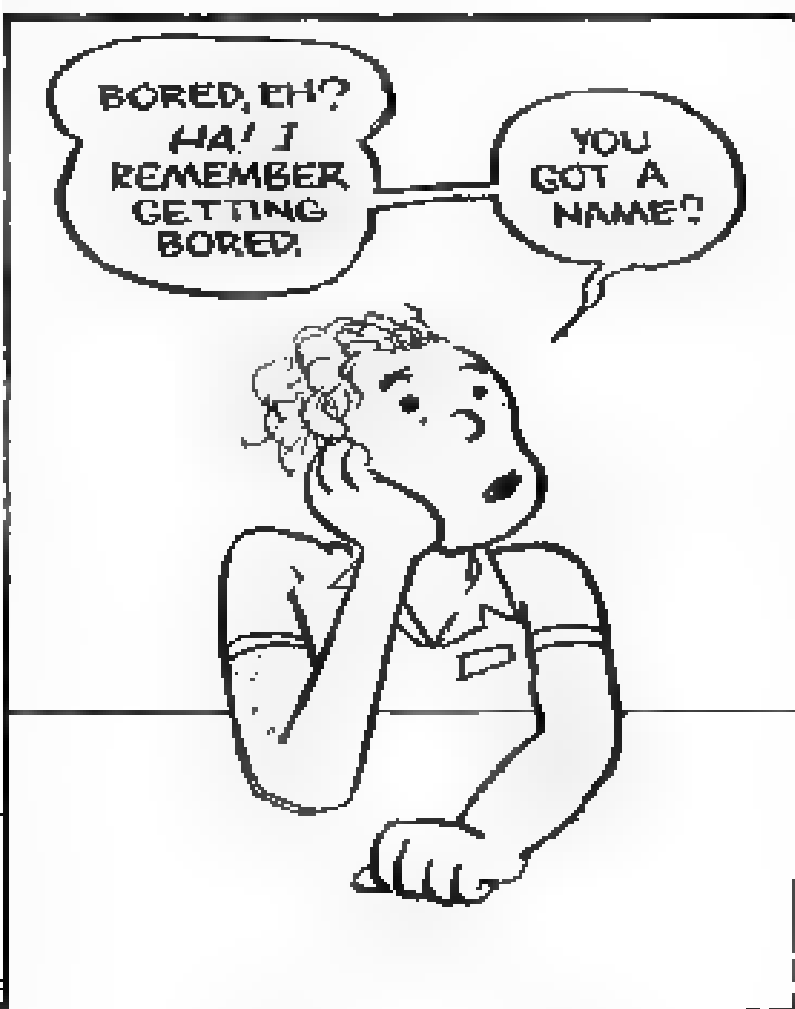
SHE'S GOT PURPLE HAIR THAT WOULD GIVE MY MOM A FIT



LAST TIME I SAW HER SHE TENDERLY TOUCHED MY HAND.
IT WAS WEIRD BUT I KINDA LIKED IT.

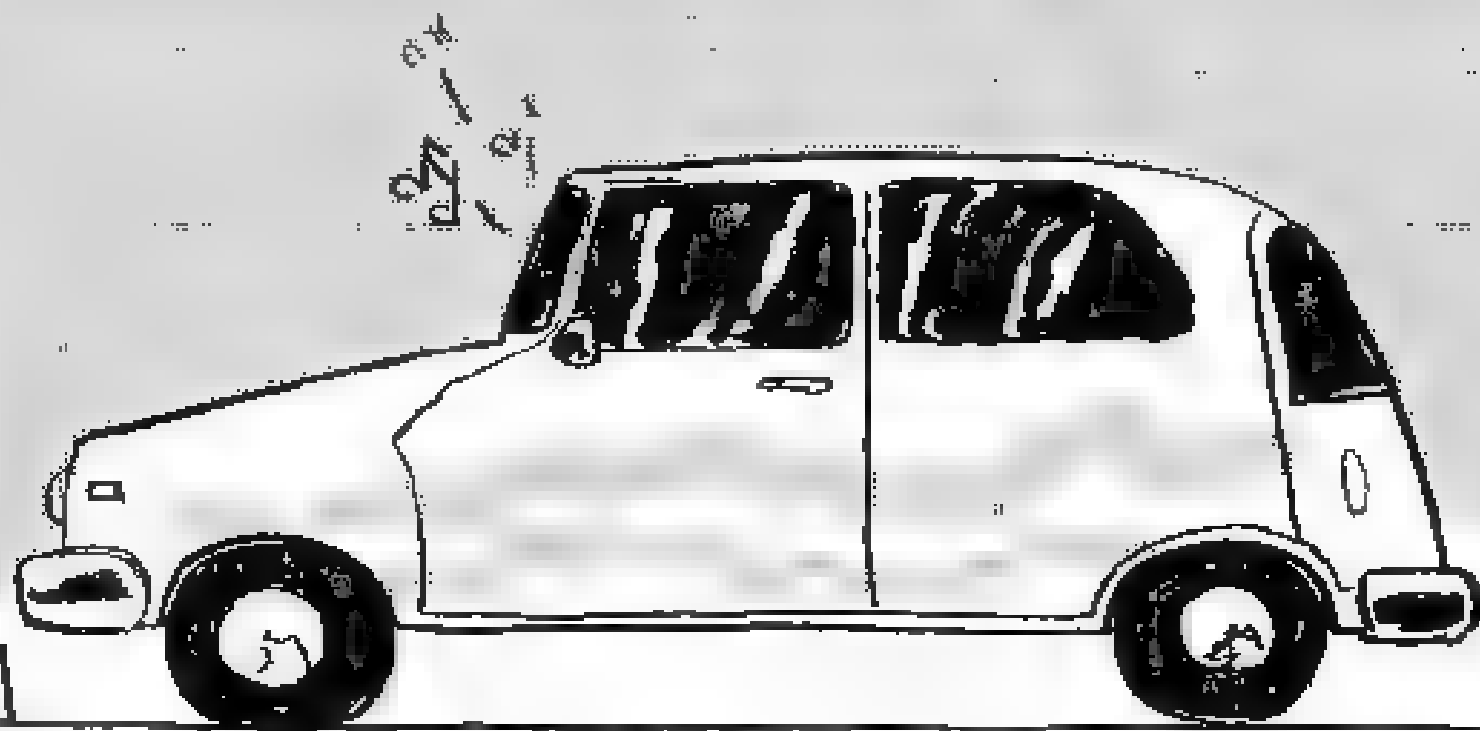




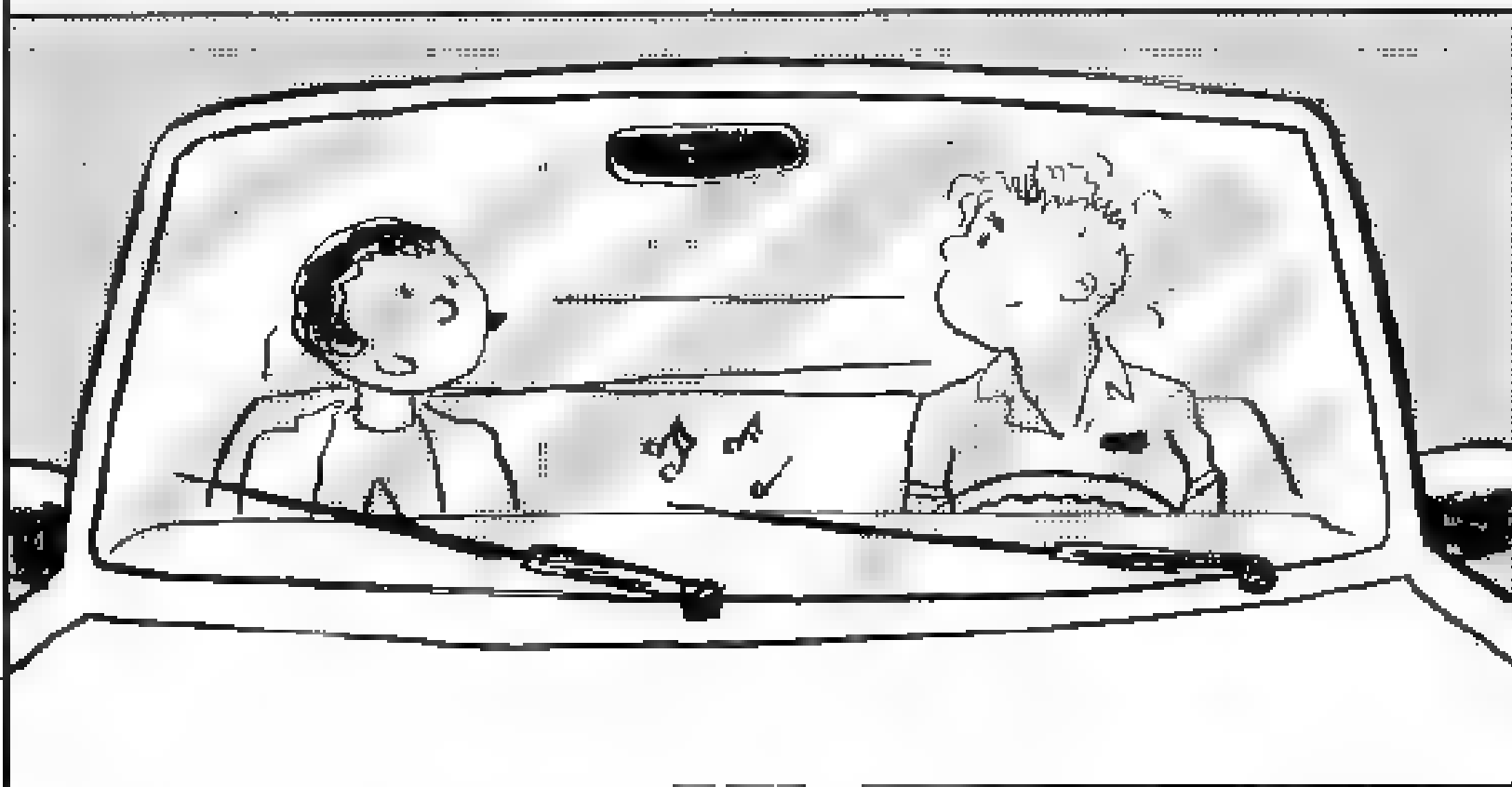




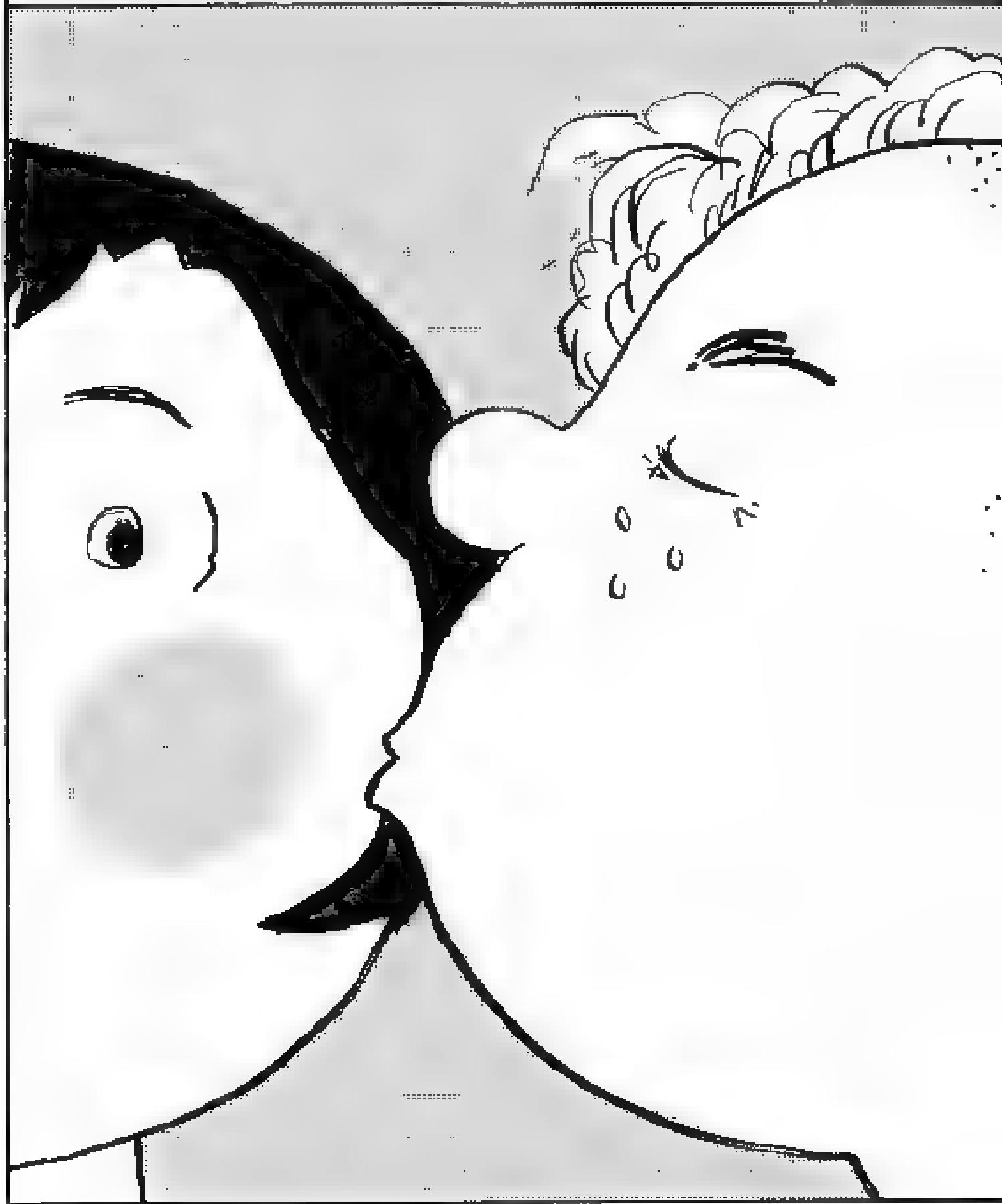
SHE TOLD ME ABOUT ALL THESE MOPEY BANDS AND BOOKS
AND STUFF SHE SMELLED LIKE MENTHOL AND BALOGNA.

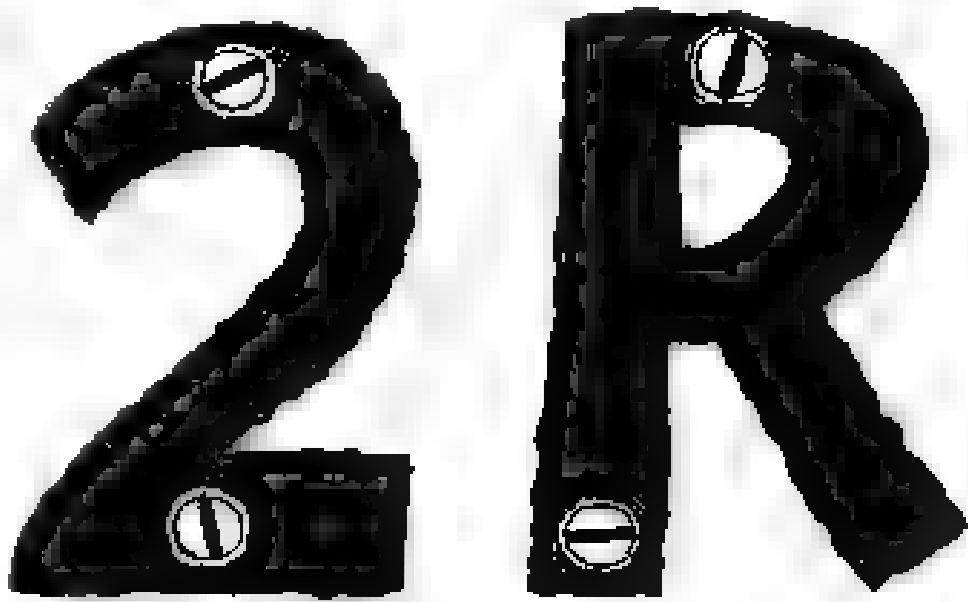


I LIKED HOW SHE TALKED TO ME. LIKE I WAS JUST A PUNK
KID. I HATE WHEN PEOPLE TALK TO ME LIKE THAT.
BUT NOT WITH HER.



HER NAME IS RYAN AND SHE KISSED ME ON THE CHEEK.







2R

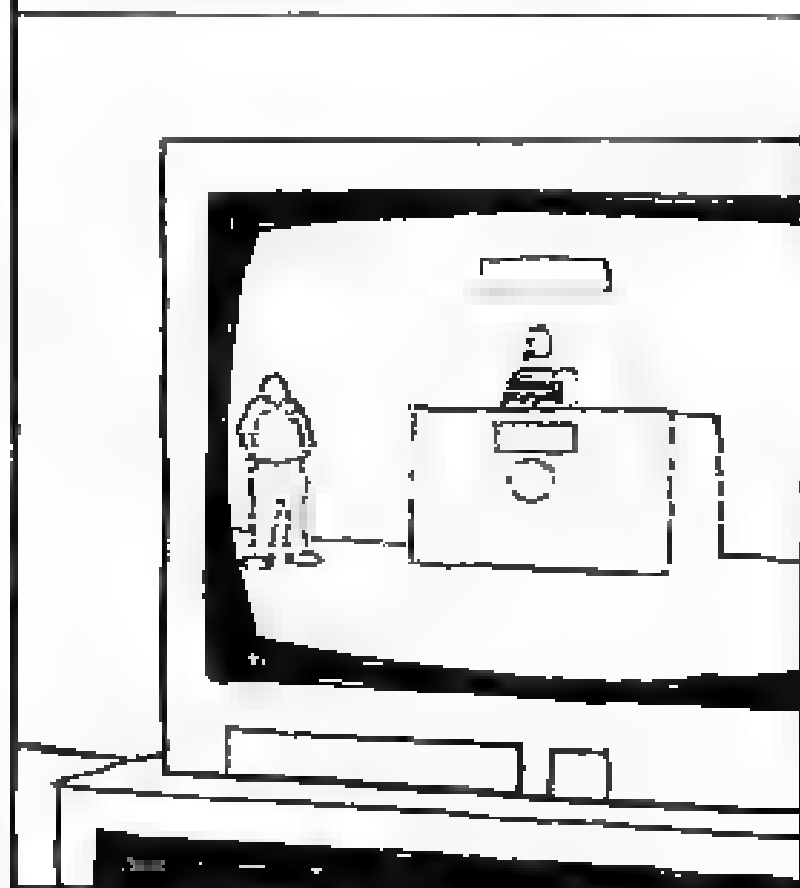
RYAN AND I DID SOME STUFF TODAY. I WENT OVER TO HER APARTMENT AFTER SCHOOL. I'VE NEVER SEEN SUCH A TINY LITTLE PLACE.



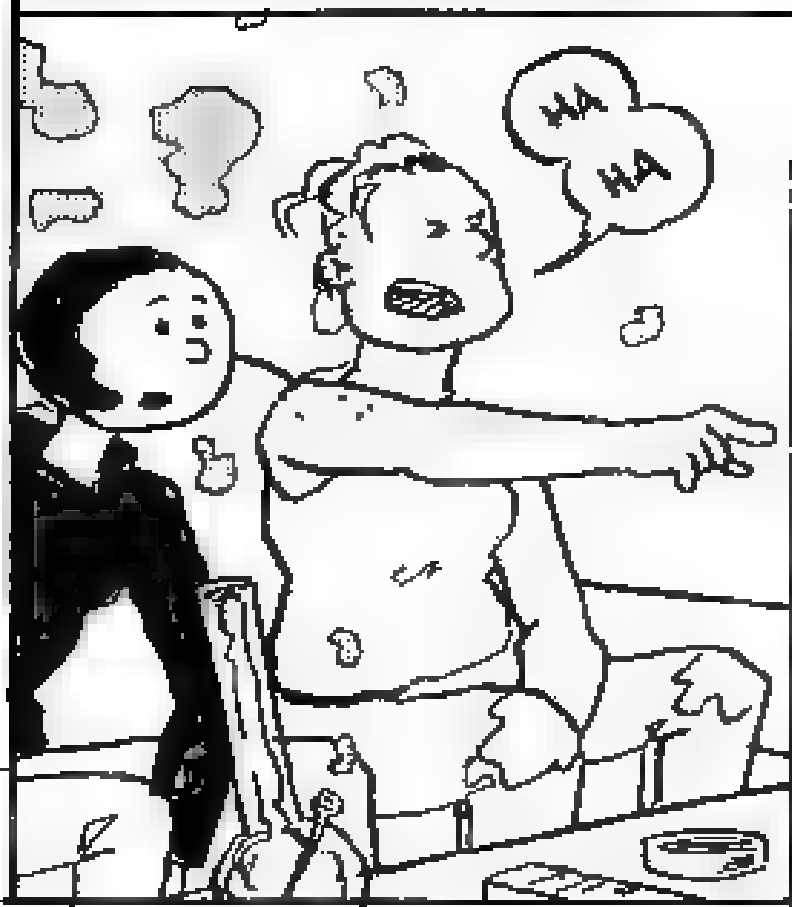
BUT SHE HAD A HUGE BONG.



SHE SHOWED ME LOTS OF STUFF. COMICS AND MUSIC.



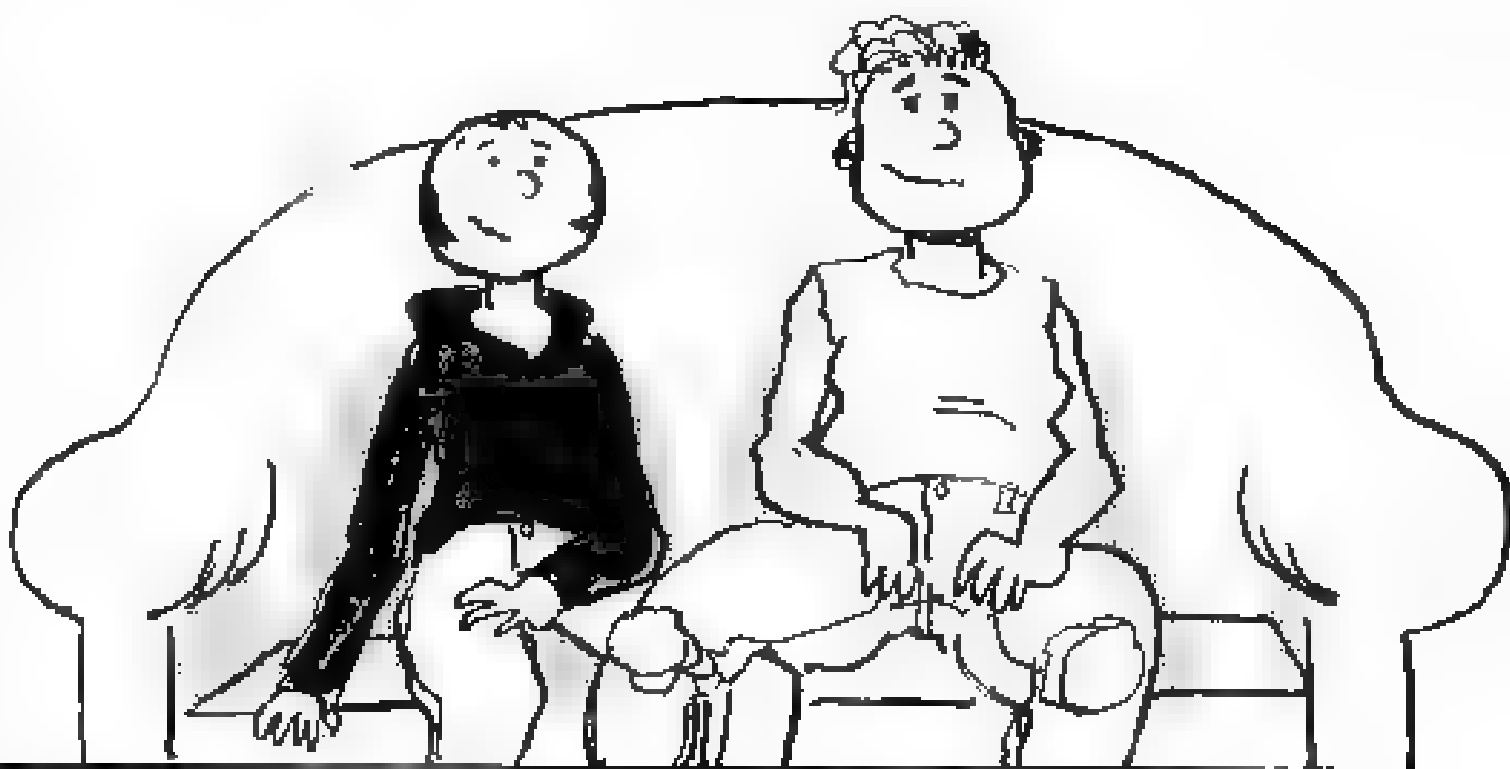
AND THIS IS KIND OF WEIRD.
RYAN LOVES JUDGE JUDY.



SHE SAYS JUDY DOESN'T TAKE
ANY SHIT. AND, BOY, DID SHE
LAUGH, AND LAUGH, AND LAUGH.



I GOT SO HIGH. RIGHT IN THAT SWEET SPOT WHERE I'M REALLY RELAXED AND MY BEAST IS AT BAY.

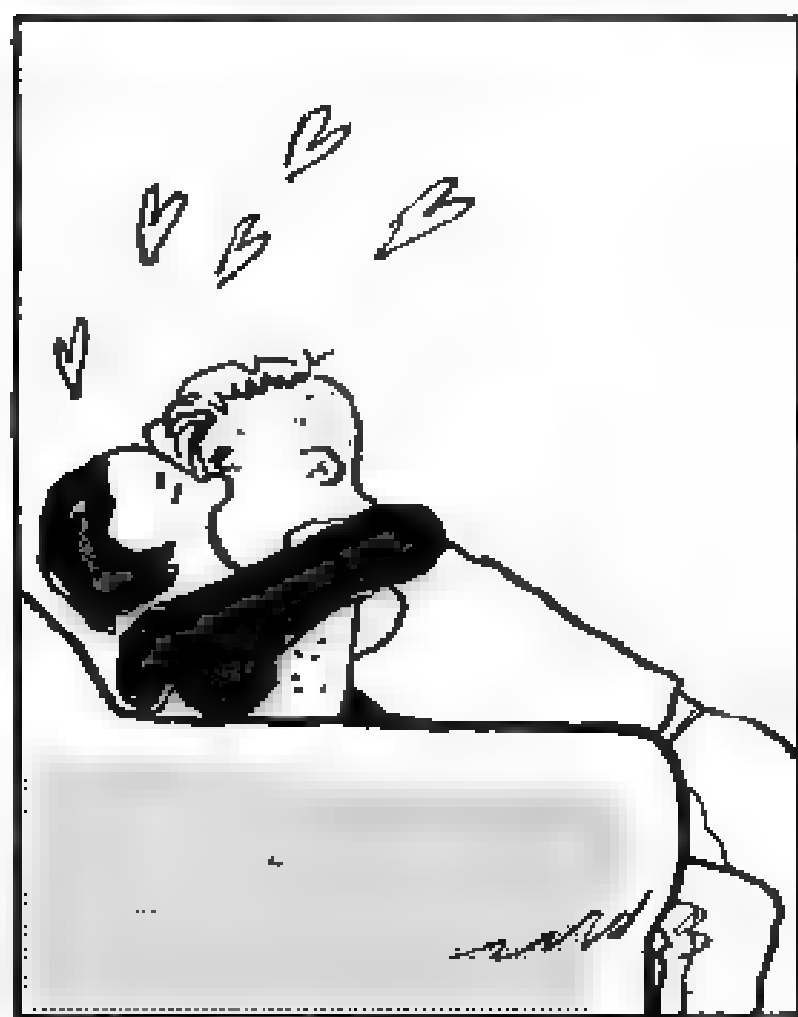
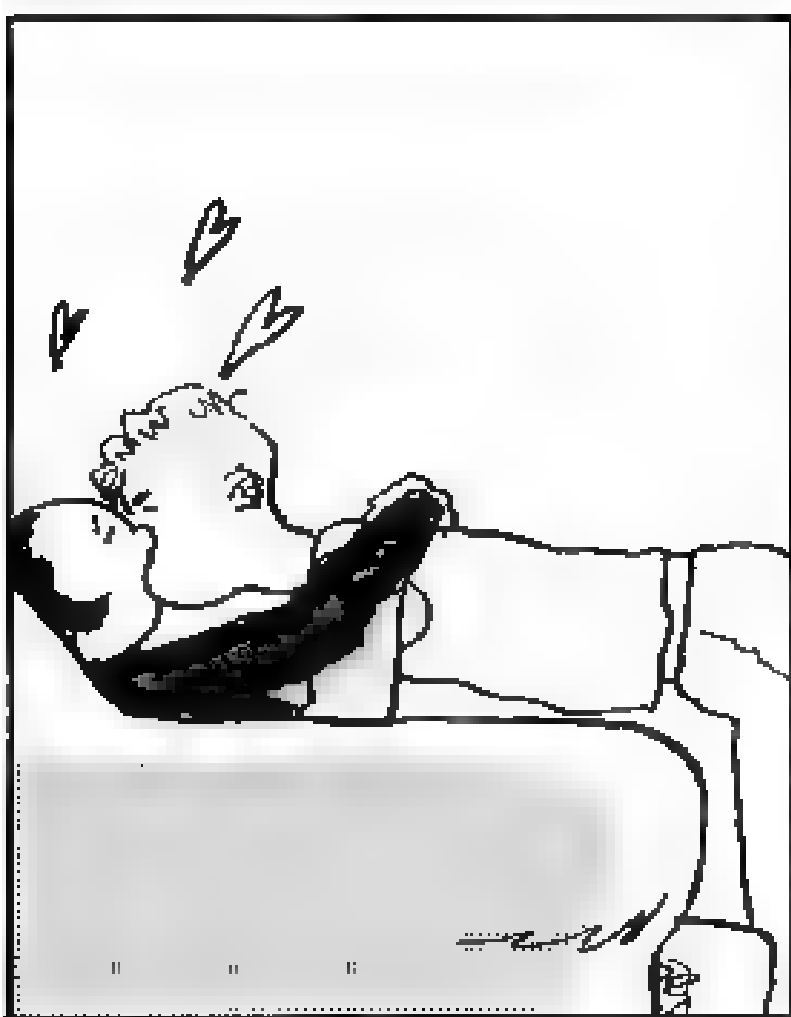
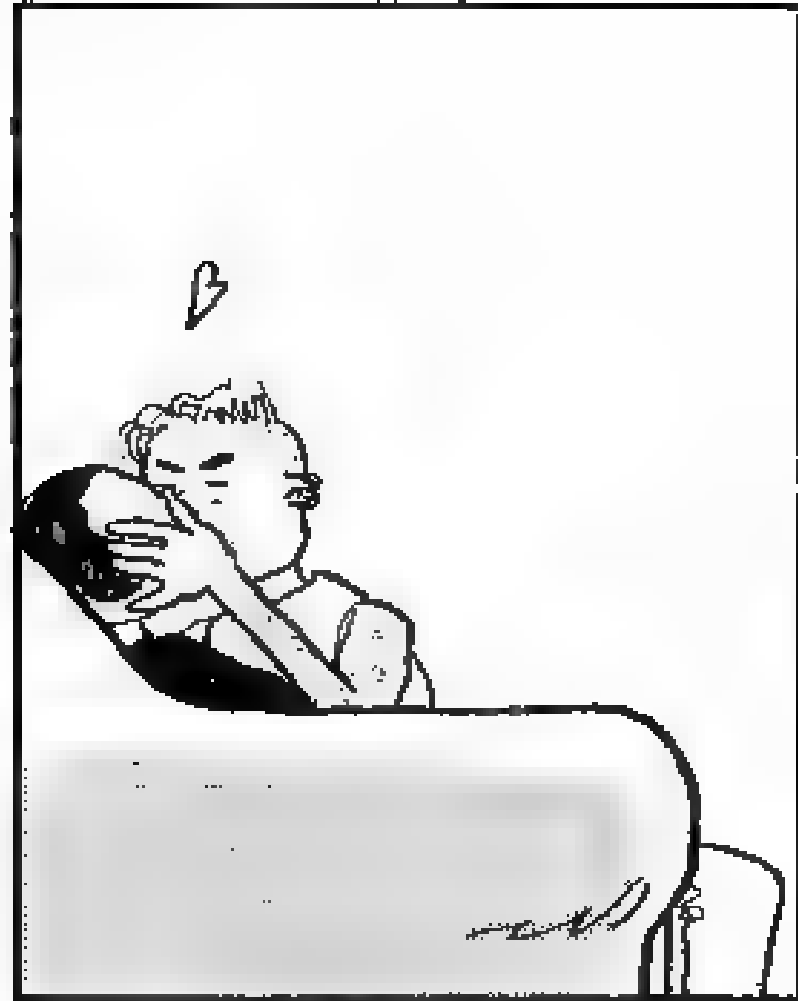
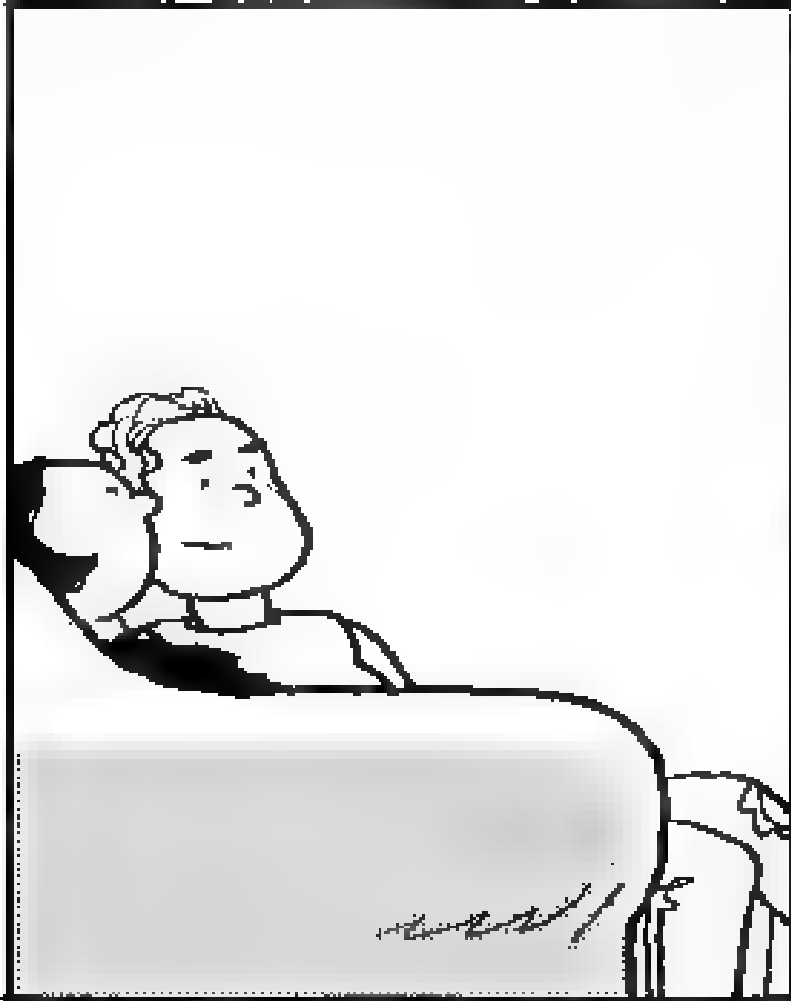


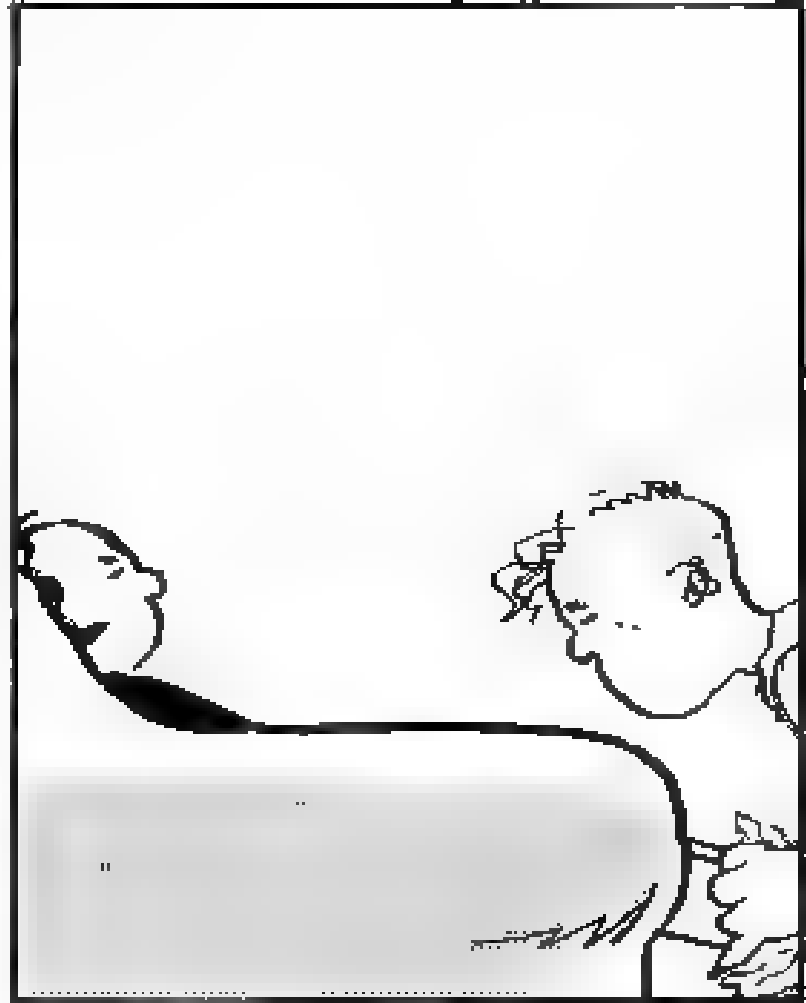
RYAN SMELLED LIKE POT AND HAIRSPRAY.



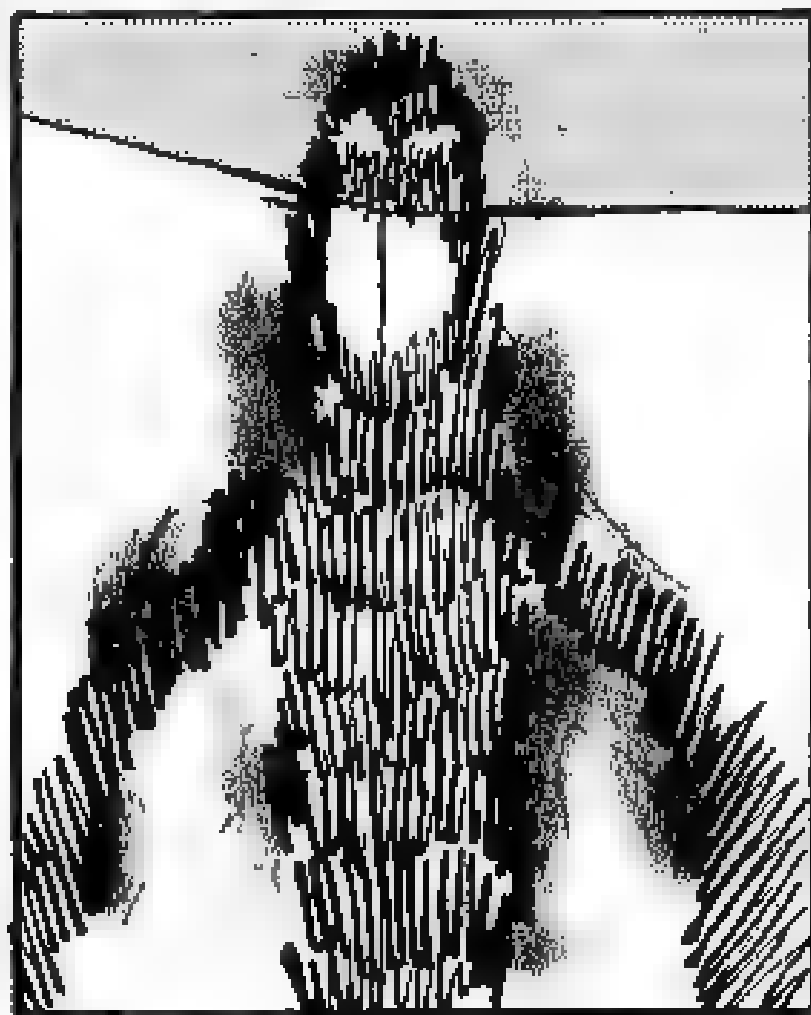
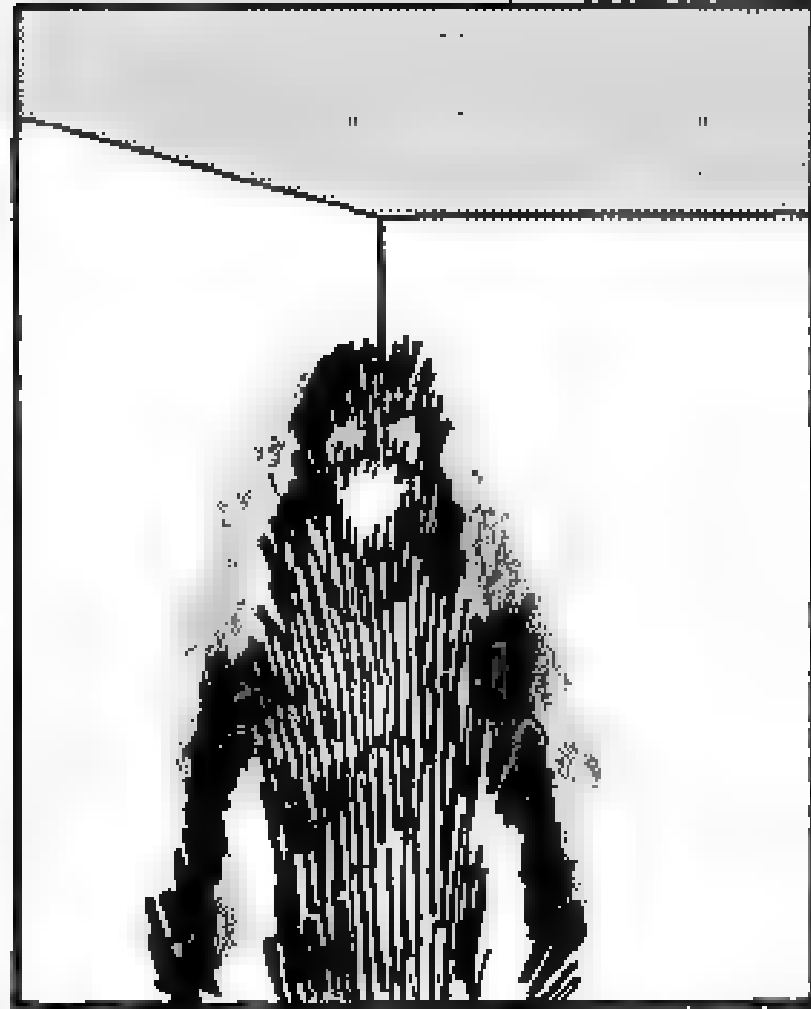
SHE'S SO COOL AND SHE KNOWS IT.

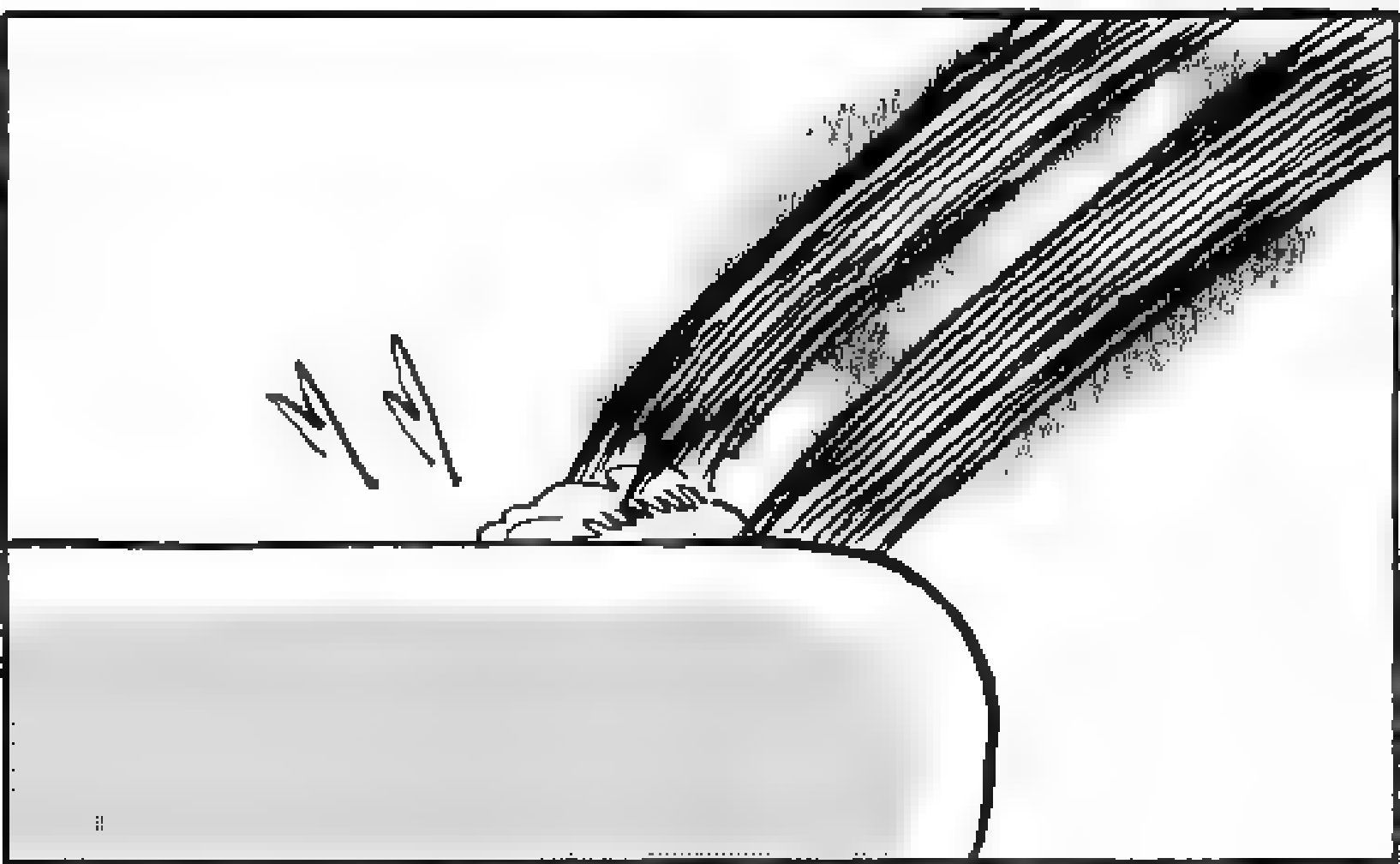


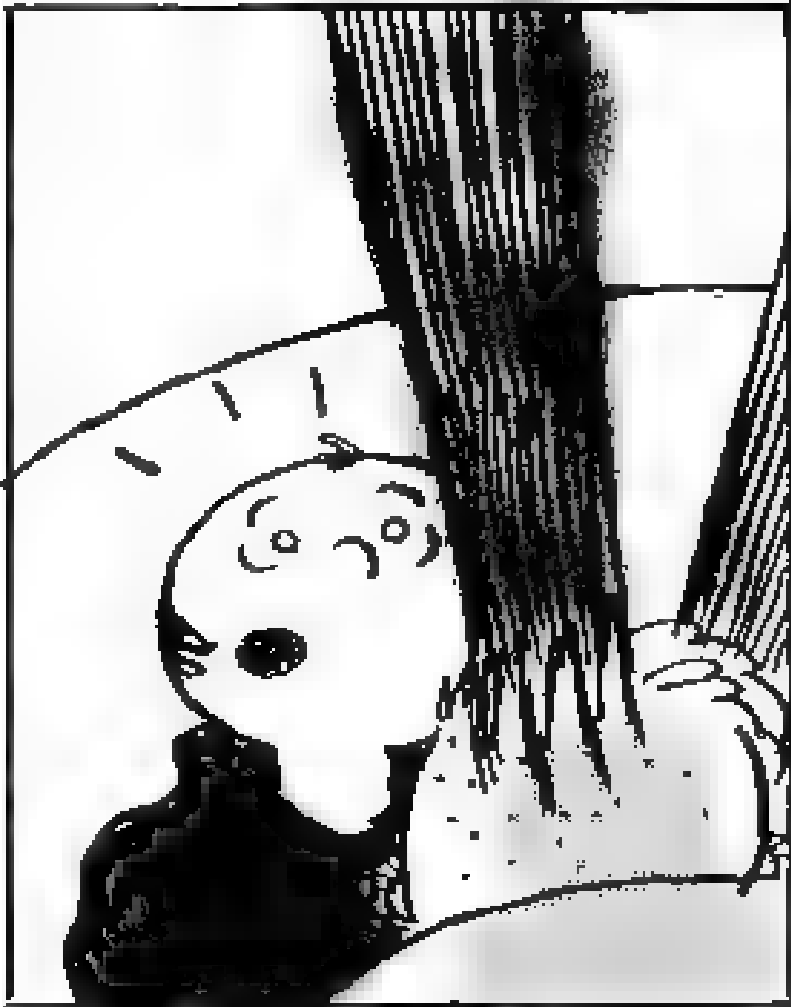




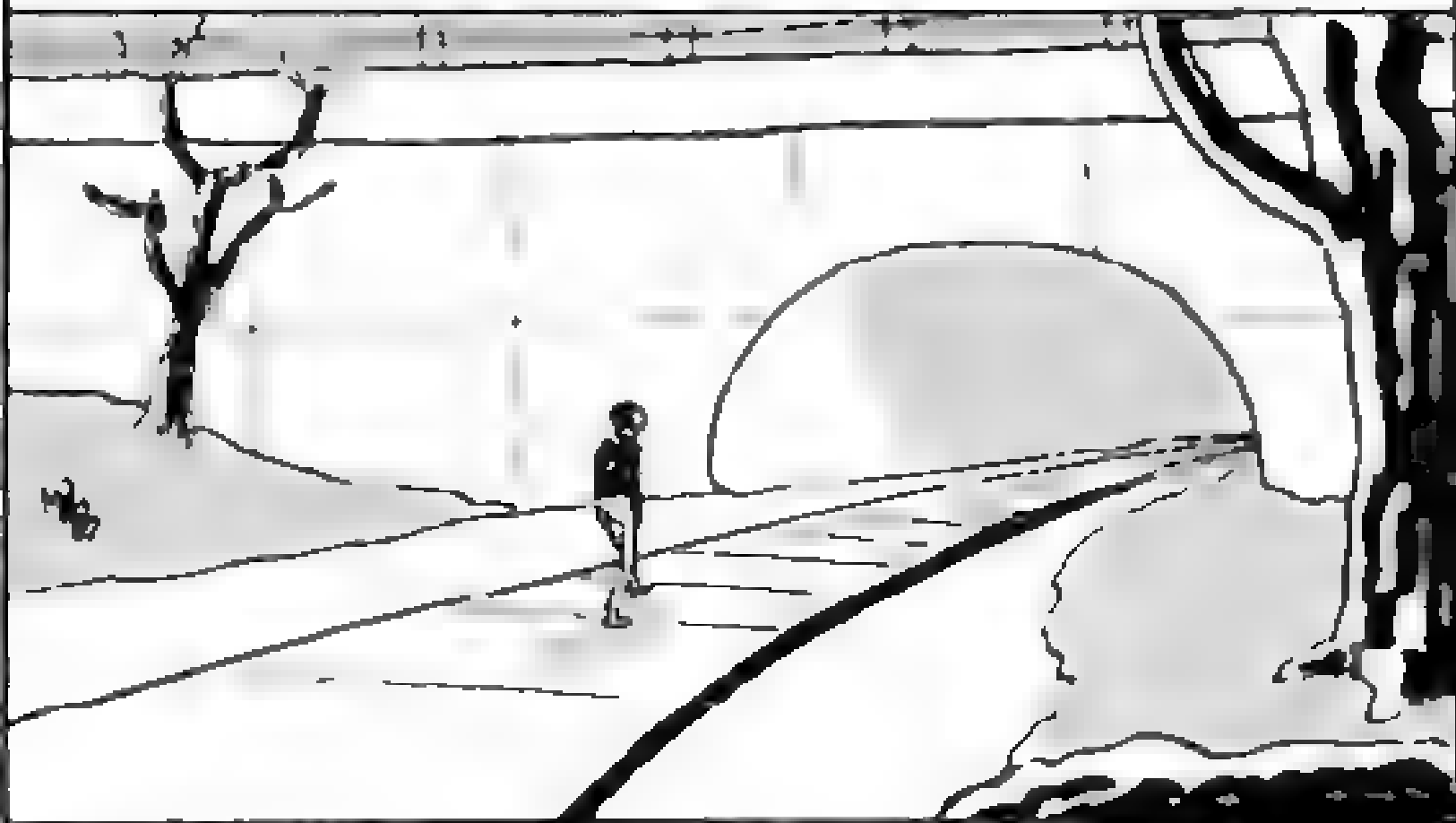








I COULD HAVE REALLY HURT HER.



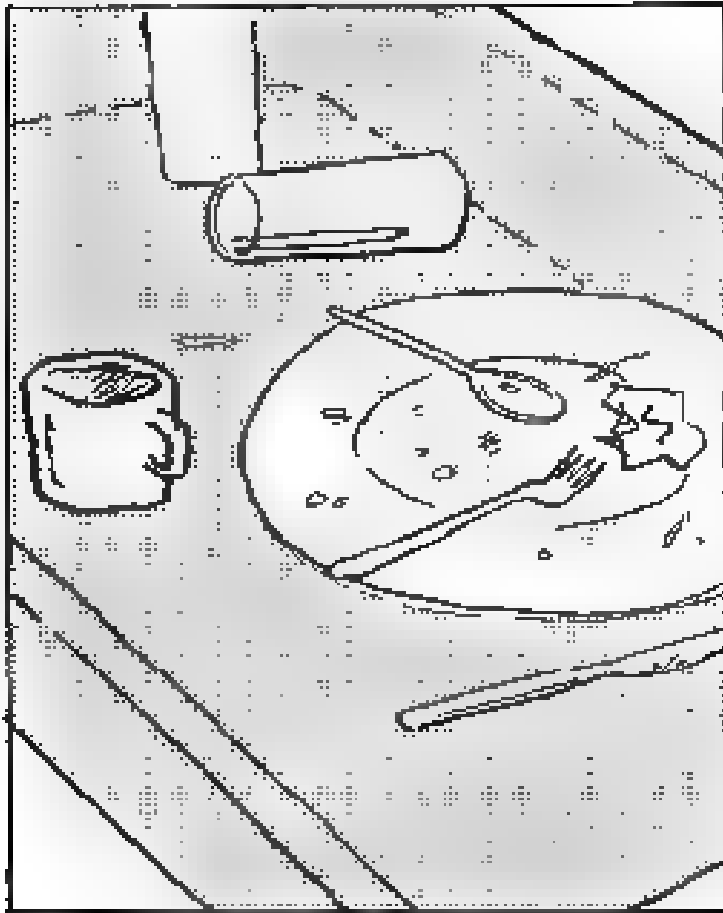
NO MORE SEX STUFF FOR ME. FUCK.





A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. In the center of the star, the word "lasagna" is written in a black, italicized, serif font.

lasagna



I STAYED OUT REALLY LATE TONIGHT MOM WASN'T HAPPY

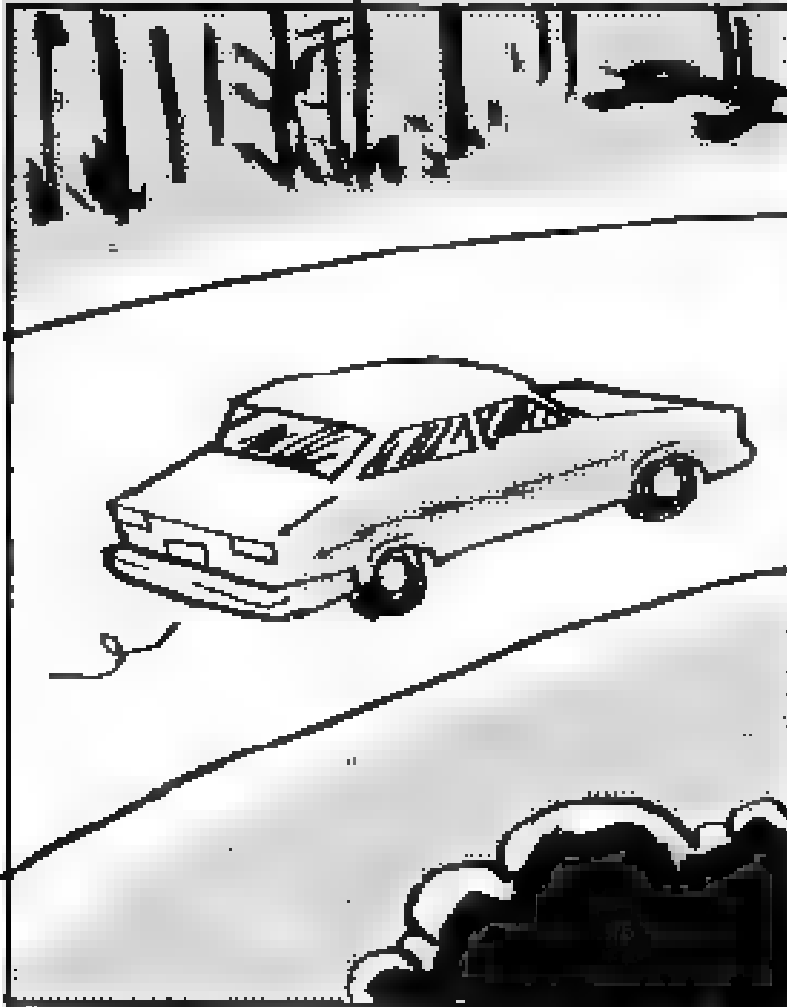


I TRIED TO SNEAK IN BUT SHE CAUGHT ME

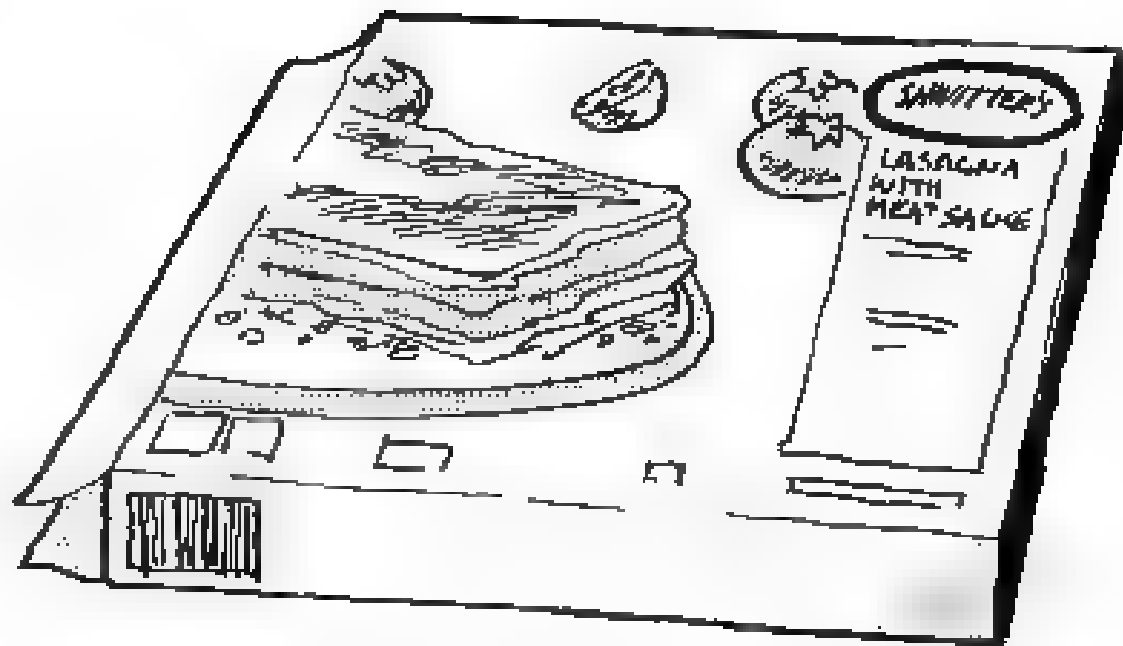


GAVE ME THE THIRD DEGREE.

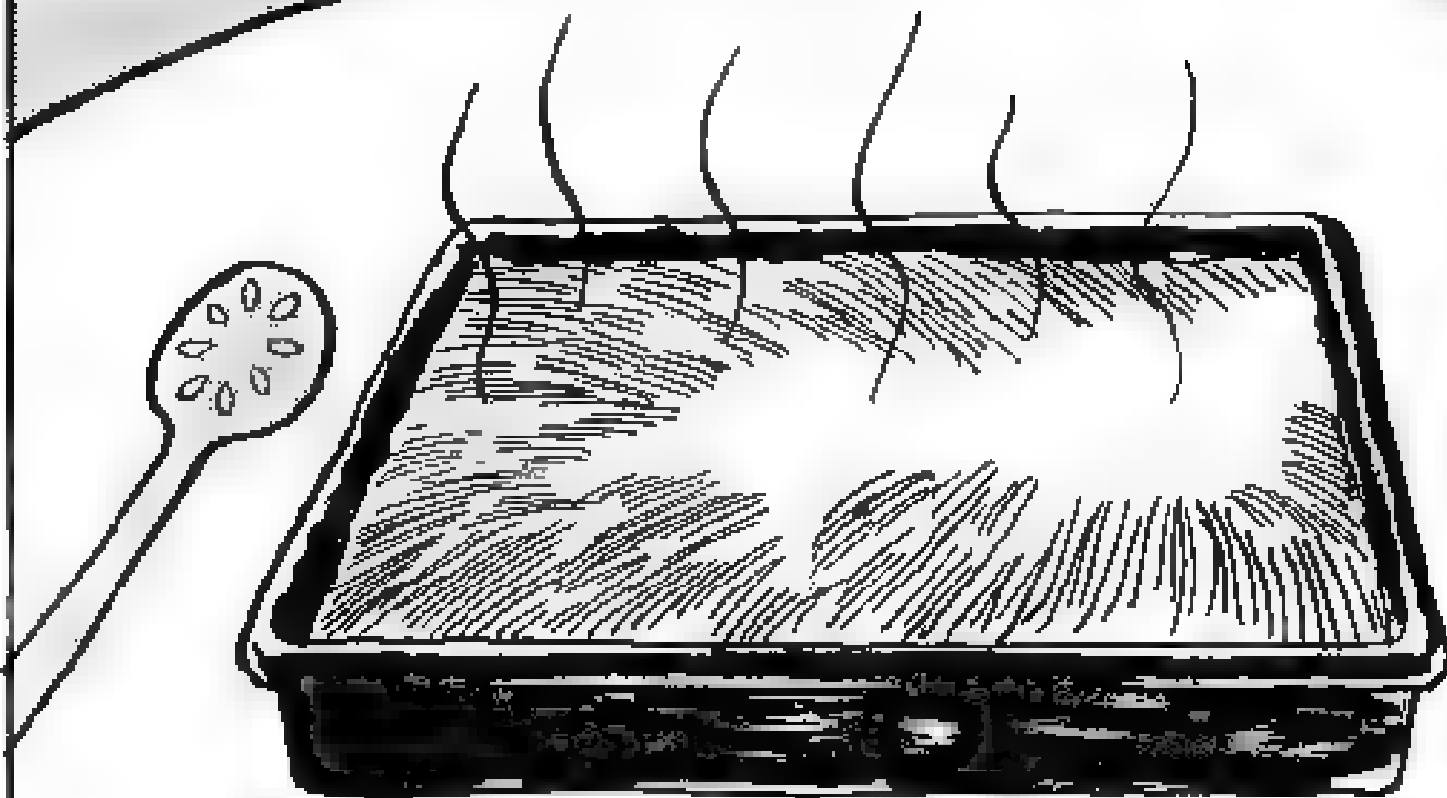




SOMETIMES I WISH—NO—SOMETIMES I THINK WHAT IT WOULD BE LIKE IF MOM DIED INSTEAD OF DAD.



SHE'S ALWAYS SO SAD. I HATE IT.



WHERE'S
YOUR
SISTER?

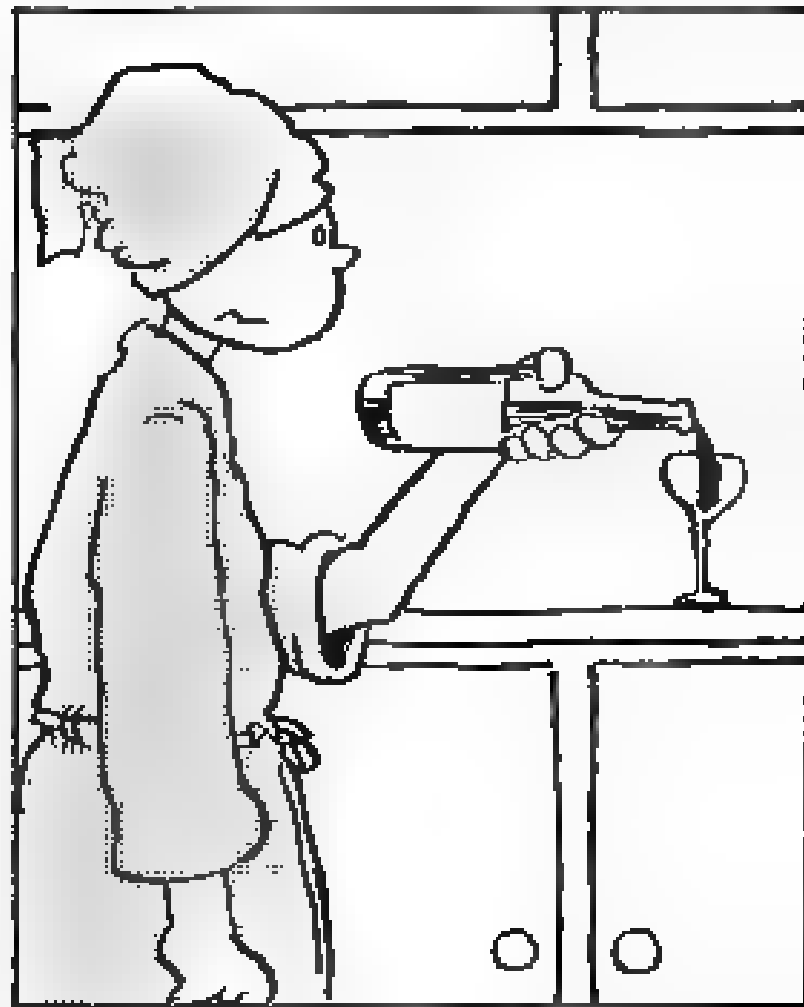


HUH?

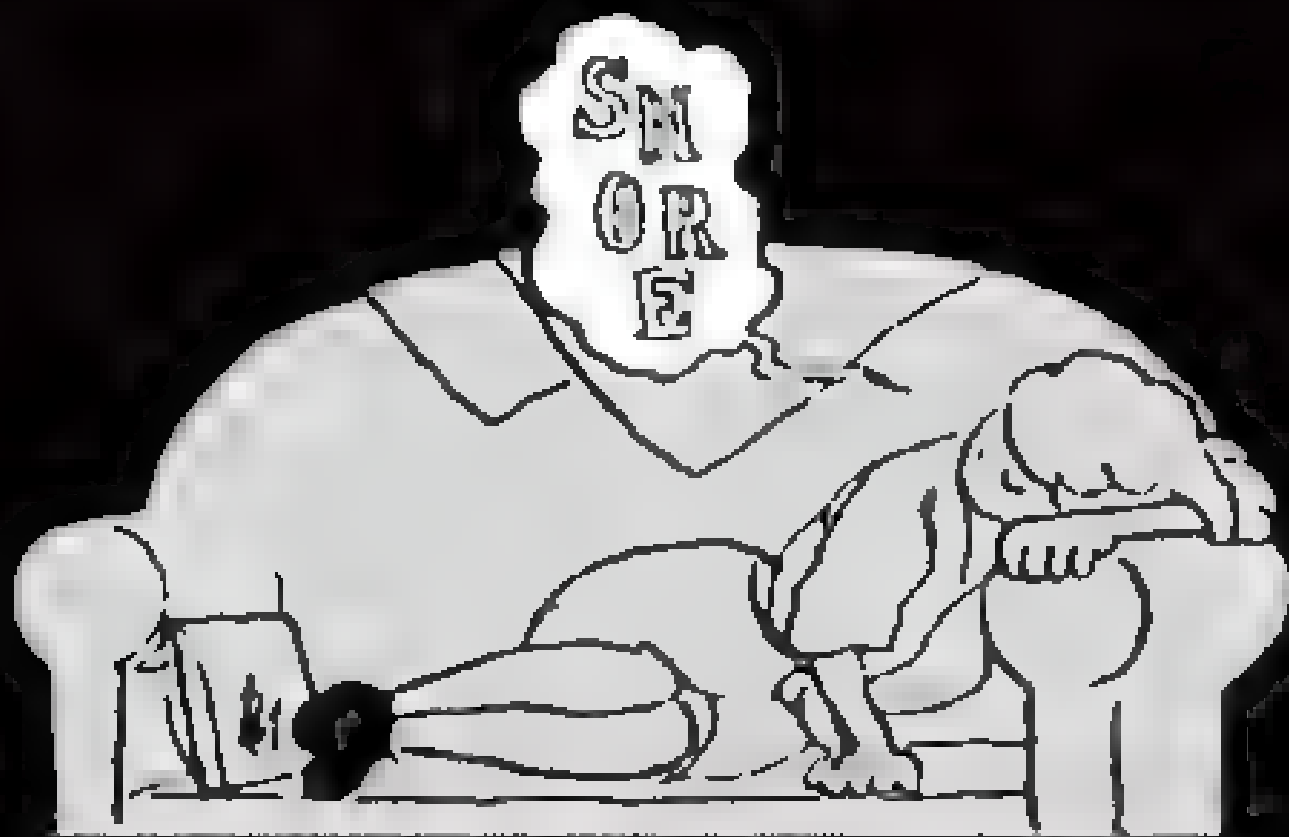


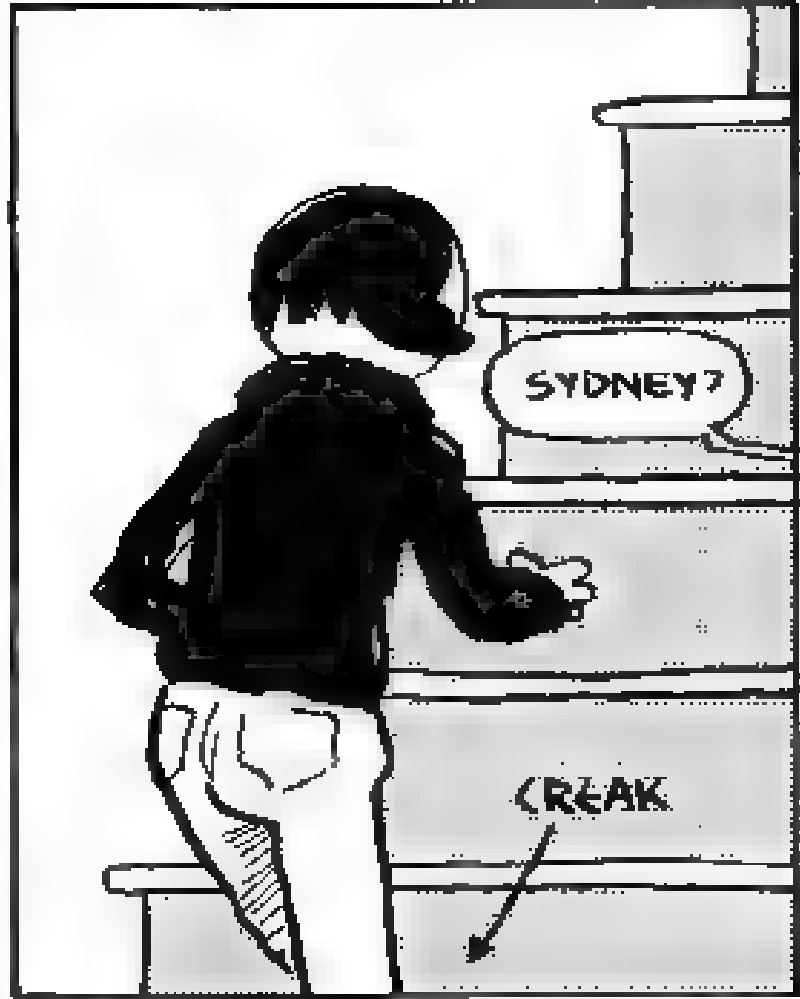
I
DON'T
KNOW

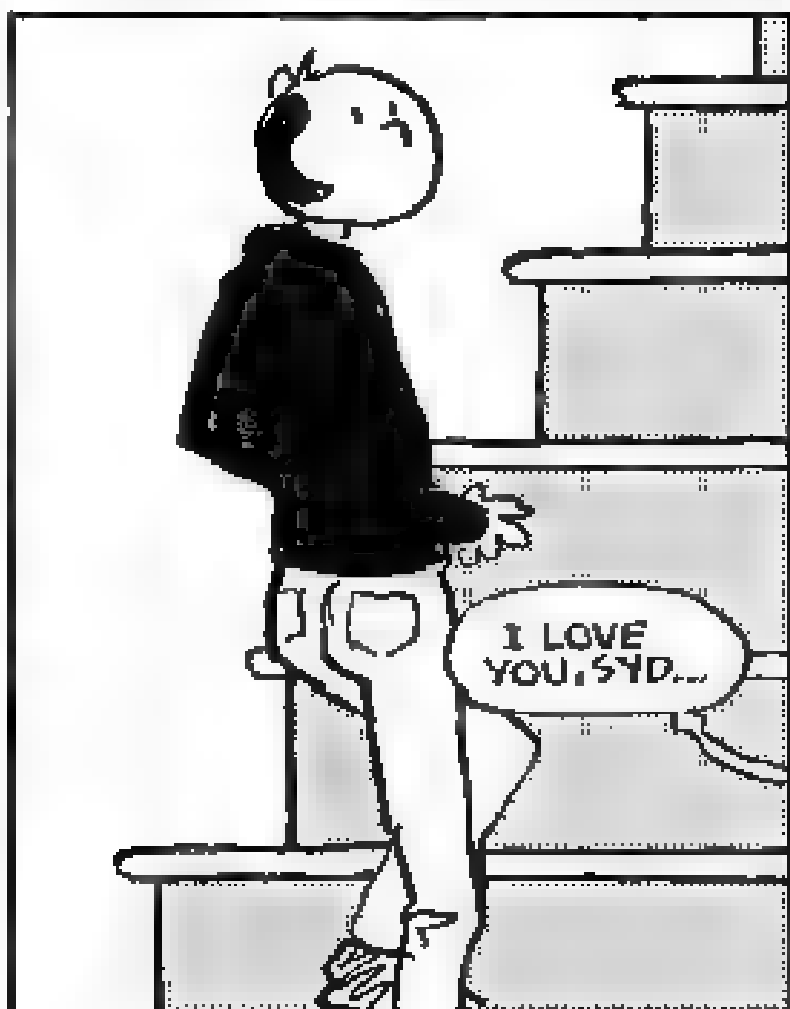
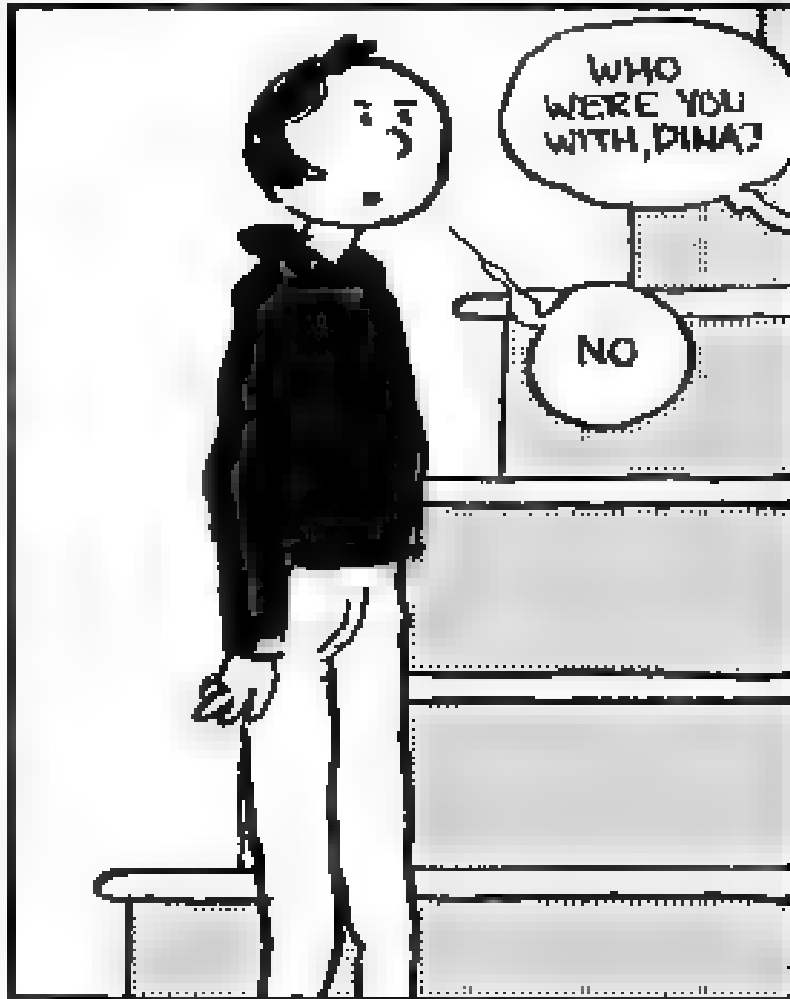
















baby jesus

I MISS DINA. THAT BITCH.



I HOPE BRAD IS KEEPING HIS NATURAL ASSHOLIC TENDENCIES TO A MINIMUM.



SOMETIMES WHEN I WAS WITH RYAN, I WOULD JUST BE THINKING OF DINA.



WHAT THE FLICK DOES THAT MEAN? GUESS I STILL CARE FOR THE JERK.



I GET FLASHES OF HER MAKING OUT WITH BRAD AND IT'S GROSS AND REVOLTING.



DON'T
DO
THAT.

DO
WHAT?

IT'S LIKE A FLY BUZZING AROUND MY HEAD. UGH. I HATE HIM. WHY CAN'T SHE SEE HOW SHITTY HE IS?



DON'T
MOCK
ME.

(SIGH)

SORRY,
PRINCESS.

I WAS
JUST TEASIN'.
GOD

IT WAS SO MUCH BETTER WHEN IT WAS JUST THE TWO OF US. WE HAD SO MUCH FUN. LIKE THAT TIME WE WENT TO ROCK'N' BOWL AND FLIRTED WITH THE DJ.



WE GOT HIM TO PLAY "HOOKED ON A FEELING" LIKE TWENTY TIMES WHILE WE DANCED, WE ANNOYED THE SHIT OUT OF EVERYONE. IT WAS SO GREAT.



UGH. I FEEL KINDA BETTER GETTING ALL THAT OUT.



MAYBE THIS HIPPIY JOURNAL WASN'T SUCH A BAD IDEA.





I HOPE DINA IS HAVING A GOOD CHRISTMAS.

HEY!

YOU'RE
HURTING
ME.

STOP!

SHUT
UP!

STUPID
BITCH!

DAMN! I MISS HER.





A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. The word "hospital" is written in a black, italicized serif font across the middle of the star.

hospital

I WENT TO VISIT DINA IN THE HOSPITAL.



SHE WAS ASLEEP WHEN I GOT THERE.



IT LIKE DIDN'T FEEL REAL
LOOKING AT HER.



SUCH VIOLENCE.

HEY, NERD.
WHO LET
YOU IN
HERE?

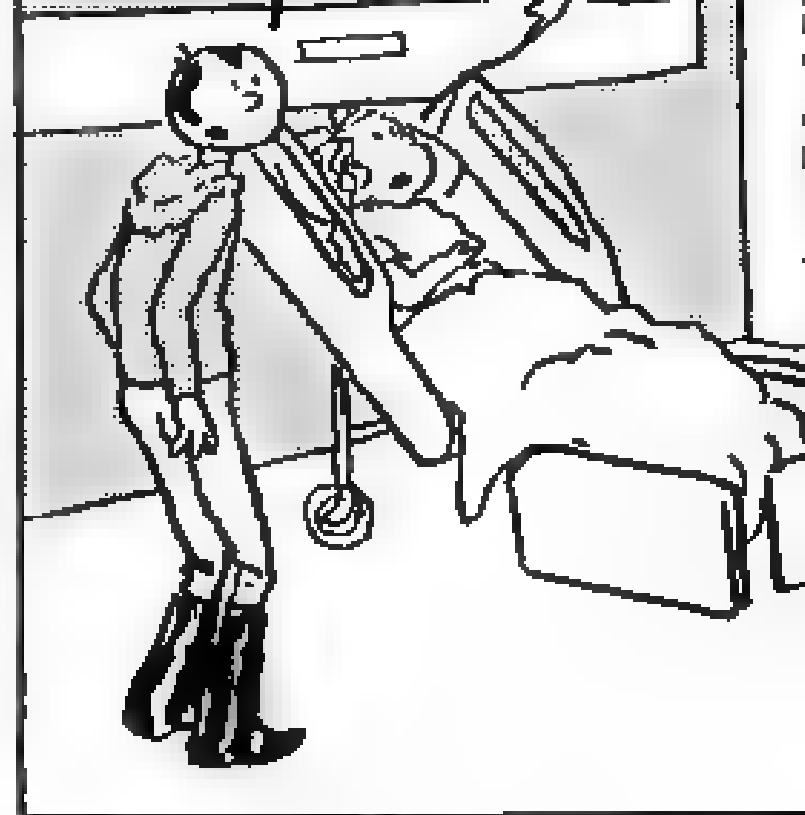
NURSE!

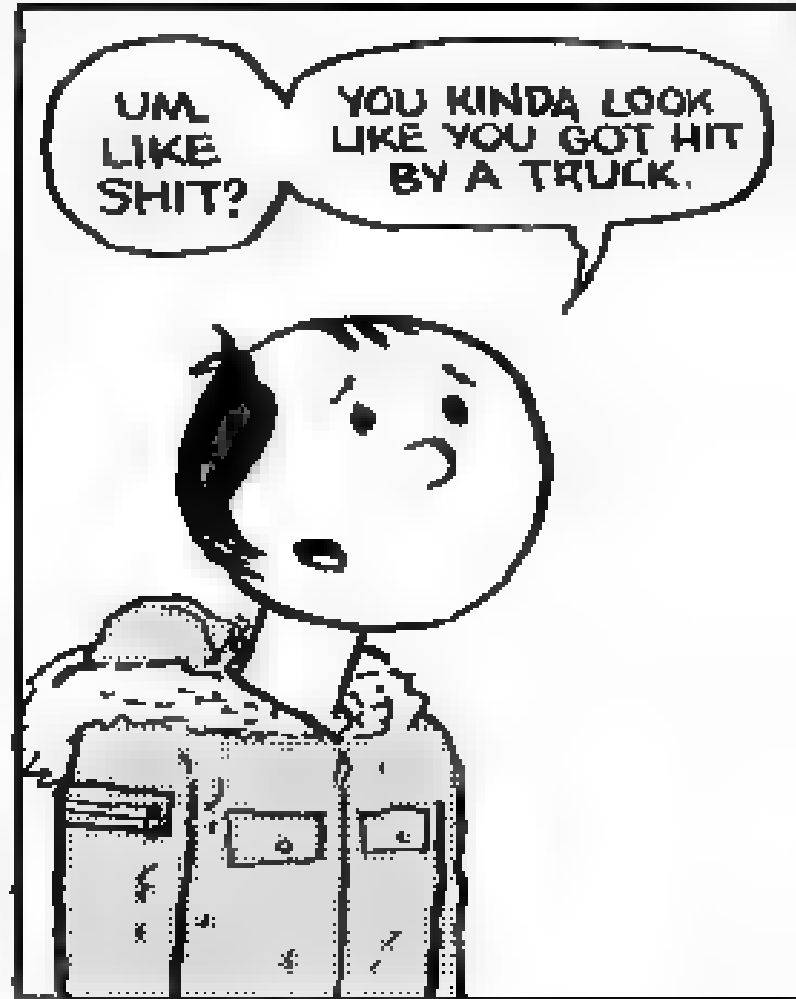
THERE'S
A CREEP
IN MY
ROOM!
HELP!



HEY! SHUT
UP, MAN!

OH, RELAX. THEY
AIN'T LISTENING,
ANYWAYS.







I MISSED
YOU SO MUCH,
DEENS.



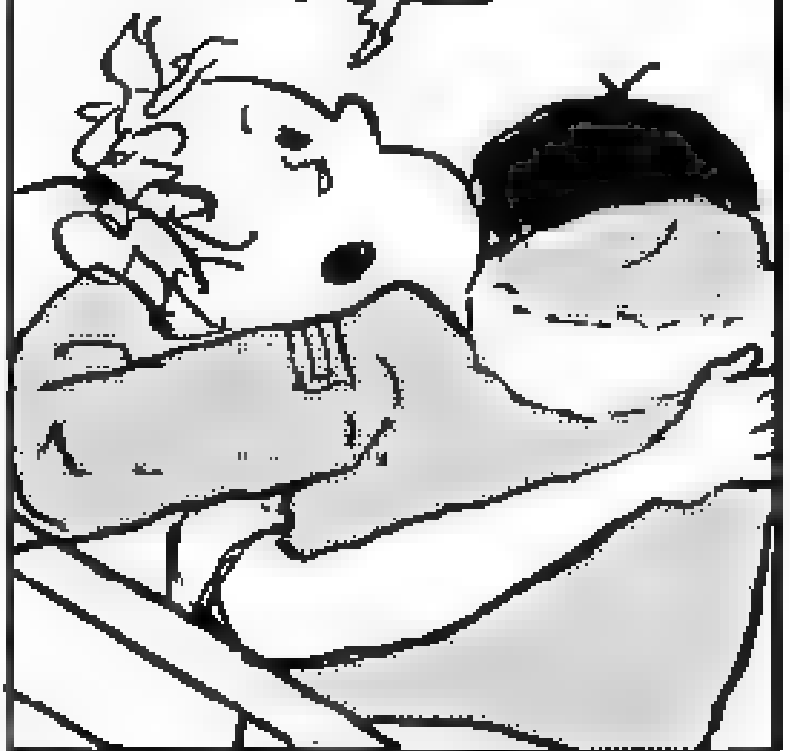
MISSED
YOU, TOO.



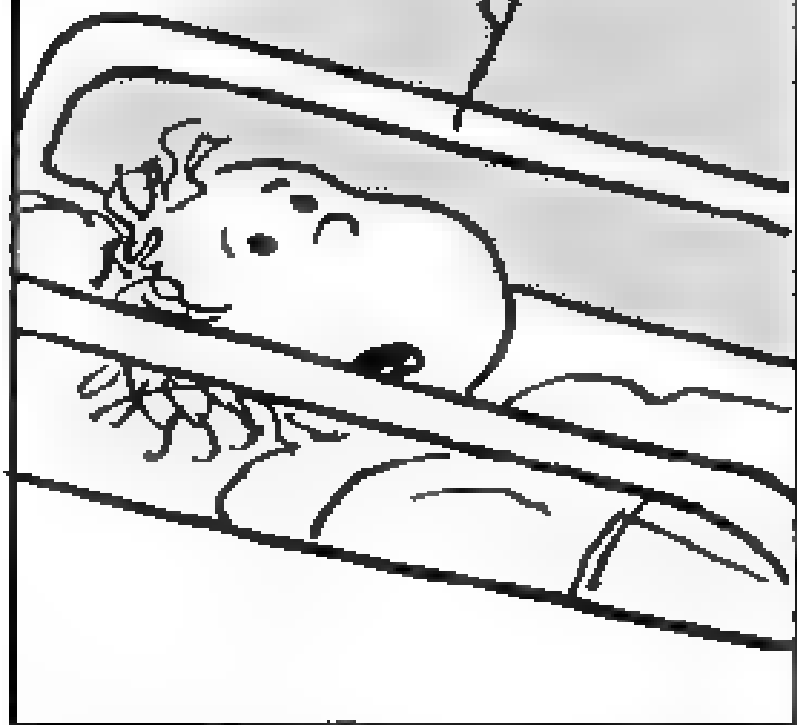
I'M SO SORRY I TRIED
TO KISS YOU. THAT WASN'T
FAIR TO YOU.



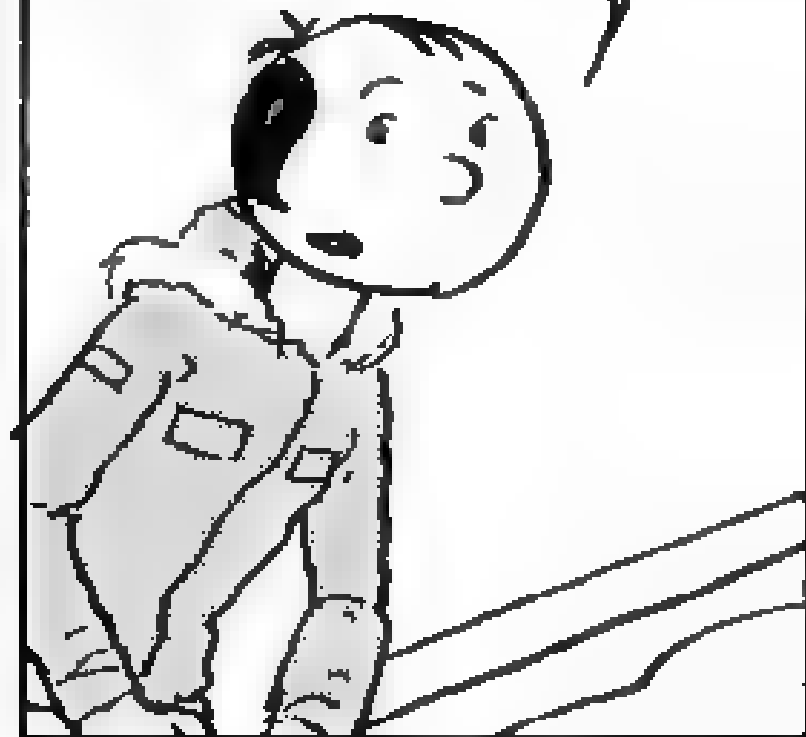
NO. I DIDN'T HAVE
TO BE SUCH A BITCH
TO YOU



HEY, IS MY MOM
STILL OUT THERE?



YEAH,
I THINK
SO.



CAN YOU TELL HER
TO BRING ME MY PHONE?
I'M SO FUCKING
BORED HERE.



YEAH.

SURE.



UH...



HEY, I'LL LET
YOU REST.

LET ME
KNOW IF
YOU NEED
ANYTHING
ELSE.



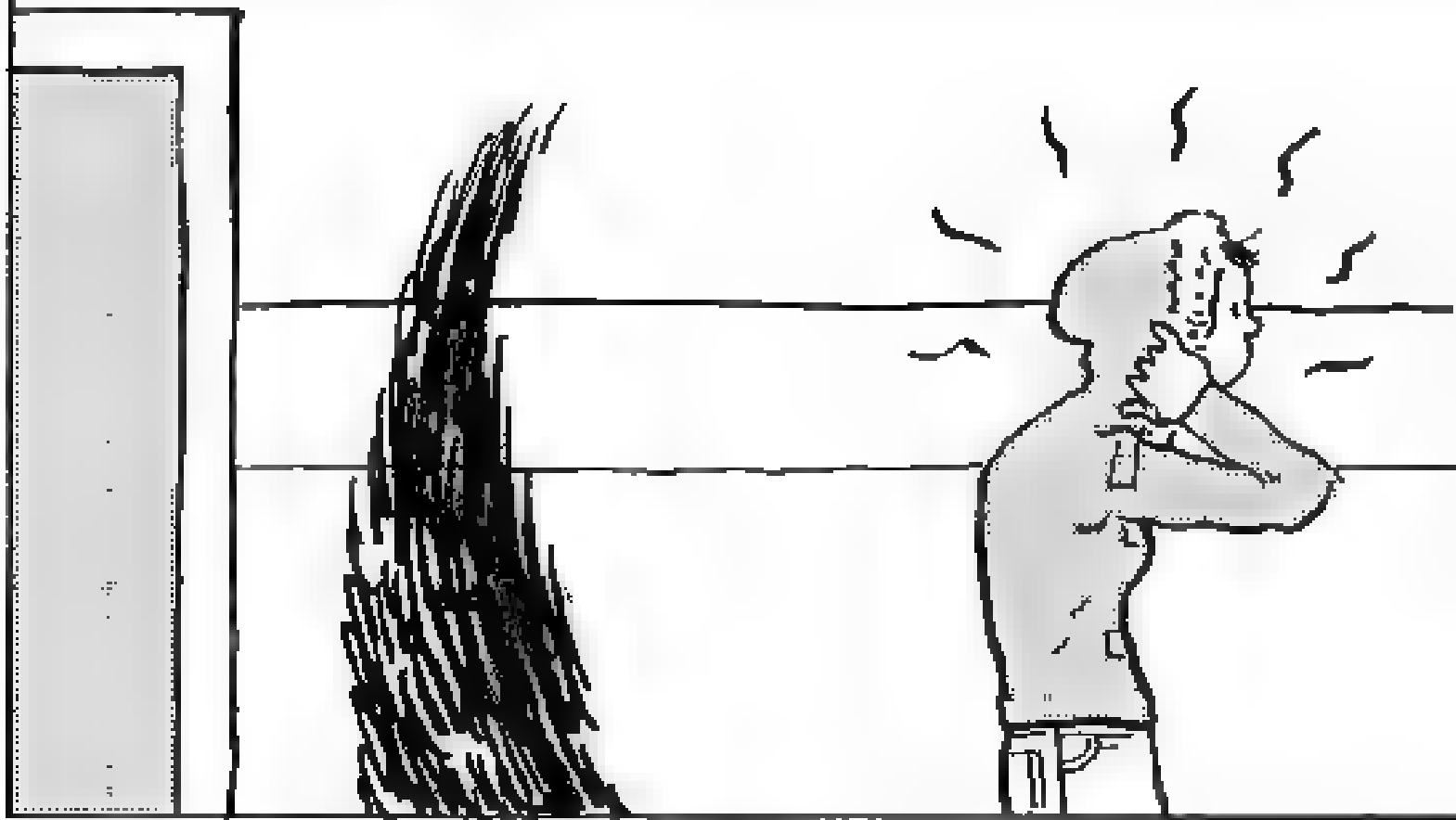
THANKS FOR
COMING, KIDDO.



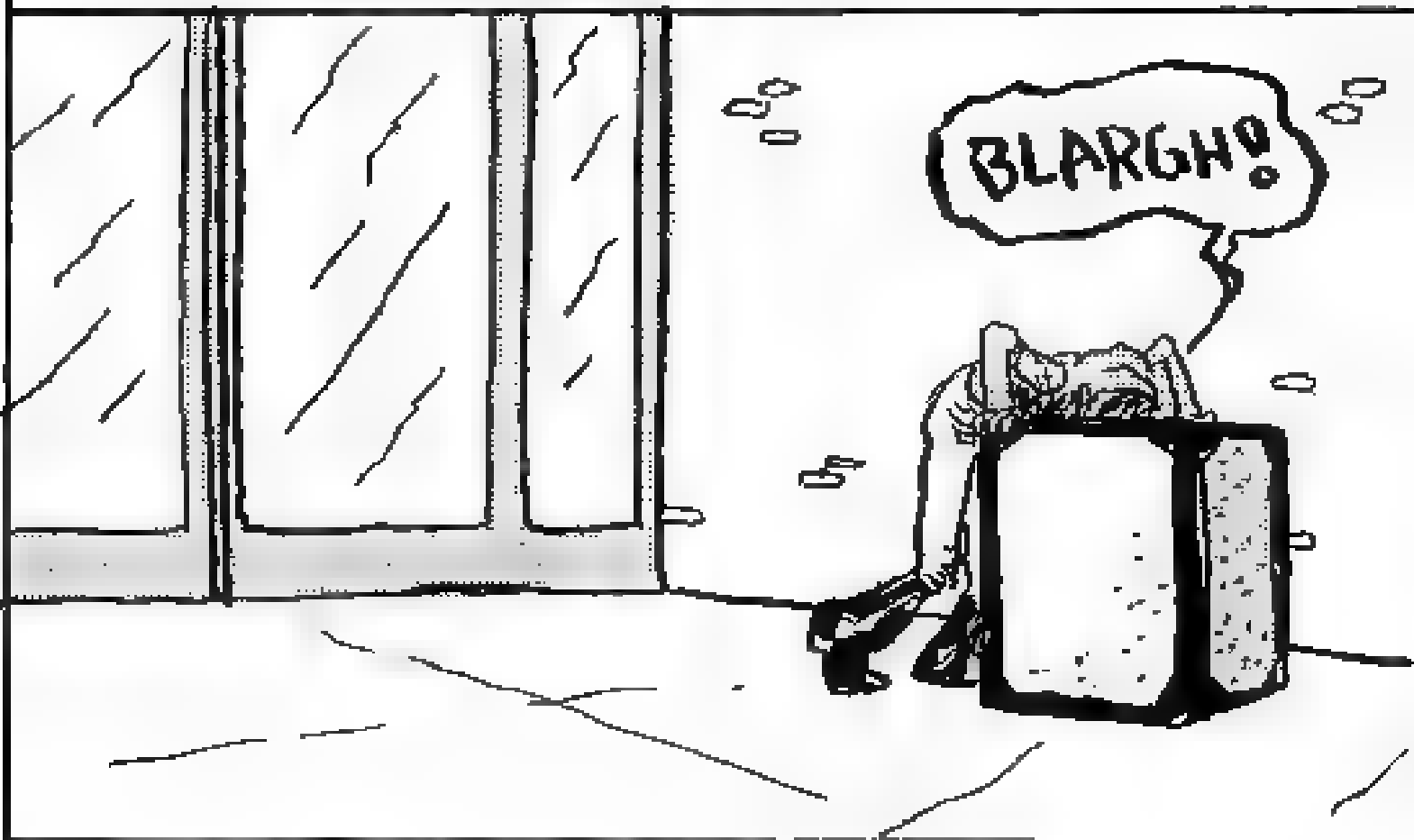
I...I'M SO
SCARED...



ALL THIS HATRED, ANXIETY, AND ANGER BUILT UP IN ME.



I HELD IT INSIDE IN FRONT OF DINA.



BUT SOON THE CORK BURST OFF THE BOTTLE.



IT ALL CAME OUT OF ME.



I'M AFRAID I WON'T GET IT BACK ON.



– 10 –



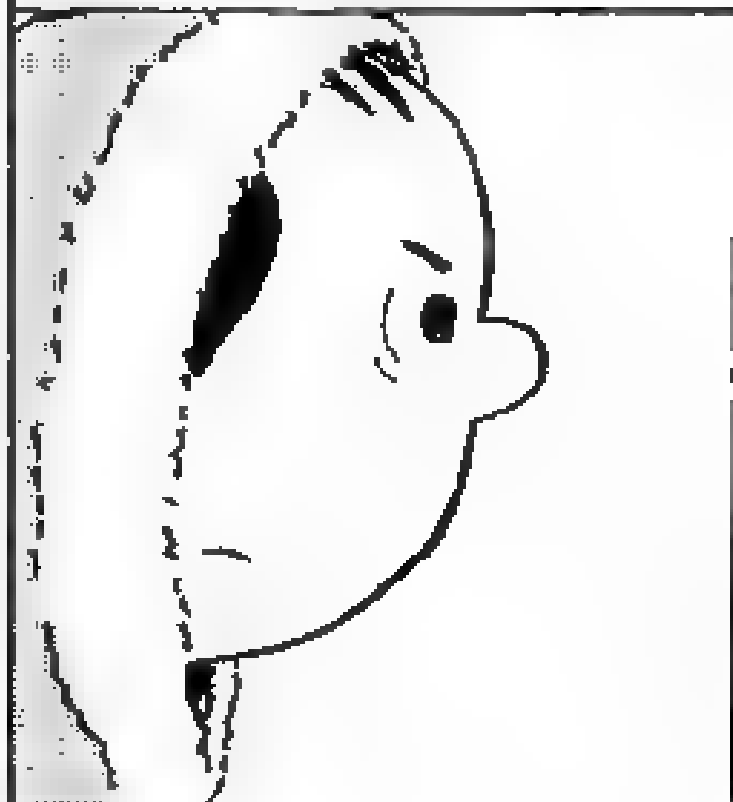
A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. Inside the white area of the star, the words "the pussy" are written in a black, italicized, serif font.

the pussy

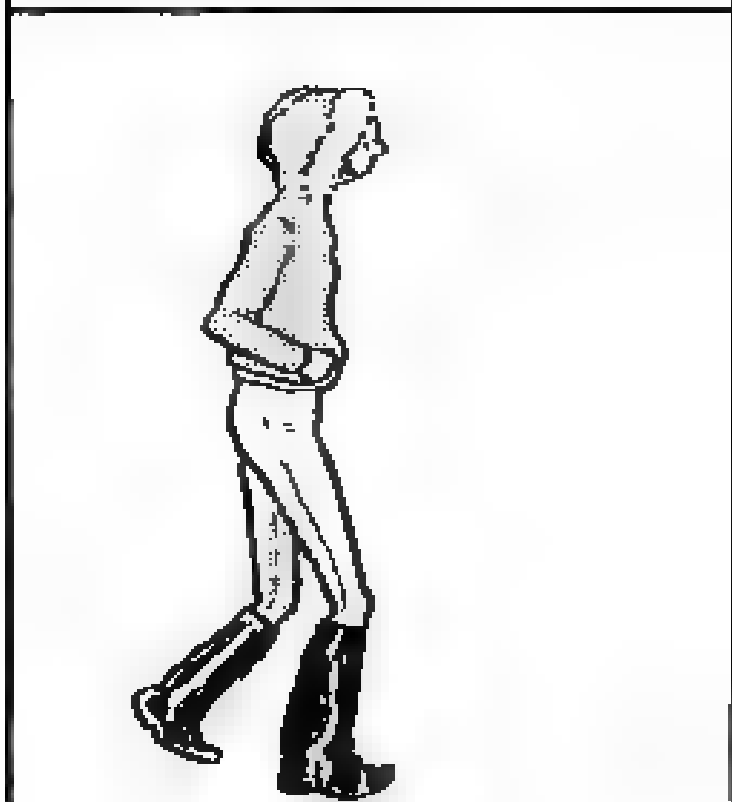
I LEFT MY STASH AT HOME WHEN I WENT TO SEE DINA
IN THE HOSPITAL.



IT DIDN'T FEEL RIGHT TO
BE IN THE CLOUDS



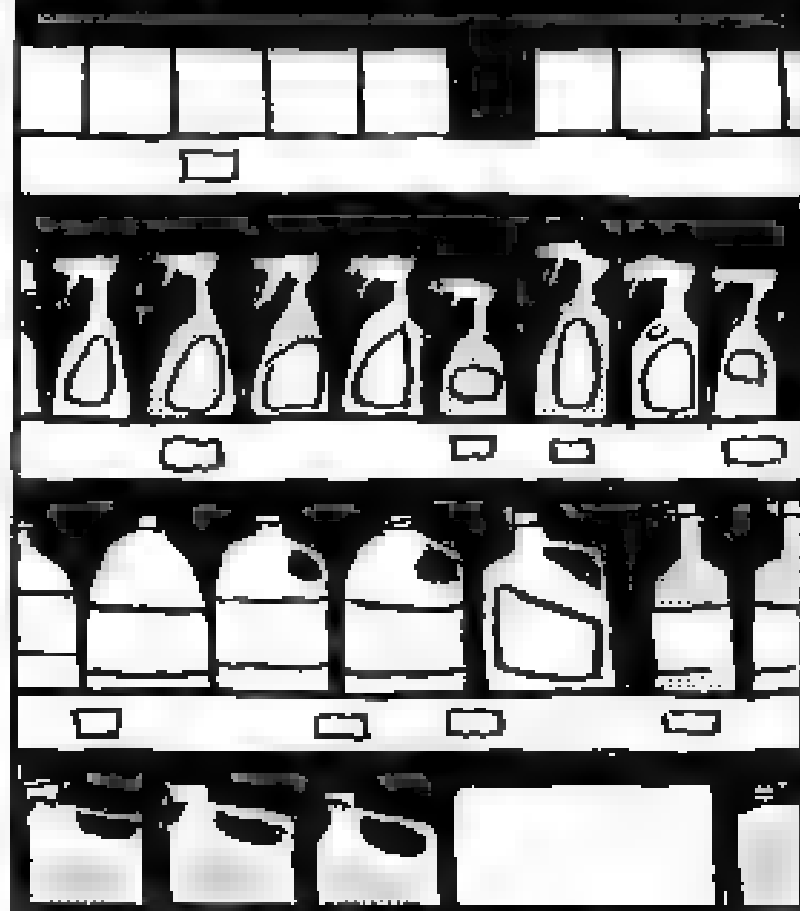
WANTED TO HAVE A CLEAR
HEAD FOR HER.



BUT MY CLEAR HEAD COMES
WITH A BLACK CURSE.



I WAS SO BLIND.

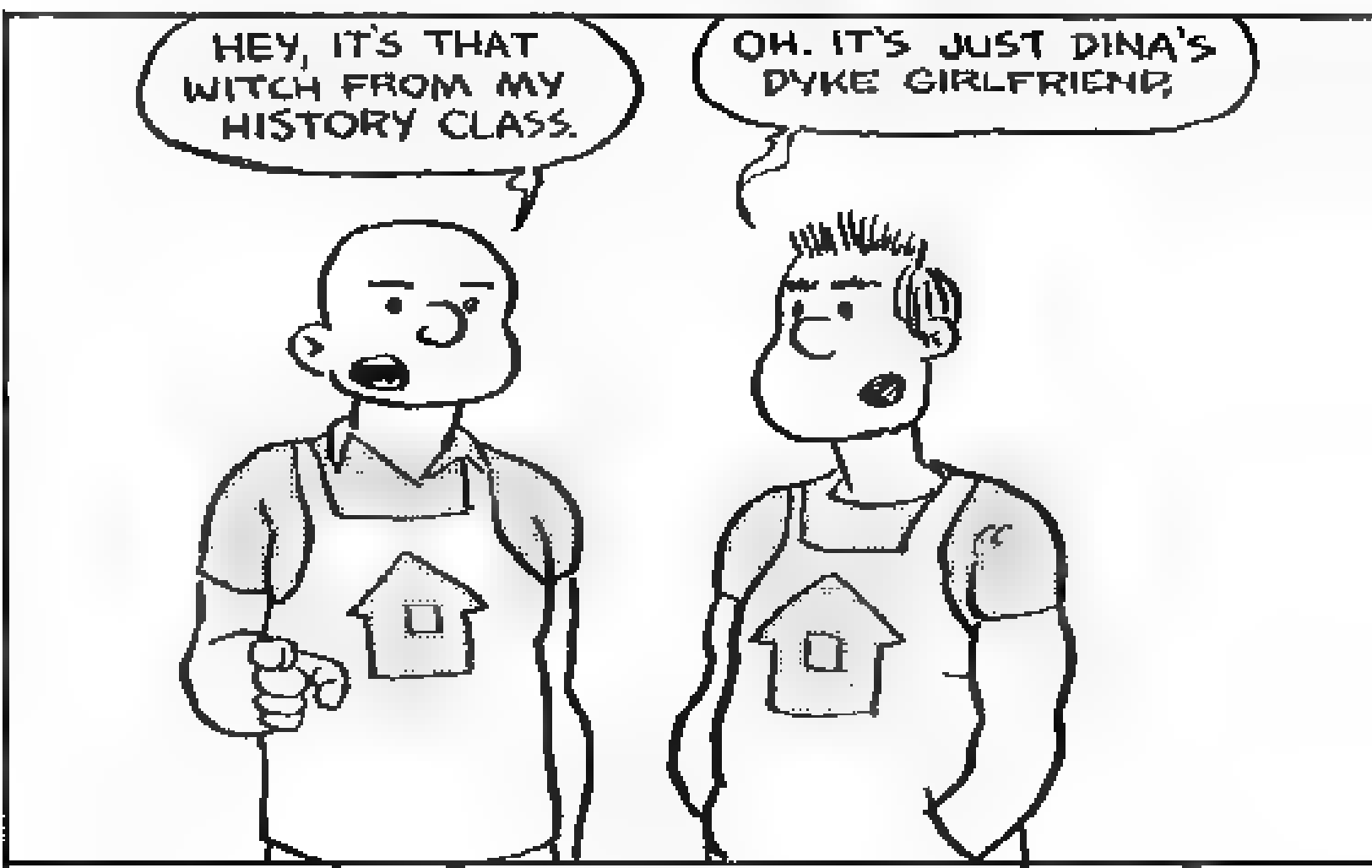


RED, HOT.

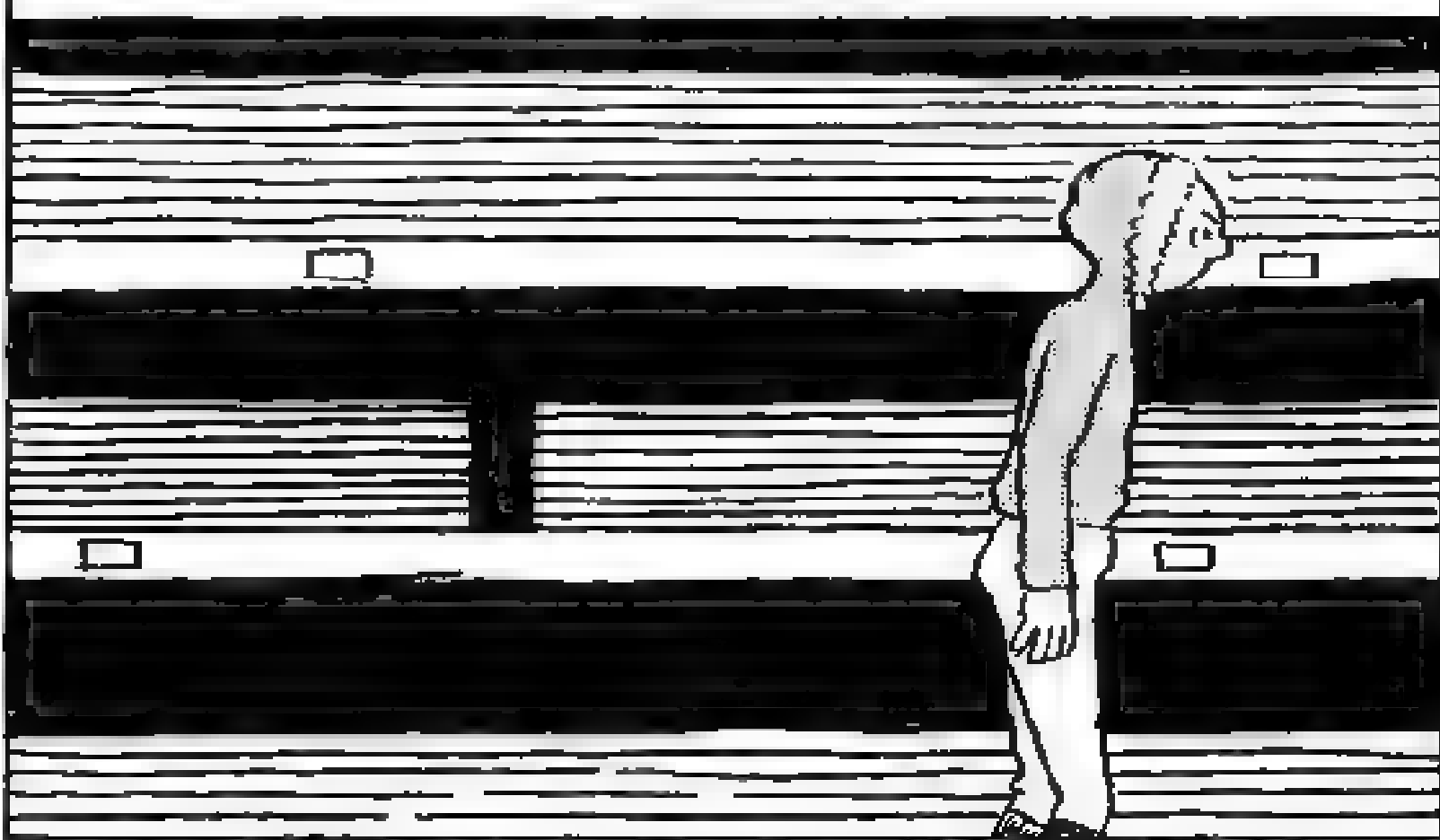


ANGRY

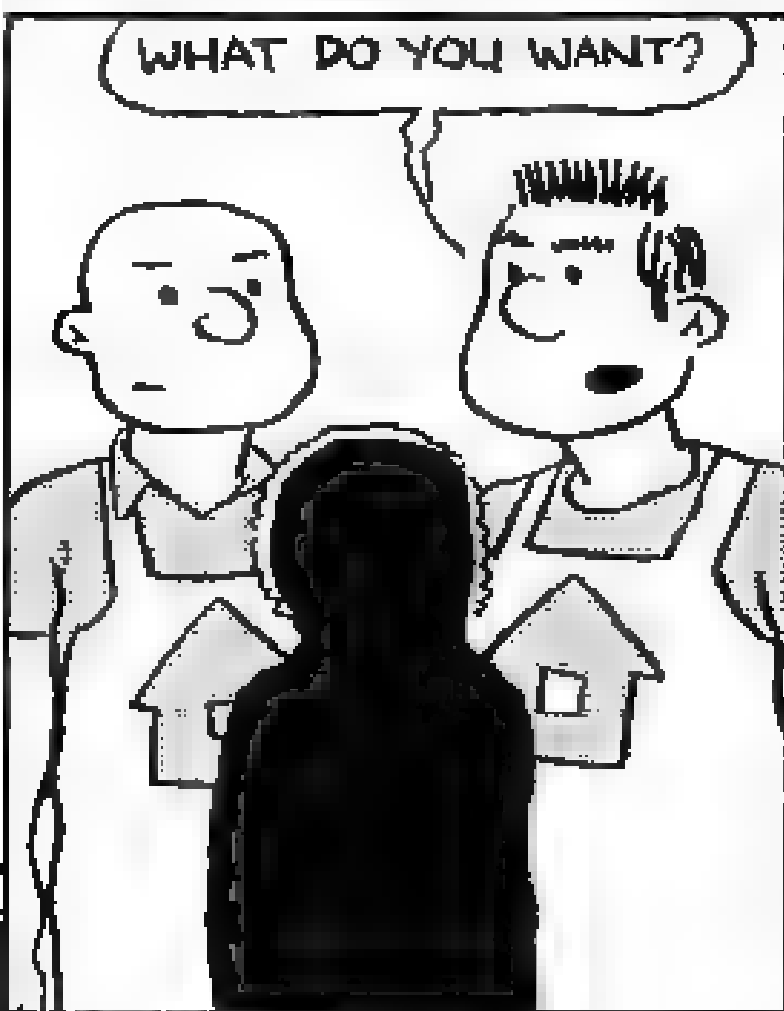




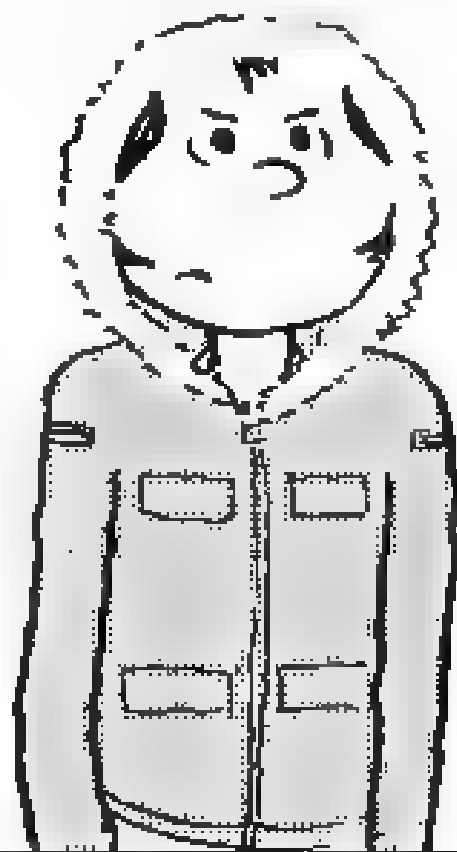
I WASN'T SCARED. I WAS ROBOTIC.



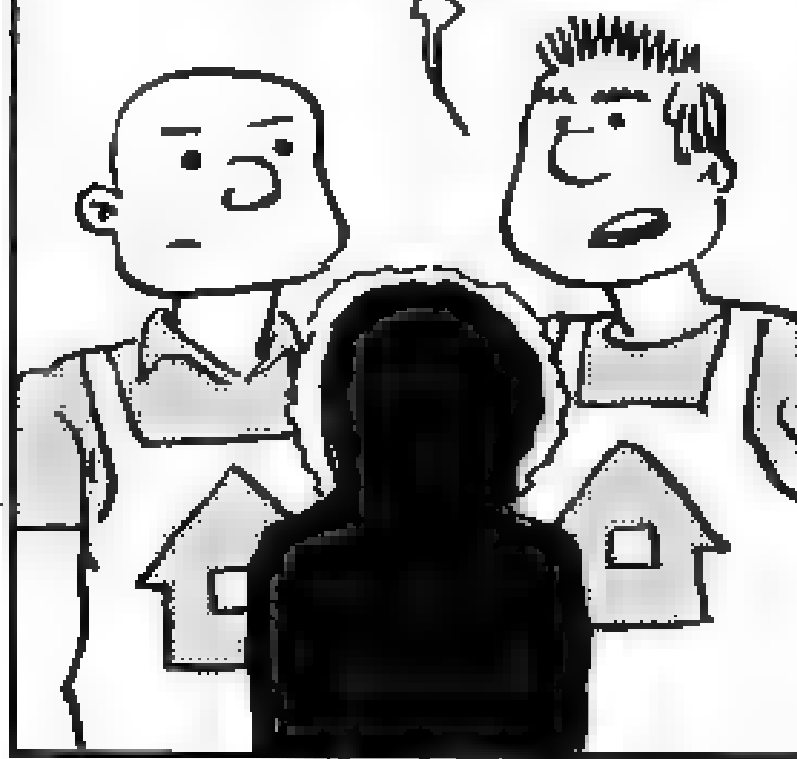
WHAT DO YOU WANT?



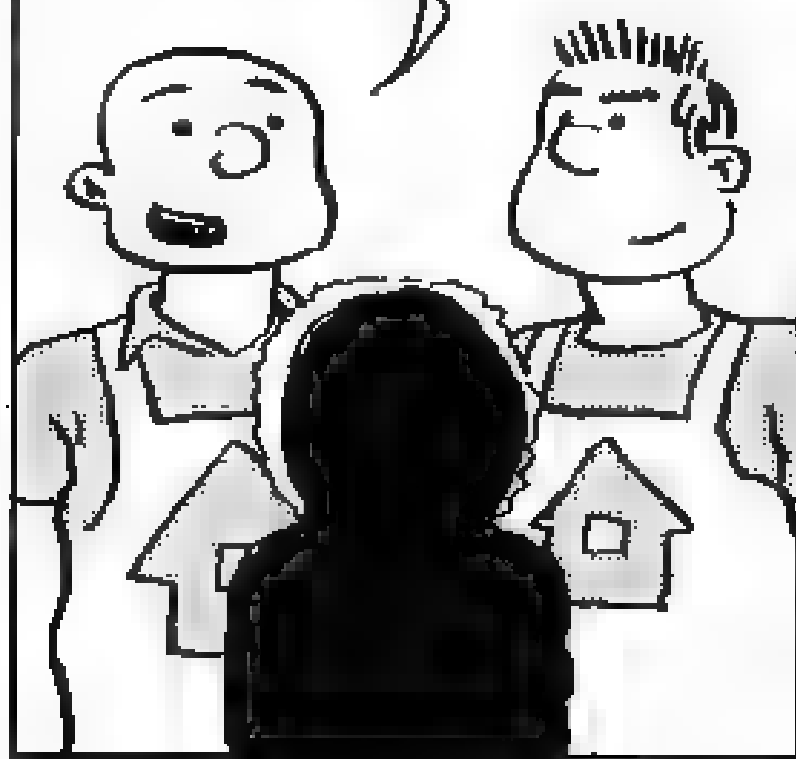
ONLY ONE GOAL IN MIND.



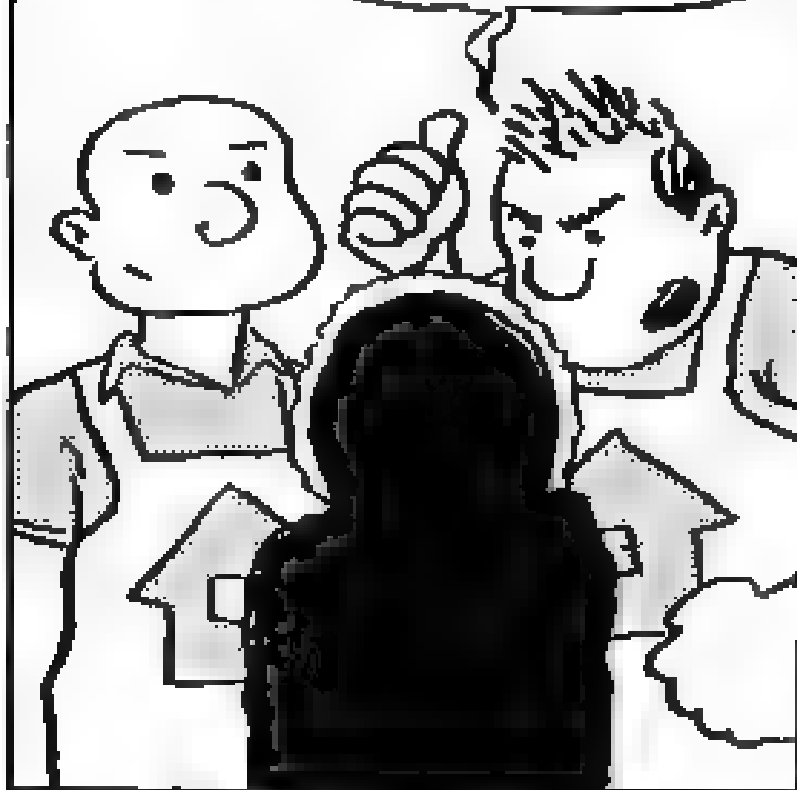
YOU FINALLY REALIZE
YER NOT GAY?
LOOKING FOR SOME
MAN-MEAT?



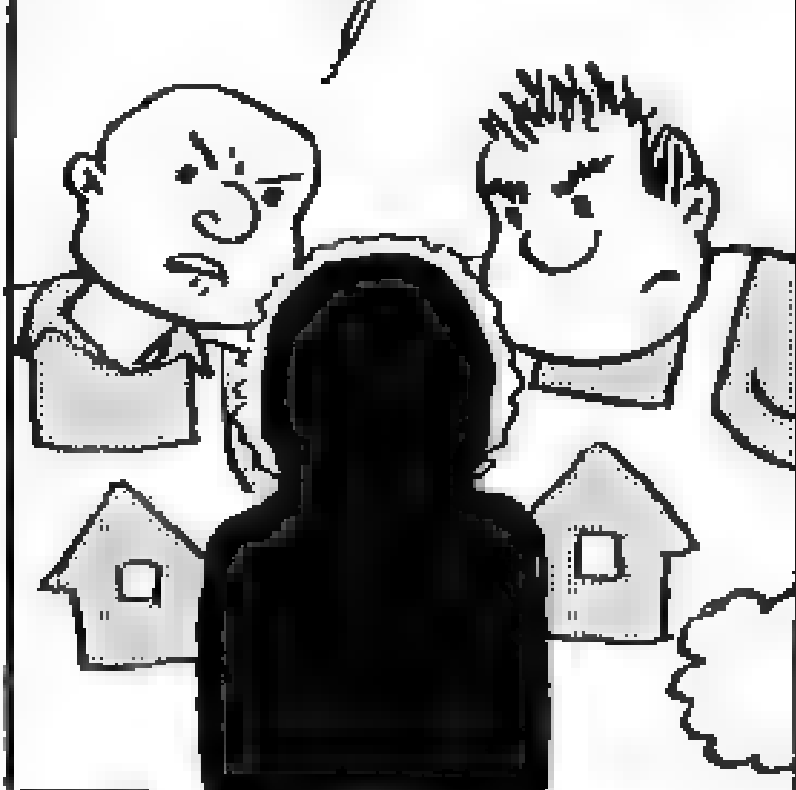
HA HA
YEAH. YOU WANT MY
HOT SAUSAGE,
BABY?



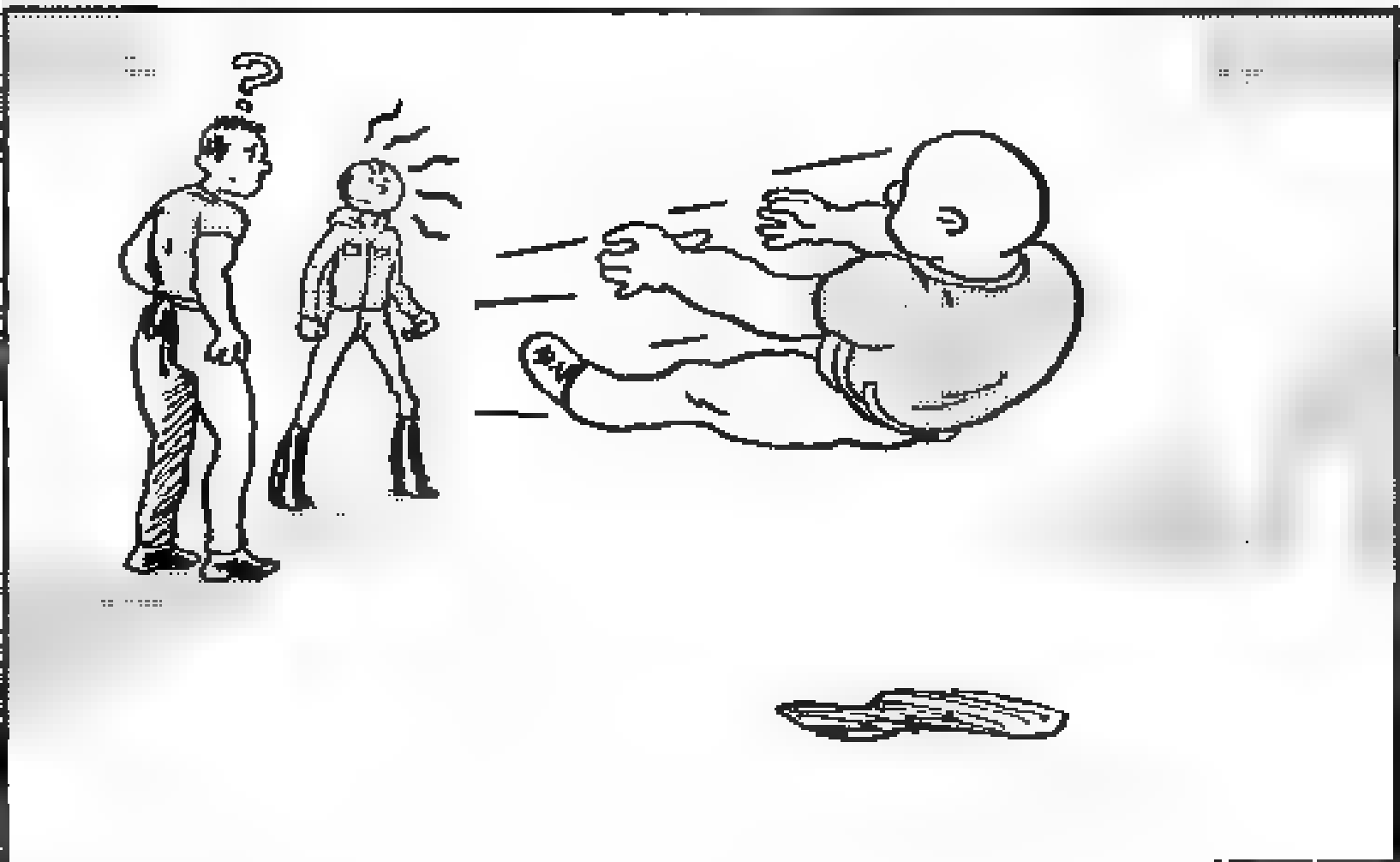
YO!
TAKE A HIKE!
YER SCARING THE
CUSTOMERS.



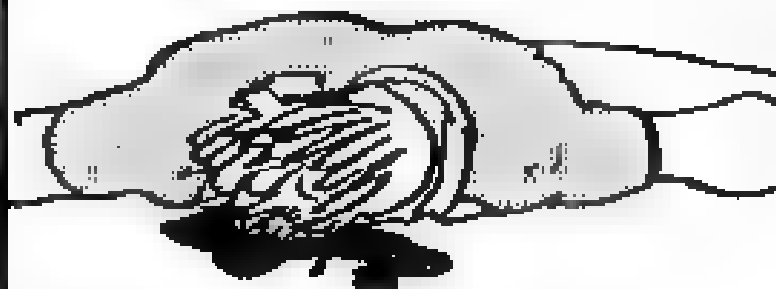
WOOF!

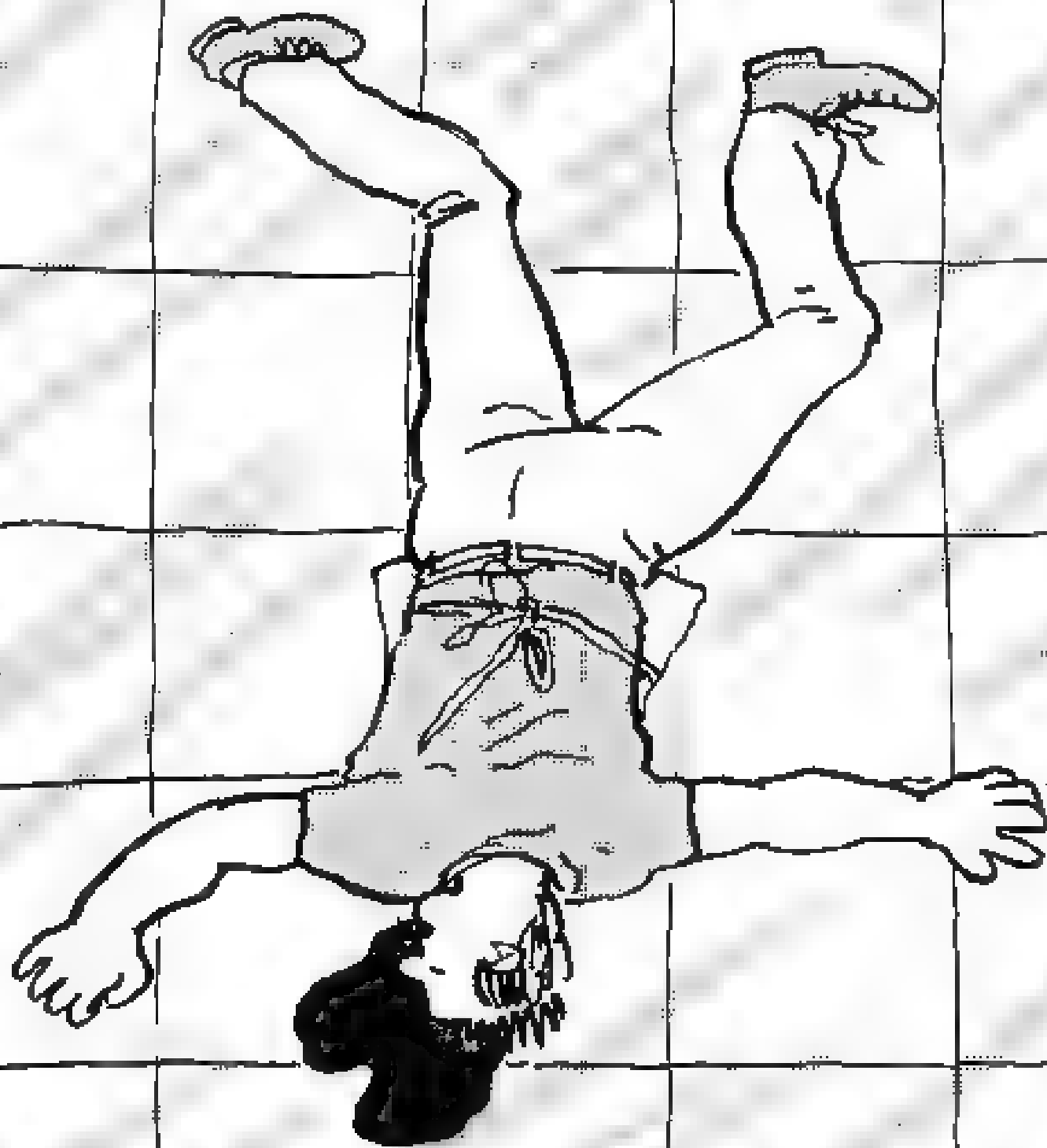










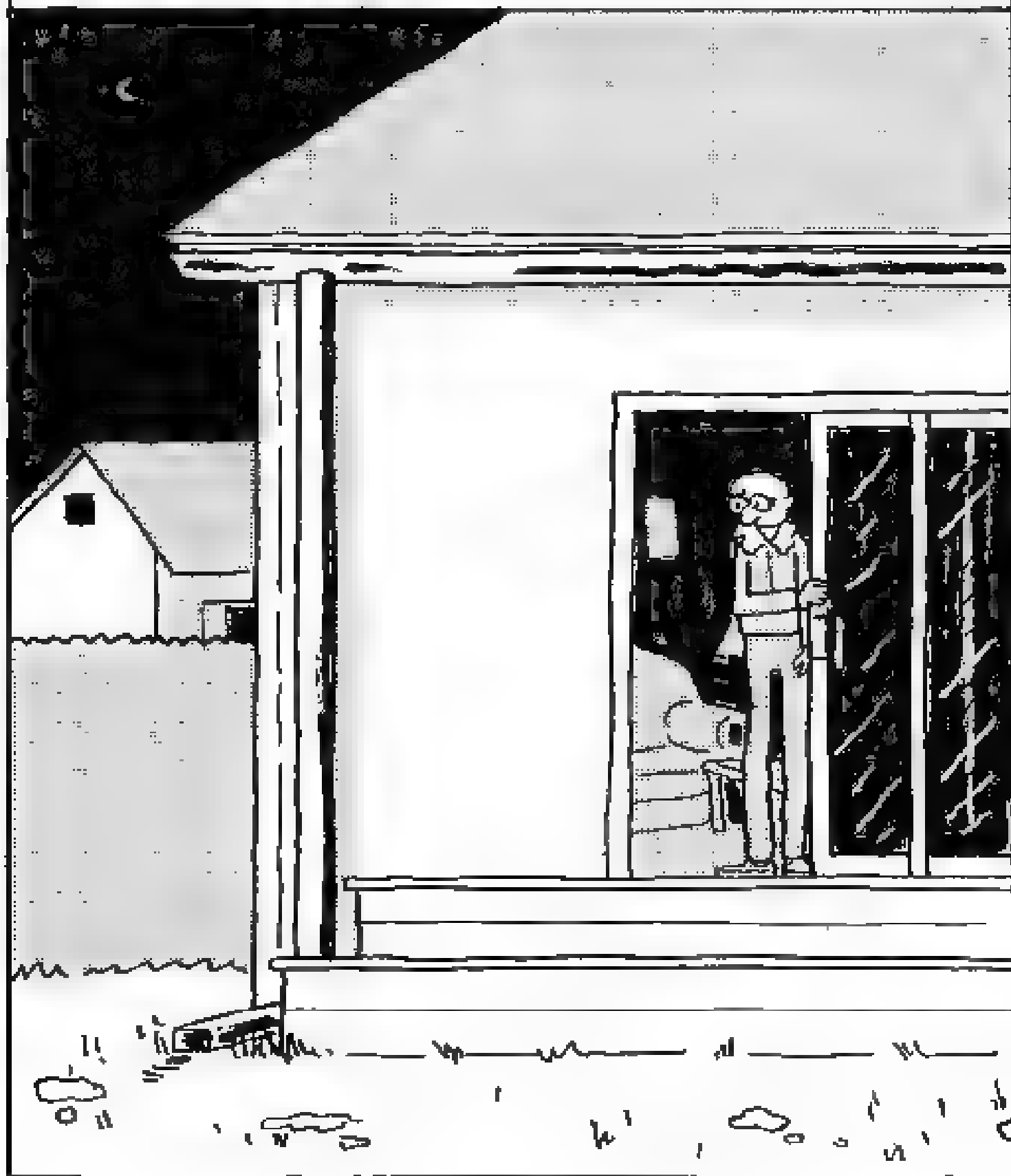






*stanley's
backyard*

IT DIDN'T HIT ME RIGHT AWAY WHAT I'D DONE. IT KINDA SOUNDS CLICHÉ BUT I FELT LIKE I WAS OUT OF MY BODY WHEN IT WAS HAPPENING.

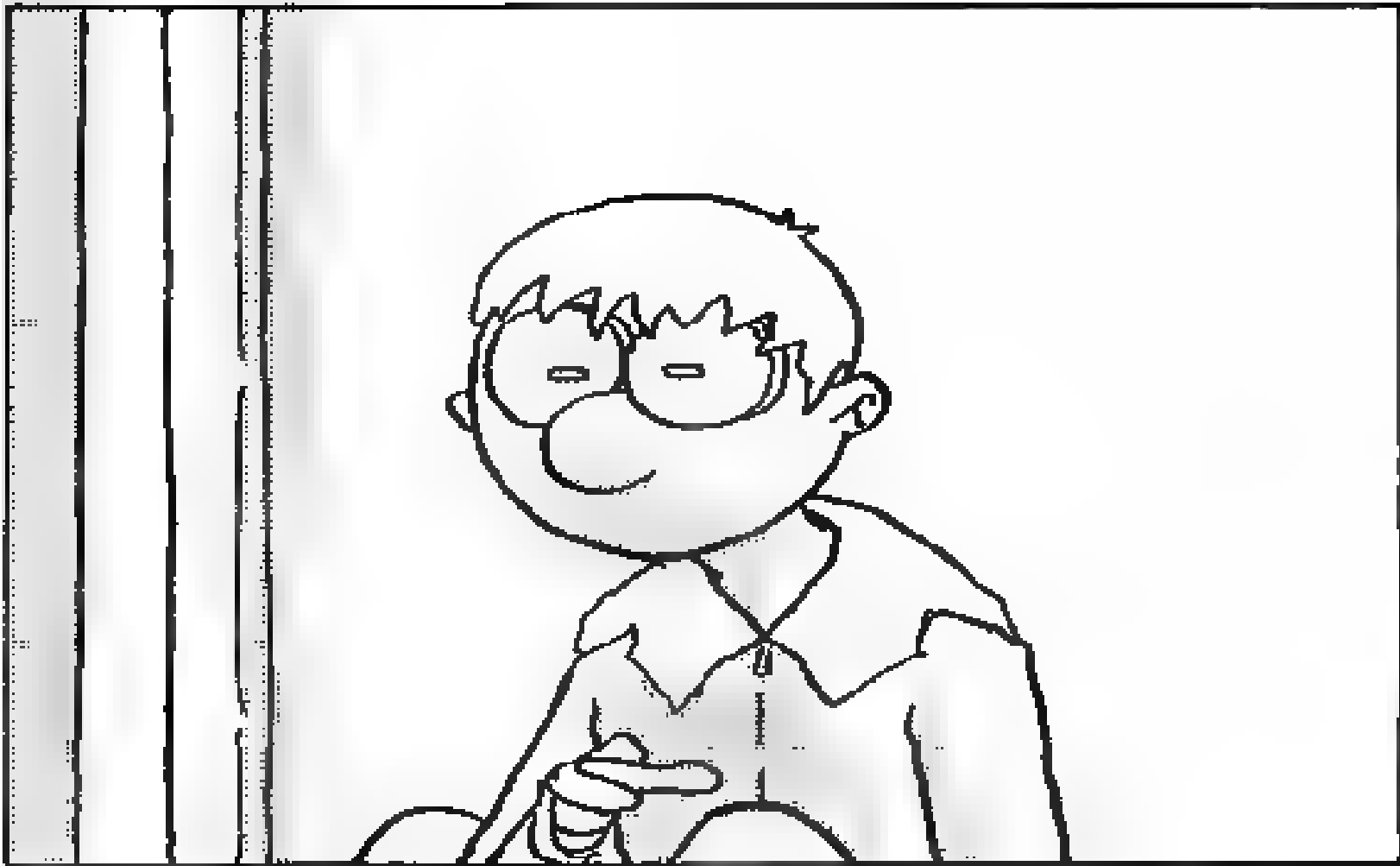


I WALKED HOME VERY SLOWLY. MEANDERING THROUGH
SIDE STREETS AND PEOPLE'S YARDS,



GOOD OLD STANLEY. LOADING A BOWL. JUST WHAT I
NEEDED. GOOD OLD STANLEY.







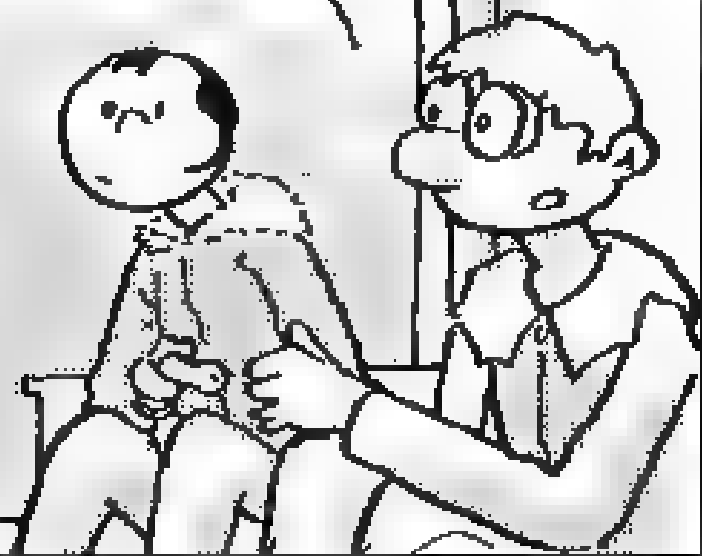
I WAS JUST LOADING ONE.
HAVE A SEAT BUT KEEP
IT DOWN. TRYING NOT
TO WAKE THE OLD MAN.



THANKS,



YOU OKAY? YOU'RE
LOOKING A LITTLE
GREEN AROUND
THE GILLS.



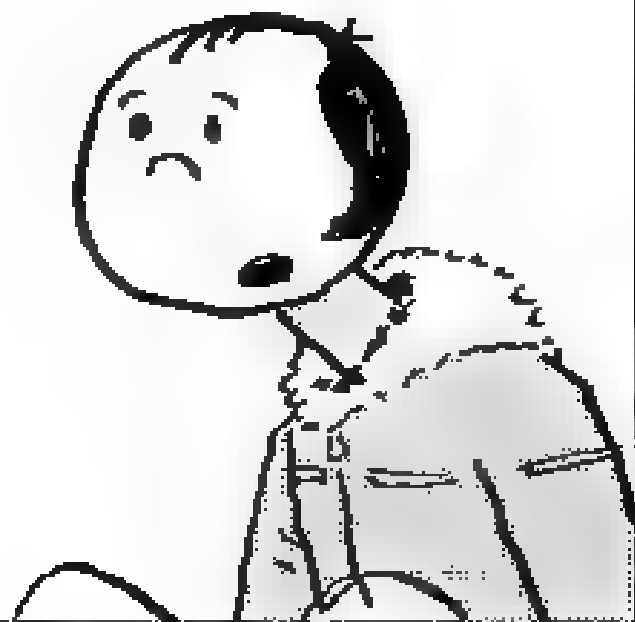
JEEZ.
THANKS.



SORRY.



NO, YOU'RE RIGHT.
DEFINITELY BEEN
A WEIRD NIGHT.

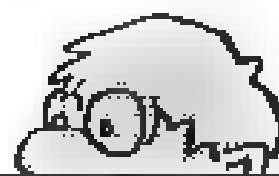
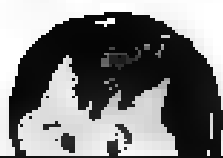


YEAH, WELL, JOIN THE CLUB.
DAD GOT REALLY DRUNK AND
PISSED IN THE HAMPER.



WHAT A FUCK UP, RIGHT?

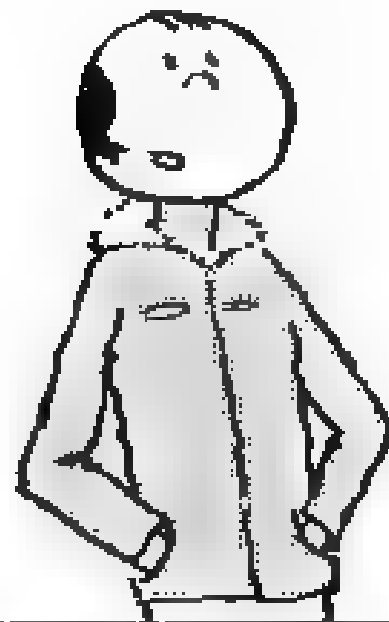




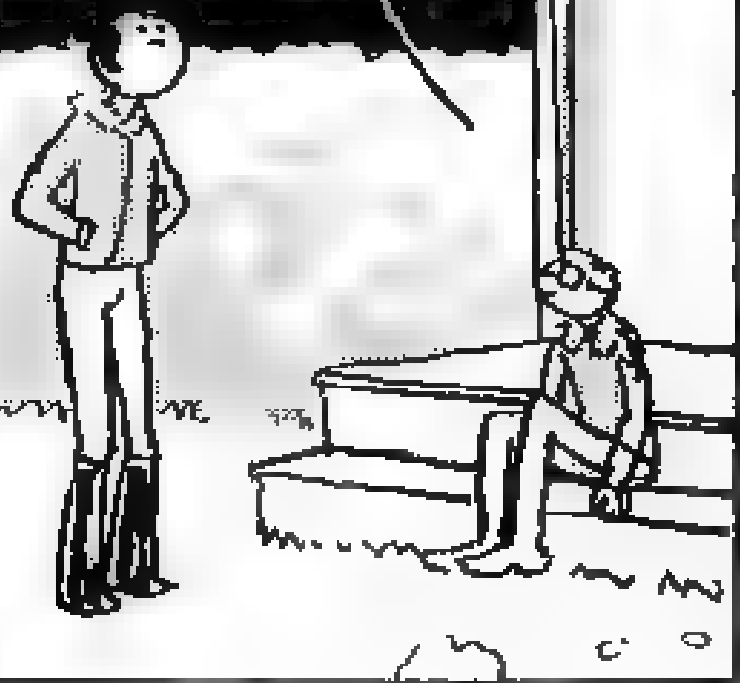
I SHOULD GET GOING.



THANKS FOR...
YOU KNOW,



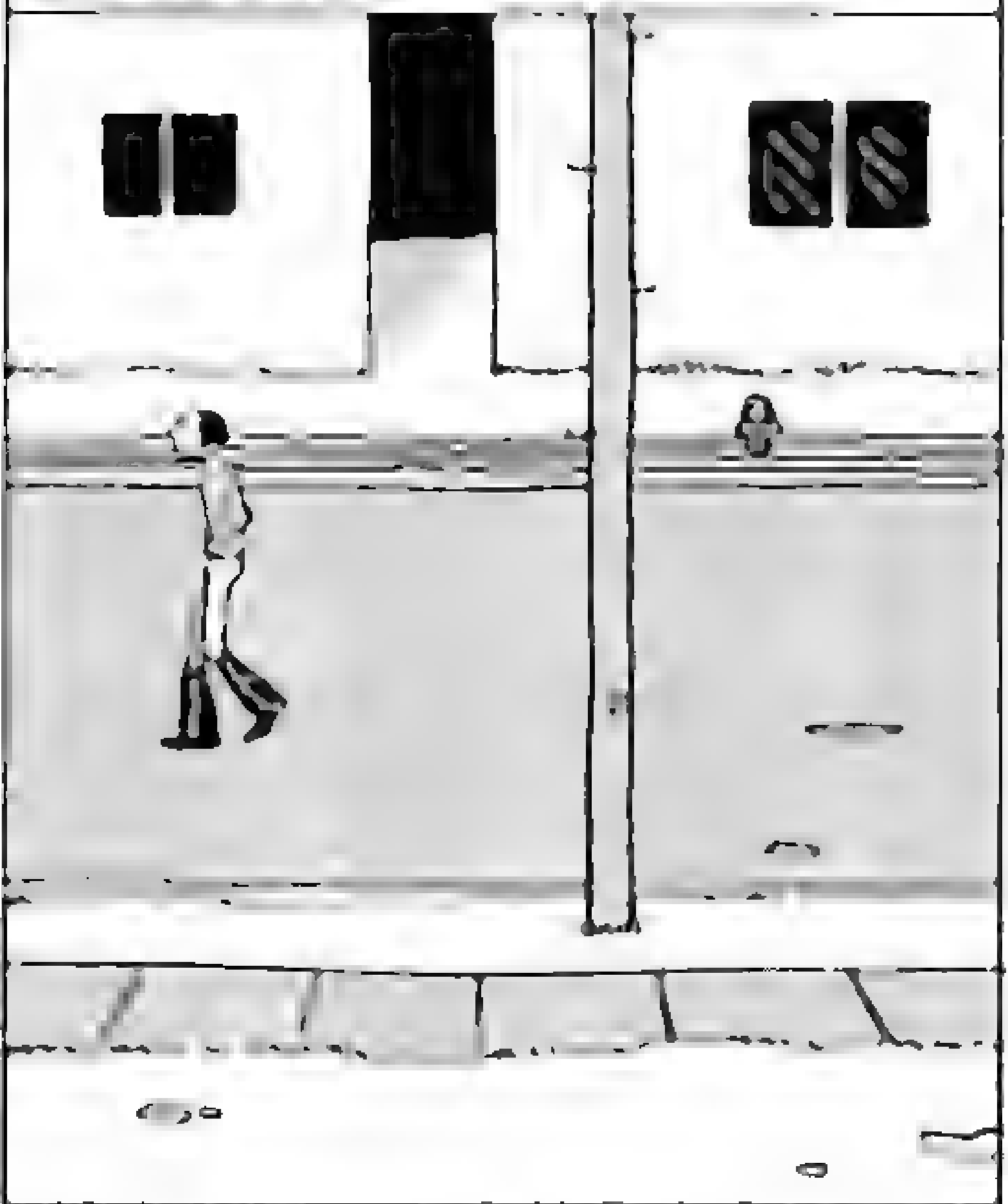
NO PROBLEM.



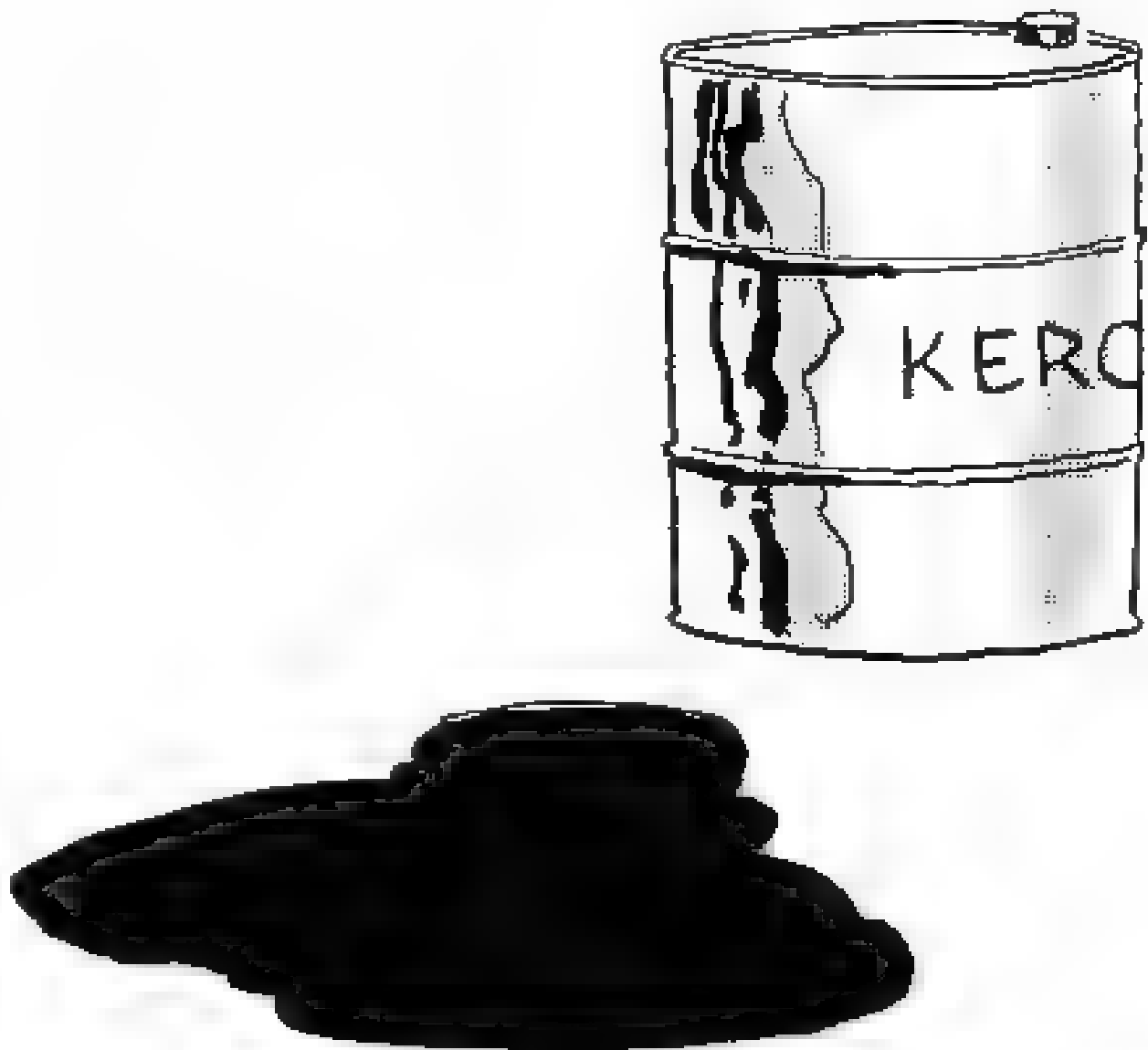
LATER.



I PROBABLY WOULD'VE JUST KEPT WALKING AROUND TIL
I DECIDED IF STANLEY HADN'T BEEN AROUND
GAVE OLD STANLEY



- 12 -



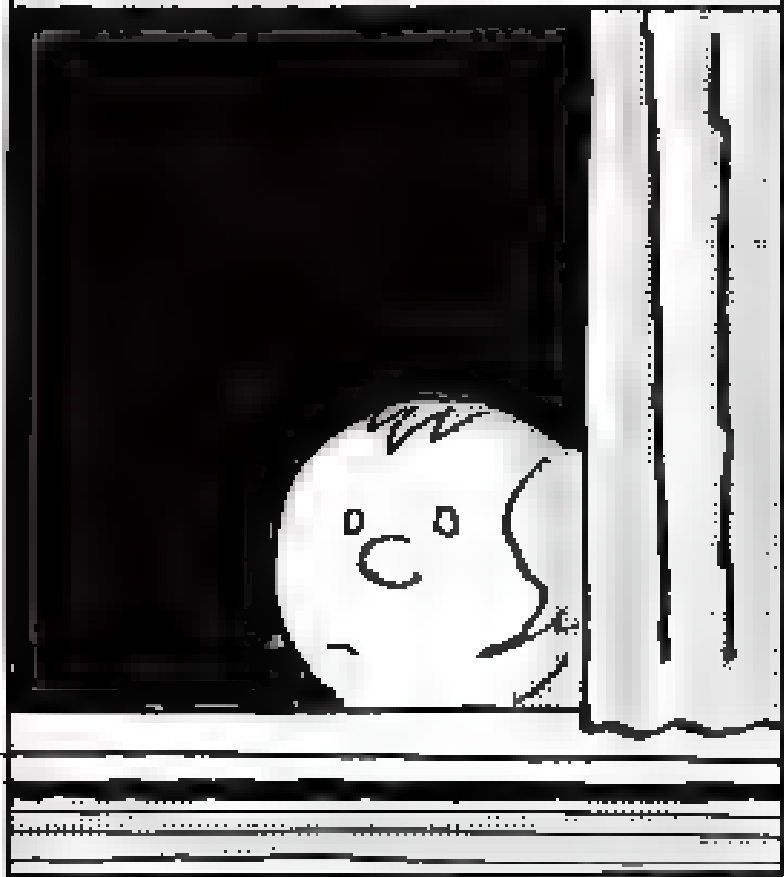
A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. In the center of the star, the word "mausoleum" is written in a black, italicized serif font.

mausoleum

I DON'T HATE MY MOM. I REALLY DON'T



I GET HOW MUCH SHE DOES
FOR ME AND MY BROTHER.



IT'S JUST THAT I SEE THE
WORRY IN HER FACE.



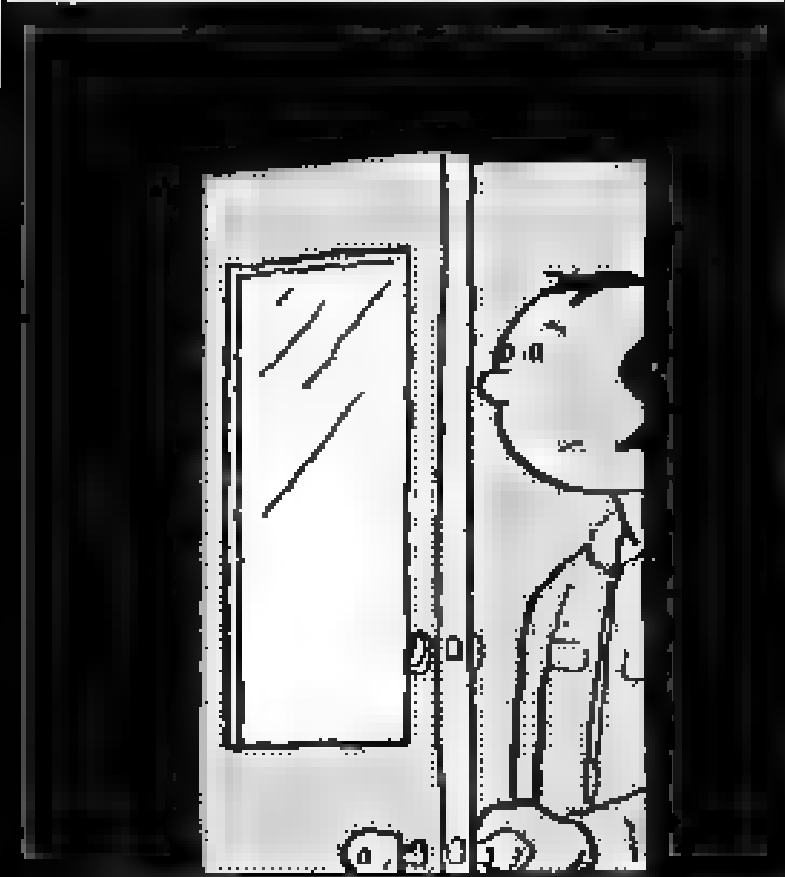
I SEE IT EVERYDAY.
I HATE IT SO MUCH.



I HATE IT SO MUCH, AND IT MAKES ME HATE HER.
I DON'T WANT TO BUT I DO. SHE'S SUCH A COWARD.



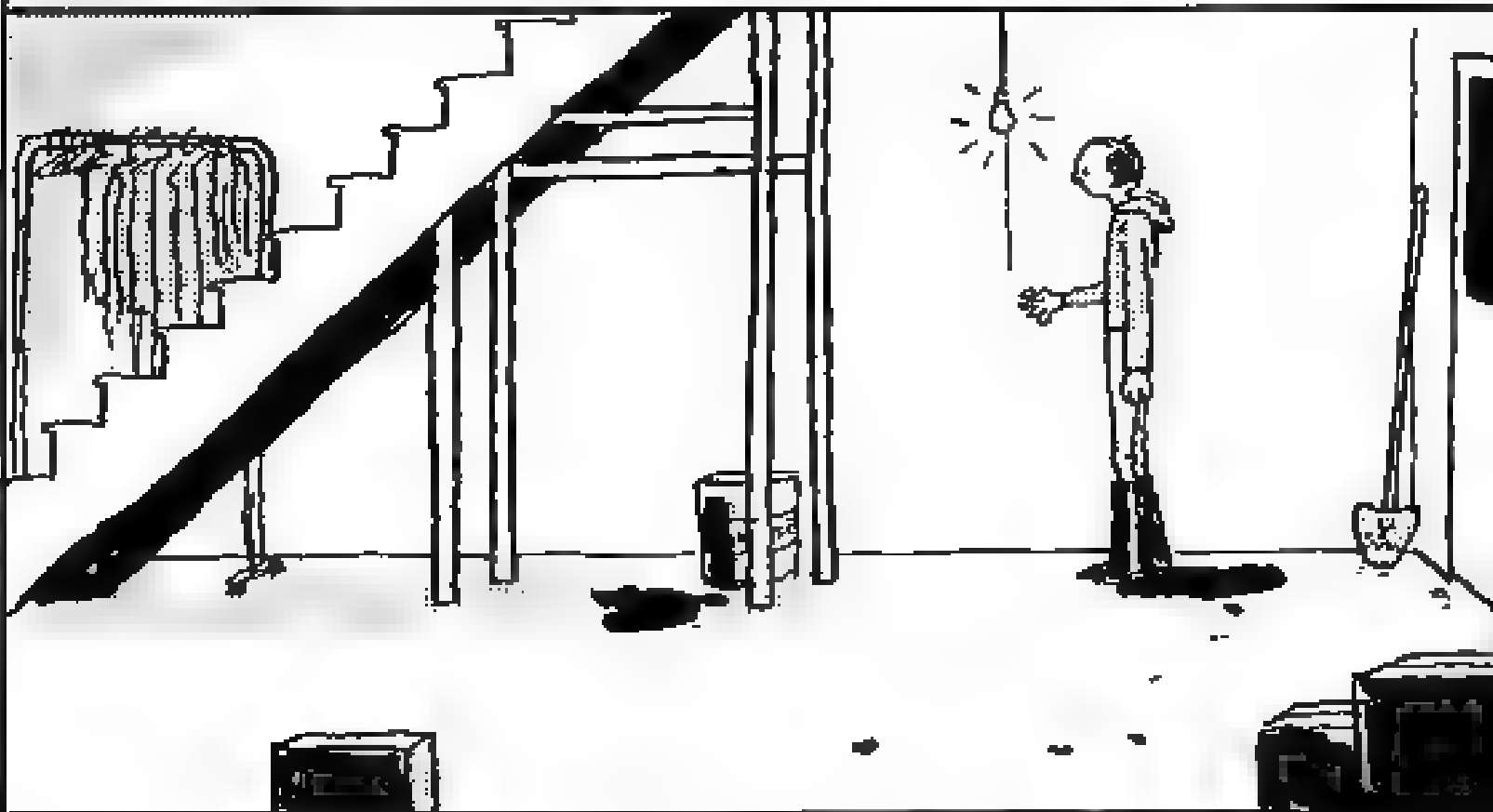
I DON'T THINK WE'VE TALKED ABOUT DAD SINCE HE DIED.



WHAT THE FUCK IS THAT?



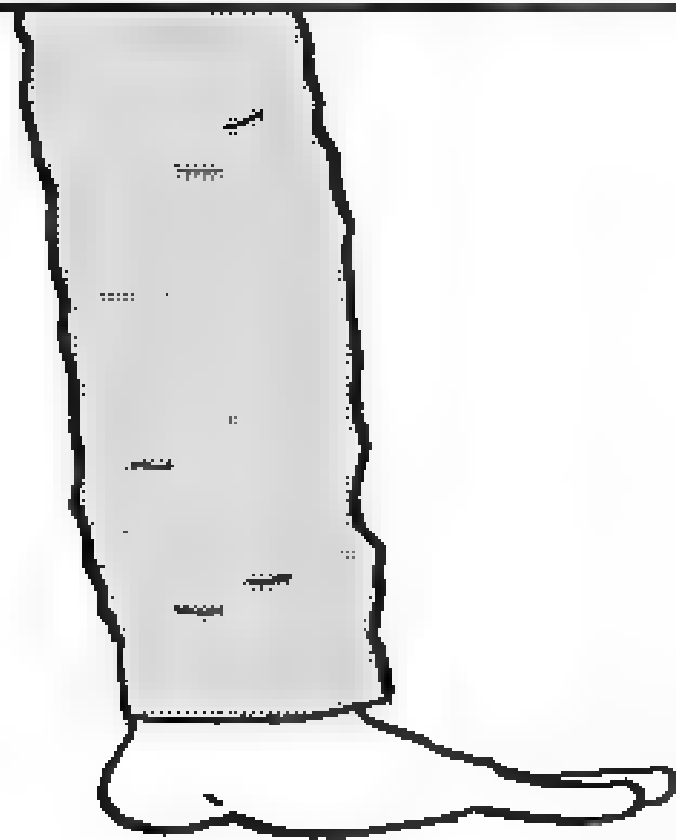
NO WAIT. MAYBE SHE DID BRING IT UP BUT SHE WAS BEING FAKE ABOUT IT.



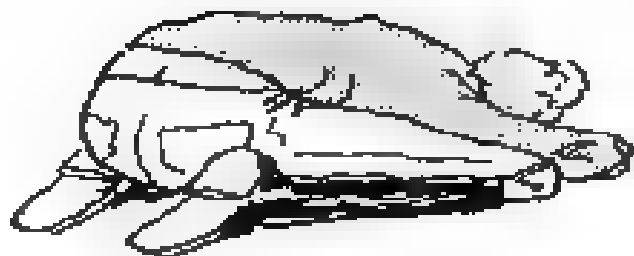
I DON'T KNOW. IT FEELS
LIKE THIS HEAVY THING
THAT WE ARE ALL TOO AFRAID
TO TALK ABOUT.



LIKE DAD WASN'T EVER HERE.



HE WAS. DAD WAS REAL.



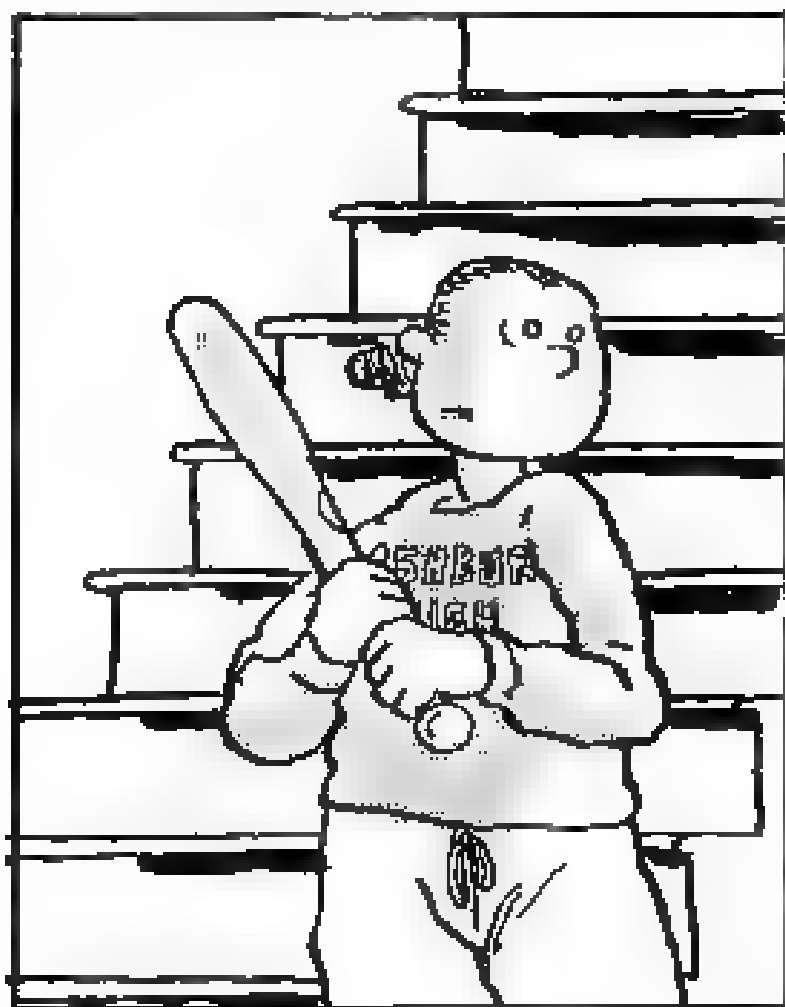
HE LOVED ME.



WHOEVER IS DOWN HERE,
I'VE GOT A SHOTGUN!



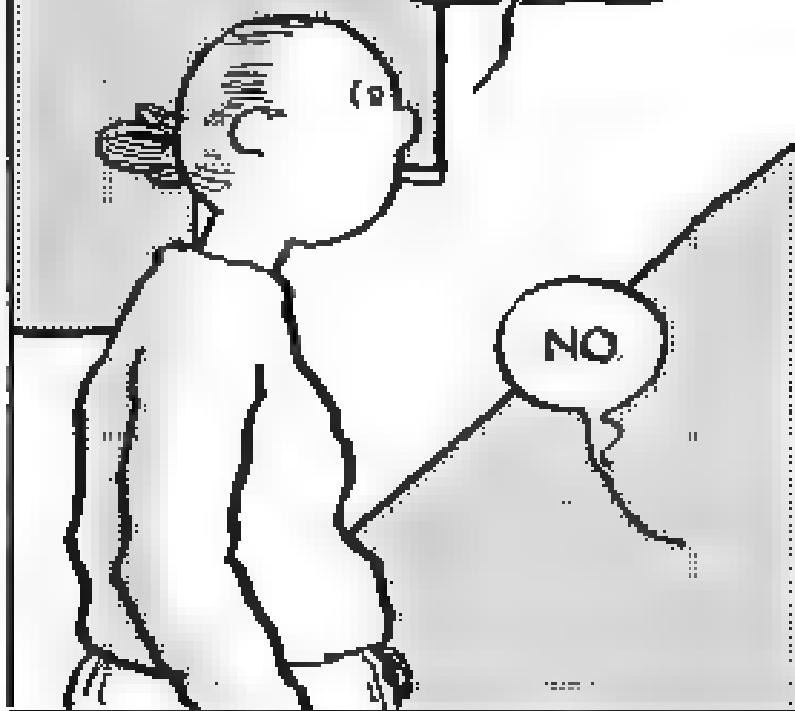
AND I
CALLED THE
COPS!



WE DON'T HAVE
A SHOTGUN, MOM.



COME AWAY
FROM THERE



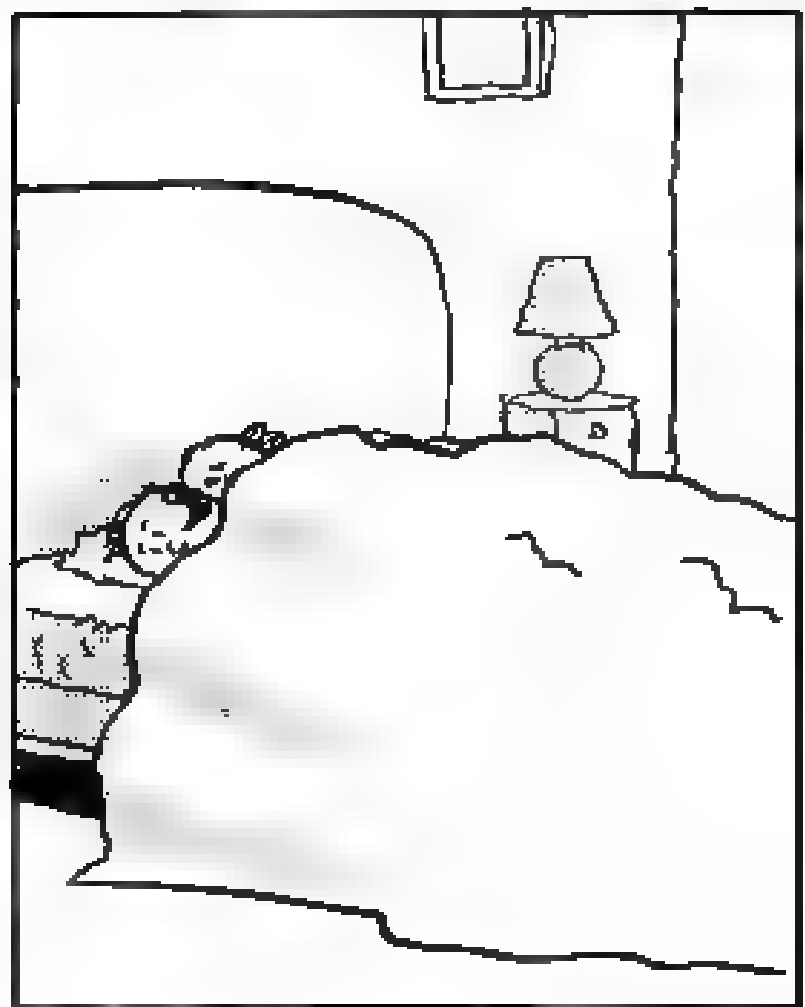
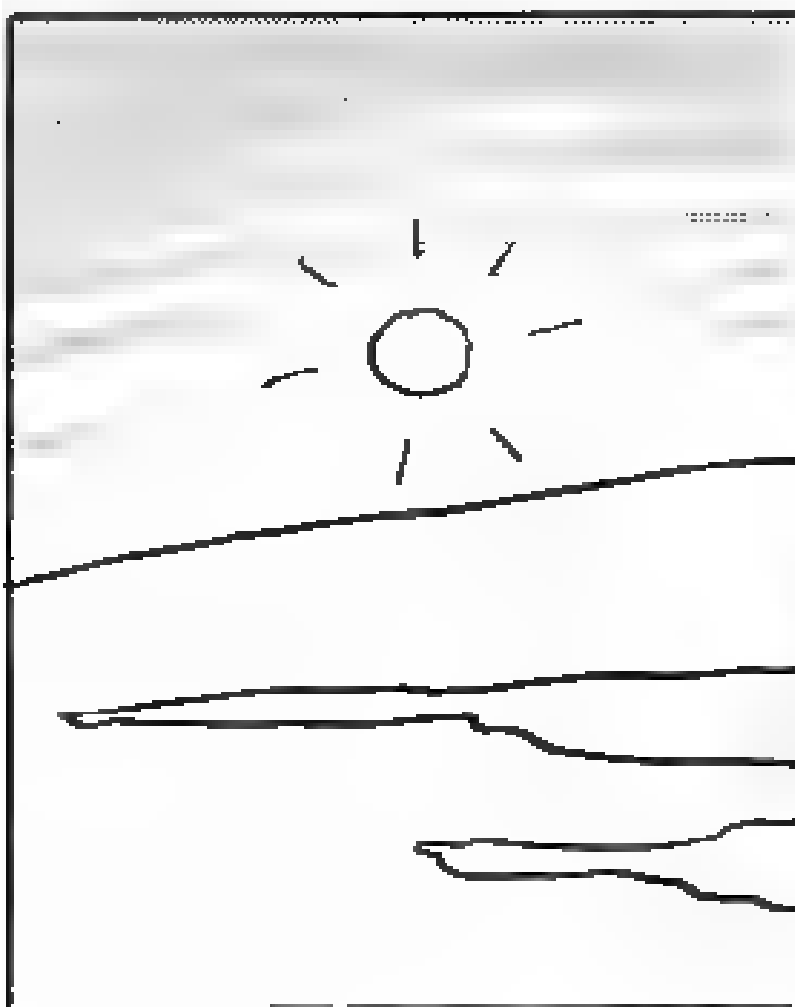
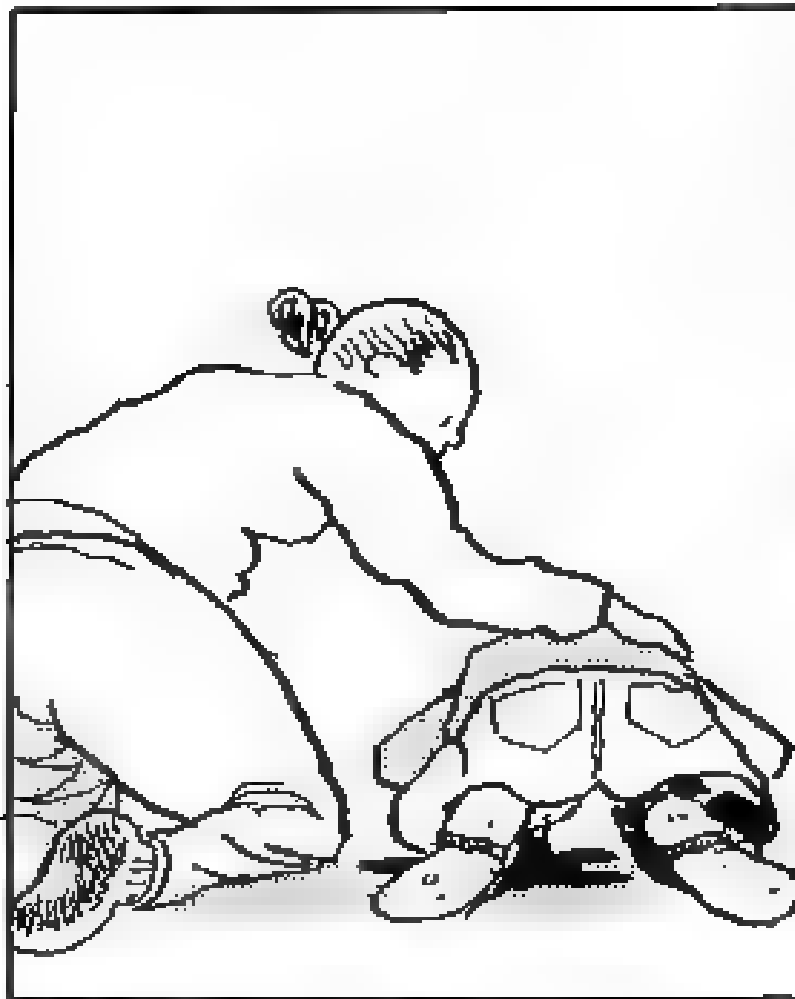
NO

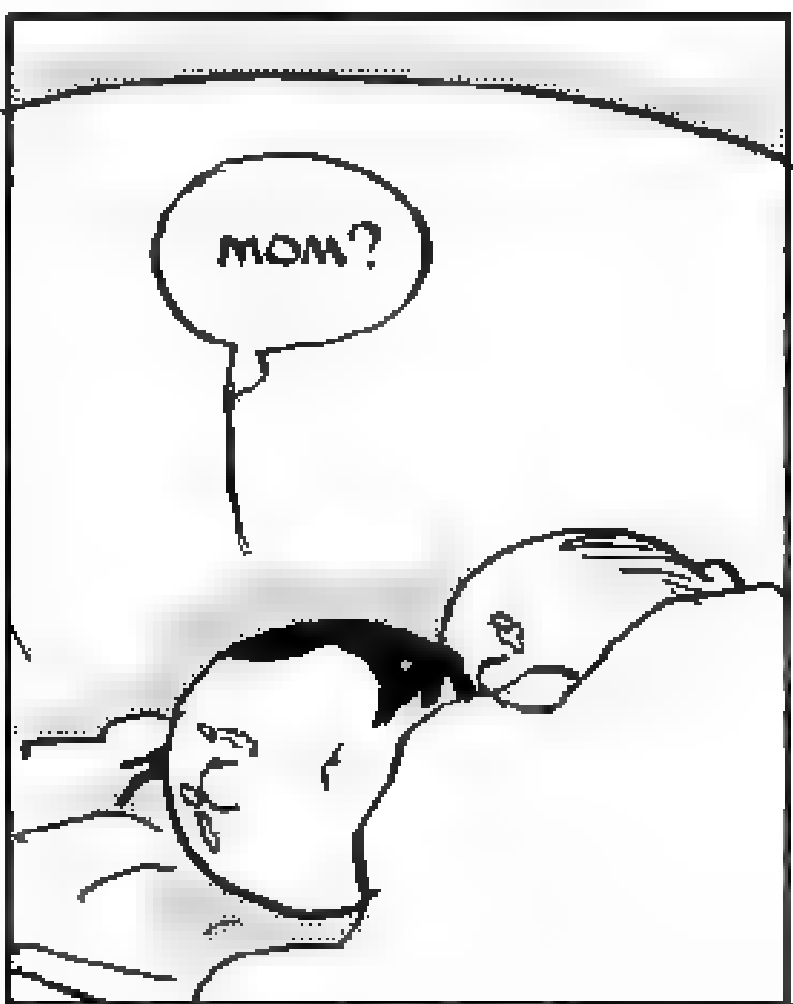
THIS IS WHERE
HE DIED.



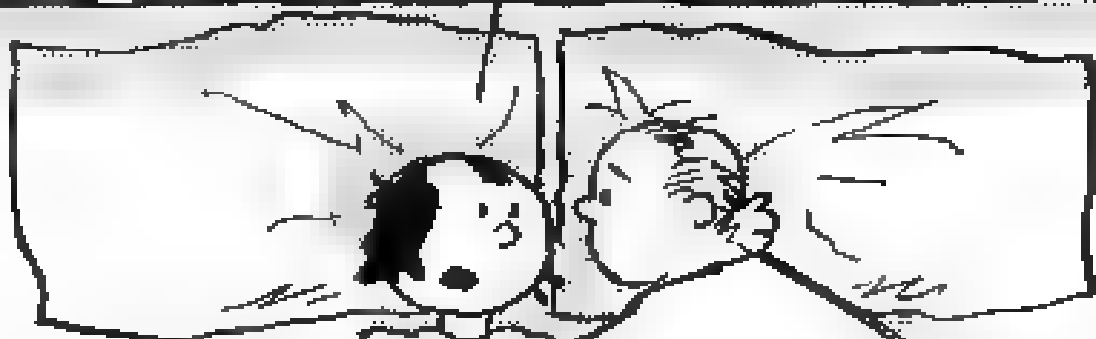
THIS IS WHERE
DAD DIED.

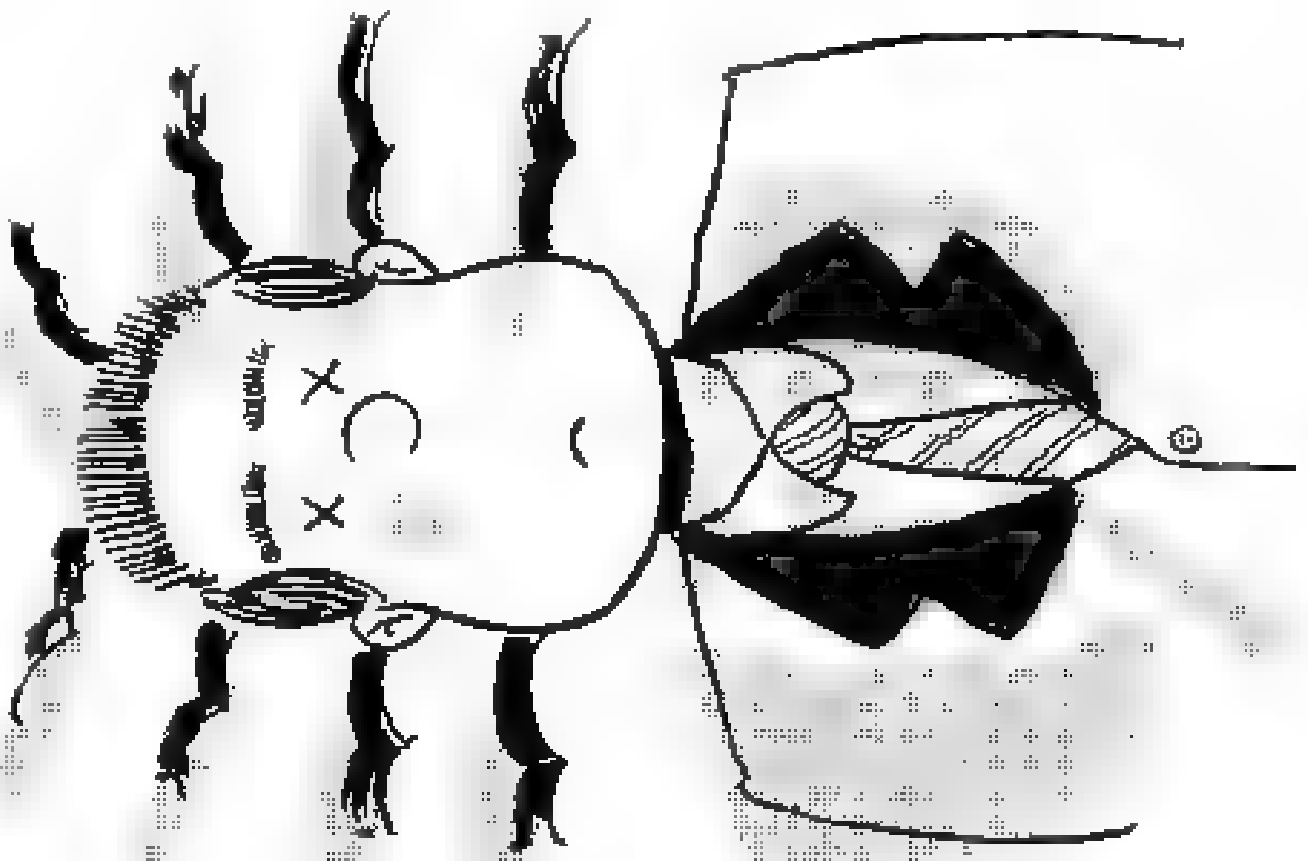






I DID
SOMETHING
REALLY
BAD.

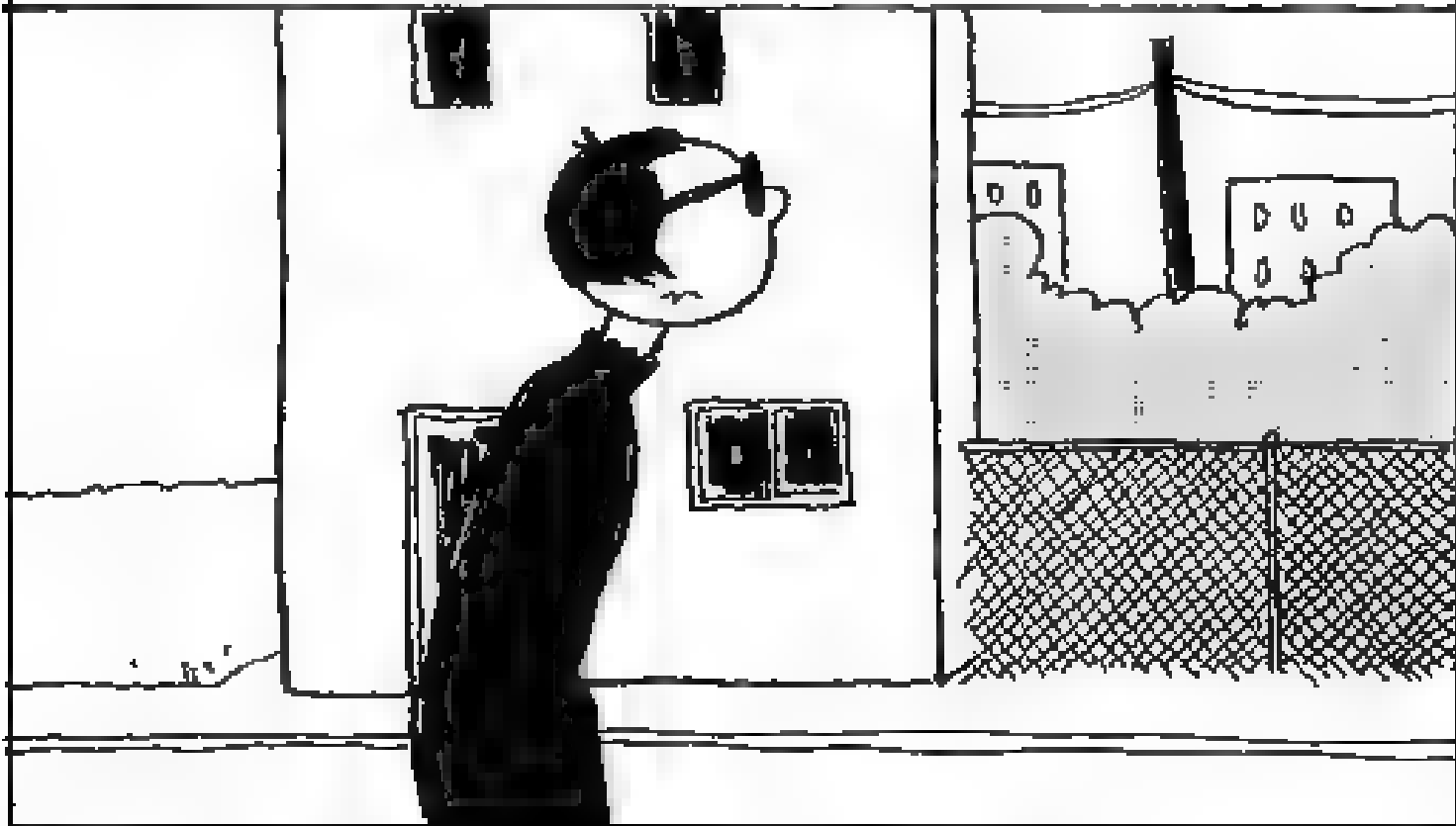




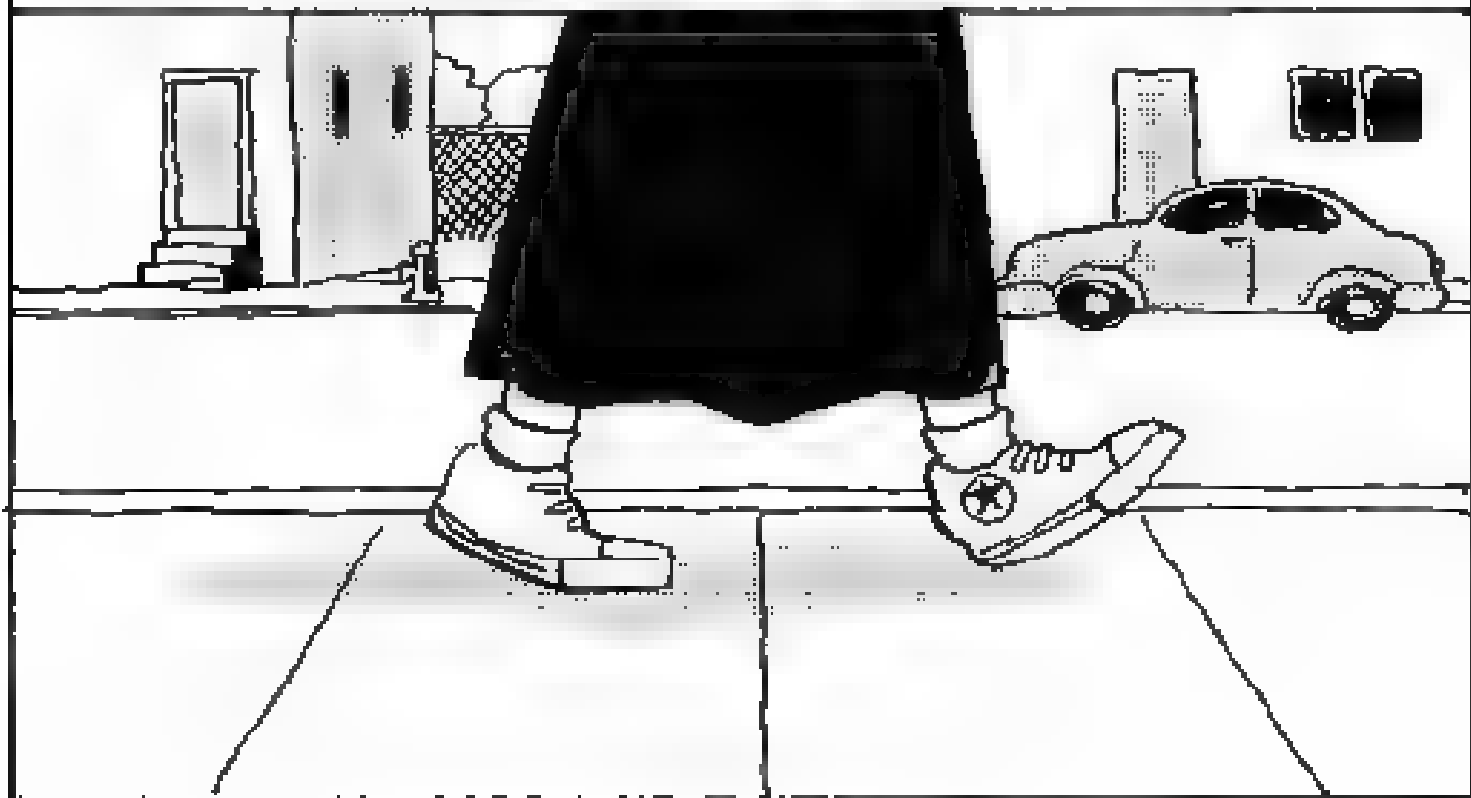
A large, white, five-pointed star is centered on a solid black background. The star's points are sharp and extend towards the edges of the frame. In the center of the star, the word "funeral" is written in a black, italicized, serif typeface.

funeral

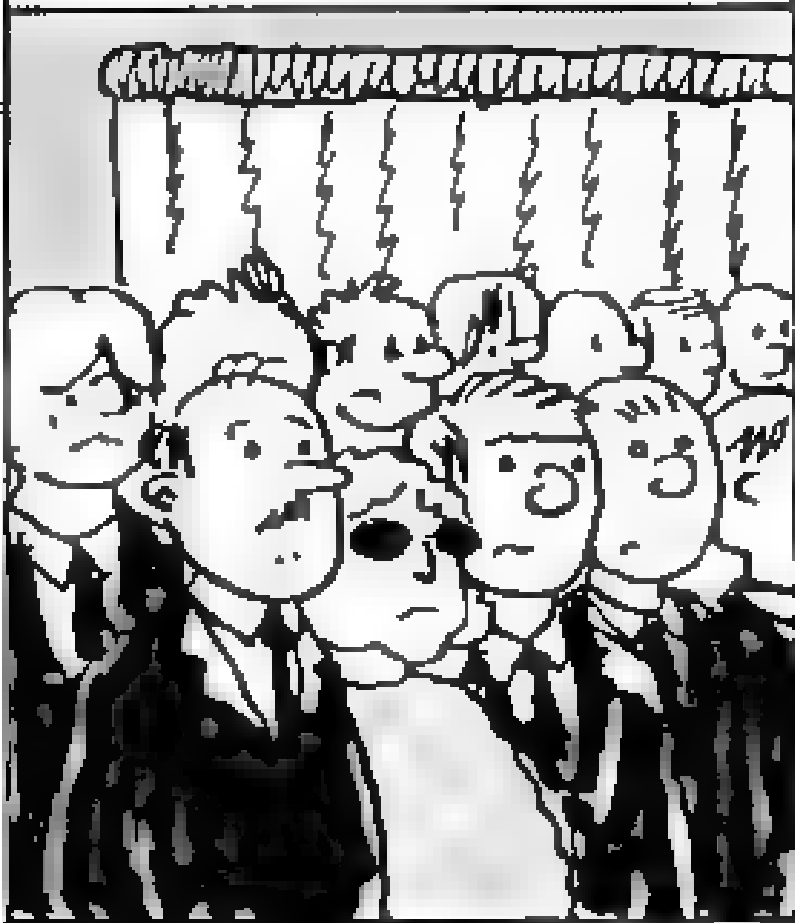
I DON'T KNOW WHY I WENT.



IT WASN'T LIKE STARING AT A BUG YOU JUST SQUISHED WITH A MAGAZINE FOR GETTING IN YOUR LINE OF SIGHT.



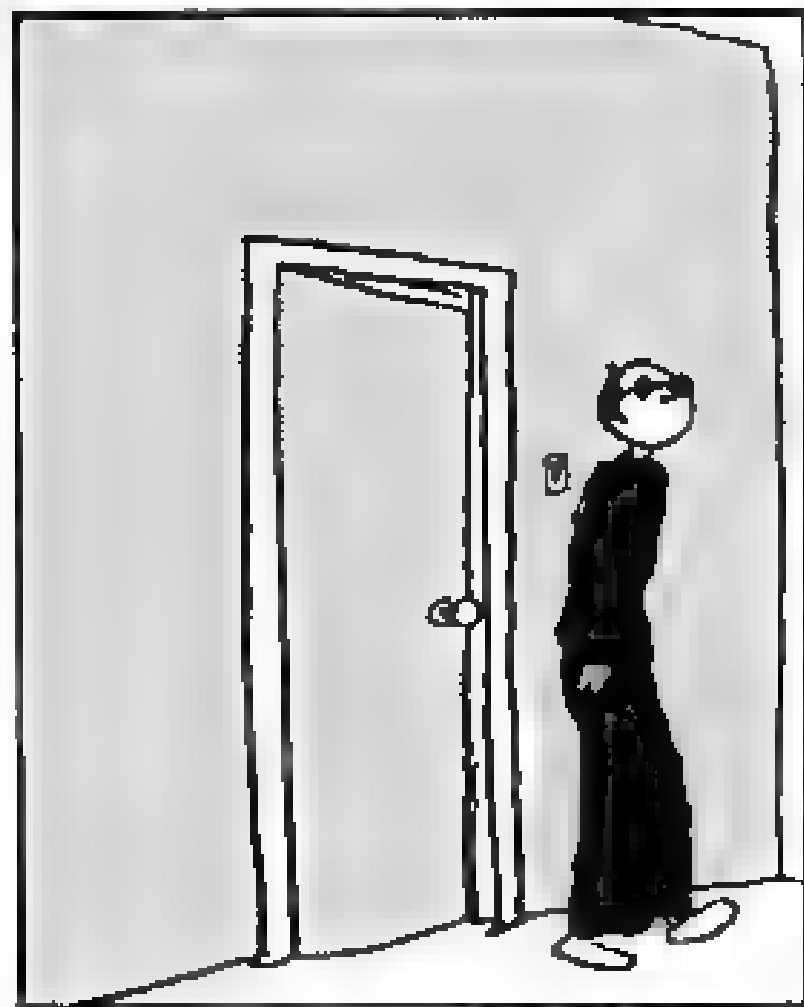
NO.



I WAS MORE CURIOUS TO
FACE WHAT I'D DONE

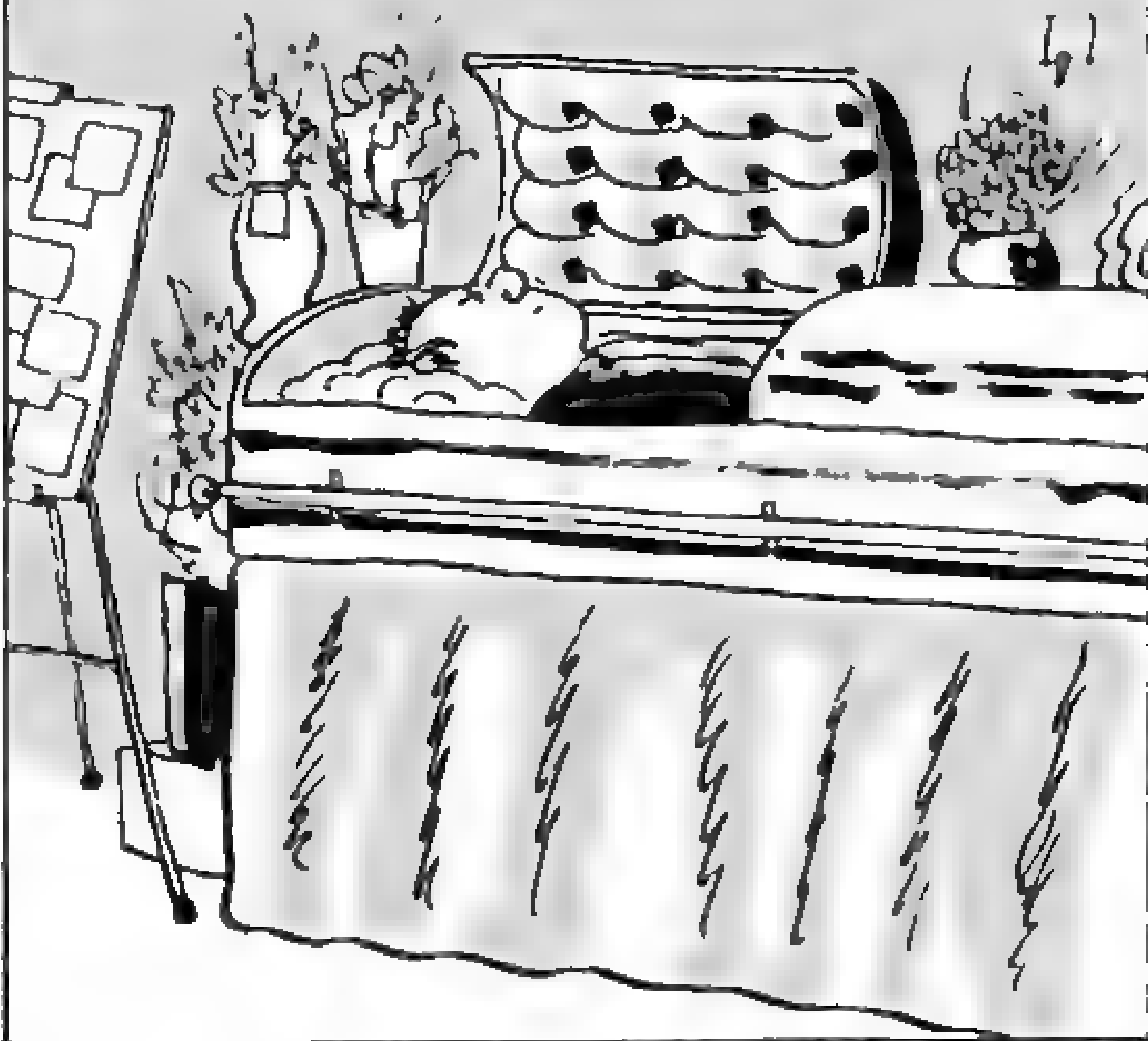


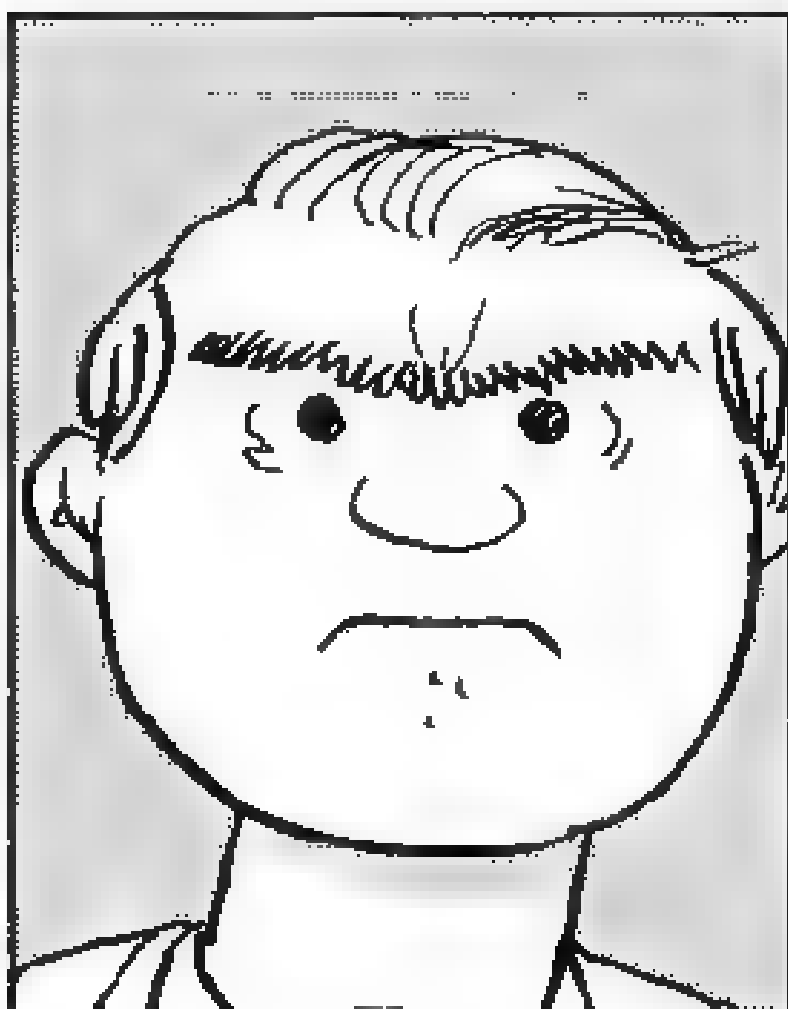
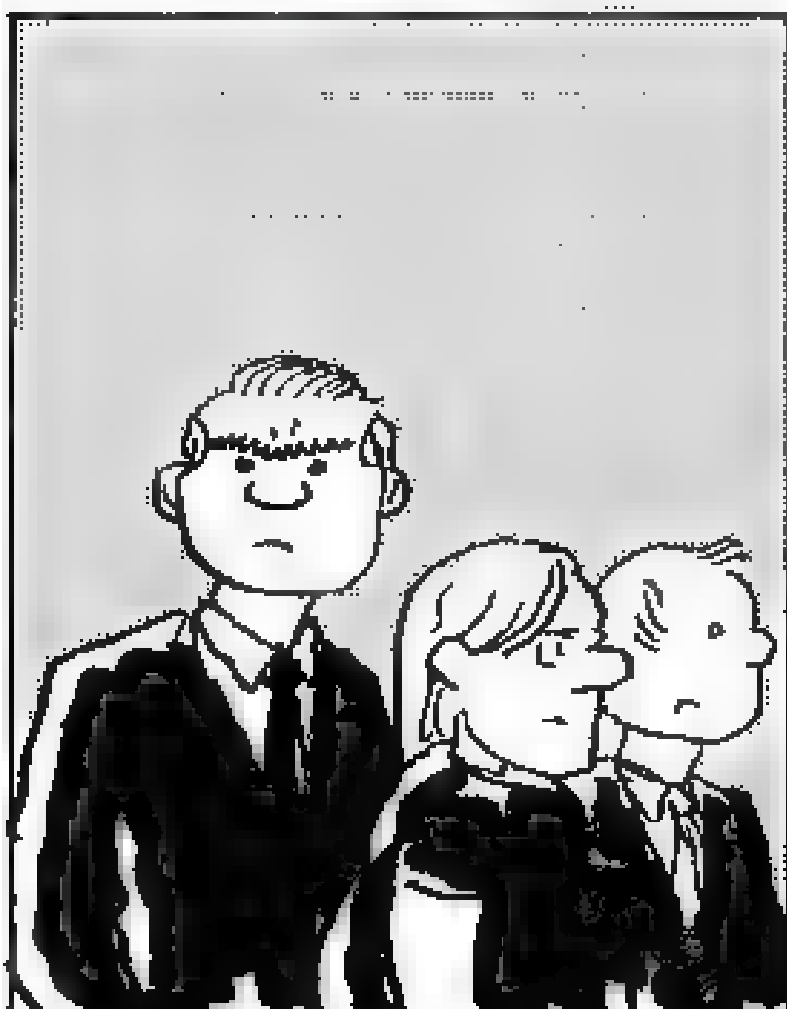
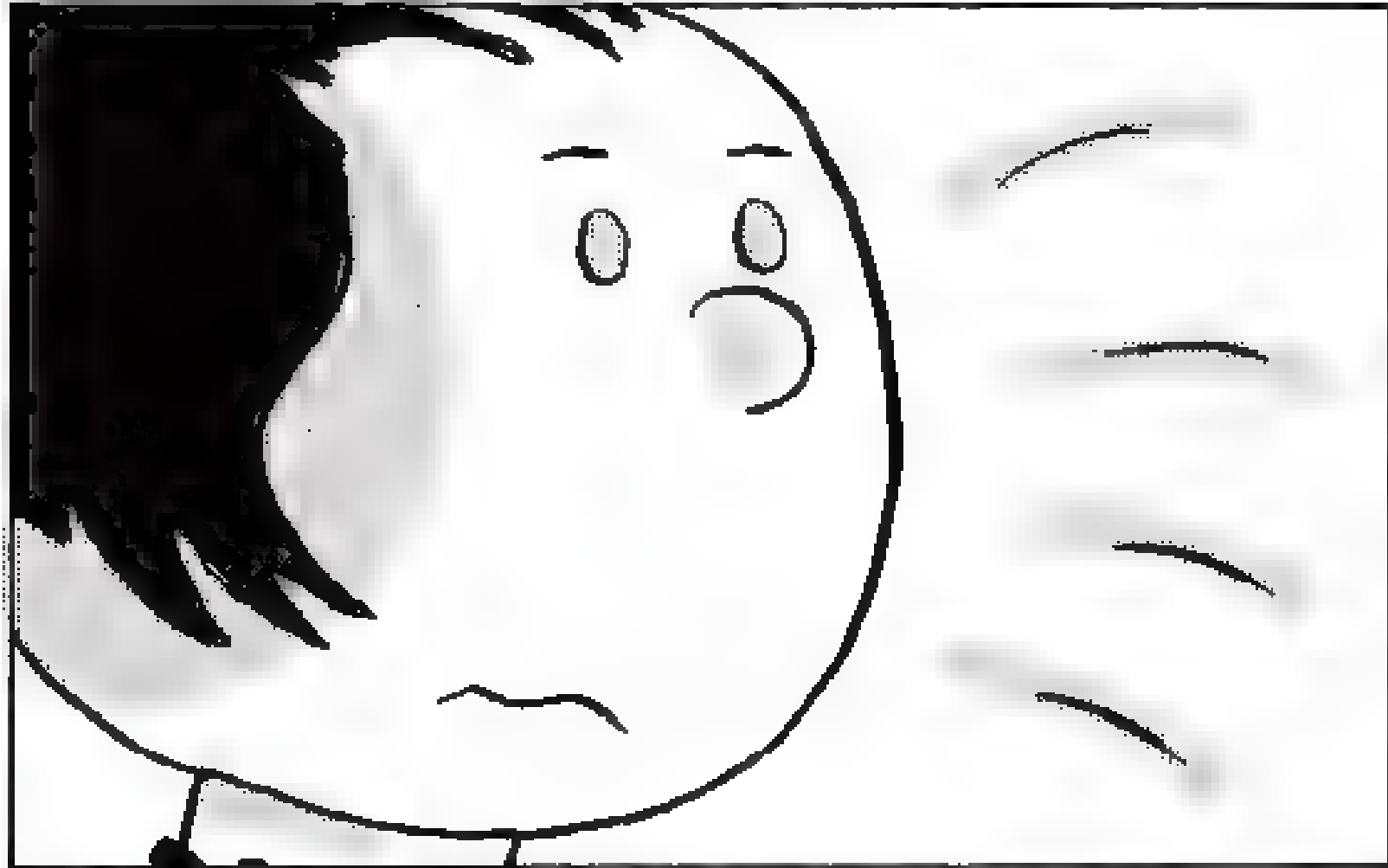
I WANTED TO SEE ALL THE
PEOPLE WHO CAME TO CRY.

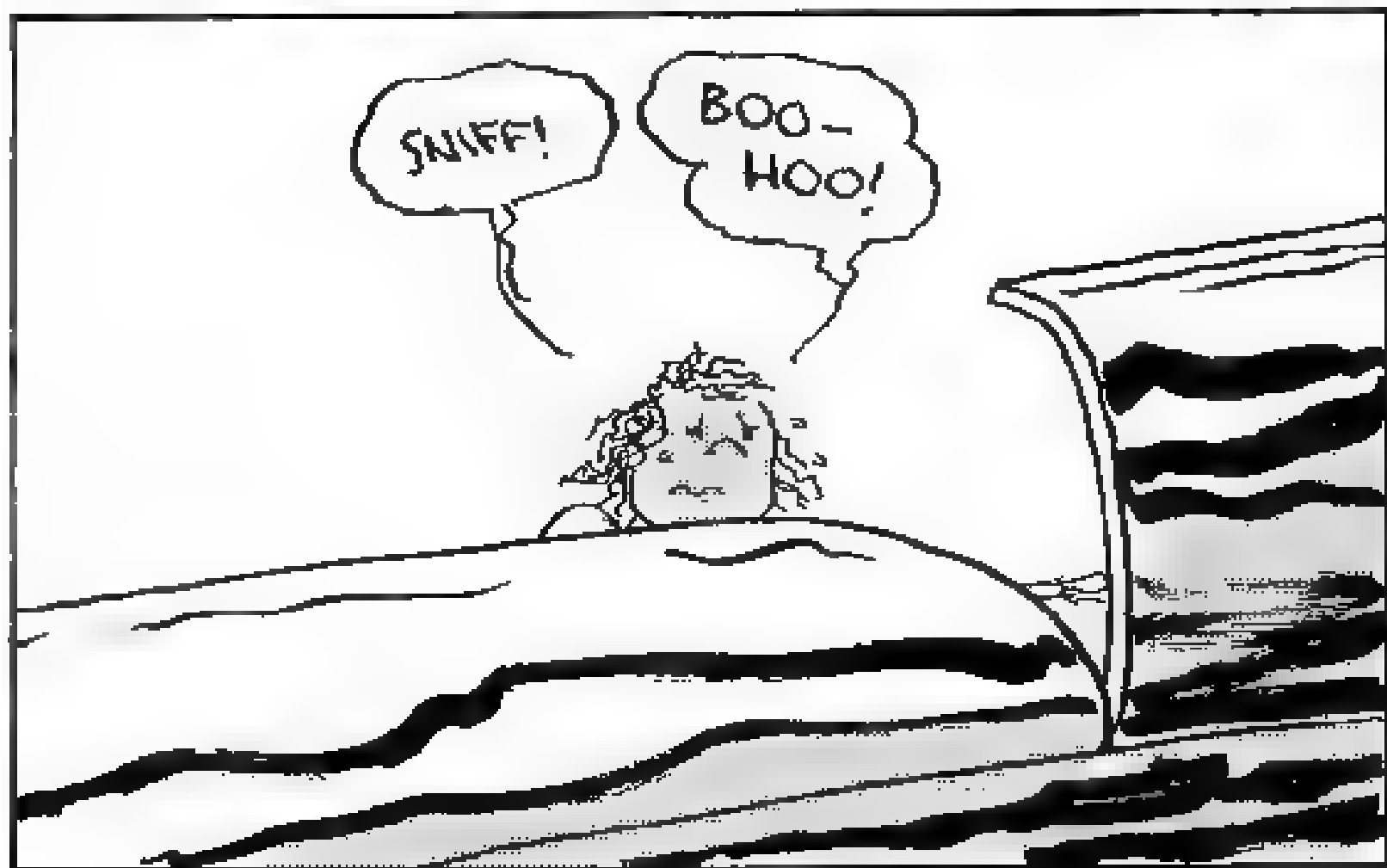


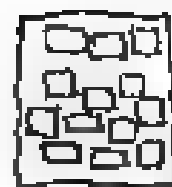
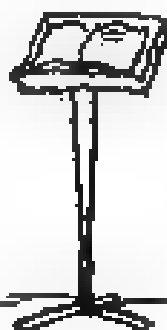
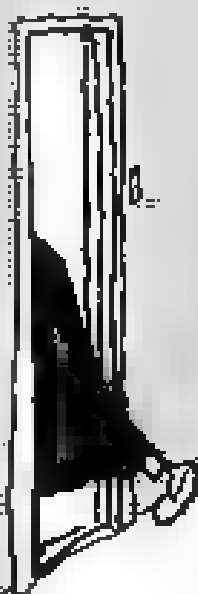


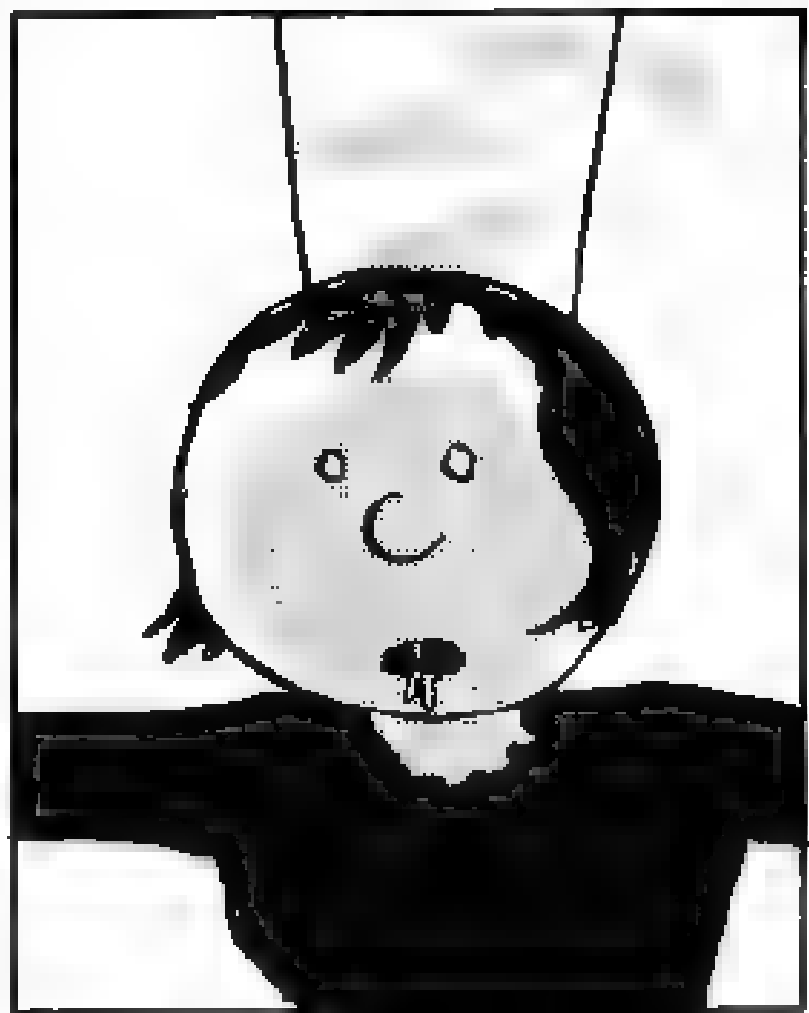
IT WASN'T THE FIRST DEAD BODY I'VE SEEN
BUT NO LESS HAUNTING



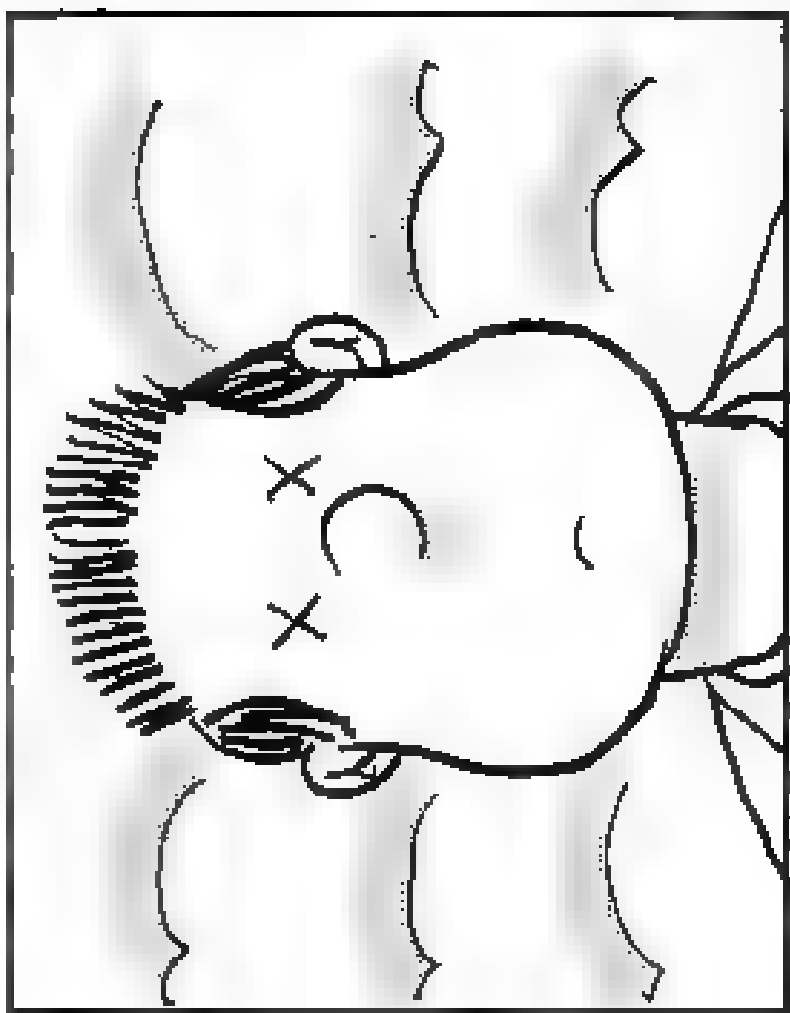
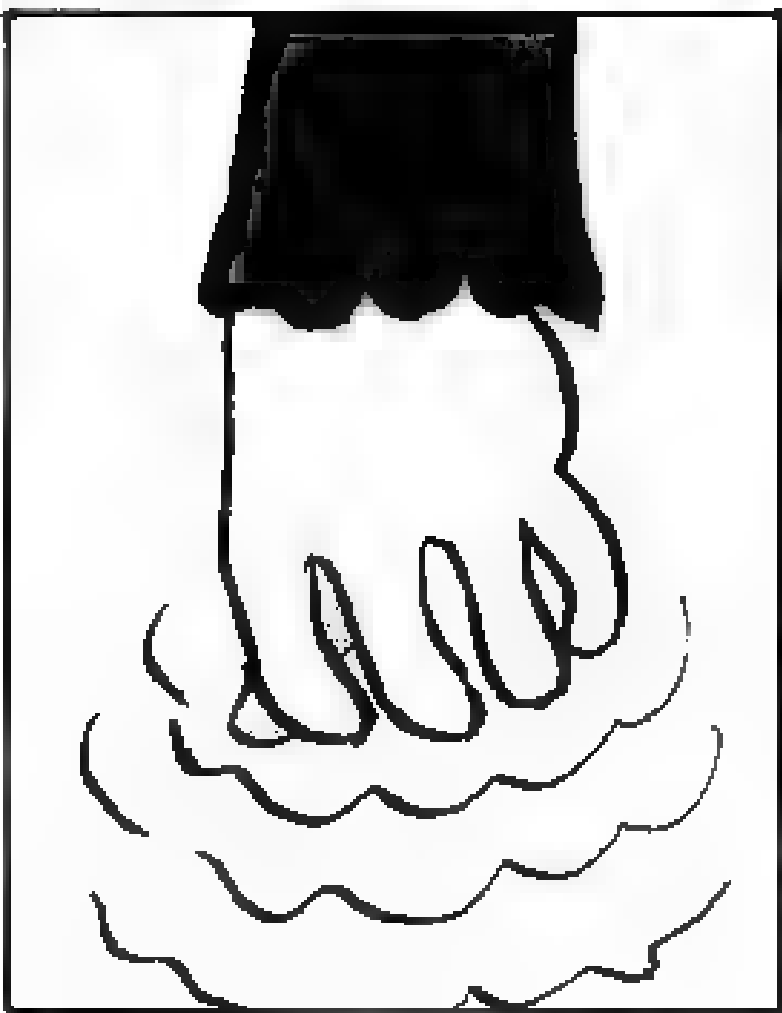
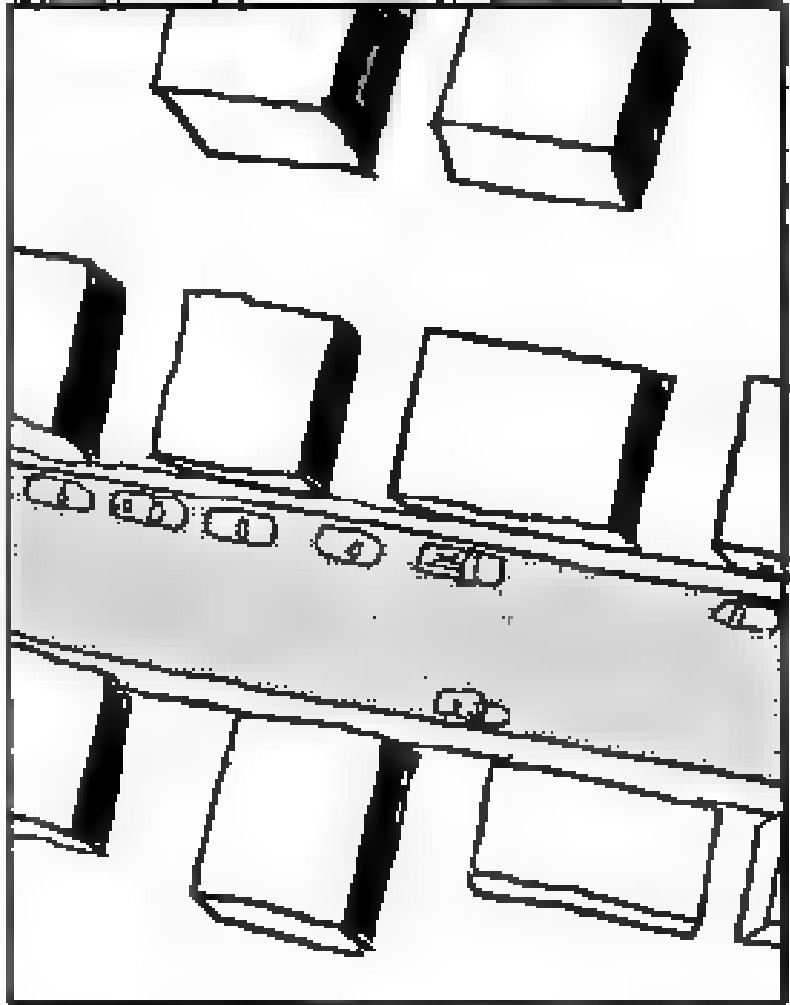
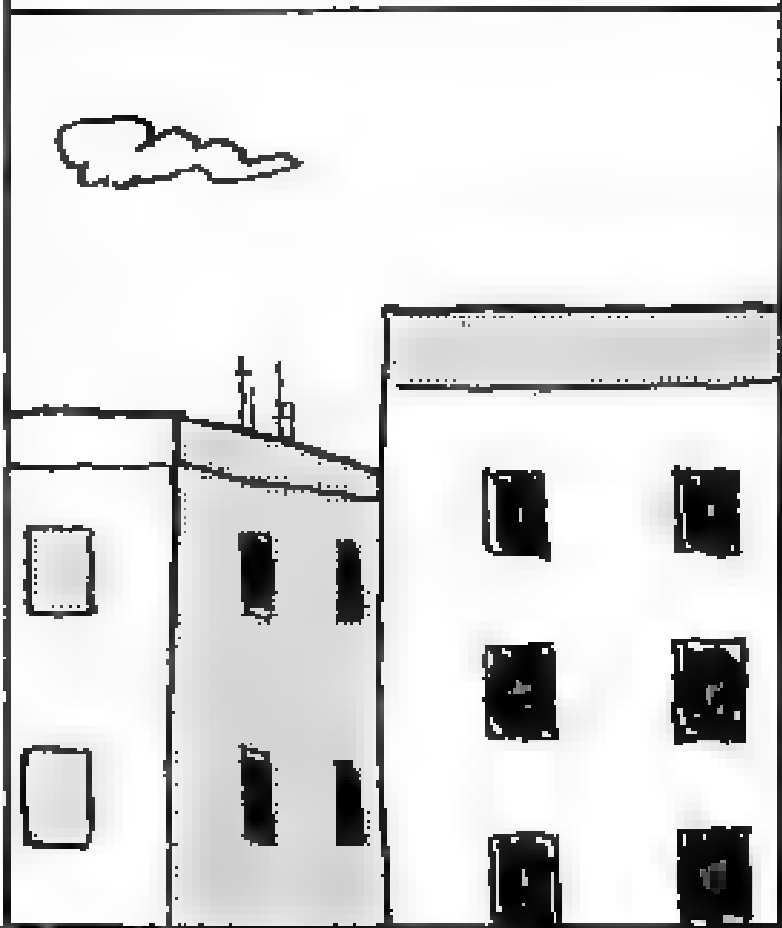






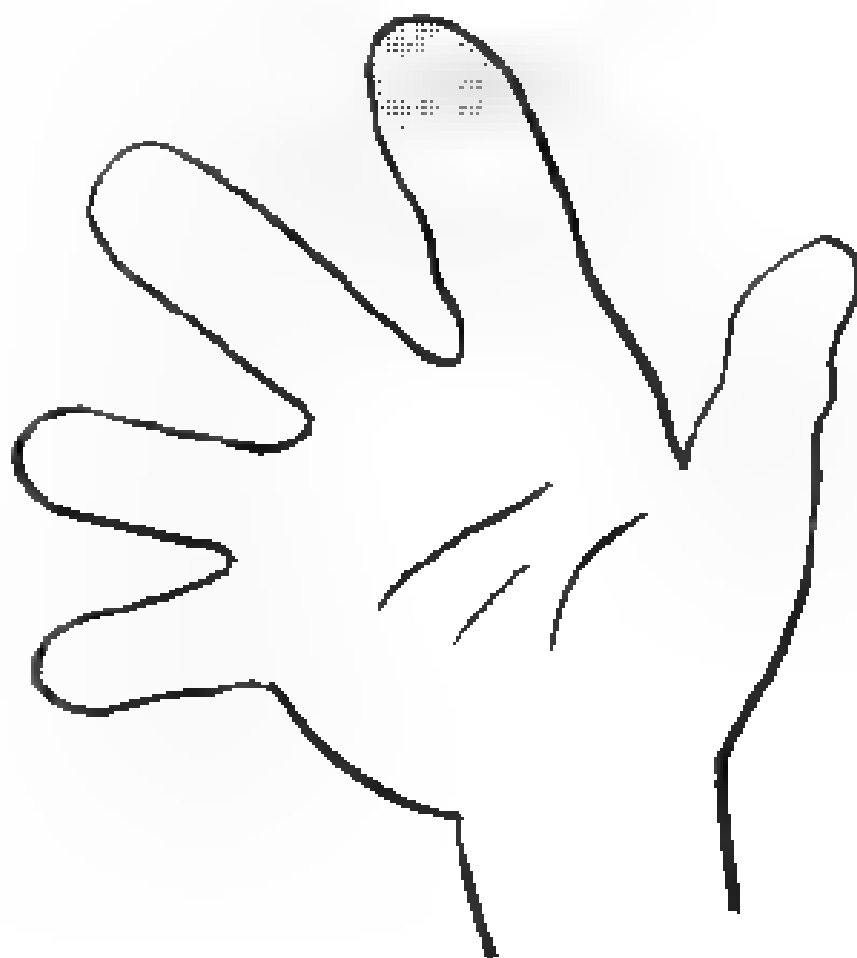


AND SHE STILL LOVES HIM.



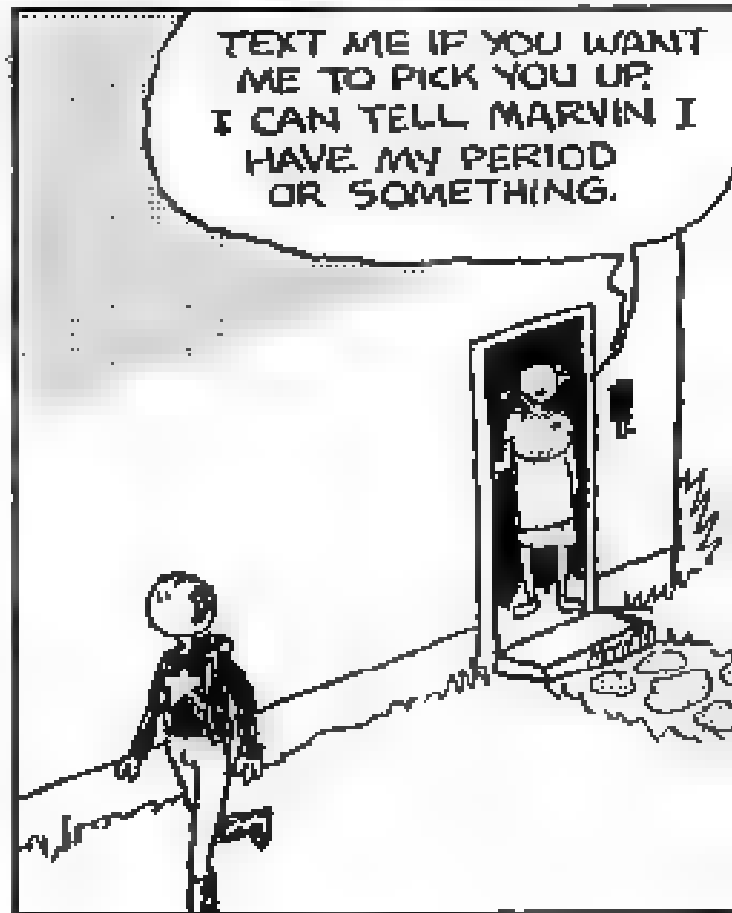


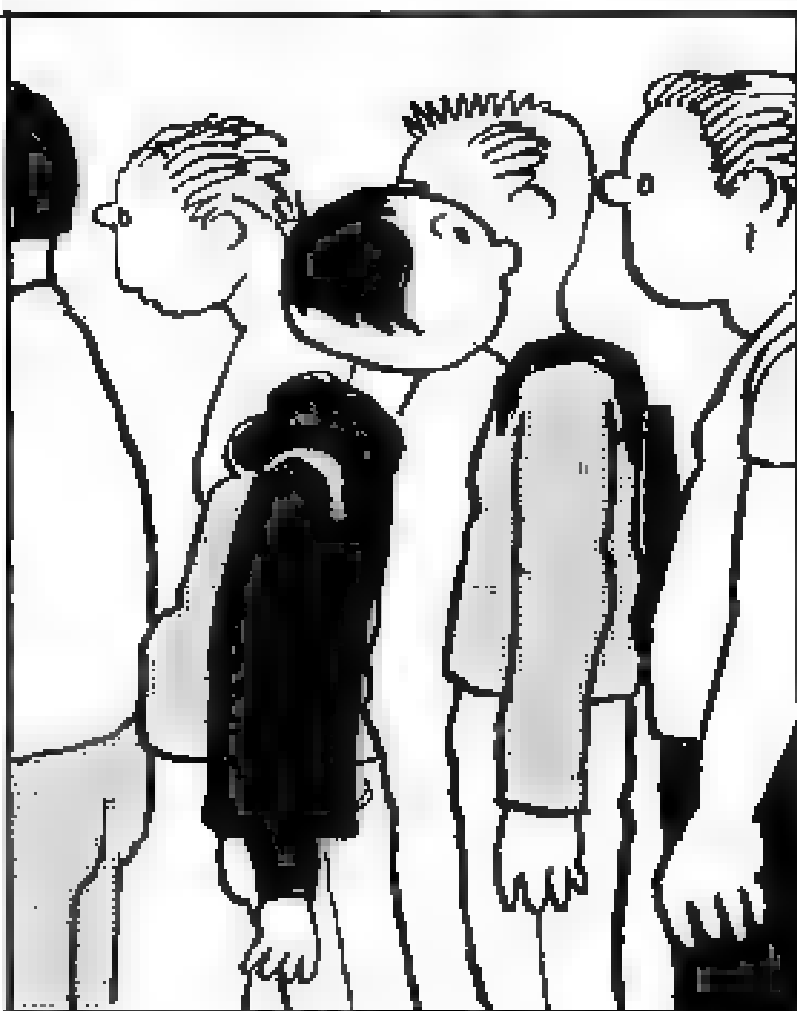
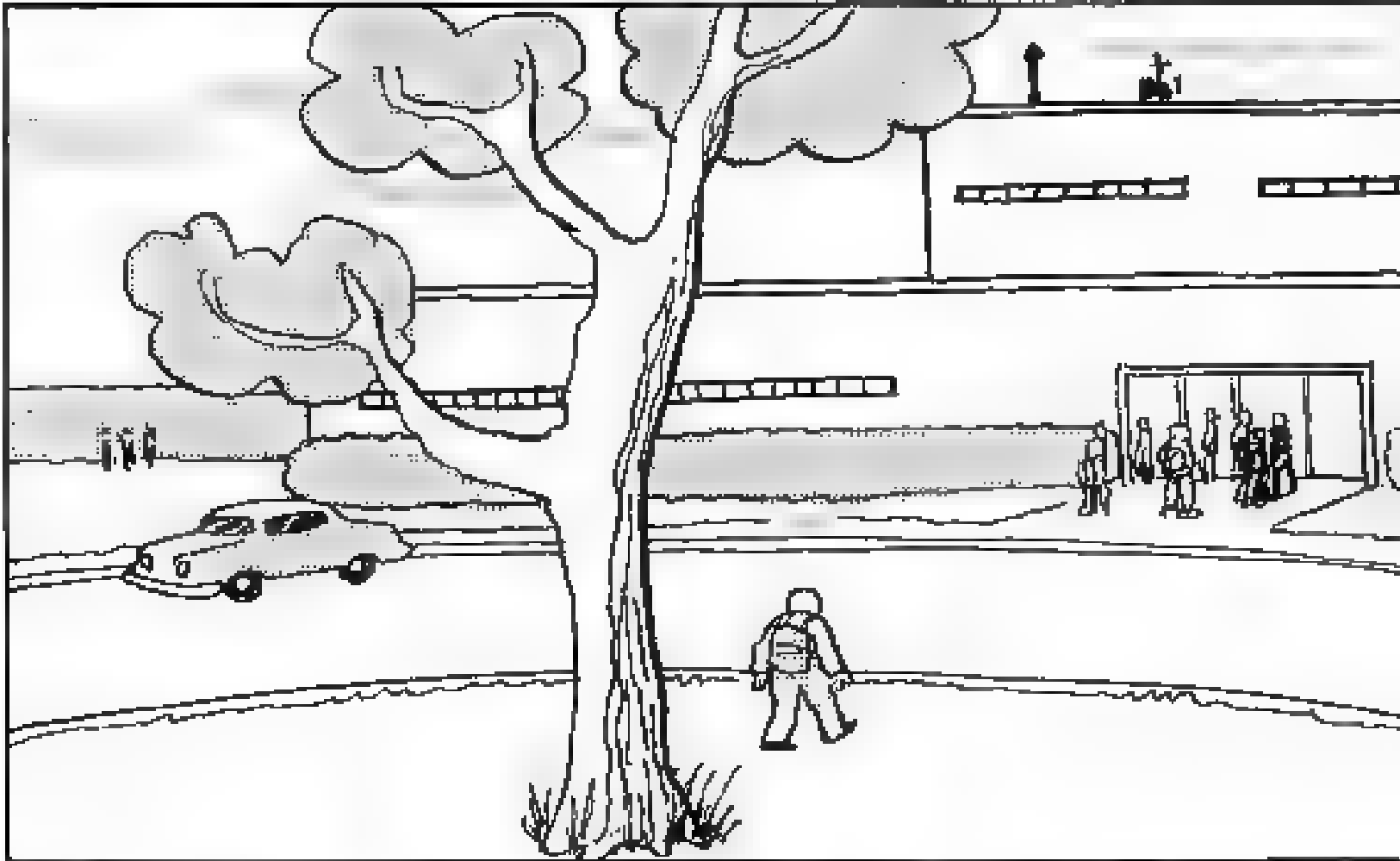
- 14 -





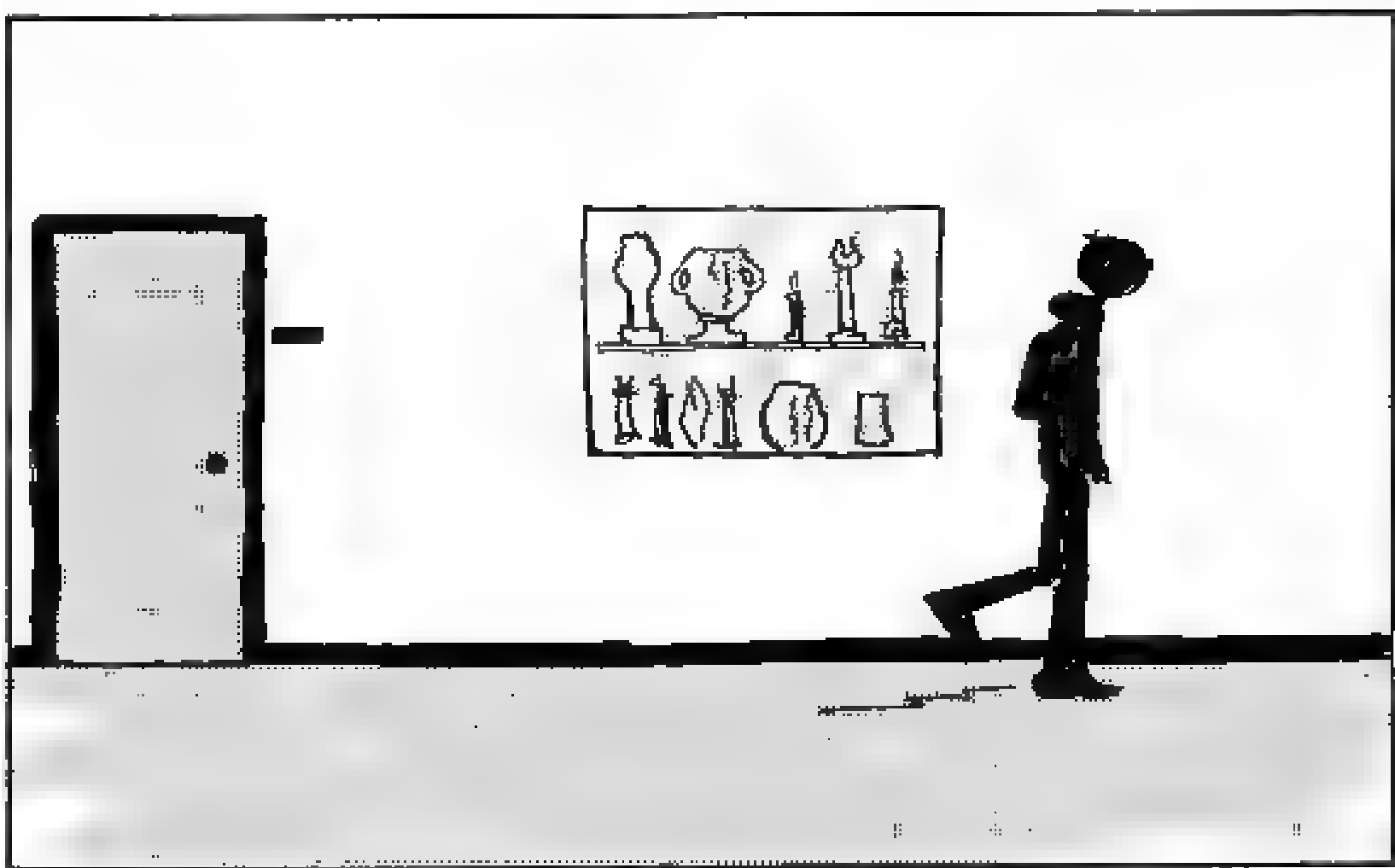
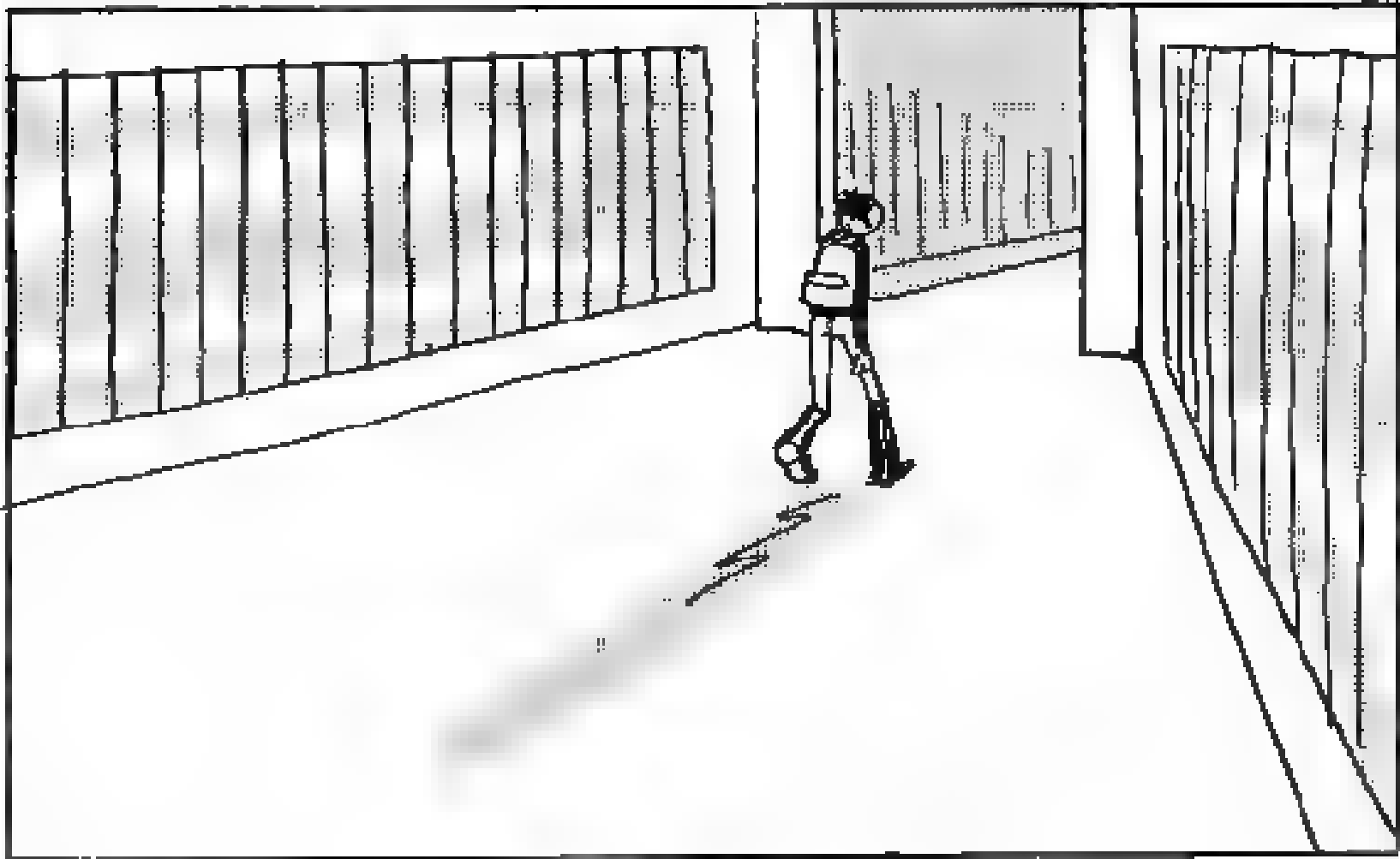
*last
school
day*



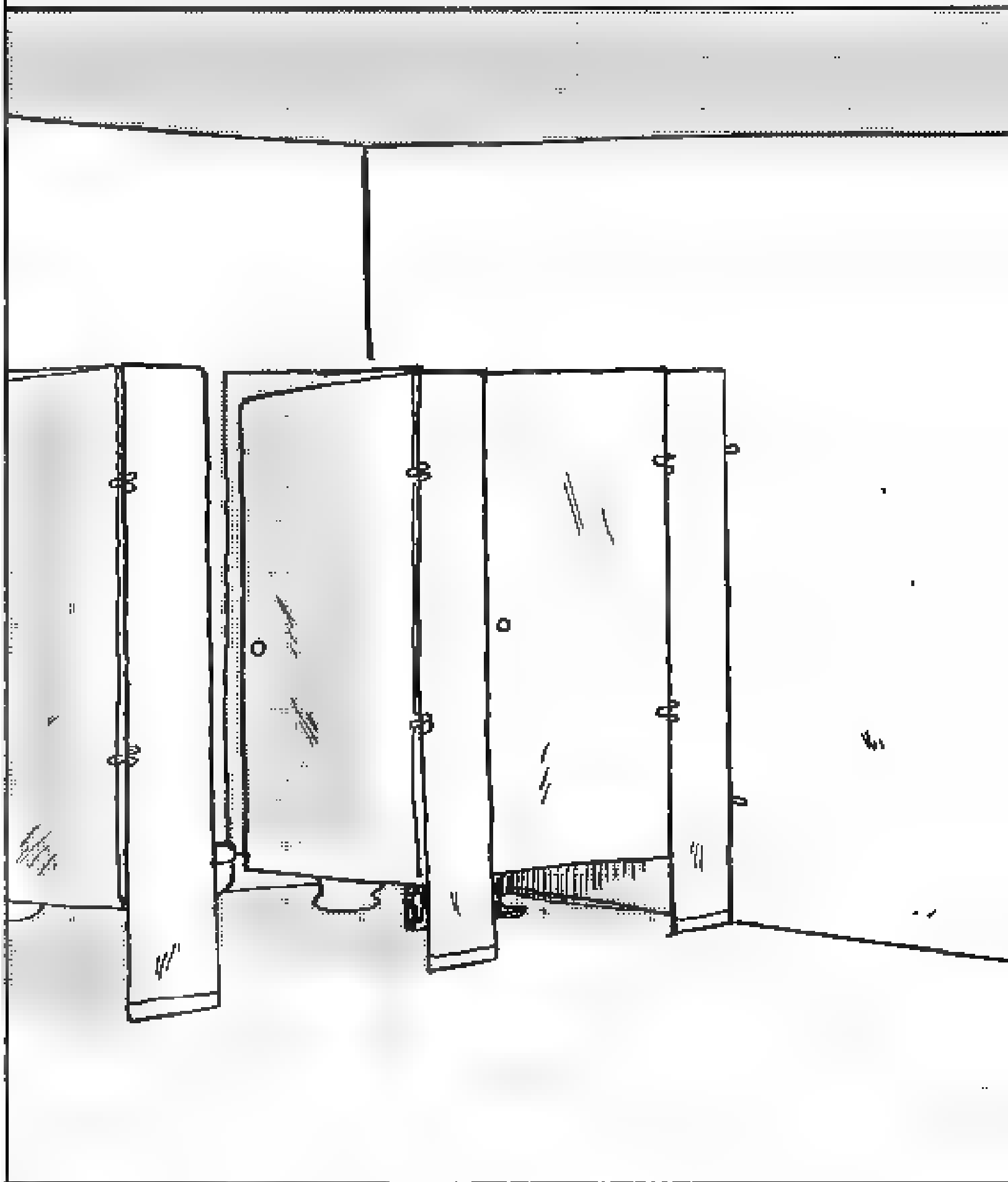








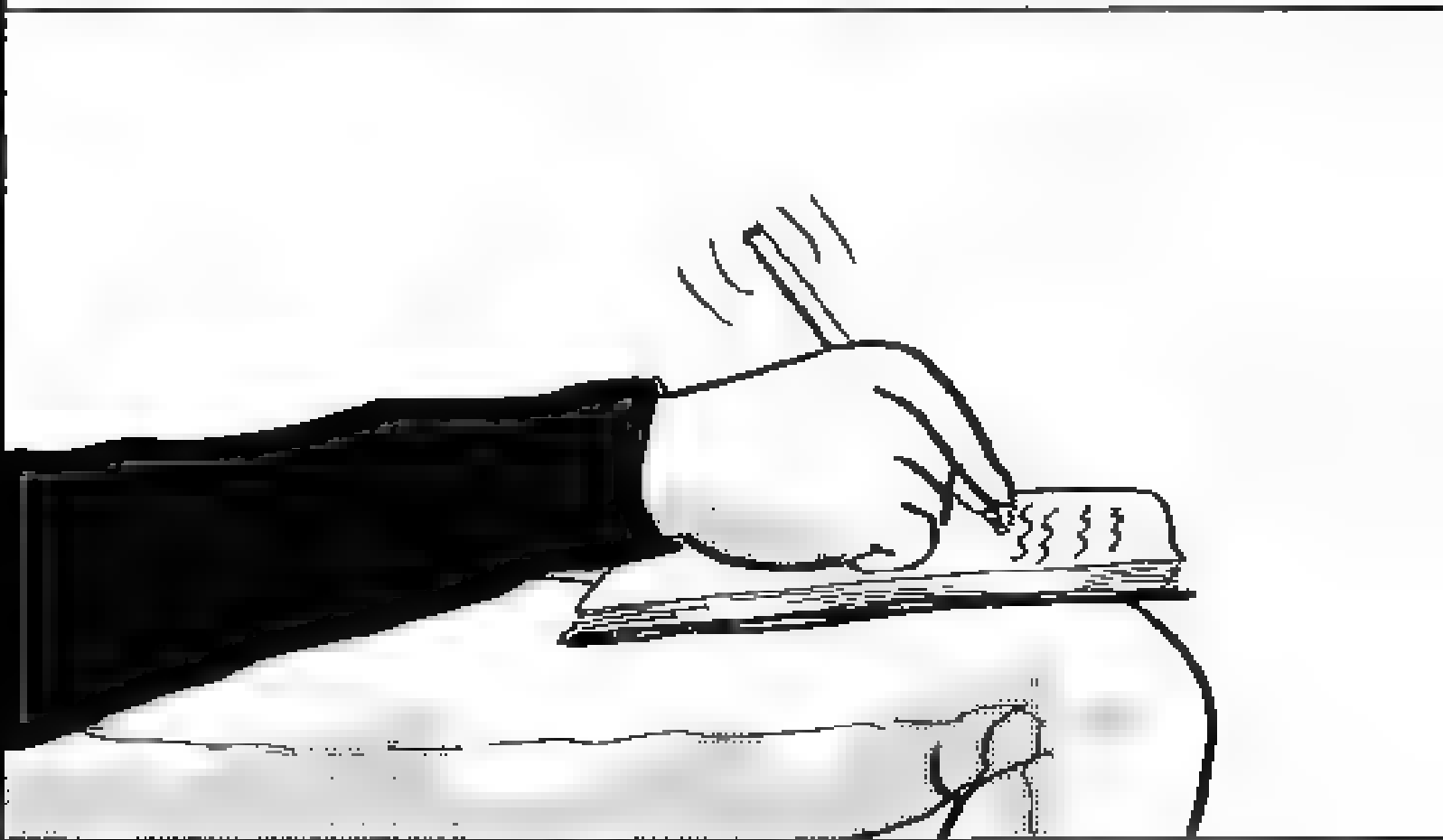
WHY DID I COME TO SCHOOL EVEN?! I GUESS I THOUGHT SHE MIGHT HAVE BEEN HERE.



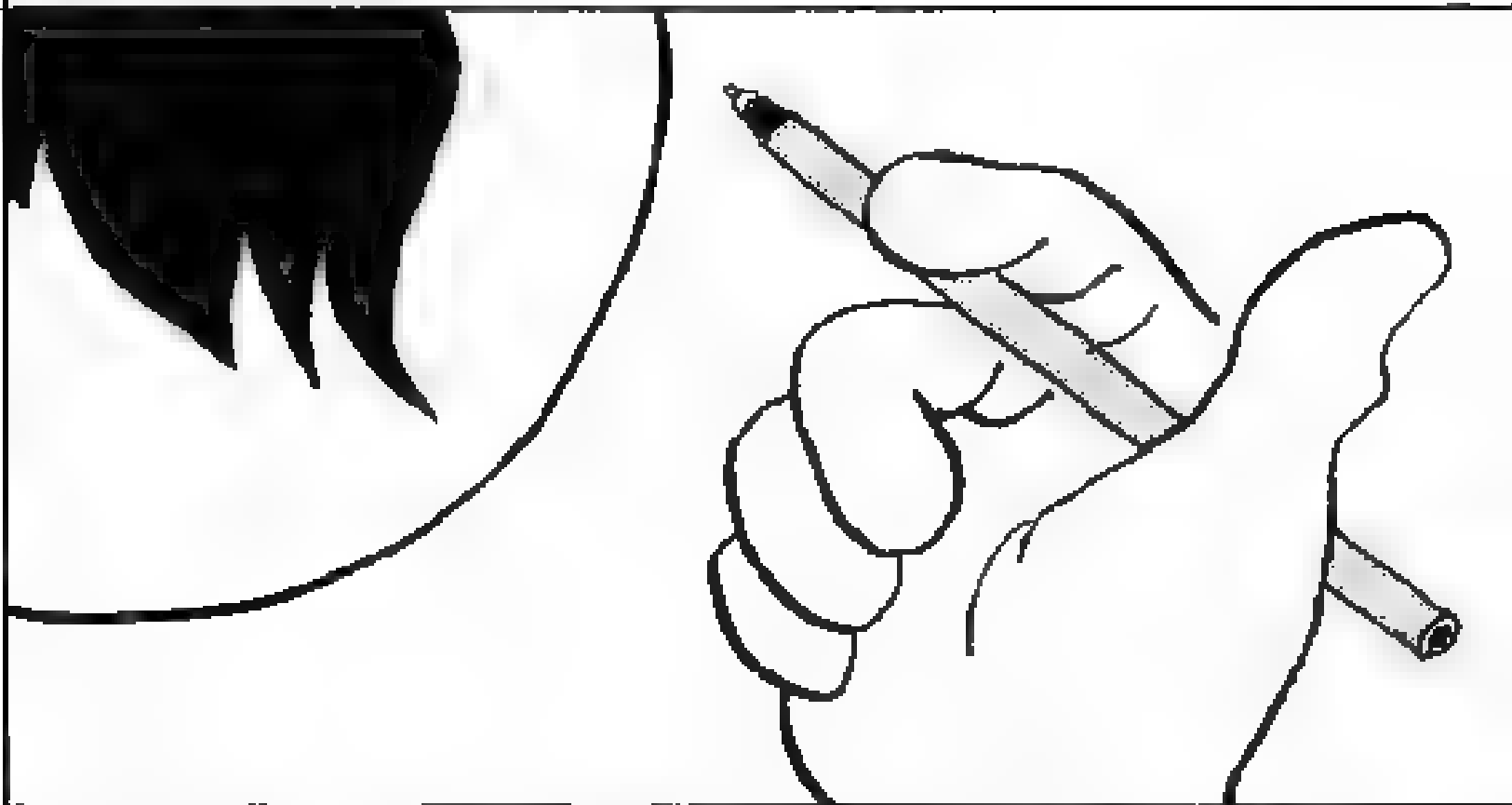
WHATEVER. I DON'T CARE. WHY SHOULD SHE?



I HAVEN'T EVEN TALKED TO HER SINCE I DID IT.



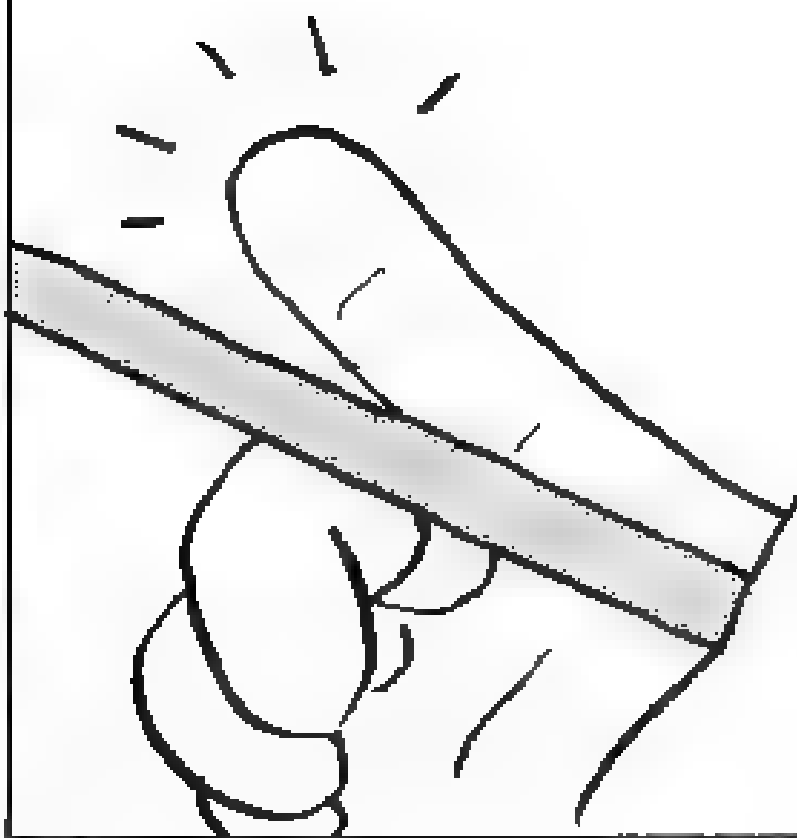
WHAT DID I EXPECT? SHE WOULD JUST MAGICALLY JUST KNOW IT WAS ME?



SHE WOULD COME RUNNING TO ME WITH HEARTS IN HER EYES?



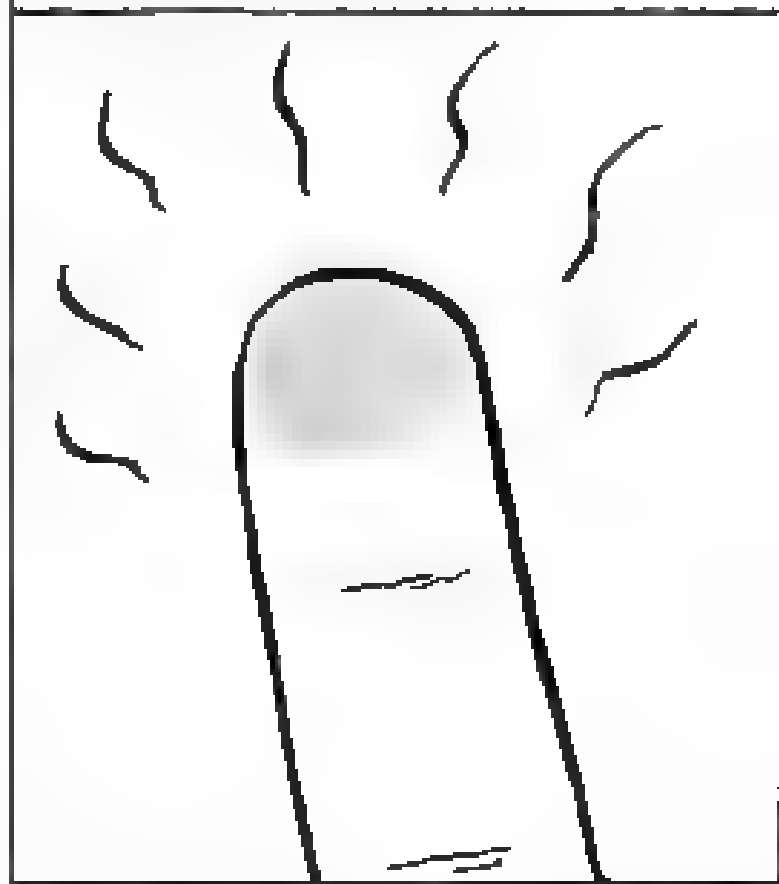
I'M SUCH A STUPID BITCH.



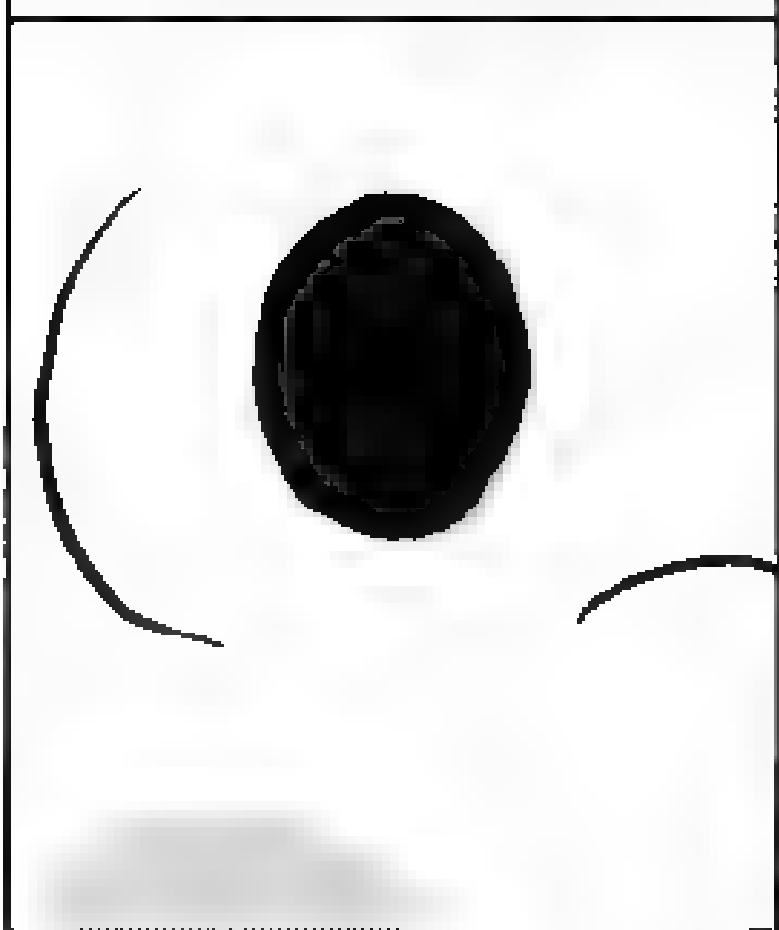
UGLY, SKINNY, TOM-BOY,
BEAN-POLE CUNT!



THIS STUPID POWER IS
WASTED ON ME.



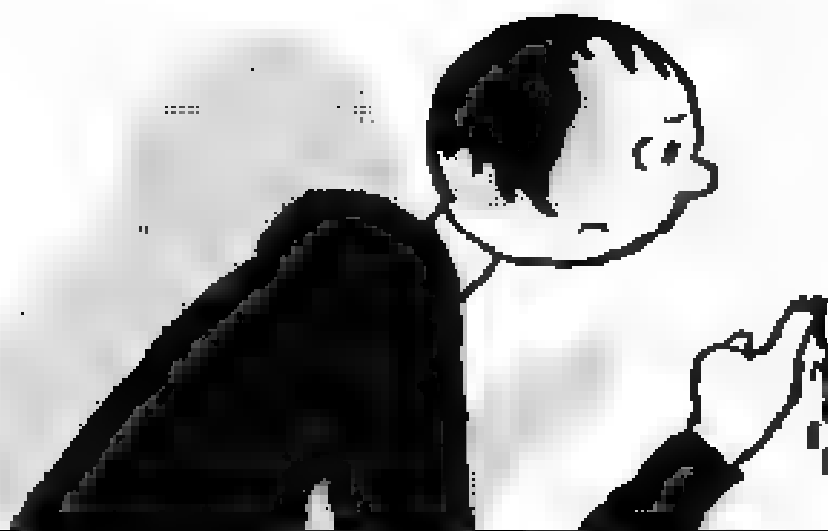
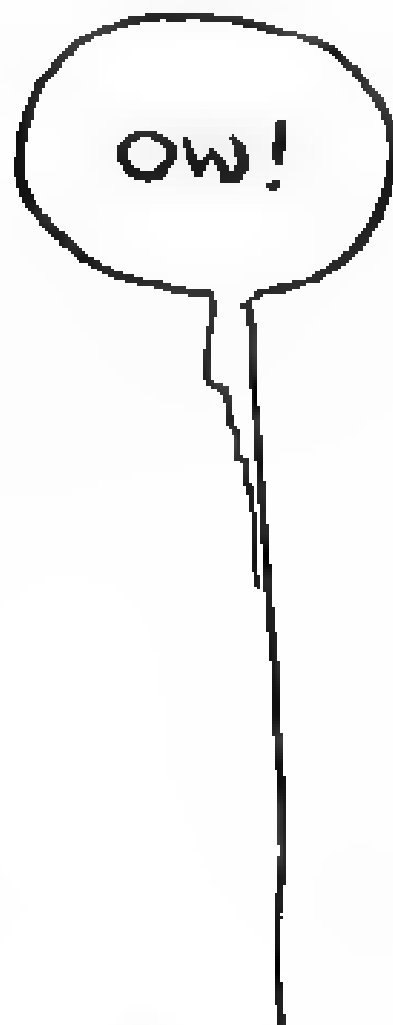
I'M NOT FUCKING SPIDER-MAN.



I'M JUST A STUPID IDIOT.



FUCK ME.

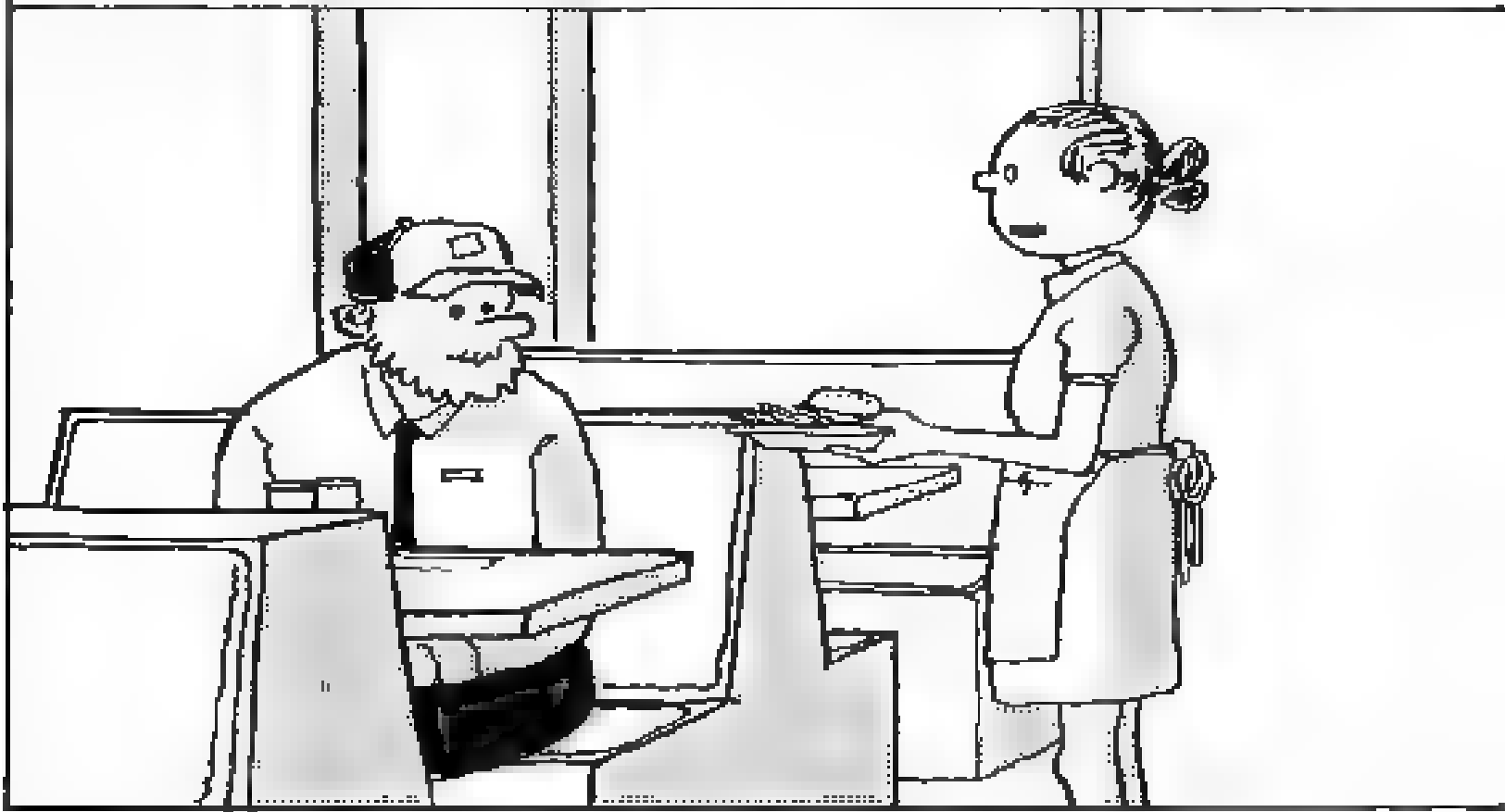




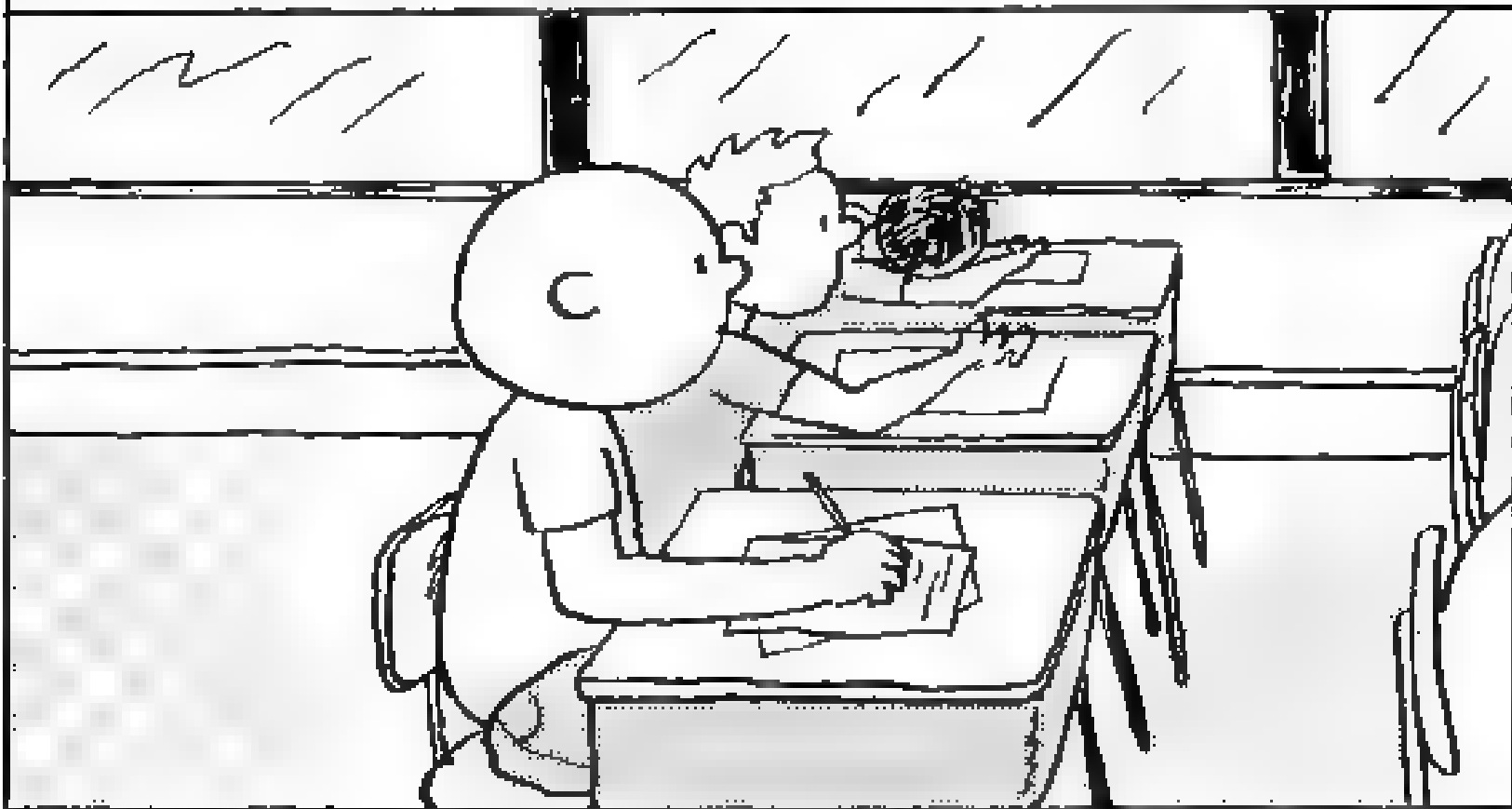
DEAR DIARY, I'VE MADE A DECISION. I'M GOING TO DIE.



I CAN ONLY FEEL THIS BUZZING IN MY HEAD GETTING MUCH WORSE.



AND EVERY WAY I THINK ABOUT IT, I JUST SEE ME BRINGING PAIN TO THOSE AROUND ME.



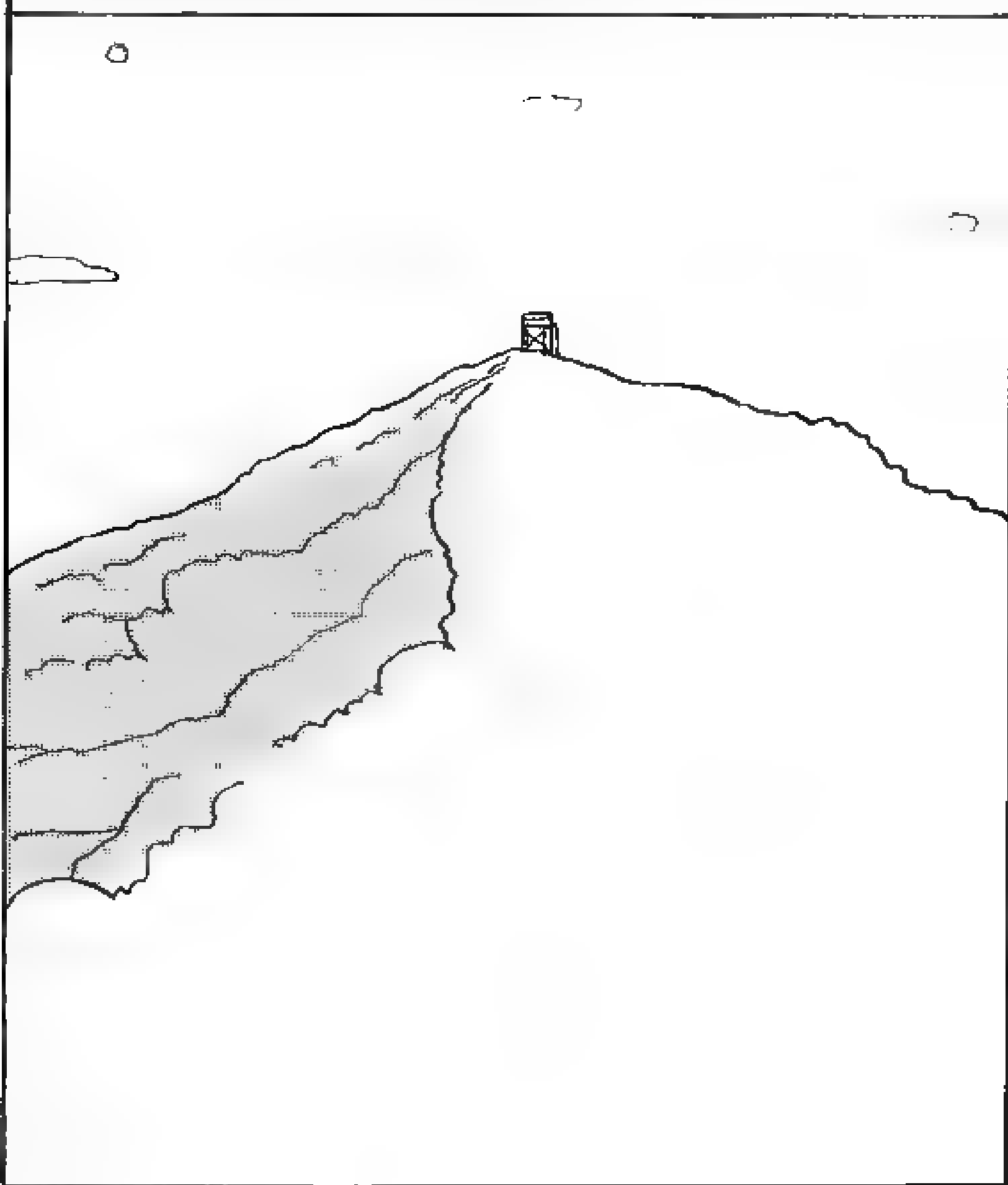
I DON'T WANT TO BE A SELFISH BITCH.



I KNOW PEOPLE SAY SUICIDE IS A SELFISH ACT BUT REALLY,
THE WORLD WILL BE A BETTER PLACE WITHOUT ME AND
MY WEIRD SHIT



I'VE DECIDED TO CLIMB MT. SUSQUANNA. THAT'S A POETIC PLACE TO DO IT, RIGHT?



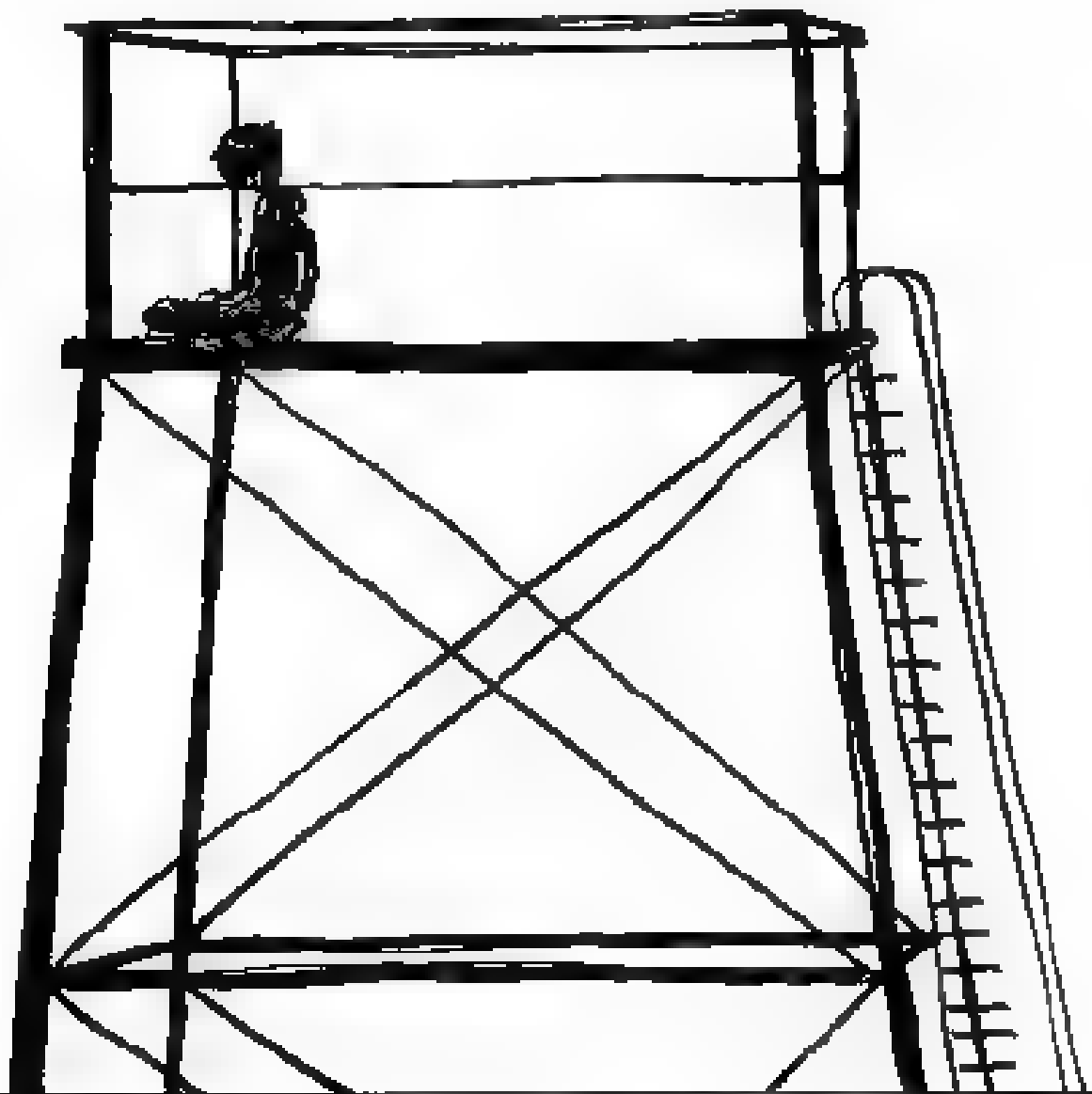
THOUGH I DIDN'T ANTICIPATE HOW TIRED IT WOULD BE.

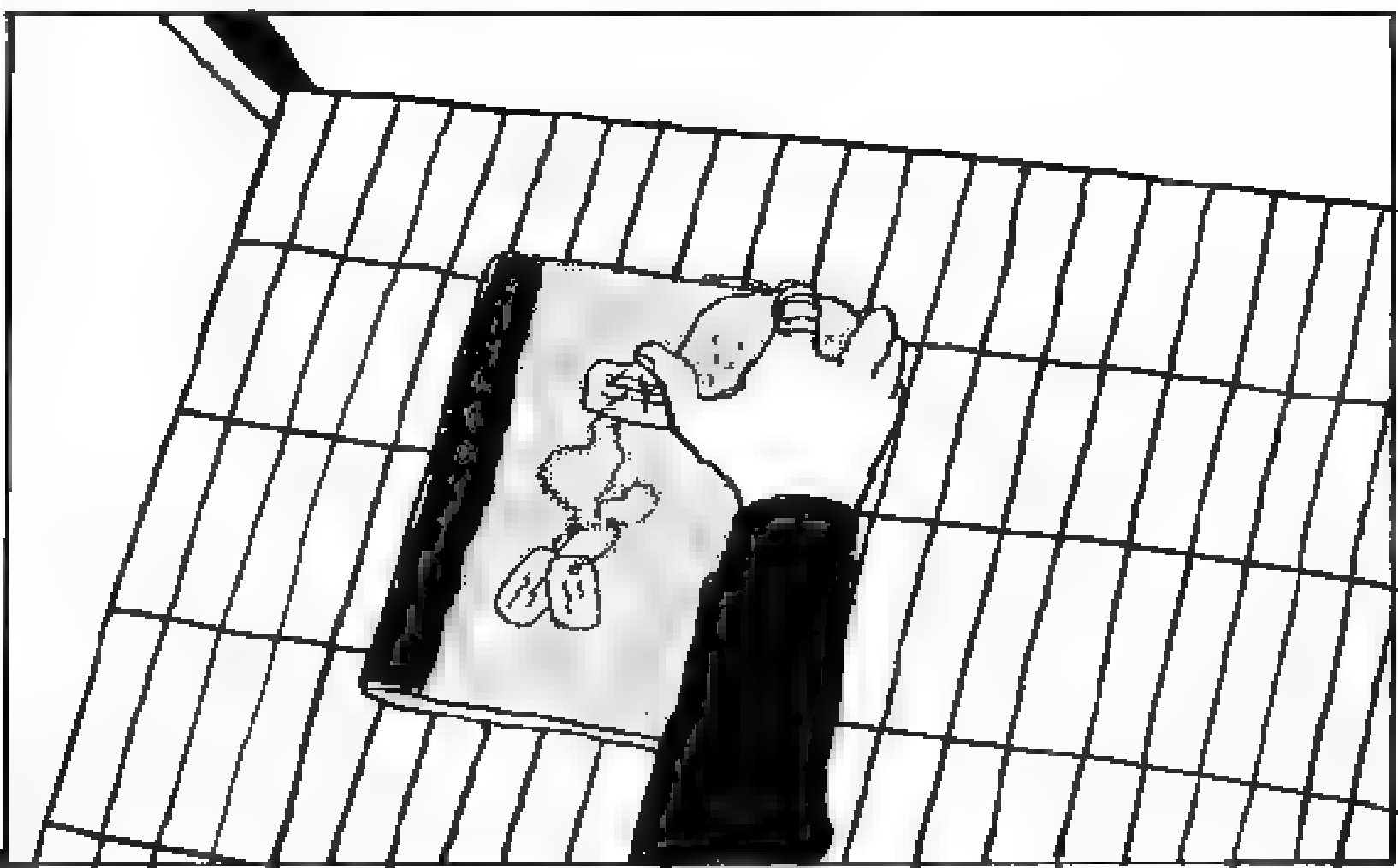
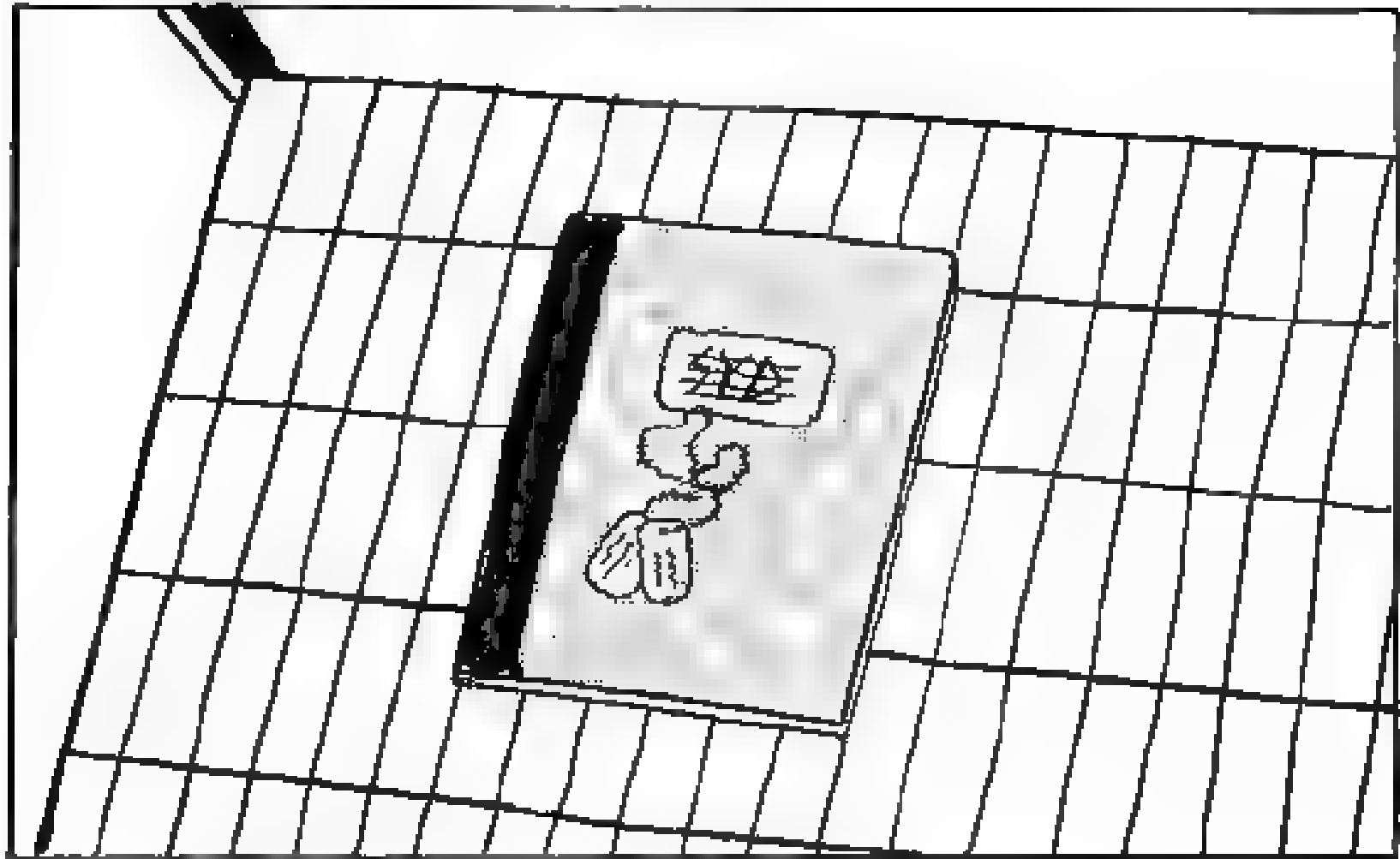


I'M SO SWEATY AND GROSS.



ANYWAY, TELL MY MOM AND LITTLE BROTHER I LOVE THEM.
THIS ISN'T THEIR FAULT, THIS IS MY GIFT TO THEM.







Many thanks to Melissa and
everyone who supported this
story through the Patreon.

-chuck



CHARLES FORSMAN (b.1982) is a graduate of The Center for Cartoon Studies. He resides in Western Massachusetts where he continues to cartoon on a daily basis. His other works include *The End of the Fucking World*, *Celebrated Summer*, *Revenger*, and *Slasher*.

Photo by Chris Anthony Diaz, color by Graham Willcox

"Forsman captures youth, frustration, and that deep, dark feeling that maybe things won't get better when you get older."

—PUBLISHERS WEEKLY

Sydney appears to be a normal, rudderless, suburban 15-year-old freshman. But she harbors a secret that threatens to overwhelm her. Cartoonist Charles Forsman (*The End of the Fucking World*) expertly channels teenage ennui while telling a powerful story about the intense, and sometimes violent, tug of war between trauma and control.



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